HOT DOCS!

SCREENINGS

★

GALAS

★

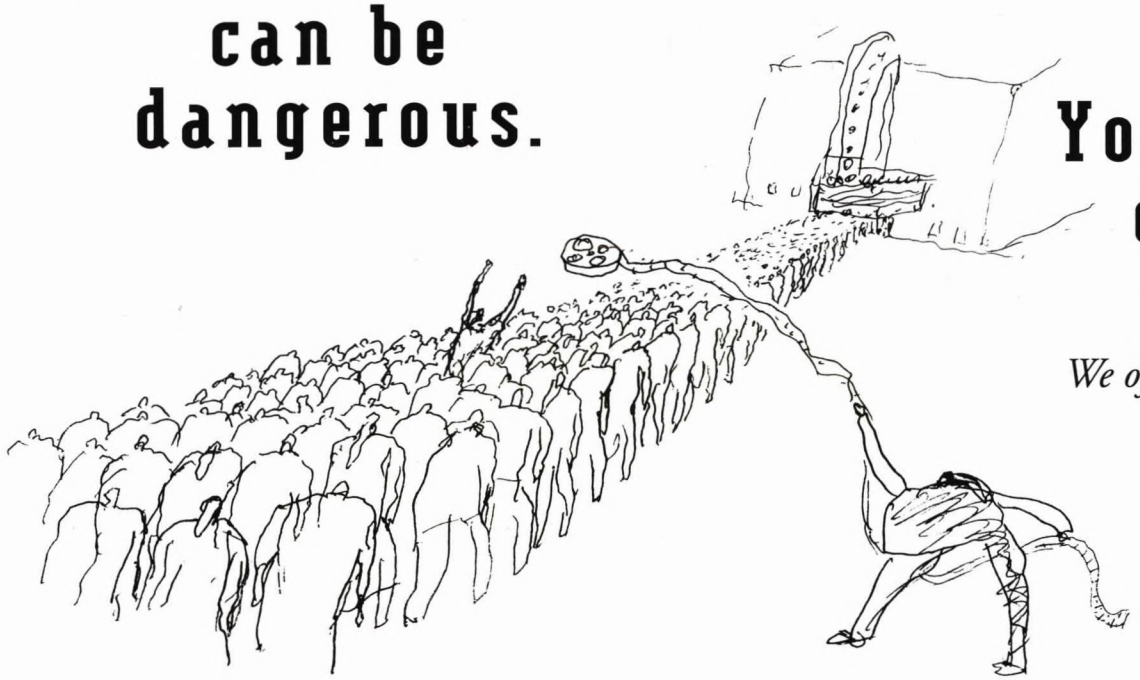
INDUSTRY
CONFERENCE

★

AWARDS

THE 1995 CANADIAN INDEPENDENT FILM CAUCUS
NATIONAL DOCUMENTARY AWARDS

The mainstream can be dangerous.



You might drown in it.

We offer an alternative.

we're not opposed to a dip in the mainstream, but we'd rather give you other choices. At the John Spotton Cinema, we choose to screen a lot of independent film and video. We showcase Canadian and international films—featuring eclectic smaller productions with independent views. Lately, our series have explored the power of the media, homosexuality, and new Black cinema.

FILM AND VIDEO LIBRARY AND BOUTIQUE
Open Monday-Friday, 8:30-5:00
Reservations
973-9110
Boutique Information
973-2395

Our series generate a lot of critical discussion, so we often bring filmmakers to the screenings. Denys Arcand, D.A. Pennebaker, Barbara Trent, Bruce McDonald, and Michel Brault have all attended our screenings of their films.

If your budget isn't at Hollywood levels, our $4 admission is a great cinema deal. Renting from our library is another deal—$3 a night for any of over 1,000 titles. One-of-a-kind T-shirts, sweatshirts, and other items are available at the NFB Boutique.

THE JOHN SPOTTON CINEMA
Programming Contact Line
973-3014
Information Line
973-NFBC
Renseignements en français
973-ONFC

As well as screening independent film and video, the NFB actively promotes it. We support *Hot Docs,* have hosted *What's Up Doc? '92* and *'94,* and the *Lesbian and Gay Film and Video Festival.* We're involved in productions ranging from ***The Lucky Ones: Allied Airmen and Buchenwald*** to ***Ms. Conceptions*** and ***Enigmatico.***

We know you can't always play it safe. If your independent spirit is drowning in the mainstream, come to the John Spotton Cinema for resuscitation.

NFB ONF

Independent Film and Video on Screen

at the National Film Board of Canada-Ontario Centre

150 JOHN STREET (SOUTH OF QUEEN STREET WEST), TORONTO

HOT DOCS! '95 NATIONAL DOCUMENTARY AWARDS

▶ *Presented by The Canadian Independent Film Caucus*

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HOT DOCS! CREW LIST

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Thank you for your Gracious Support

It gives me great pleasure to send my greetings to all those participating in the second annual HOT DOCS! '95, to honour the best in Canadian documentary films.

Documentary films, by focusing on the real events around us, are always informative, but also serve as an excellent commentary on our changing world and can contribute in no small measure to setting the scene for social change. Documentaries stimulate our quest for knowledge and increase our awareness of and sensitivity to the people, events and things around us. Given the significance of documentary films, it is fitting that the films and their creators should be honoured in a special celebration.

As Minister of Canadian Heritage, I am proud that my department has been able to assist the Canadian Independent Film Caucus in its activities, which help to promote the film industry in Canada. I heartily commend the CIFC for its successful efforts to draw attention to the documentary film genre.

Please accept my warmest best wishes for a most successful and entertaining HOT DOCS! '95.

Je suis heureux de saluer tous les participants et les participantes de la deuxième rencontre annuelle Hot Docs! '95 visant à rendre hommage à la crème des documentaristes canadiens.

Les documentaristes portent un regard sur des événements qui se produisent autour de nous. Ils nous informent et nous font réfléchir sur notre monde en constante évolution et peuvent contribuer à paver la voie aux changements sociaux. Les documentaristes stimulent notre quête de savoir et nous sensibilisent davantage aux gens, aux événements et aux choses qui nous entourent. Il est donc tout à fait approprié, voire essentiel de rendre hommage aux créateurs et à leurs films à l'occasion d'une fête spéciale.

En tant que ministre du Patrimoine canadien, je suis fier que mon Ministère ait appuyé le Canadian Independent Film Caucus dans ses activités, visant à promouvoir l'industrie cinématographique au Canada. Je félicite sincèrement le Caucus pour avoir réussi à attirer l'attention sur ce domaine important de la cinématographie qu'est le documentaire.

Je vous souhaite une cérémonie de plus fructueuses et des plus divertissantes.

Michel Dupuy, P.C., M.P./C.P., député
Minister of Canadian Heritage/Ministre du Patrimoine canadien

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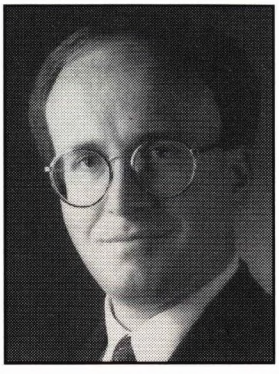

Telefilm Canada warmly salutes documentary filmmakers on the occasion of this, the second edition of HOT DOCS!

Documentaries hold a privileged position in the world of Canadian film, both past and present. As well as offering many-faceted reflections of what we have been and what we are, they probe the future — our own and the planet's. So they are, indeed, truly vital! Canadian documentary filmmakers, recognized the world over for the exceptional quality of their work, fully deserve the acclaim and support of the government, the media and the general public.

Telefilm Canada, which is devoted to the development and promotion of the Canadian film and television industry, wishes all success to HOT DOCS! 1995.

Téléfilm Canada salue chaleureusement les réalisateurs et réalisatrices de documentaires à l'occasion de cette deuxième édition de HOT DOCS.

Les documentaires occupent une place de choix dans la production canadienne d'hier et d'aujourd'hui. Ils constituent des miroirs diversifiés de ce que nous avons été et de ce que nous sommes. Souvent, aussi, ils questionnent l'avenir, le nôtre tout autant que celui de la planète. Bref, ils sont indispensables! Reconnus dans le monde entier pour la qualité exceptionnelle de leurs oeuvres, les documentaristes d'ici méritent certainement les applaudissements et le soutien du governement, des médias et du public en général.

Téléfilm Canada, qui se consacre au développement et à la promotion de l'industrie canadienne du cinéma et de la télévision, souhaite le meilleur des succès à HOT DOCS 1995.

Robert Dinan, QC
Chairman, Telefilm Canada

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Welcome to our Second Annual HOT DOCS! Awards.

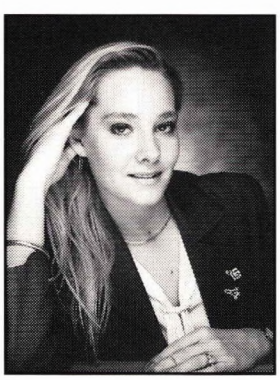
The Canadian Independent Film Caucus continues to work on behalf of independent documentary producers and directors across the country. Last year we celebrated our 10th anniversary by launching this celebration of Canadian film-making talent, and we are proud to have established HOT DOCS! as a continuing event.

We have seen a year of growth for both the CIFC and film production in general. This has made it both exciting and difficult for our executive. It's great to see so many of our members working, and their films and series being broadcast. Fortunately, the success of last year's event allowed us to hire Debbie Nightingale to be Executive Director of CIFC and HOT DOCS! Thank you Debbie, you kept our momentum going. And thank you to Barri Cohen who stepped in to co-chair and ended up carrying most of the load, as I went into a heavy production schedule.

We thank all the sponsors and individuals who have supported HOT DOCS! this year, and congratulations to our finalists who came from all regions of the country. Good luck and thank you for some great films.

Have a wonderful time, and remember the planning for HOT DOCS! '96 starts tomorrow!

Anne Pick
Co-Chair CIFC



The Second Annual Hot Docs! Documentary Awards and Conference represents the culmination of a very busy year for the CIFC. Driven by an era of multimedia mergers, new specialty channels and production funds, industrial restructuring, converging technologies and the infamous Infobahn, the Caucus has been there at every turn — conducting vital research, lobbying and speaking out to ensure that independent filmmakers will continue to thrive and find audiences in the media environments of tomorrow.

And thriving we are.

Hot Docs! '95 jury members from coast-to-coast laboured generously to do the tough work of selecting nominees from a healthy range of 100 films and videos. Hot Docs! is thus proud to present a screening schedule of diverse and excellent documentaries that should not be missed. All nominees are eligible for a host of Awards at our closing night Gala — an event that's already proven to be a trendsetter. Hot Docs! '94 saw Cristine Richey's In the Gutter and Other Good Places win the best Independent Production Award; ten months later, Richey took home a Genie Award for best documentary.

We are also pleased to present an expanded conference section allowing ample space for participants and special guests from around the world to both share documentary ideas and discuss the financial, legal and aesthetic practices of documentary filmmaking. So come and enjoy, learn something, and get inspired.

Barri Cohen
Co-Chair, CIFC

We are pleased to sponsor HOT DOCS! '95 and its industry conference

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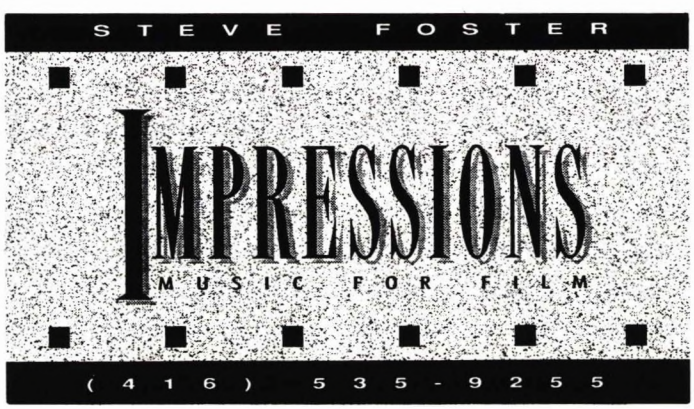

Welcome to HOT DOCS! '95. It's astounding to think that we're about to embark on the second annual celebration of the documentary.

There has, again, been a terrific response from every quarter. Entries came in from across the country. And in our continuing efforts to make this a truly national event, juries were held in Vancouver, Edmonton, Montreal, Toronto, and Halifax. We are delighted to report that support from our corporate and government sponsors exceeded our expectations. This, in spite of budget restraints and fiscal cutbacks, clearly indicates we are on the right track.

It's been an incredible year for documentary-makers. Many of our members have been working non-stop and it looks like it can only get better. Along with new opportunities at the specialty channels, recent announcements of new production funds, including Rogers Telefund & Rogers Documentary Fund, Stentor and the Cable Fund, have provided documentary filmmakers with renewed optimism.

There are many people to thank for the success of an ambitious event such as HOT DOCS! The Advisory Board who were so generous in sharing their time and expertise in all sorts of ways and, in particular, the HOT DOCS! steering committee who always found time — Barri Cohen, Anne Pick, Barry Greenwald, Catherine Olsen, and, of course, Founding Chairman Paul Jay; Rudy Buttignol and Pat Ferns, both of whom were always available with help; the juries who spent long hours to ensure the process gave the fairest consideration to all of the entrants; the conference speakers who have taken time out of very busy schedules to be here; and, of course, our sponsors, without whom none of this would have been possible.

Finally, I must thank our tireless miracle crew — Winston, Hayley, Joanne, Jacquie, Leslie, and most recently, Jennifer. Against all odds. . .

Here's to an enlightening, inspiring, most wonderful HOT DOCS! '95!

Debbie Nightingale

Debbie Nightingale
Executive Director
CIFC and HOT DOCS!

GUIDE TO HOT DOCS! '95

HOSPITALITY LOUNGE

Pine Parlour Suite, 12th Floor, Park Plaza Hotel

HOURS:

- Thursday, February 16th: 10:00 a.m. - 4:00 p.m.
- Friday, February 17th: 10:00 a.m. - 6:00 p.m.
- Saturday, February 18th: 10:00 a.m. - 6:00 p.m.
- Sunday, February 19th: 10:00 a.m. - 4:00 p.m.

OPENING NIGHT FILM - 7:00 pm

L'Affaire Norman William
Thursday, February 16th
Bloor Street Cinema, 506 Bloor Street West

OPENING NIGHT PARTY - 9:00 pm

Thursday, February 16th
Lee's Palace, 529 Bloor Street West

INDUSTRY WORKSHOPS

Royal Ontario Museum, Theatre
Friday, February 17th: 9:00 a.m. - 5:30 p.m.

NOMINEE SCREENINGS

Royal Ontario Museum, Theatre; and Park Plaza Hotel
(See schedule for dates and times)

AWARDS GALA

Sunday, February 19th — 7:00 p.m., Park Plaza Hotel

Audio Cassettes To Go!

Audio recordings of workshop sessions will be sold on-site. Orders will be taken at the Audio Archives desk, located outside the Theatre (Royal Ontario Museum).

Thursday, February 16th, 7:00 pm

OPENING GALA FILM

Bloor Street Cinema
506 Bloor Street West

L'AFFAIRE NORMAN WILLIAM

Director: Jacques Godbout will be in attendance

Meet Norman William, a man with a dozen identities and as many roles in international politics, finance and humanitarian undertakings. Originally from Quebec, he's now living on the periphery of the law and society in Europe — alive, after the 28th attempt on his life.

Opening Night Party - 9:00 pm

Thursday, February 16th
Lee's Palace
529 Bloor Street West

Meet some of Canada's outstanding documentary filmmakers and dance the night away at the Hot Docs! Opening Night bash — live at Lee's Palace.

Friday, February 17th

INDUSTRY CONFERENCE

Royal Ontario Museum, Theatre
100 Queen's Park

Throw Your Best Pitch

9:00-11:30 am

Sponsored by Viacom Canada Limited

Hosted by Pat Ferns, Honorary Director of the Banff Television Foundation, this session gives filmmakers the opportunity to pitch documentary ideas to commissioning editors from across the country and around the world. Guests include: Barbara Barde (WTN); Geoffrey Barnes (SBS, Australia); Rudy Buttignol (TVOntario); Pierre Charbonneau (Radio Quebec); Phil George (BBC Wales), Paul

continued on next page ☞

Gratton (Bravo!) Don Haig (NFB); Bill Harris (A&E); Chris Haws (Discovery U.K.), Bill House (Telefilm); Jerry McIntosh (CBC Newsworld); Carol Moore-Ede (Canadian Broadcasting Corporation – CBC); John Panikkar (Discovery); Mark Starowicz (CBC); Andre Theberge (SOGIC); Cal Thomas (TSD Company); Andy Thomson (Great North Productions); Arthur Weinthal (CTV); James Weyman (OFDC).

Mutatis, Mutandis: With the Necessary Changes

2:00-3:00 pm

What legalities must be considered in making a documentary film? Find out from panelists such as McMillan Binch lawyer, Diana Cafazzo, who represents independent filmmakers; CBC Television's senior legal counsel, Daniel Henry, who addresses problems that have arisen with CBC productions, including the controversial *Boys of St. Vincent*; filmmaker and producer Neil Docherty, who will speak on the ongoing legal battles surrounding his controversial film, *The Trouble With Evan*. George Miller, a partner at Outerbridge & Miller, and one of the team representing the airmen, will discuss their lawsuit against *The Valour and the Horror.* Independent producer Peter Raymont, with *Investigative Productions*, moderates this session.

Different Visions, Different Styles

3:30-5:30 pm

This workshop provides an intimate opportunity to talk to Steve James, the director of *Hoop Dreams*. Released in cinemas, this documentary has graced many a movie critic's top ten list for 1994. So far, *Hoop Dreams* has earned over $3 million at North American box offices and there are high hopes for an Academy Award.

The second part of the session features one of Quebec's most renowned filmmakers, Jacques Godbout. His 30-plus documentary credits include: *L'Affaire Norman William*, and *Black Sheep*. Catherine Olsen, programmer and host of CBC Newsworld's *The Passionate Eye*, moderates this session.

Sunday, February 19th, 7:00 pm

AWARDS GALA

Park Plaza Hotel
4 Avenue Road

Hosted by Bowser and Blue, critically acclaimed and very funny musical-political satirists, the Awards Gala is the culmination of the weekend's screenings. Winners in the program and craft categories will be announced at this time, followed by a sit-down dinner, and dancing.

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Rogers Telefund and Rogers Documentary Fund are pleased to be sponsors of Hot Docs: The Canadian Independent Documentary Awards.

For more information about criteria and guidelines for our programs, please contact:

Robin C. Mirsky
Executive Director

Rogers Telefund
40 King Street West
Suite 6400, P.O. Box 1007
Scotia Plaza
Toronto, Ontario
M5H 3Y2

Phone: (416) 864-2325
Fax: (416) 864-2385

SCREENING SCHEDULE*

*Schedule is subject to change

Screenings take place in these venues:

Royal Ontario Museum Theatre (lower level) **(ROM)**
100 Queen's Park
(Please use South entrance to Museum)

Park Plaza Hotel, Gold Room **(PP1)**
4 Avenue Road

Park Plaza Hotel, Avenue Room **(PP2)**

P=Producer D=Director

FRIDAY FEBRUARY 17

7:00 pm
Hoop Dreams
(165 min) (PP1)
P: Frederick Marx, Steve James, Peter Gilbert
D: Steve James

8:00 pm
The Trouble with Evan
(120 min) (PP2)
P/D: Neil Docherty

SATURDAY FEBRUARY 18

10:00 am
Make Some Noise
(55 min) (ROM)
P/D: Andrew Munger

10:30 am
Soviet Space — The Secret Designer
(53 min) (PP2)
P: Howard Hutton, Rudy Buttignol
D: Rudy Buttignol

11:00 am
L'Age De La Performance
(53 min) (PP1)
P: Isaac Isitan
D: Carole Poliquin

12:00 pm
Motherland
(89 min) (ROM)
P: Signe Johannson
D: Helene Klodawsky

12:30 pm
Great Lakes Alive: The Great Experiment
(58 min) (PP2)
P/D: David Way

1:00 pm
A Brush With Life
(50 min) (PP1)
P/Co-D: Glen Salzman
D: Martin Duckworth

2:30 pm
Making Ballet
(86 min) (ROM)
P/D: Anthony Azzopardi

2:30 pm
Moira Brown: The Last Rights
(30 min) (PP2)
P/D: Lauren Millar

3:00 pm
Do You Love Me
(55 min) (PP1)
P/D: David Best, Jody Shapiro

4:00 pm
Les Seins Dans La Tête
(52 min) (PP2)
P: Josée Beaudet
D: Mireille Dansereau

5:00 pm
Peacekeeper at War
(42 min) (ROM)
P: Bill Brind, Judith Merritt
D: Martin Duckworth

5:00 pm
Evergon: Making Homo Rococo
(44 min) (PP1)
P/D: Allan Burke

6:30 pm
A Laughing Matter
(17 min) (PP1)
P/D: Julian Sher

7:00 pm
Under the Lizards
(77 min) (ROM)
P: David Rimmer, Dennis Burke
D: David Rimmer

7:30 pm
Picture of Light
(93 minutes) (PP1)
P: Andreas Zust, Peter Mettler, Alexandra Gill
D: Peter Mettler

SUNDAY FEBRUARY 19

11:00 am
Whisper in the Air
(58 min) (PP1)
P/D: Tom Perlmutter

11:30 am
Easy Targets
(45 min) (PP2)
P/D: Heather Cook

12:00 pm
Silent Witness
(74 min) (ROM)
P: Christine York
D: Harriet Wichin

1:00 pm
Longshots
(45 min) (PP1)
P: Ina Fichman
D: Maureen Marovitch, David Finch

1:30 pm
Bear Hunt, Open Season
(15 min) (PP2)
P/D: Maxine Crook

2:00 pm
Cornouailles
(52 min) (ROM)
P: Eric Michel
D: Pierre Perrault

2:30 pm
Who Owns My Life? The Sue Rodriguez Story.
(48 min) (PP2)
P/D: Sharon Bartlett

3:00 pm
Through These Eyes
(54 min) (PP1)
P: Sue Dando

3:30 pm
Narmada: A Valley Rises
(87 min) (ROM)
P/D: Ali Kazimi

4:00 pm
Laure Rièse
(45 min) (PP1)
P: Mary Jane Patterson
D: Paul Carriere

4:00 pm
Seeds of Terror
(47 min) (PP2)
P/D: Susan Teskey

THE VIEW FROM HERE

Documentaries
Wednesdays
10:00 p.m.

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HISTORY/BIOGRAPHY NOMINEES

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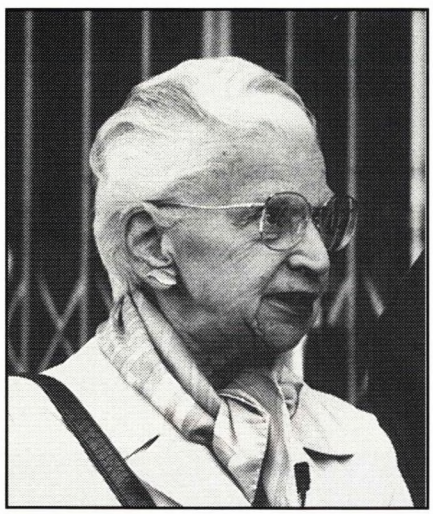


LAURE RIÈSE

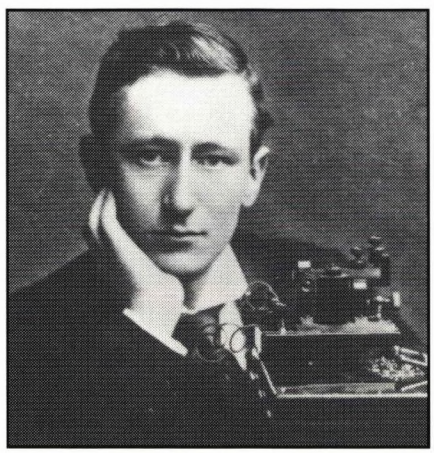
Production company: . . . . . **Rondeau Productions**
Producer: . . . . . **Mary Jane Patterson**
Director: . . . . . **Paul Carriere**
Length: . . . . . **45 minutes**
City: . . . . . **Toronto**

This film shows a life lived to the fullest, that of 84-year old Laure Rièse, who taught French language and literature for more than 45 years at the University of Toronto's Victoria College. Rièse, who came to Canada from Switzerland at age 18, possesses the boundless energy and self-deprecating humour of a much younger woman. Indeed, the portrait that arises from her own reflections and those of her former students, as well as from photographs, and excerpts from letters, is as humourous as it is moving.

SOVIET SPACE — THE SECRET DESIGNER

Production Company: . . . . . **Rudy, Inc.**
Producer: . . . . . **Rudy Buttignol, Howard Hutton**
Director: . . . . . **Rudy Buttignol**
Length: . . . . . **53 minutes**
City: . . . . . **Toronto**

An exploration into the shadowy life and death of Sergei Korolyov — secret architect of the Soviet space program and many of its glories and disasters. This brilliant rocketeer opened the Space Age in 1957 with SPUTNIK, the first satellite in space. His LUNA 3 spacecraft was the first to photograph the moon's dark side. Until he died in 1966, the darkness of Korolyov's own life, including imprisonment, torture, and a state-enforced anonymity, never lessened his dedication to space exploration.



WHISPER IN THE AIR

Production Company: . . . . . **Archer Films Limited—Arc Films Ltd.**
Producer: . . . . **Angela Gwynn-John, Tom Perlmutter, Michael Betcherman**
Director: . . . . . **Tom Perlmutter**
Length: . . . . . **58 minutes**
City: . . . . . **Toronto**

On December 12, 1901, Guglielmo Marconi flicked the switch on the global village. He transmitted a radio signal across the Atlantic, cutting the ribbon on the information highway. To an incredulous public, Marconi was the wizard of the wireless. In fact, he was engaged in the quintessential undertaking of the 20th century — melding science, technology and capital to create a global communications empire.

POLITICAL NOMINEES

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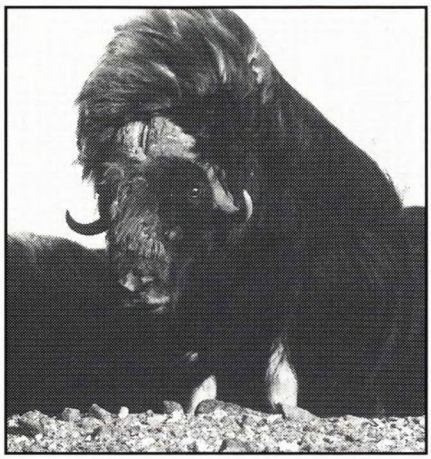


CORNOUAILLES

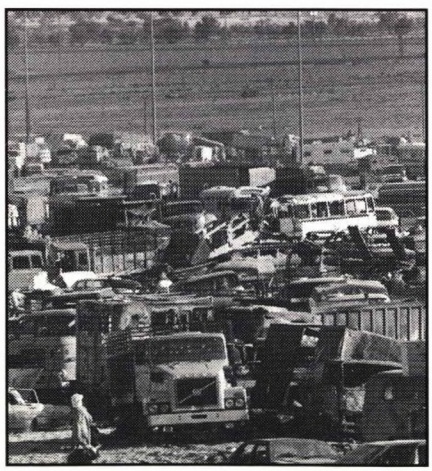
Production Company: . . . . . .National Film Board of Canada
Producer: . . . . . .Eric Michel
Director . . . . . .Pierre Perrault
Length: . . . . . .52 minutes
City: . . . . . .Montreal

For his thirteenth film, renowned poet and documentary-maker Pierre Perrault journeyed to Ellesmere Island near the North Pole. For 130 days, he stalks the ancient muskox in anticipation of the great bulls' duel for dominance. Battle finally erupts and Perrault confronts his mortality and that of all living things. He hints at a connection between the power struggles of the muskoxen and the larger struggles of the human species.

NARMADA: A VALLEY RISES

Production Company: . . . . . .Peripheral Visions Film & Video Inc.
Producer: . . . . . .Ali Kazimi
Director: . . . . . .Ali Kazimi
Length: . . . . . .87 minutes
City: . . . . . .Toronto

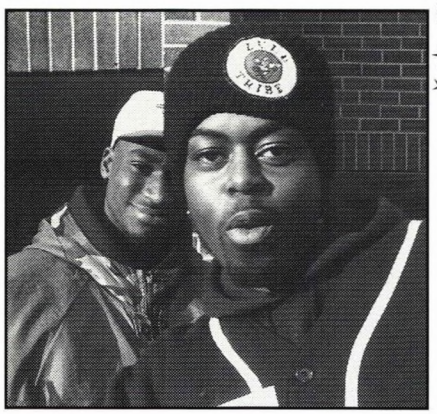
An intimate and dramatic portrayal of a grassroots struggle to stop the construction of the Sardar Sarovar dam on the Narmada River, in central India. At least 160,000 people will be displaced if the dam is built. The film documents a non-violent Ghandian march, a 200-kilometre trek involving 6000 participants. In the process, the film raises the issues of human rights and social justice within a democracy.



PEACEKEEPER AT WAR

Production Company: . . . . . .National Film Board of Canada
Producer: . . . . . .Bill Brind, Judith Merritt
Director: . . . . . .Martin Duckworth
Length: . . . . . .42 minutes
City: . . . . . .Montreal

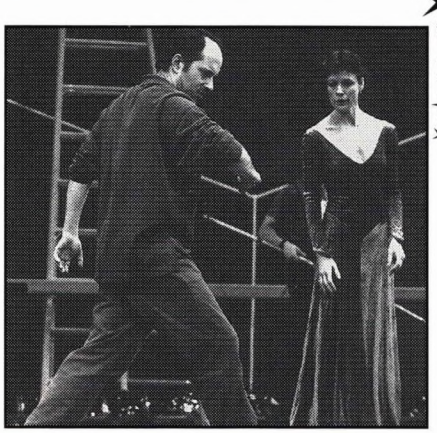
In this highly subjective, personal, and angry documentary, Martin Duckworth, a Montreal peace activist who has been with the National Film Board of Canada for 30 years, re-examines the Gulf War, particularly Canada's role in it. He juxtaposes the suffering of those in the region with the profits made by America and Canada in the war, and shows how Canada helped the U.S. gain dominance over an area of great significance to the Americans.



MAKE SOME NOISE!

Production Company: . . . . . .**Ultramagnetic**
Producer: . . . . . .**Andrew Munger**
Director: . . . . . .**Andrew Munger**
Length: . . . . . .**55 minutes**
City: . . . . . .**Toronto**

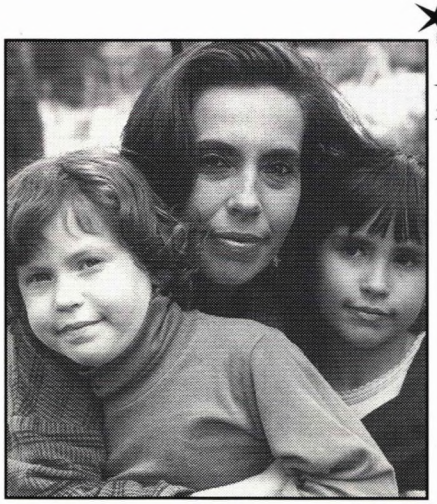
An examination of the underground rap and hip hop music scene in metropolitan Toronto. Focusing on rappers, disc jockeys, managers, producers, radio announcers, and personalities, *Make Some Noise!* takes us into the school yards, radio stations, nightclubs, and neighbourhoods where rap music was born, and hip hop culture thrives.



MAKING BALLET

Production Company: . . . . . .**Cineroute Productions**
Producer: . . . . . .**Anthony Azzopardi**
Director: . . . . . .**Anthony Azzopardi**
Length: . . . . . .**86 minutes**
City: . . . . . .**Toronto**

Watch a drama within a drama — the making of a ballet and the ballet itself. Combining behind-the-scenes footage with flash-forwards to the final results, *Making Ballet* highlights *The Actress*, a new ballet created by James Kudelka for the National Ballet of Canada. The "Actress," herself, is played by internationally-renowned prima ballerina Karen Kain.



MOTHERLAND (TALES OF WONDER)

Production Company: . . . . . .**National Film Board of Canada**
Producer: . . . . . .**Signe Johansson**
Director: . . . . . .**Helene Klodawsky**
Length: . . . . . .**90 minutes**
City: . . . . . .**Montreal, Quebec**

A wryly humourous and provocative documentary, Motherland (Tales Of Wonder) casts a critical eye at the North American experience and perception of motherhood over the latter half of this century. While poking fun at the modern-day fairy tale of the perfect family, the documentary and the seven, often controversial, women it features, continues to ask and attempts to answer what it takes to be a good mom.

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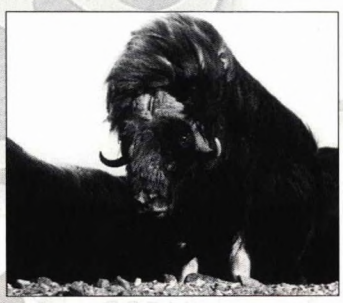
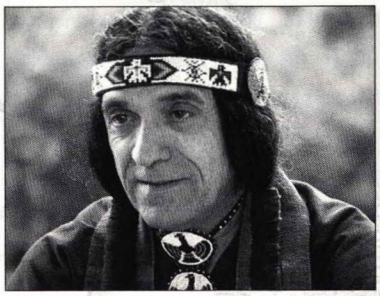
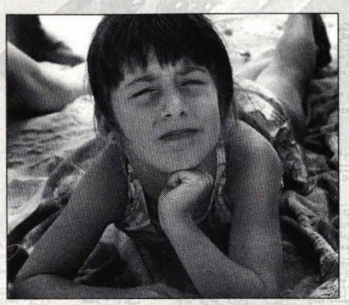


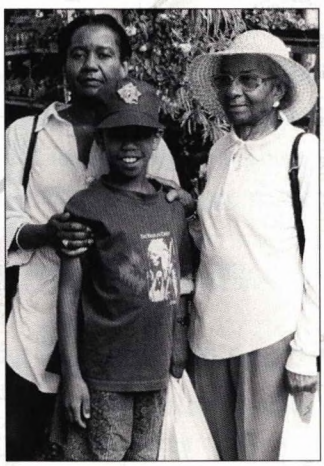
CORNOUAILLES



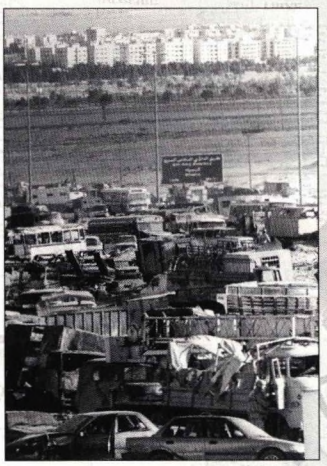
L'AFFAIRE NORMAN WILLIAM



LES SEINS DANS LA TÊTE



MOTHERLAND:
Tales of Wonder



PEACEKEEPER AT WAR:
A Personal View
of the Gulf War

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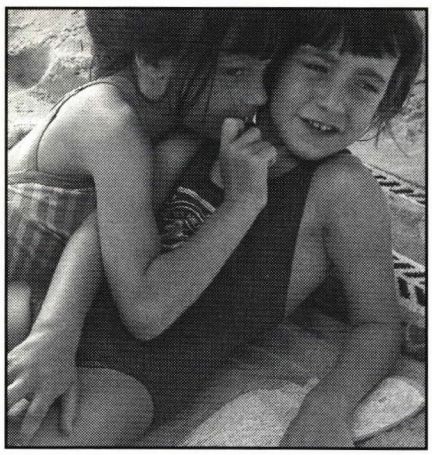
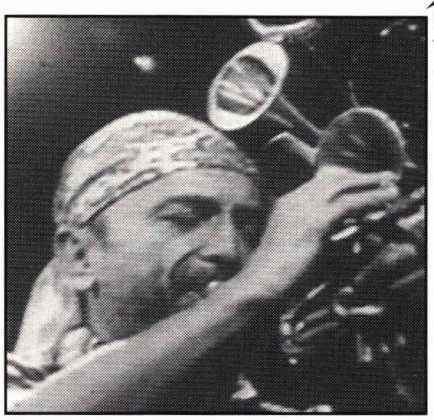


LES SEINS DANS LA TÊTE

Production company: . . . . . .National Film Board of Canada
Producer: . . . . . .Josée Beaudet
Director: . . . . . .Mireille Dansereau
Length: . . . . . .52 minutes
City: . . . . . .Montreal

What role do breasts play in a woman's identity? Intermingling the voices of teenage girls, mothers, a lesbian, a stripper, and a female bodybuilder, the film presents a mosaic of breasts from childhood to maturity, from seduction to affliction, from maternity to surgery, and from the tyranny of image to self-acceptance. An impressionistic, droll and moving documentary recalling hot summers at the beach.



UNDER THE LIZARDS

Production Company: . . . . . .Storm Bay Media Arts Productions Inc.
Producer: . . . . . .David Rimmer, Dennis Burke
Director: . . . . . .David Rimmer
Length: . . . . . .77 minutes
City: . . . . . .Vancouver

Through a montage of live musical footage, personal interviews, and images of Polish life, *Under the Lizards* reveals the excitement and spirit of Poland as it forges into the next century. We see a Poland which, despite its challenging heritage and because of its undying commitment to art, has developed a strong and vital culture.

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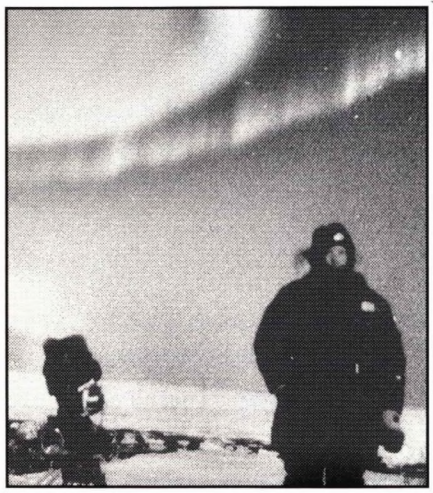
THE AGE OF PERFORMANCE

Production Company: . . . . . .**Les productions ISCA Inc.**
Producer: . . . . . .**Isaac Isitan**
Director: . . . . . .**Carole Poliquin**
Length: . . . . . .**53 minutes**
City: . . . . . .**Montreal**

Performance is paramount these days. You must start earlier, go further and faster — even if it's only to your grave... Shot in Quebec, Europe, the U.S.A., and Japan, *The Age of Performance,* with grating humour, depicts the human condition in a society where productivity and competitiveness are set up as a religion.



PICTURE OF LIGHT

Production Company: . . . . . .**Grimthorpe Film Inc.**
Producer: . . . . . .**Andreas Zust, Peter Mettler, Alexandra Gill**
Director: . . . . . .**Peter Mettler**
Length: . . . . . .**93 minutes**
City: . . . . . .**Toronto**

An hallucinatory tale which documents a filmmaker's journey to Canada's Arctic in search of the Northern Lights. While combining glimpses of the characters who live in this remote environment with the crew's comic and absurd attempts to deal with extremes, the film reflects upon the paradoxes involved in trying to capture the natural wonder of the Northern Lights on celluloid. In an increasingly artificial world, questions are raised as to how we will relate to technology and nature in the future.

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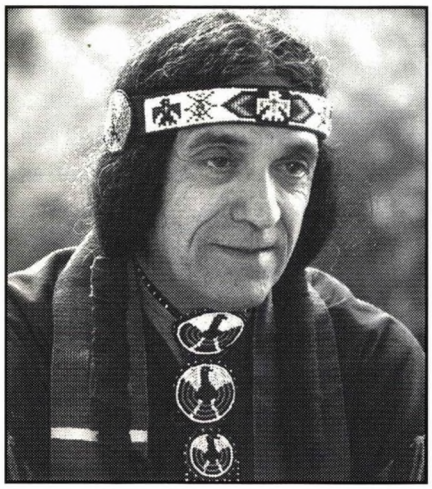
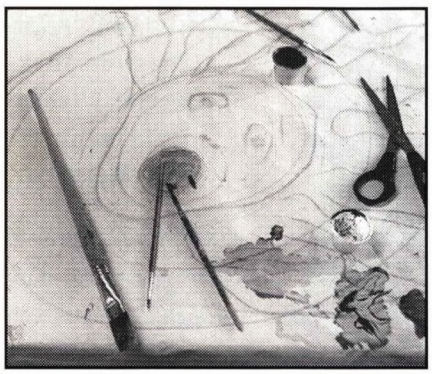


L'AFFAIRE NORMAN WILLIAM

Production Company: . . . . . .National Film Board of Canada
Producer: . . . . . .Eric Michel
Director: . . . . . .Jacques Godbout
Length: . . . . . .90 minutes
City: . . . . . .Montreal

Born in East Angus, Quebec, Norman William has assumed over a dozen identities and as many roles in international politics, finance, and humanitarian undertakings. Jacques Godbout tracked him down in Europe where, having survived the 28th attempt on his life, he was living without papers, hounded by the law, and the press. Attempting to shed light on the man behind the masks, Godbout interviews the friends, family and foes of Williams. As the investigation grows, so too, does the mystery of Williams.



A BRUSH WITH LIFE

Production Company: . . . . . .Cineflix Inc.
Producer: . . . . . .Glen Salzman
Director: . . . . . .Martin Duckworth
Length: . . . . . .50 minutes
City: . . . . . .Montreal

A powerful portrait of Diane, a gifted artist struggling to free herself from mental illness through her art. Diane has been in and out of Montreal's largest psychiatric hospital a number of times as she copes with a multiple personality disorder brought on by a childhood of abuse.

DO YOU LOVE ME

Production Company: . . . . . .Bite Me Productions
Producer: . . . . . .David Best, Jody Shapiro
Director: . . . . . .David Best, Jody Shapiro
Length: . . . . . .55 minutes
City: . . . . . .Toronto

A stand-up comedian and mother of eight, Lynette Louis would do anything to become famous — including jeopardizing her family. As this hard-hitting documentary highlights the controversial means she follows in her quest for stardom, it attempts to probe the psyche of Lynette Louis.

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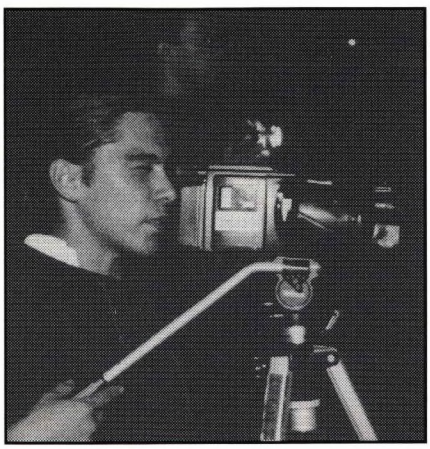
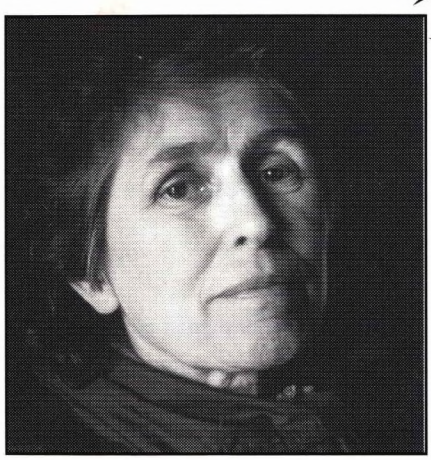


LONGSHOTS

Production Company: . . . . . .Maximage Productions
Producer: . . . . . .Ina Fichman
Director: . . . . . .Maureen Marovitch, David Finch
Length: . . . . . .45 minutes
City: . . . . . .Montreal

This film follows six former street kids as they get their lives together and survive. As we watch, they join a unique summer workshop to learn the basics of writing, shooting, and editing their own videos. Sensitive, personal profiles of the participants (including interviews with some of their parents) are featured in this documentary, as are their experiences behind the camera and their self-styled videos.



SILENT WITNESS

Production Company: . . . . . .Wichin-York Film
Producer: . . . . . .Christine York
Director: . . . . . .Harriet Wichin
Length: . . . . . .74 minutes
City: . . . . . .Montreal

Nearly 50 years after the liberation of Dachau and Auschwitz, director Harriet Wichin returns to capture the spirit of these sites, now places of pilgrimage, even tourist attractions. Museums, monuments, and convents have appeared in the fog that still covers this land. Through interviews with the people who live and work on these terrains of former (and to some, present) terror, Wichin muses on memory and preservation.

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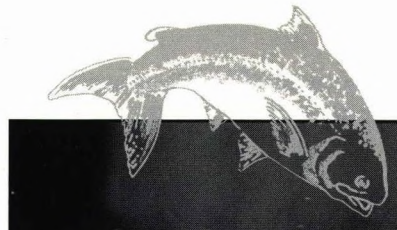

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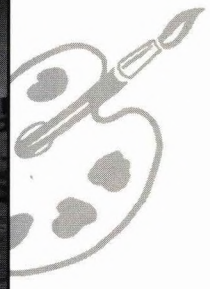

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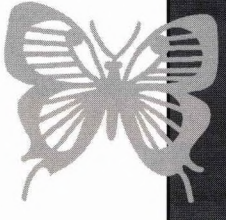

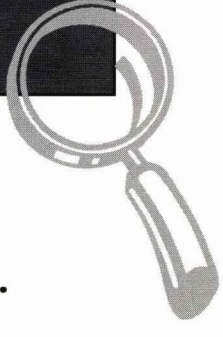

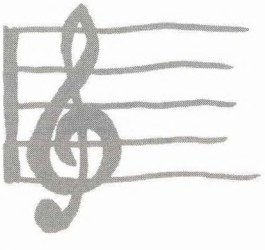

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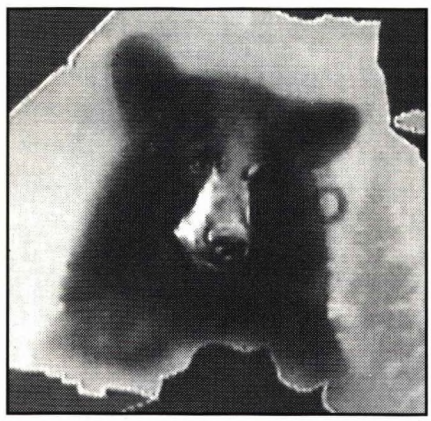
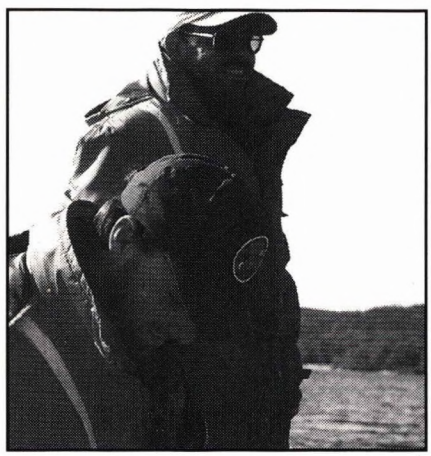


BEAR HUNT — OPEN SEASON

Production Company: . . . . . .CBC Prime Time News
Producer: . . . . . .Maxine Crook
Director: . . . . . .Maxine Crook
Length: . . . . . .15 minutes
City: . . . . . .Toronto

Ontario has become a bear hunters' mecca. It is here that hunters from across the world flock each spring to do what they can no longer do anywhere else in North America: shoot as many bears as they can afford with fewer restrictions. *Bear Hunt — Open Season* reveals the province's financial incentive to keep the hunt going — and the cost to the bear population.



GREAT LAKES ALIVE: THE GREAT EXPERIMENT

Production Company: . . . . . .TVOntario
Producer: . . . . . .David Way
Director: . . . . . .David Way
Length: . . . . . .59 minutes
City: . . . . . .Toronto

Home to 37 million humans, thousands of wildlife species, and 362 synthetic chemicals, the Great Lakes are now the site of intensive research and ongoing remediation efforts. In this program, scientists discuss the possible effects of toxic chemicals on children, on those who fish the Great Lakes, and on animals that use the waters and surrounding areas as a spawning ground.

MOIRA BROWN: THE LAST RIGHTS

Production Company: . . . . . .TVOntario
Producer: . . . . . .Lauren Millar
Director: . . . . . .Lauren Millar
Length: . . . . . .30 minutes
City: . . . . . .Toronto

Moira Brown is a genetic researcher who over the past 10 years has been gathering skin and blubber samples of the Northern Right Whale, the most endangered whale in the oceans today. It is hoped that this research, the first genetic study done on the Right Whale, will help to save this whale from extinction.

THE NATURE OF THINGS — EASY TARGETS

Production Company: . . . . . .Canadian Broadcasting Corporation
Producer: . . . . . .Heather Cook
Director: . . . . . .Heather Cook
Length: . . . . . .45 minutes
City: . . . . . .Toronto

Abused children learn that there are only victims and victors: those who rule and those who submit. *Easy Targets* examines the history of diagnosing child sexual abuse, introduces viewers to some victims, and explores what is being done to help both victims and abusers.

THE 5TH ESTATE — SEEDS OF TERROR

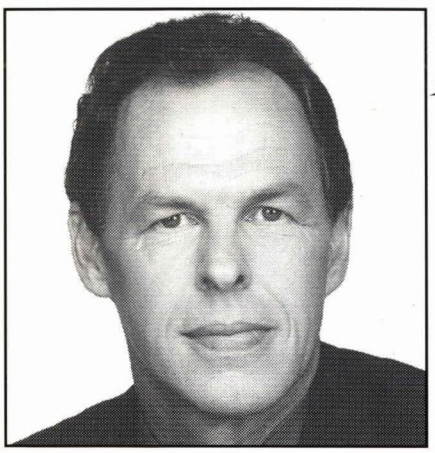
Production Company: . . . . . .Canadian Broadcasting Corporation
Producer: . . . . . .Susan Teskey
Director: . . . . . .Susan Teskey
Length: . . . . . .48 minutes
City: . . . . . .Toronto

Just who and what do the American intelligence services protect? This documentary raises serious questions about whether a blind eye was turned to important evidence in the 1985 Air India bombing which killed 329 people. (One closely connected source reveals that the evidence was suppressed — and for political reasons). As well, *The Fifth Estate* alleges that the bombings of both Air India and the World Trade Center are connected to the Cold War and the war in Afghanistan.

WHO OWNS MY LIFE? THE SUE RODRIGUEZ STORY

Production Company: . . . . . .Canadian Broadcasting Corporation
Producer: . . . . . .Sharon Bartlett
Director: . . . . . .Sharon Bartlett
Length: . . . . . .48 minutes
City: . . . . . .Vancouver

Sue Rodriguez became the focus of world attention with her dramatic battle to win the right to take her own life. As her health deteriorated, Sue challenged the Supreme Court of Canada and took to the airwaves to plead her cause. She became the centre of a ferocious campaign of conflicting interest groups fighting for and against euthanasia.



THE 5TH ESTATE — THE TROUBLE WITH EVAN

Production Company: . . . . . .**Canadian Broadcasting Corporation**
Producer/Director: . . . . . .**Neil Docherty**
Length: . . . . . .**105 minutes**
City: . . . . . .**Toronto**

It turns out that the trouble with 11-year-old delinquent Evan is his parents. It's part of a cycle — Mike, Evan's father, was rejected by his father and now rejects his son. This much and more was apparent in the 14 weeks in which *5th Estate* cameras were placed in the home of this family. Evan's experience is viewed alongside the stories and group therapy sessions of seven young offenders at an Ontario correctional centre. Throughout the documentary, the notion of parental instinct is questioned. Child-rearing, it seems, can be a tainted legacy passed on from one generation to the next.

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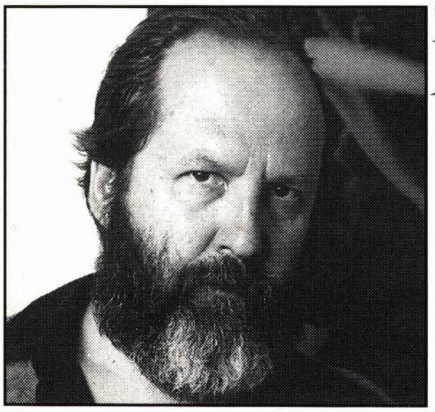
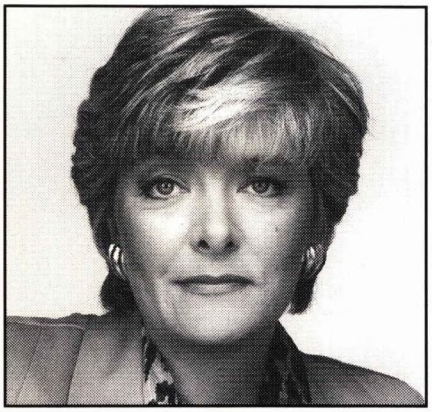


EVERGON: MAKING HOMO ROCOCO

Production Company: . . . . . .CBC Television, Arts & Entertainment
Producer: . . . . . .Allan Burke
Director: . . . . . .Allan Burke
Length: . . . . . .44 minutes
City: . . . . . .Toronto

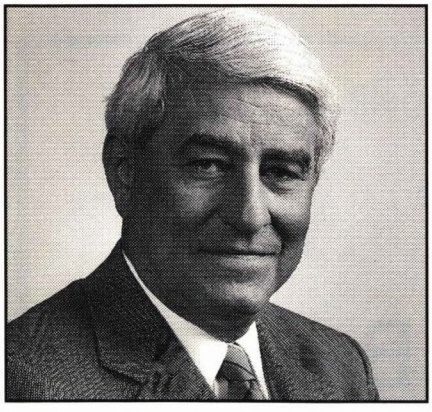
A portrait of the Canadian photographer, Evergon, whose life-sized polaroids blur the boundaries between art and photography. Evergon's homoerotic images explore the themes of sexuality, fantasy, reality, and masquerade. We follow him as he creates his series, *The Bamboys*, which explores a mythical civilization, and as he talks about his life and his work.



THE 5TH ESTATE — A LAUGHING MATTER

Production Company: . . . . . .Canadian Broadcasting Corporation
Producer: . . . . . .Julian Sher
Director: . . . . . .Julian Sher
Length: . . . . . .17 minutes
City: . . . . . .Toronto

A spotlight on comedian Anthony Kavanagh, possibly Quebec's next important export to the U.S. entertainment industry. The son of Haitian parents, Kavanagh is Quebecois through and through as is his brand of humour, one which is deeply rooted in the realities of living in Quebec. French Canadian audiences have come to embrace this humour and the man from whom it emanates.



THROUGH THESE EYES

Production Company: . . . . . .CBC Prime Time News
Producer: . . . . . .Sue Dando
Director: . . . . . .Sue Dando
Length: . . . . . .54 minutes
City: . . . . . .Toronto

As a boy he escaped from the Nazis, later to discover that his parents had perished in the Holocaust. As a man, he became one of this country's most respected journalists and the CBC's most distinguished foreign correspondent. This autobiographical film examines how Joe Schlesinger's own history informed the history he has brought to Canadians throughout his career.

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Making Ballet (Anthony Azzopardi)
Pornography—From Eros to Megabyte (Meral Uslu)

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Sylvie Van Brabant
Nettie Wild

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Barry Greenwald (Chair)
Sophie Arthaud
Barri Cohen
John Stuart Katz
John Kramer
Claudette Jaiko (translator)

POLITICAL

Nettie Wild (Chair)
Jan-Marie Martell
Haida Paul
Radmilo Saremac
Kirk Tougas

ARTS & CULTURE

Erica Pomerance (Chair)
Liette Aubin
Danielle Champoux
Katherine Frey
George Hargrave
Sylvain L'Esperence
Alex McLeod

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Andy Thomson (Chair)
Sandra Green
Graydon McCrea
Tom Radford
Michael Schreiner

SCIENCE/ TECHNOLOGY/ ENVIRONMENT

Neal Livingston (Chair)
John Brett
Peter d'Entremont
Don Duchene
Chuck Iapp
John Verteege

Documentary programs produced by broadcasters for an ongoing television series
▼

ARTS/CULTURE/ BIOGRAPHY

Deborah Magidson (Chair)
Anthony Azzopardi
Marc Glassman
Arsinée Khanjian
Jack Morbin
Christa Singer

SCIENCE/ TECHNOLOGY/ ENVIRONMENT

Petra Valier (Chair)
Zoe Druick
Tom Perlmutter
Peter Raymont

SOCIAL/POLITICAL

Bob Lang (Chair)
Alan Collins
Christine Ramsay
Michael Rutland
Bay Weyman

CRAFT AWARDS JURIES

DIRECTING

Morley Markson (Chair)
Ric Bienstock
Brenda Longfellow
David Ostriker
Anne Pick
Cristine Richey

EDITING

Greg Glynn (Chair)
Michael MacLaverty
Gordon McClellan
Michael Todd
Richard Wells

MUSICAL SCORE

Stacey Hersh (Chair)
Yuri Gorbachow
Caron Nightingale
Russell Walker
John Welsman
Jack Preobrazenski

PHOTOGRAPHY

Joan Hutton CSC (Chair)
Michael Ellis CSC
Jim Mercer CSC
Bill Metcalfe
Lionel Simmons CSC
Richard Stringer CSC

OVERALL SOUND

Andy Malcolm (Chair)
Yuri Gorbachow
Jim Gore
Peter Harper
Denise McCormick

WRITING

Susan Mawhood (Chair)
Margaret Collier
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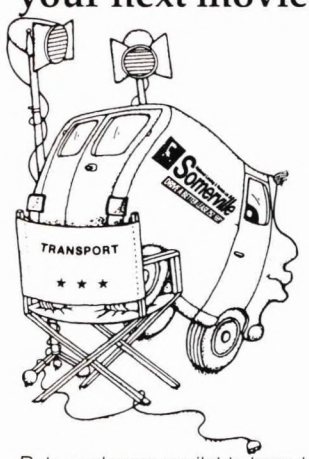

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Nous offrons nos félicitations aux cinéastes québécois(es) dont les documentaires exceptionnels sont finalistes au HOT DOCS '95.

We warmly congratulate the Québec filmmakers whose outstanding documentaries are finalists at HOT DOCS '95.

L'affaire Norman William
Réalisateur: Jacques Godbout
Producteur: Eric Michel

L'âge de la performance
Réalisatrice: Carole Poliquin
Producteur: Isaac Isitan

A Brush With Life
Directors: Martin Duckworth, Glen Salzman
Producer: Glen Salzman

Cornouailles
Réalisateur: Pierre Perrault
Producteur: Eric Michel

Longshots
Directors: Maureen Marovitch, David Finch
Producer: Ina Fichman

Motherland
Director: Helene Klodawsky
Producer: Signe Johansson

Peacekeeper at War
Director: Martin Duckworth
Producers: Bill Brind, Judith Merritt

Les seins dans la tête
Réalisatrice: Mireille Dansereau
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Silent Witness
Director: Harriet Wichin
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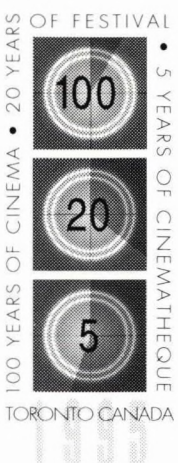

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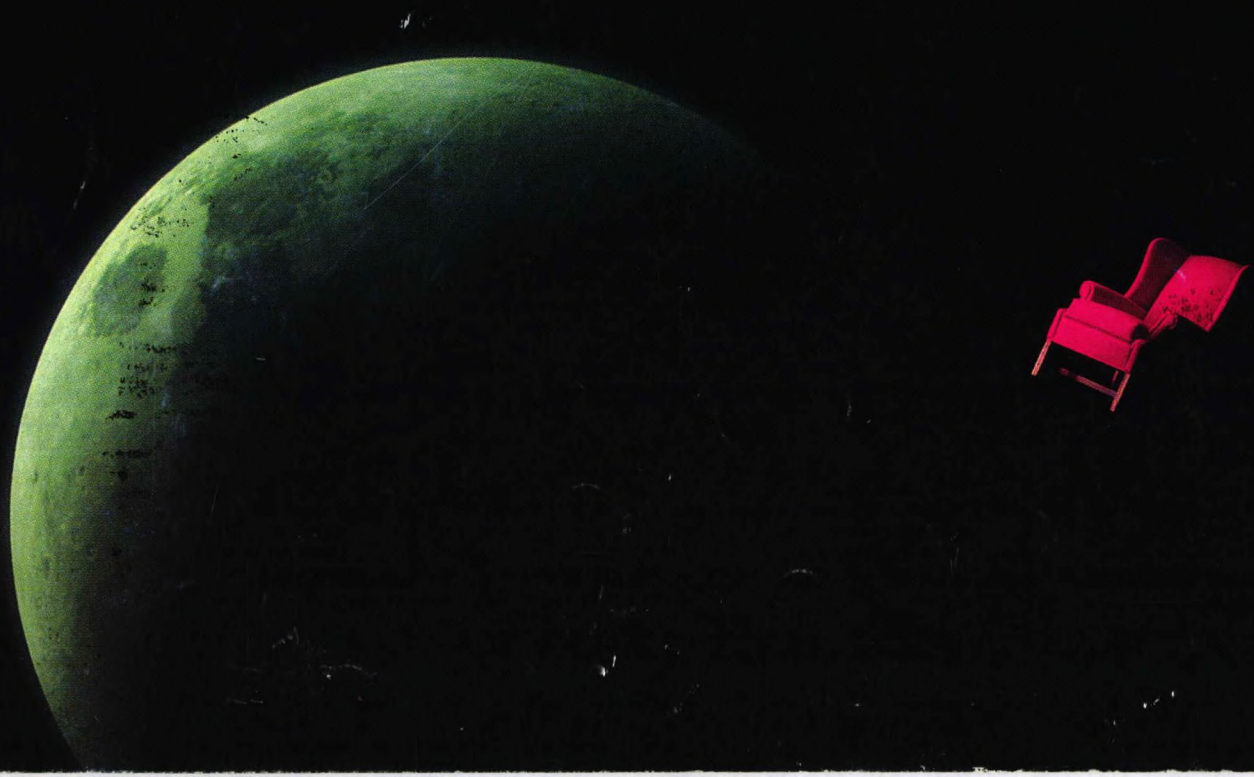
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