



hot docs

CANADIAN INTERNATIONAL

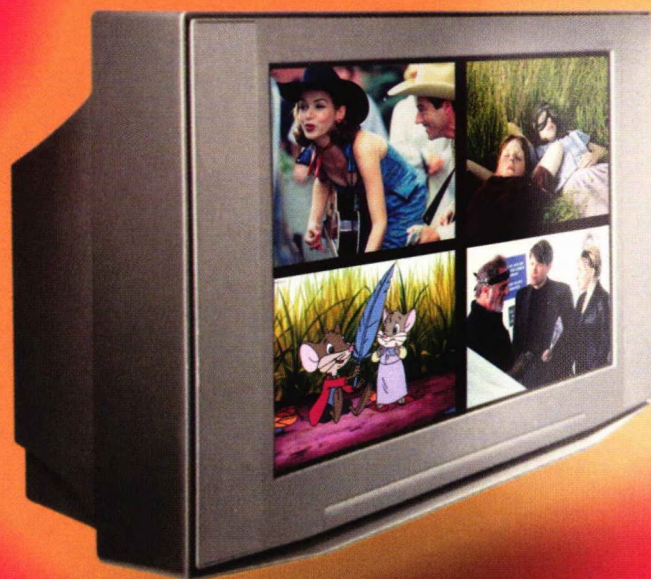
DOCUMENTARY
FILM FESTIVAL

APRIL 30 MAY 6 TORONTO

PROGRAMME

The Canadian Television Fund

Results You Can See



Le Fonds canadien de télévision

Des résultats qui se voient

The Canadian Television Fund, the largest of its kind in Canada, is the principal catalyst in the creation and broadcasting of programs which truly reflect our culture and our daily lives. Today, we are producing hundreds of award-winning programs – seen in Canada and abroad – demonstrating the newfound strength and vitality of our industry. **Now those are results you can see!**

Le Fonds canadien de télévision, le plus grand du genre au pays, constitue le principal catalyseur en matière de création et de télédiffusion d'émissions reflétant véritablement notre culture et notre vie de tous les jours. Aujourd'hui, des centaines de productions d'ici ont été primées et sont vues au pays comme à l'étranger, démontrant ainsi la force et la vitalité actuelles de notre industrie de la télévision. **C'est ça, des résultats qui se voient!**



Canadian Television Fund

created by
the Government of Canada
and the Canadian
cable industry

www.canadiantelevisionfund.ca

Fonds canadien de télévision

créé par
le gouvernement du Canada
et l'industrie canadienne de
télévision par câble

www.fondscanadiendetele.ca

hot docs

CANADIAN INTERNATIONAL
DOCUMENTARY
[FILM] FESTIVAL

INTRODUCTION	2
LETTERS	7
GUIDE TO HOT DOCS	27
SCREENING SCHEDULE	30
INDUSTRY SCHEDULE	32
VENUES	37
INDUSTRY PROGRAMMING	39
AWARDS	48
GALA SCREENINGS	49
NFB TRIBUTE	51
CANADIAN SPECTRUM	53
INTERNATIONAL SHOWCASE	73
NORDIC SPOTLIGHT	95
INDEX	103
SPONSORS	104

SCREENING VENUES:

Royal Cinema (608 College Street)
 Bloor Cinema (506 Bloor Street W.)
 Uptown (764 Yonge Street)

TICKETS:

Full Screening Pass: \$50
 Opening Night Film: \$10
 Single Screening: \$7
 Free day-time screenings
 for students and seniors.

ADVANCE BOX OFFICE:

Until April 28:
 517 College Street, Suite 420
 M-F: 12:00 – 7:00 pm
 Sat: 11:00 am – 4:00 pm
 416-203-9027

ON-SITE BOX OFFICE:

April 29-May 6: Royal Cinema
 May 4-6: Bloor Cinema
 (for Bloor screenings only)

INFORMATION:

Hot Docs Festival Administration
 is located year-round at:

517 College Street
 Suite 420
 Toronto, ON
 M6G 4A2 Canada
 T: 416-203-2155
 F: 416-203-0446
 E: info@hotdocs.ca

contents

introduction

letters

guide

screening
schedule

industr
schedu

venues

industr
programm

awards

gala
screenings

canadisa
spectrum

international
showcase

nordic
spotlight

sponsors
& index

Who can forget the hypnotizing effect of the classroom projector, sucking up yet another reel of 16mm film? After a rain of scratchy blotches, there'd appear a brief countdown clock, a muffled beep, and finally the flickering images would wash over us with a wave of boxy sound. It was a perfect opportunity for napping. Of course, these were the days of the educational reel, when the overwhelming genre of choice in the library's catalogue was the documentary.

Ahh, the documentary...

A genre bound to provoke nostalgia in practically anyone who doesn't actually make docs for a living. To be sure, the documentary has come a long way since those halcyon days of god-like narrators and pleasant suburbanites illustrating the proper way to enjoy life. The advent of videotape, followed by the digital revolution, has dramatically increased the range of stories that are told, the places they take us, the speed at which they're provided, and the number (and kind) of people who provide them. All this progress has ultimately made the doc something special; something amazing; something – dare we say it? – *sexy*. And as soon as pop-culture catches wind of something special, amazing and sexy, its over-the-top commercial exploitation is never far behind.

Ahh, Reality Television...

These days, if a documentary isn't shallow, titillating, fabricated, or just plain loud and obnoxious, then it's debatable whether the ratings will be high enough to satisfy the advertisers. The pendulum on mainstream television has swung a bit too far, and some might argue that the current wave of reality-based content is turning the doc into a circus, its subject matter into a lottery, its players into entertainers, and its viewers into consumers.

Thankfully, Hot Docs exists to combat this disturbing trend, where over-baked bodies, sunny ratings, star power, and marketing pull supposedly generate the heat. Instead, we subscribe to a much more elegant definition of heat, namely, the kind that comes simply from being human. To illustrate:

Heat is created through friction. Like when people rub each other the wrong way, or argue, fight, torture, or kill one another. For real. Without make-up or special effects. These things often happen in circumstances that are not quite as black-and-white as we're led to believe on the nightly news. Which can lead to confusion, desperation, hesitancy, and even more friction.

WHAT MAKES

costs
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index

Heat is created through emotion. Like love and desire, envy, rage, or misery. Forces that drive us to do and say things that aren't always rational or explicable. Forces that disguise or unmask motivation, that get us into trouble, knock us down, offer salvation, and constantly remind us that blood is actually flowing through our veins.

Heat is created through brain activity. Like when we realize that a doc's "truth" is often deliberately laced with the subjective nuances of its creator. Or when we're shown images that astonish and arouse us, pull us into debate, repulse us by the obtuseness of their subjects, or just plain give us pause.

Heat is created through action. The kind of action we take when we've been emotionally poked and intellectually prodded by the stories we've just seen on the screen. The kind of action that leads to activism – to demonstrations, dissent, anger and shifts of power. The kind of action that puts us on a podium. Or in prison. The kind of action that leads to change.

And finally, heat is created through assembly. The assembly of filmmakers and their audience, who come together to discuss and celebrate the films that flicker between them. Audiences know that

their doc-makers have a passion for finding themselves at the centre of real-life human drama, where the camera often becomes the most despised, feared, or sheltering participant in the story. When we assemble together in the theatre, it brings into very sharp focus the simple fact that it takes skill and courage to capture astonishing images, especially at a time when pictures of horror and beauty alike are often met with complacency. When we assemble, we are reminded that the documentary is one of the most powerful tools in the fight against social entropy. Documentaries inform our minds, stoke our passions, and speak to our sense of morality. These are the films that empower us, that point the way, that help us laugh at our own imperfect humanity.

And in Canada – the nation that pioneered the Documentary genre – they're called Hot Docs.

Ahh, yes. Hot Docs...
Back for its 8th sizzling year.

Shawn Postoff
Managing Editor

A DOC HOT?

contents

introduction

letters

guide

screening schedule

industry schedule

venues

industry programming

awards

gala screenings

canadian special

international showcase

public spotlight

sponsors & index

Bygoneburg, Beyond / Erik Moran

How To Prepare *Hot Docs*

- 1) choose one *Life*
- 2) put in *Historical* context
- 3) serve *Hot*
- 4) stir audience



life network.™



Life Network and History Television have always known that the recipe for intriguing and captivating entertainment includes the art of documentary filmmaking. Once again, we're very proud to be the Presenting Sponsors of HOT DOCS.



BOARD OF DIRECTORS

Louise Lore [Co-Chair] Anne Pick [Co-Chair]
Joan Jenkinson [Treasurer] Norm Bolen
Lynn Booth Rudy Buttignol
Jocelyne Côté O'Hara Bob Culbert
David Finch Chuck Lapp
Michael McMahon Robin Mirsky
Arlene O'Neill Cornelia Principe
Sylvie Van Brabant

FOUNDING CHAIR

Paul Jay (Ex Officio)

INTERNATIONAL ADVISORY COUNCIL

Amy Briamonte [Co-Chair] Rudy Buttignol [Co-Chair]
Nancy Abraham Bjorn Arvas
Mary Barlow Bruno Beaulieu
Diane Boehme Norm Bolen
Sabine Bubeck-Paaz Peter Flemington
Nick Fraser John Hughes
Mette Hoffmann Meyer Jolanda Klarenbeek
Christoph Jorg Susan MacKinnon
Tom Koch John Marshall
Betsy A. McLane John Panikkar
Marie Natanson John Panikkar
Jan Rofekamp Tue Steen Müller
Sydney Suissa Diane Weyermann

EXECUTIVE DIRECTOR

Chris McDonald

MANAGING DIRECTOR

Karen Tisch

ADMINISTRATION

Development Coordinator: Michelle Cader
Administrative Coordinator: Paula Grove
Information Systems: Shawn Postoff
Database Administrator: Jennifer Ha
Volunteer Coordinator: Charlene Swales
Development Assistant: Souryeh Kabiri
Interns: Joanna Lee, Jin-Joo Park
Office Assistant: Shannon Spink
Nordic Exchange Coordinator: Kim Creelman
Accountant: Jean McDougall
IT Consultants: Scott Walker, Chris Walker, Jason Manso

TORONTO DOCUMENTARY FORUM

Director, Toronto: Michaelle McLean
Documentary Forum: Chantal Rousseau
Toronto Documentary Forum Coordinator: Cheryl Landy, Lyn Joyce
Toronto Documentary Forum Producers: Isobel Donaldson
Publications Coordinator: Shernold Edwards
TDF Assistant:

PROGRAMMING

Canadian Spectrum: David McIntosh
Janice Tufford
International Showcase: Marc Glassman
Shannon Abel (Associate)
Ally Derks (Guest)
National Spotlight: Karen Tisch
Programme Coordinator: Shannon Abel
International Programming Advisors: Rudy Buttignol
Jan Rofekamp
Chris McDonald

INDUSTRY PROGRAMMING

Symposium Producer: Gaylene Gould
Industry Events Producer: Stephen Lan
Industry Events Coordinator: Suzanne Mullett
Cutting Truths Programmers: Sara Diamond
Peter Wintonick
Symposium Committee: Sally Blake, Gerry Flahive,
Carolynne Haw, Paul Jay,
Louise Lore, Kevin McMahon,
Michael McMahon, Arlene Moscovitch,
Andrea Nemtin, Catherine Olsen,
Anne Pick, Cornelia Principe,
Michale Raske

CIFC STATEMENT

The Canadian Independent Film Caucus (CIFC) is a national association of documentary producers and directors with over 450 members. Our goal is to promote the development, distribution and production of Canadian documentaries. The CIFC founded Hot Docs in 1994 to celebrate documentary film and video and to provide a showcase for Canadian talent. The CIFC continues to be committed to Hot Docs by

PROGRAMME BOOK

Managing Editor: Shawn Postoff
Copy Editor: Marc Glassman, Shawn Postoff
Art Direction and Design: Erik Morin, Kirstin Thomas / Studio Zoo
Cover Photography: Stone/Liz & Jeff Von Hoene
Advertising Sales: David Tyler

MARKETING AND PUBLICITY

Director of Publicity: Virginia Kelly
Marketing Coordinator: Caroline Veldhuis
Publicity Assistant: Yoni Tarek
Marketing Intern: Karen Miller
Photographer: Sarah Keenlyside
Art Direction and Design: Erik Morin, Kirstin Thomas / Studio Zoo
Website Design: Pneumatic Press Corp.
Campus Reps: Andrea Jones (University of Toronto), Julie Booker (Ontario College of Art and Design), Jason Leaver, Kyoka Tsukamoto (Ryerson University)

THEATRES

Technical Director: Sean Baker
Film Revision: Martin Heath
Box Office Manager: Brett Hendrie
Box Office Staff: Andrea Jones, Shannon Spink
Print Traffic Coordinator: David Mackenzie
Theatre Staff Supervisor: Maxwell T. Wilson

FOUNDING EXECUTIVE DIRECTOR

Debbie Nightingale

HOT DOCS TRAILER/TELEVISION SPOTS:

Agency: Young & Rubicam
For Young & Rubicam: President and Chief Creative Officer: John Farquhar
Brett Chaner
V.P., Group Creative Director: Doug Bramah
Associate Creative Director: Melanie Palmer
Producer: Michelle Rosas
Associate Account Executive:

Cast: Cameron Kirkwood
Actor: Brittany Bristow
Daughter: Jerry Abramowicz
Dad: Jodie Dowdall
Model:

Production Company: Radke Films
For Radke Films: Krista Marshall, Edie Weiss
Executive Producers: Martin Shewchuk
Director: Jon Banack
Producer: Mitch Webster
A.D.: Paul Tolton
D.O.P.: Jason Mohri
P.M.: Gillian Marr
Asst. Producer: Robin Morgan
Asst. Camera: John Rogers
Gaffer: Greg Palermo
Key Grip: Tisha Fontaine
Wardrobe: Nancy Nicisic
Prop Buyer: Colm McCool
Key Props: Mane Nardella
Hair/MU: Tanis Baker
Continuity: Trevor Jefferson
Sound: Jerry Abramowicz,
Aaron Luftsprung
Locations:

Editor: Andy Aims/Panic and Bob
Audio Production: Ted Rosnick/
Rosnick MacKinnon
Camera: Affiliated Equipment
Casting: Powerhouse
Craft Service: Shoots Catering
Home Cookin' Craft
The Lab
AE
Picture Vehicle: Avon Hill Group
Support: Absolute Locations
Vehicles: Budget
Recording Studio: Dave Audio
Film Transfer: Eyes Post
On-Line Editing: Axyz

maintaining a strong presence on the Board of the Directors and by programming the full-day Industry Symposium and intimate filmmaker discussions. To the CIFC's great pleasure, Hot Docs, now in its eighth year, has gained an international profile, becoming the largest documentary event in North America. We look forward to another successful festival and congratulate all those whose hard work and dedication have contributed to Hot Docs 2001.

Sally Blake and Tom Perlmutter
Co-Chairs, CIFC - Toronto Chapter

SPECIAL THANKS TO:

Jerry Abramowicz; Andy Aimes; Kelley Alexander; Gunnar Almér; Gregor Ash; Victor Ashley; Cheryl Ashton; Ulla Aspgren; Chris Aylward; Nadia Babuyk; John Bailey; Allison Bain; Jane Balfour; Jon Banack; Barbara Barde; Mary Barlow; Madeleine Beisise; Julie Bergeron; Ric Bienstock; Carmelo Bordonaro; James Borsa; Doug Bramah; Brittany Bristow; Hans Burgschmidt; Dan Butkovich; Lance Carlson; Brett Chaner; Lucie Charbonneau; Keith Clarkson; Wayne Clark; Bari Cohen; Caroline Cooper; Pauline Couture; Dale Curd; Brigitte Danzig; Sheila Davis; Geoff Dawe; Denis De Klerk; Sheila de la Varenne; Heino Deckert; Ally Derks; Sara Diamond; Dina; Diamond Dave and Carmen; Anne-Marie Dougnac; Jodie Dowdall; Michael Elwood; Sean Farnel; John Farquhar; Seth Feldman; Pat Ferns; Ina Fichman; Peter Fitting; Gerry Flahive; Sarah Jane Flynn; Scott Forsyth; Karen Franklin; Nick Fraser; David Frattini; Rachel Fulford; Geddes; Chris Gehman; Rachael Glassman; Bryan Gliserman; Shelley Blaine Goodman; Shawna Gordon; Andréa Grau Clunie; Steve Gravelstock; Cari Green; Barry Greenwald; Julia Gray; Kenneth Grey; Nicole Guillemet; Kerstin Hagrup; Robert Hardy; Jeanette Hart; Chris Hegeudus; Carolynne Hew; Bill House; Jennifer Humphries; Robert Ip; Rhonda Jessen; George Jewell; Laurie Jones; Lewis Kaye; Ali Kazimi; Michael Kalimi; Rebecca Kennedy; Susan Kennard; Katrine Kilgaard; Allan King; Cameron Kirkwood; John Kissick; Jolanda Klarenbeek; Faye Kowal; Dawn Kuisma; Anne Marie Kürstein; Kelly Langgard; Jonathan Langley; Meredith Lavitt; Christine Lee; Jonnee Lee; Dave Leitner; Tom Leonhardt; Annette Lønvang; Marcel Louwman; Rachel Low; Zsolt Luka; Nancy MacDonald; Sheena Macdonald; Ron Mann; John Marshall; Krista Marshall; Shoana Martin; Albert Maysles; Jerry McIntosh; Kevin McMahon; Peter McQuillan; Kelly Milton; Cameron Mitchell; Steve Montal; Albanie Morin; Erik Morin; Robert Morrice; Arlene Moscovitch; Tue Steen Müller; Alberta Nokes; Tim O'Brien; Michael O'Byrne; Anne O'Hagan; Catherine Olsen; Thorinnur Omarsson; Jean-Mel Jamel Oubechou; Adam Ostry; Melanie Palmer; Marja Pallassalo; John Parsons; Kent Patel; Jim Patrick; D.A. Pennebaker; Bjorn Pette; Hennes; Gary Pollard; Doina Popescu; Michale Raske; Anita Reher; Lia Rinaldo; Deborah Robert; Peter Roberts; Jan Rofekamp; Michelle Rosas; Neal Rotstein; Jane Schoettle; Shlomo Schwartzberg; Cindy Schatkoski; Ana Serrano; Andra Sheffer; Martin Shewchuk; Toril Simonsen; Bart Simpson; Christa Singer; Jerry Sissur; Ellie Skrow; Mark Slone; Kathleen Smith; Shane Smith; Alejandra Sosa; Matthew Spahic; Lesley Sparks; Johanne St. Arnaud; Rick Stender; Jason Stinson; Denise Strong; Dominic Tedesco; Sonya Thissen; Kirstin Thomas; Kim Tomczak; Garry Toth; Erna Valbergdottir; Anne Vautier; Oddleiv Vik; Sam Vise; Mike Vokins; Scott Wagner; Chris Walker; Scott Walker; Richard Warburton; Maggie Warwick; Nancy Webster; James Weyman; Peter Wintonick; Victoria Wisdom; Judy Wolfe; Helen Zuckerman; and all the dedicated Hot Docs Volunteers!

Artisan Entertainment; Bar Italia; Bloor Cinema; British Consulate General; Canadian Film Centre's Toronto Worldwide Short Film Festival; Canadian Film Institute; Consulate General of France; Contact 2000; d.net sales; Danish Film Institute; European Documentary Network; Filmkontakt Nord; Films Transit, Inc; Finnish Film Foundation; Goethe Institut; Greenspeed; Icelandic Film Fund; Images Festival of Independent Film and Video; Inside Out Lesbian and Gay Film and Video Festival; Inter/Access; Nordisk Panorama; Norwegian Film Institute; Odeon Films; Revival; Royal Cinema; San Francisco International Film Festival; Swedish Film Institute; Telefilm Canada; Toronto Jewish Film Festival; Toronto International Film Festival; Ukrainian Federation; V Tape; WIFFT.



Discover the difference.
More documentaries than ever before.



CTV Inc. proudly donates \$1 million
to the Toronto Documentary Forum.

On behalf of our Board of Directors, we are pleased to extend a warm welcome to Hot Docs 2001! This year the festival offers a tantalizing selection of films from Canada and abroad that will delight, provoke and inspire us. The finest filmmakers from around the world will be here to share their creative insights; major players in the documentary industry – the producers, distributors and broadcasters – will stimulate debate; and throughout this glorious week in May, Toronto will celebrate the compelling power of the documentary film.

Hot Docs is proud to present a rich variety of styles, subjects, narrative techniques and innovations in form, many of which will be Canadian premieres. The selection of these remarkable films is the work of our very talented programming team. This year, two new Canadian Programmers, David McIntosh and Janice Tufford, join International Programmer Marc Glassman and Associate Programmer Shannon Abel in shaping the festival's schedule.

In addition to the Toronto Documentary Forum, which returns under Michaelle McLean's direction after its highly successful launch last year, the festival is introducing a roster of exciting new events: Cutting Truths, a one-day conference mounted in collaboration with the Banff New Media Institute; the Producer Seminars, which will focus on the business side of documentary production; and Kickstart, a programme for emerging filmmakers. Returning documentary greats, Albert Maysles, D.A. Pennebaker and Chris Hegedus, will facilitate the Master Classes, and the popular Symposium and Filmmaker Discussions are back. Along with The Doc Shop market, the brand new Rendez-vous sessions join the Micro-Meetings to provide ample opportunity for documentary makers and buyers to connect and make deals.

Under the visionary leadership of our Executive Director Chris McDonald and Managing Director Karen Tisch, Hot Docs continues to expand and gain recognition as an important documentary event. This annual miracle could not be accomplished without extraordinary contributions from the Hot Docs staff, their committed volunteers, and a host of wonderful sponsors who all share the festival's dream. Our founding mission remains unchanged: to celebrate the best documentaries in the world.

We wish you a wonderful week in Little Italy. Sip a cappuccino, bask in the returning sunshine and savour the delicious films of Hot Docs.

Louise Lore

CO-CHAIR

Anne Pick

CO-CHAIR



pneumatic is proud to document
hot doc's 8th season



pneumatic.com

kickin' new media ass
and supporting the arts
in Canada since 1994!

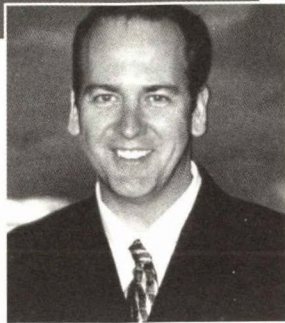
platinum sponsor and
website design team for
www.hotdocs.ca

web design
e-commerce
new media development

pneumatic press corp.
416.304.0364
info@pneumatic.com

i n d u s t r i a l s t r e n g t h m e d i a ®

On behalf of our staff and Board of Directors, it is my great pleasure to welcome you to the eighth edition of Hot Docs, Canada's international documentary festival. As always, we've made best efforts to build on past events, take chances, learn from our mistakes, present a stellar programme of films and discussions, and create a marketplace where great films are financed and produced.



We are indebted to our public and private sector funders who have helped Hot Docs grow to become North America's largest and most important documentary event. Along with our talented staff, strong board and committed volunteers, these partners have helped the festival double its audience in each of the past two years, present an exceptional array of work, and celebrate the art of documentary filmmaking with enthusiasm and, we hope, a little style.

Our commitment to excellence has been enhanced by on-going relationships with leading international festivals, and we appreciate the cooperation and support offered by Banff, Amsterdam, Rencontres, AIDC, Sheffield and other key festivals. This past fall we organized a delegation of 15 filmmakers to attend the Nordisk Panorama in Bergen, Norway. As a result, many deals were signed and partnerships formed, and with great assistance from Filmkontakt Nord, the EDN, MEDIA and the many Nordic Film Institutes and Film Funds, we are delighted to welcome a delegation of Nordic films, filmmakers and broadcasters to Hot Docs.

Last year we launched the Toronto Documentary Forum, a two-day event where forty documentary projects were pitched to an assembly of over fifty leading commissioning editors from around the world. The results from the TDF were quite staggering, with over fifty percent of these projects securing additional financing, resulting in \$1.5 million raised in two days. We are thrilled that three of the projects pitched at the inaugural TDF will be screened this week at Hot Docs (*Alison's Baby*, *The Boot Factory* and *In the Shadow of a Saint*).

We hope you are able to take advantage of and enjoy everything that the festival has to offer. As always, we welcome any comments or suggestions that will help to enhance the Hot Docs experience for future years.

Chris McDonald

EXECUTIVE DIRECTOR

Hot Docs enthusiastically turns eight years old with all the youthful energy – and scraped elbows – that this age entails. This year, the festival's programming continues to blossom, sporting a lively mix of screenings, symposia and special events, a new media conference mounted in collaboration with the Banff New Media Institute, a fresh slate of awards, and a stellar selection of documentaries drawn from a record number of submissions from around the world (1200!).



Hot Docs' newly configured Canadian Spectrum, curated for the first time by veteran programmers David McIntosh and Janice Tufford, will highlight the superb contributions of Canadian filmmakers to the international documentary scene. Recent docs from around the world – all Toronto premieres – will be celebrated in the festival's expanded International Showcase, curated by senior programmer Marc Glassman and Associate Programmer Shannon Abel. The International Showcase is further enhanced by the presence of an extraordinary Guest Programmer, Ally Derks. As Director of the prestigious International Documentary Filmfestival Amsterdam, Ally has made a special selection of films under the banner "Ally Derks Selects."

Under the auspices of Hot Docs' National Spotlight Programme, it was my pleasure this year to view and select a powerful group of documentary productions from Denmark, Sweden, Norway, Finland and Iceland. The Nordic Spotlight will be boosted by a large delegation of Nordic filmmakers, and I would like to extend a hearty welcome to them, as well as to all of the Canadian and international filmmakers who have traveled great distances to present their works at Hot Docs this week.

A special welcome to veteran filmmakers and past Lifetime Achievement Award winners Albert Maysles, Chris Hegedus and D.A. Pennebaker who will return to Hot Docs to teach Master Classes. Hegedus and co-director Jehane Noujaim will also open the festival with their brilliant cinema direct film, *Startup.com*. Presented courtesy of Odeon Films Inc., *Startup.com* captures the zeitgeist of the moment and we are honoured to kick off the festival with such a riveting – and enjoyable – film.

This year, the festival has added a Closing Night Film to its roster of special events. To inaugurate this important initiative, the festival will present the Toronto premiere of Bey Weyman and Luis O. Garcia's *Spirits of Havana* featuring the lively sounds of Toronto jazz musician Jane Bunnett. Produced by the National Film Board of Canada's Ontario Studio, this special screening will mark the Studio's 25th anniversary and provide a spirited culmination to the festival.

In closing, I would like to thank all of the Hot Docs board, staff and volunteers for their continued dedication to the growth of the organization and to you, the Toronto audience, for your gratifying support. Enjoy the festival!

Karen Tisch

MANAGING DIRECTOR

Your hard work and creativity are well documented.

CBC Television and
CBC Newsworld
are happy to join in the
celebration of Canada's
independent documentary
filmmakers.

ROUGH CUTS

■ THE
PASSIONATE
EYE

WITNESS



Life &
Times

cbc.ca



CBC Television



Greetings to everyone taking part in the 2001 Hot Docs Canadian International Documentary Festival, the perfect meeting place for documentary professionals in North America.

The art of documentary film enables us to see life from a new perspective. Seeking ideas and inspiration in everyday life, documentary filmmakers celebrate on the big screen what is wonderful and fascinating about our day-to-day existence. Again this year, the Hot Docs Festival honours originality, daring and talent of hundreds of filmmakers. And once again, this world-renowned festival will allow documentary cinema professionals, as well as new talent, to have access to works from at home and abroad.

As minister of Canadian Heritage, I congratulate the organizers of this prestigious artistic event which pays tribute to a cinema which is very much alive and appreciated. May this edition of the Hot Docs Festival be a truly rewarding and memorable one for all!

J'aimerais saluer tous ceux et celles qui prennent part à l'édition 2001 du Hot Docs Canadian International Documentary Festival, rendez-vous par excellence des documentaristes en Amérique du Nord.

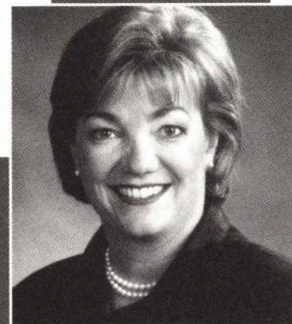
S'ouvrir au monde du documentaire, c'est voir la vie sous un angle nouveau. En puisant leurs idées et leur inspiration dans le quotidien, les documentaristes célèbrent sur grand écran le spectacle de la vie, avec tout ce qu'il a de merveilleux et de fascinant. Encore cette année, le Hot Docs Festival rendra hommage à l'originalité, à l'audace et au talent de centaines de cinéastes. Et une fois de plus, ce festival reconnu aux quatre coins du monde permettra aux adeptes du cinéma documentaire ainsi qu'aux néophytes d'avoir accès à des œuvres d'ici et de l'étranger.

À titre de ministre du patrimoine canadien, je tiens à féliciter chaleureusement les organisateurs de cette manifestation artistique d'envergure qui rend hommage à un cinéma vivant et apprécié. Que cette édition du Hot Docs soit riche en découvertes et en rencontres mémorables.

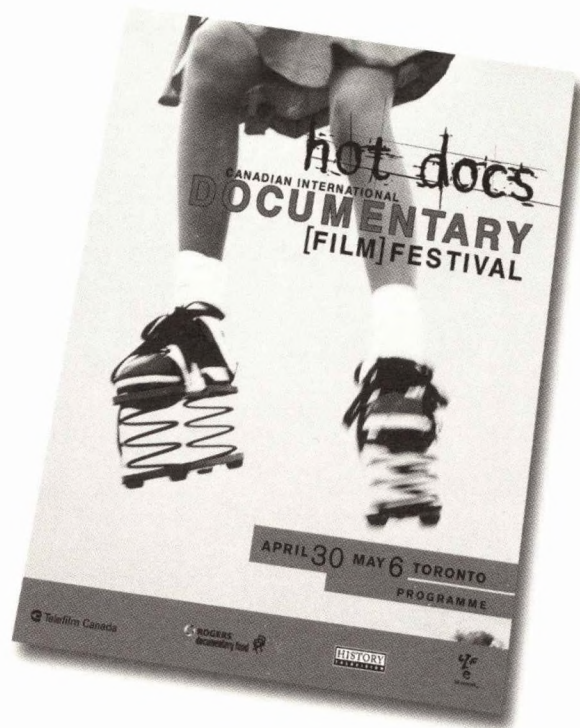
MINISTRE DU PATRIMOINE CANADIEN,

Sheila Copps

MINISTER OF CANADIAN HERITAGE



Our best ad is in your hands.



Graphic design
Marketing campaigns
Key art
Trade show materials

And anything else
filmmakers need to
get the word out.

I am pleased to extend my warmest greetings to all who have come to HOT DOCS 2001, an annual celebration of excellence in documentary film and television.

As North America's largest documentary festival, HOT DOCS showcases some of the best and most compelling non-fiction films from around the world. HOT DOCS not only attracts an international audience, it also highlights Canadian excellence in documentary cinema. In its eighth year, the Canadian International Documentary Festival continues to earn its international reputation as a premiere event by innovating and expanding its program for documentary professionals. New industry events will provide both international and Canadian documentary filmmakers, buyers, distributors and broadcasters with more opportunities to exchange ideas, to learn from each other, and most importantly, to network and do business.

Given the enormous success of the Toronto Documentary Forum last year, I am confident that this year's edition will again draw a roster of top calibre independent documentary projects and international commissioning editors. The Forum delivers an unprecedented opportunity in North America for independent documentary production teams to gain valuable market exposure. It is also a window on the trends and leading documentary filmmakers of tomorrow.

The Department of Foreign Affairs and International Trade is pleased to be an ongoing supporter of HOT DOCS Canadian International Documentary Festival and the Toronto Documentary Forum.

Please accept my best wishes for a most enjoyable and successful festival. A world of international documentary cinema awaits you!

Je suis heureux de saluer très chaleureusement tous ceux qui sont venus participer à HOT DOCS 2001, cette célébration annuelle de l'excellence dans les films documentaires et à la télévision.

HOT DOCS, le plus grand festival de ce genre en Amérique du Nord, présente une sélection des meilleurs et des plus remarquables films documentaires réalisés aux quatre coins du monde. HOT DOCS n'attire pas seulement un public international, il souligne aussi l'excellence canadienne dans le cinéma documentaire. Le Festival canadien du film documentaire international, qui en est à sa huitième année, continue de se tailler une réputation internationale d'évènement de premier plan grâce à l'innovation dont il fait preuve et à l'élargissement de son programme pour les professionnels du film documentaire. Avec les nouvelles activités de l'industrie, les cinéastes, acheteurs, distributeurs et radiodiffuseurs, tant du Canada que de l'étranger, se verront offrir davantage d'occasions d'échanger des idées, d'apprendre les uns des autres et, ce qui est plus important, de nouer des liens et de faire des affaires.

Compte tenu de l'énorme succès remporté par le Forum documentaire de Toronto l'an dernier, je suis persuadé que l'édition de cette année attirera encore une fois un large éventail de projets de documentaires indépendants de qualité, ainsi que des responsables de commandes internationaux de renom. Le Forum représente pour les équipes indépendantes de production de documentaires une occasion unique en Amérique du Nord de se faire connaître sur le marché. Le Forum est aussi une fenêtre ouverte sur les tendances du futur et sur les grands documentaristes de demain.

Le ministère des Affaires étrangères et du Commerce international est ravi d'apporter son soutien indéfectible à HOT DOCS, le Festival canadien du film documentaire international et Forum documentaire de Toronto.

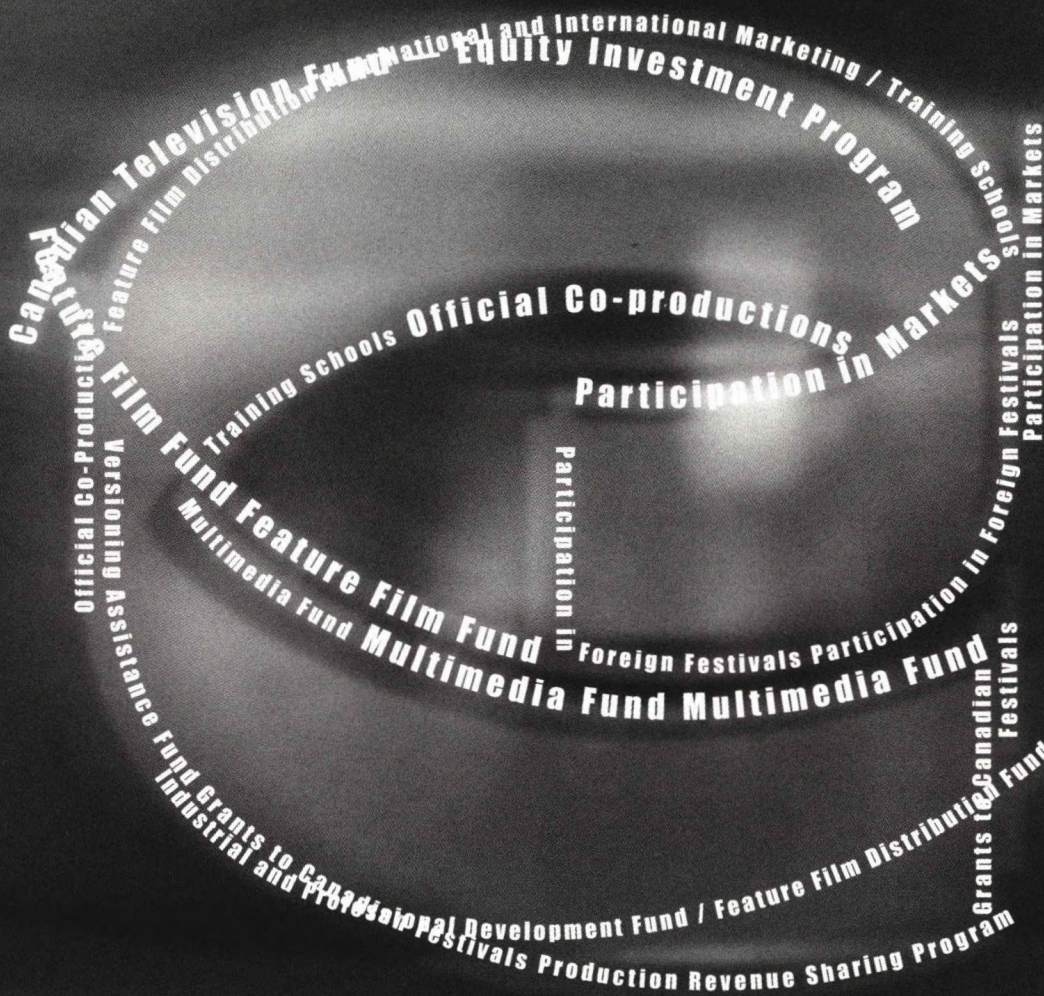
Je forme des vœux pour un festival des plus agréables et des plus réussis. Tout un monde de cinéma documentaire international vous attend!

MINISTRE DES AFFAIRES ÉTRANGÈRES

John Manley

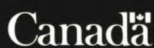
MINISTER OF FOREIGN AFFAIRS





[A CULTURAL INVESTOR IN CINEMA, TELEVISION AND NEW MEDIA]

TORONTO 2 Bloor Street West, 22nd Floor, Toronto, Ontario, M4W 3E2 www.telefilm.gc.ca
 Phone (416) 973-6436 Fax (416) 973-8606 / OTHER OFFICES Halifax Vancouver / EUROPEAN OFFICE Paris / HEAD OFFICE Montréal



The documentary genre aims to educate and enlighten, stimulate and provoke the viewer. Every year, Hot Docs, North America's premier documentary festival, showcases works from all over the world that capture this idea.

The quality of the documentaries created in this country increases every year, and so do the audiences who watch them. Telefilm Canada, through events such as Hot Docs, is committed to playing an active and vital role in the development of Canada's documentary industry.

Hot Docs 2001 has an expansive roster of events lined up such as "Nordic Spotlight" and Producer Seminars, as well as the Toronto Documentary Forum, all designed to bring Canadian and international artists together to share their stories and professional experience.

As a cultural investor in film, television and multimedia, Telefilm Canada is proud to support Hot Docs. On behalf of the Board of Directors and the entire Telefilm staff, best wishes for a successful festival!

Le documentaire vise à éduquer et à informer, à stimuler et à provoquer le spectateur. Chaque année, Hot Docs, le plus important festival du documentaire en Amérique du Nord, présente des œuvres des quatre coins du monde réalisées dans cet esprit.

D'année en année, la qualité des documentaires créés dans ce pays ne cesse d'augmenter, tout comme le public qu'ils attirent. Téléfilm Canada, par l'entremise d'événements comme le Hot Docs, s'engage à jouer un rôle actif et indispensable dans le développement de l'industrie canadienne du documentaire.

Le festival Hot Docs 2001 s'accompagne d'une foule d'événements, comme "Nordic Spotlight," les Producer Seminars et le Forum sur le documentaire de Toronto, qui tous ont pour objectif de réunir des artistes canadiens et internationaux afin qu'ils puissent partager leurs histoires et leur expérience professionnelle.

En qualité d'investisseur culturel en cinéma, télévision et multimédia, Téléfilm Canada est fière d'appuyer le festival Hot Docs. Au nom du conseil d'administration et de toute l'équipe de Téléfilm, nous offrons nos meilleurs vœux de succès au festival!

LE PRÉSIDENT DU CONSEIL D'ADMINISTRATION

Laurier L. LaPierre, O.C.

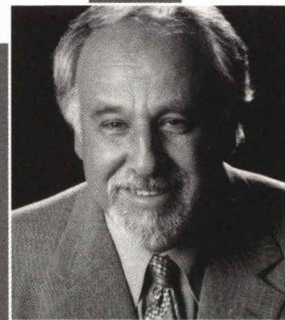
ADMINISTRATION COUNCIL PRESIDENT

LE DIRECTEUR GÉNÉRAL

François Macerola

EXECUTIVE DIRECTOR

TELEFILM CANADA



Canadians At Work

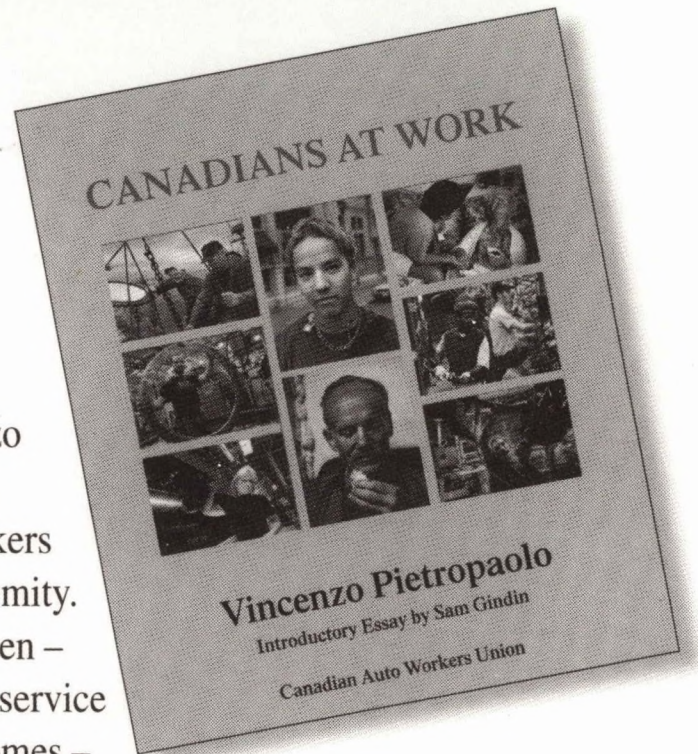
– a photographic journey that examines the reality of work
in Canada as we enter the new millennium.

*This CAW millennium project is an inspiring look at the people
who really build Canada every day – the workers.*

“Photographer Vincenzo Pietropaolo wanted to use his camera to reclaim workers from their historical anonymity. His shots of men and women – on the factory floor, in the service industry and in nursing homes – capture the varied lives of working people across the country ... a lavish 200 page coffee table book.”

Globe and Mail, September 2, 2000

This book is a look at workers from every province and territory and almost every economic sector in Canada who are members of the Canadian Auto Workers union.



To order copies of
Canadians At Work
(ISBN 0-9692932-8-3),
call University of
Toronto Press
at **1-800-565-9523**
or **(416) 667-7791**



CAW  TCA
CANADA

www.caw.ca

I'd like to extend a warm welcome to everyone participating in this year's Hot Docs Festival.

Hot Docs is a wonderful forum for filmmakers, at all levels of experience, to develop skills, become knowledgeable about new technologies, and to learn from each other.

As the Minister of Training, Colleges and Universities, I congratulate the Festival organizers for showcasing Canadian talent and a unique Canadian view. Equally important is the Festival's focus on professional development seminars and workshops such as the Kickstart programme for emerging filmmakers.

This focus on training and professional development is very important. To achieve the province's economic and social potential, all segments of Ontario's economy – individuals, businesses, unions, associations and governments – must work more effectively together and invest more time and commitment in learning.

Whether you are an emerging filmmaker, a senior filmmaker, or somewhere in between, the Festival is a great opportunity to learn and grow.

J'aimerais souhaiter la plus cordiale bienvenue à tous les participants et participantes au Festival Hot Docs de cette année.

Hot Docs est un merveilleux forum où cinéastes de tous les niveaux d'expérience peuvent perfectionner les compétences, s'informer sur les nouvelles technologies et échanger des vues et des conseils.

À titre de ministre de la Formation et des Collèges et Universités, je félicite les organisateurs du Festival de mettre en valeur le talent et le point de vue canadiens. J'applaudis également la focalisation du Festival sur des séminaires et ateliers de perfectionnement professionnel, tels que le programme Kickstart à l'intention des nouveaux cinéastes.

Cette orientation vers la formation et le perfectionnement professionnel est d'une importance capitale. Pour réaliser le potentiel économique et social de la province, tous les secteurs de la société ontarienne – particuliers, entreprises, syndicats, associations et gouvernements – doivent travailler de concert et s'investir dans l'éducation.

Pour les débutants comme pour les vétérans du monde du documentaire, le Festival représente une belle occasion d'apprendre et de s'épanouir.

MINISTRE DE LA FORMATION
ET DES COLLÈGES ET UNIVERSITÉS

Dianne Cunningham

MINISTER OF TRAINING,
COLLEGES AND UNIVERSITIES



*Congratulations to
all our nominees!*

HOT DOCS

CANADIAN INTERNATIONAL
DOCUMENTARY FESTIVAL

THE NATIONAL FILM BOARD OF CANADA



The Fairy Faith

Co-produced with
John Walker Productions Ltd.

Director / Réalisateur

John Walker

Producers / Producteurs

John Walker, Kent Martin (NFB)



Give Me Your Soul

Director / Réalisatrice

Paul Cowan

Producer / Productrice

Adam Symansky, Paul Cowan



My Father's Camera

Director / Réalisatrice

Karen Shopsowitz

Producer / Productrice

Silva Basmajian



Rocks at Whiskey Trench Pluie de pierres à Whiskey Trench

Director / Réalisatrice

Alanis Obomsawin

Producer / Productrice

Alanis Obomsawin



Spirits of Havana

Directors / Réalisateur

Bay Weyman, Luis O. García

Producer / Producteur

Peter Starr



*Félicitations à
tous nos nominés!*

OFFICE NATIONAL DU FILM DU CANADA

The National Film Board of Canada is delighted to support Hot Docs Canadian International Documentary Festival 2001. Returning for its 8th year, Hot Docs continues to grow in importance and reputation as North America's largest documentary festival. The popularity of the festival confirms the vitality of documentary cinema.

We are especially pleased to be sponsoring the Best First Documentary Award, a new award in recognition of emerging filmmaking talent. The NFB has a long tradition of supporting promising new filmmakers across Canada in both official languages.

For over 60 years the NFB has been synonymous with great documentary filmmaking, producing challenging, relevant and innovative films for Canadian and international audiences. The NFB productions and co-productions being shown at Hot Docs 2001 tell new stories in ways that reflect a diversity of Canadian voices.

This year marks the NFB's English Program Documentary Studio's 25th anniversary. We proudly salute the filmmakers, producers, distribution officers and all staff who have built the NFB's strong presence in Ontario.

Congratulations to the organizers who make Hot Docs happen, and most of all to the filmmakers whose creative imagination makes this festival a resounding success. To all who attend the festival we wish you a wonderful, productive and stimulating event. Have a great festival!

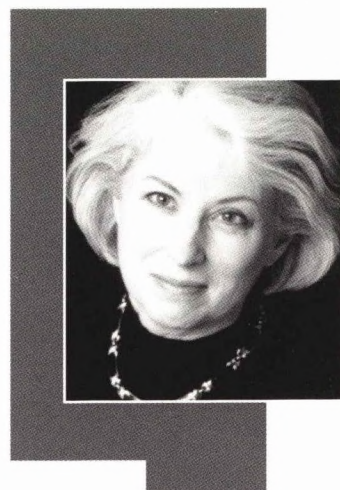
L'Office national du film du Canada est très heureux d'appuyer l'édition 2001 du Festival international du documentaire Hot Docs. De retour pour une 8e année, Hot Docs continue de prendre de l'importance et est de plus en plus reconnu comme le plus grand festival du genre en Amérique du Nord. Sa popularité confirme la vitalité du cinéma documentaire.

Nous sommes particulièrement fiers de commanditer le Prix du meilleur premier documentaire, un nouveau prix qui vise à reconnaître le talent d'un cinéaste de la relève. L'ONF a comme tradition d'appuyer les cinéastes qui émergent partout au Canada et ce, dans les deux langues officielles.

Depuis plus de 60 ans, l'ONF est synonyme de cinéma documentaire de qualité avec ses films novateurs, pertinents et audacieux produits pour les publics du Canada et de l'étranger. Les productions et coproductions de l'ONF présentées au festival Hot Docs 2001 racontent des histoires inédites qui sont à l'image même de la diversité des voix canadiennes.

Cette année marque le 25e anniversaire du Studio Documentaire de l'Ontario du Programme anglais de l'ONF. Nous désirons rendre hommage aux cinéastes, aux producteurs, aux agents et agentes de distribution et à tout notre personnel qui ont su donner à l'ONF une présence solide en Ontario.

Nous félicitons les organisateurs qui rendent possible le festival Hot Docs, et surtout les cinéastes dont l'imagination créative fait de cet événement un succès retentissant. À toutes les personnes qui participent au festival, nous souhaitons de vivre une expérience merveilleuse, enrichissante et stimulante. Bon festival à tous!



COMMISSAIRE DU GOUVERNEMENT À LA
CINÉMATOGRAPHIE ET PRÉSIDENTE DE L'ONF

Sandra Macdonald

GOVERNMENT FILM COMMISSIONER
AND NFB CHAIRPERSON

video,
film,
new
media,
audio

Professional video, film, new media and audio artists, as well as non-profit, artist-run media arts organizations, groups or collectives are eligible to apply for grants offered by the Media Arts Section of the Canada Council. All programs are accessible to Aboriginal artists or arts organizations and artists or arts organizations from diverse cultural and regional communities.

The Canada Council for the Arts is an independent agency created by the Parliament of Canada in 1957 to "foster and promote the study and enjoyment of, and the production of works in, the arts." The Canada Council offers a broad range of grants and services to professional Canadian artists and arts organizations.

Telephone :
613-566-4414 or
1-800-263-5588
extension 5060 or
write to the Canada
Council for the Arts,
350 Albert Street,
P.O. Box 1047, Ottawa,
Ontario, K1P 5V8.
E-mail :
info@canadacouncil.ca



www.canadacouncil.ca
www.conseildesarts.ca

vidéo,
cinéma,
nouveaux
médias,
audio

Les artistes professionnels de la vidéo, du cinéma, des nouveaux médias et de l'audio, ainsi que les organismes, groupes et collectifs à but non lucratif, gérés par des artistes en arts médiatiques, sont admissibles aux programmes du Service des Arts médiatiques du Conseil des Arts du Canada. Tous les programmes sont ouverts aux artistes et aux organismes artistiques des Peuples autochtones et des diverses communautés culturelles et régionales.

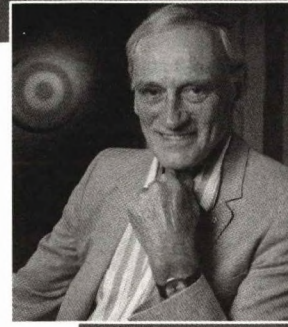
Le Conseil des Arts du Canada est un organisme indépendant créé par la loi du Parlement en 1957 en vue de «favoriser et de promouvoir l'étude et la diffusion des arts, ainsi que la production d'œuvres d'art». Le Conseil offre aux artistes et aux organismes artistiques professionnels canadiens une gamme étendue de subventions et de services.

Par téléphone : au
(613) 566-4414 ou
1 800 263-5588
poste 5060; ou
par écrit au :
Conseil des Arts du
Canada, 350, rue
Albert, Case postale
1047, Ottawa (Ontario)
K1P 5V8. Courriel :
info@conseildesarts.ca



Canada Council
for the Arts

Conseil des Arts
du Canada



Documentary film and television have been a staple of the Canadian cultural diet for many years. The names of Canada's documentary makers are legendary: Donald Brittain, Harry Rasky, Michel Brault, Nettie Wild, Beryl Fox, Allan King and Alanis Obomsawin to name a few. Thanks to festivals like Hot Docs, many more are coming into their own.

The Canada Council for the Arts is pleased once again to support Hot Docs, which in only eight years has become North America's foremost documentary festival and gathering place for the best talent in documentary film and television. We are especially honoured to be able to present, jointly with the Ontario Media Development Corporation, the Silver Award in the Best Canadian Documentary category.

On behalf of all Canadians who support the Canada Council and its role as public funder of the arts, I wish festival organizers and all those attending the most enjoyable and stimulating of cinematic celebrations.

Depuis de nombreuses années, les documentaires présentés au cinéma et à la télévision contribuent de façon substantielle à la culture canadienne. Les noms de plusieurs documentaristes sont aujourd'hui devenus célèbres : entre autres, ceux de Donald Brittain, de Harry Rasky, de Michel Brault, de Nettie Wild, de Beryl Fox, d'Allan King et d'Alanis Obomsawin. Des festivals tel Hot Docs concourent incontestablement à la juste renommée de ces auteurs au talent exceptionnel. D'autres suivront à coup sûr et s'ajouteront à cette liste déjà légendaire.

Le Conseil des Arts du Canada est heureux de renouveler son appui à Hot Docs. En huit ans, ce festival s'est hissé au premier rang parmi les plus importants festivals du genre en Amérique du Nord et a réussi à attirer la fine fleur de l'excellence en fait de documentaires créés pour le cinéma et la télévision. Le Conseil se réjouit particulièrement de présenter, de concert avec la Ontario Media Development Corporation, le prix Silver en l'honneur du meilleur documentaire canadien.

Je me joins à toutes les Canadiennes et à tous les Canadiens qui appuient Le Conseil des Arts du Canada et qui reconnaissent la valeur du financement public des arts pour souligner le remarquable travail des organisatrices et des organisateurs de Hot Docs, et pour célébrer, avec les très nombreux amateurs qui s'y rendront, l'art stimulant et fascinant du documentaire.

PRÉSIDENT, CONSEIL DES ARTS DU CANADA

Jean-Louis Roux, C.C.

CHAIR, CANADA COUNCIL FOR THE ARTS

ONTARIO MEDIA DEVELOPMENT CORPORATION

a proud sponsor of

HOT DOCS 2001

Promoting content and connections...

- Cutting Truths: Convergence, Interactivity and the Future of Documentary
- Toronto Documentary Forum
- Hot Docs Market Mentorship & Market Internship
- Kickstart
- Micro-Meetings
- Producer Seminars
- Rendez-vous
- Silver Award for Best Canadian Documentary

t 416.314.6858

f 416.314.6876

e mail@ofdc.on.ca

www.omdc.on.ca



Ontario

Ontario Media
Development
Corporation

Société de
développement
de l'industrie
des médias
de l'Ontario

Officially launched on February 1, 2001, the Ontario Media Development Corporation (OMDC) is an agency which is focusing on building strategic partnerships among the converging cultural media industries, including film and television, sound recording, book and magazine publishing and interactive digital media. The OMDC is proud to partner with Hot Docs, a festival which is considered to be the premier documentary event in North America!

By sponsoring industry initiatives such as The Toronto Documentary Forum and Cutting Truths: Convergence, Interactivity and the Future of Documentary, the OMDC is ensuring that Ontario independent producers acquire the business skills and market savvy needed in today's competitive marketplace.

Ontario can be proud that Hot Docs continues to attract the international market to this province, which constitutes an increasingly important sector in the Ontario media industries. The OMDC in partnership with TVO hopes to continue this tradition of developing new talent through The Al Waxman Documentary Calling Card program.

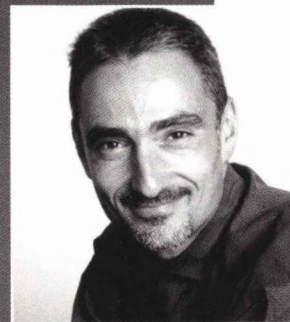
On behalf of the OMDC's Board of Directors and its staff, we are proud to be part of this year's Hot Docs! We look forward to the presentation of this year's Silver Award for Best Canadian Documentary!

Créée officiellement le 1er février 2001, la Société de développement de l'industrie des médias de l'Ontario (SDIMO) est un organisme visant à établir des partenariats stratégiques entre les industries convergentes du secteur des médias culturels, notamment le cinéma et la télévision, l'enregistrement sonore, la publication de livres et de magazines et les produits multimédias interactifs numériques. La SDIMO est fière d'être associée à Hot Docs, un festival qui est considéré comme l'événement de l'année dans le domaine du documentaire en Amérique du Nord.

En appuyant des initiatives de l'industrie telles que le Forum torontois du documentaire et Cutting Truths: Convergence, Interactivity and the Future of Documentary, la SDIMO veille à ce que les producteurs indépendants de la province acquièrent les compétences en affaires et les connaissances du marché dont ils ont besoin pour réussir dans un milieu très concurrentiel.

L'Ontario se réjouit du fait que le festival Hot Docs continue d'attirer dans la province le marché international. Celui-ci représente une part de plus en plus grande de la production des industries des médias de l'Ontario. Afin de poursuivre la tradition de former de nouveaux talents, la SDIMO, de concert avec TVO, a mis sur pied le programme Carte de visite Al Waxman pour documentaires.

Au nom du conseil d'administration et du personnel de la SDIMO, nous tenons à exprimer notre fierté de participer au festival Hot Docs. C'est avec beaucoup de plaisir que nous remettons la palme d'argent pour le meilleur documentaire canadien.



PRÉSIDENTE DU CONSEIL D'ADMINISTRATION

Marcelle Lean

CHAIR

DIRECTEUR GÉNÉRAL

Adam Knelman Ostry

CEO

ONTARIO MEDIA DEVELOPMENT CORPORATION


SOCIÉTÉ DE DÉVELOPPEMENT DE L'INDUSTRIE
DES MÉDIAS DE L'ONTARIO

THE MYTH IS DEAD.

CANADA A PEOPLE'S HISTORY

In the Fall of 2000, the enduring myth that Canadian history is boring died forever. Thanks to the outstanding efforts of a national team of documentary journalists, Canada: A People's History has become the most watched documentary series in Canadian television history. Together, we salute the participants in Hot Docs 2001.

cbc.ca/history

CBC  Television



Sun 
Life Financial

The evolution of television

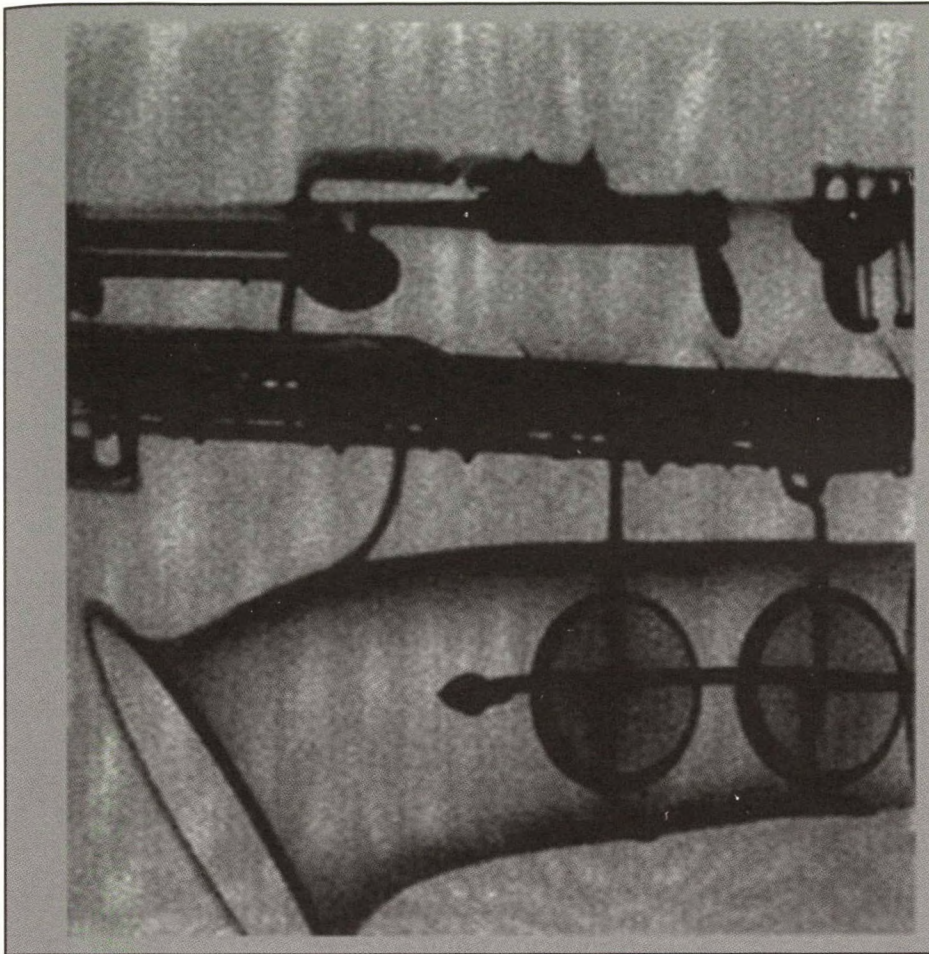
Seen in over 70 countries,
The Nature of Things welcomes
co-partnerships with the
independent community
and broadcasters from around
the world.

the nature of things
with David Suzuki

cbc.ca

 CBC Television

/science/technology/medicine/wildlife/environment/science/tech

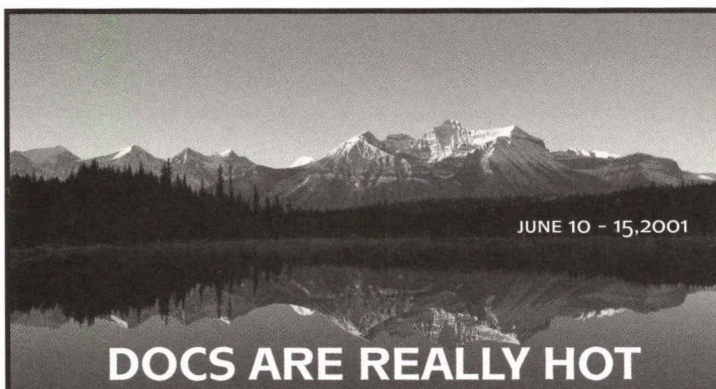


revival
restaurant/music lounge

is
honoured to host
hot docs

film festival
april 30 - may 6
2001

783 college street
www.revivalbar.com
416-535-7888



JUNE 10 - 15, 2001

DOCS ARE REALLY HOT AT BANFF2001

New this year is the CTV
Canadian Documart plus a strand
of Master Classes devoted to
documentaries.

All in addition to the
TLC Documentary Day.

For registration forms and more
information go to
BANFF2001.com

FESTIVAL DE TÉLÉVISION DE
BANFF2001
TELEVISION FESTIVAL
innovationexcellenceopportunity



Partners in Production®

The Comweb Group
is proud to support

hot docs
Canadian International Documentary Festival

Bulloch
ENTERTAINMENT
SERVICES INC

CINÉCITÉ
MONTREAL

FILMAIR
INTERNATIONAL

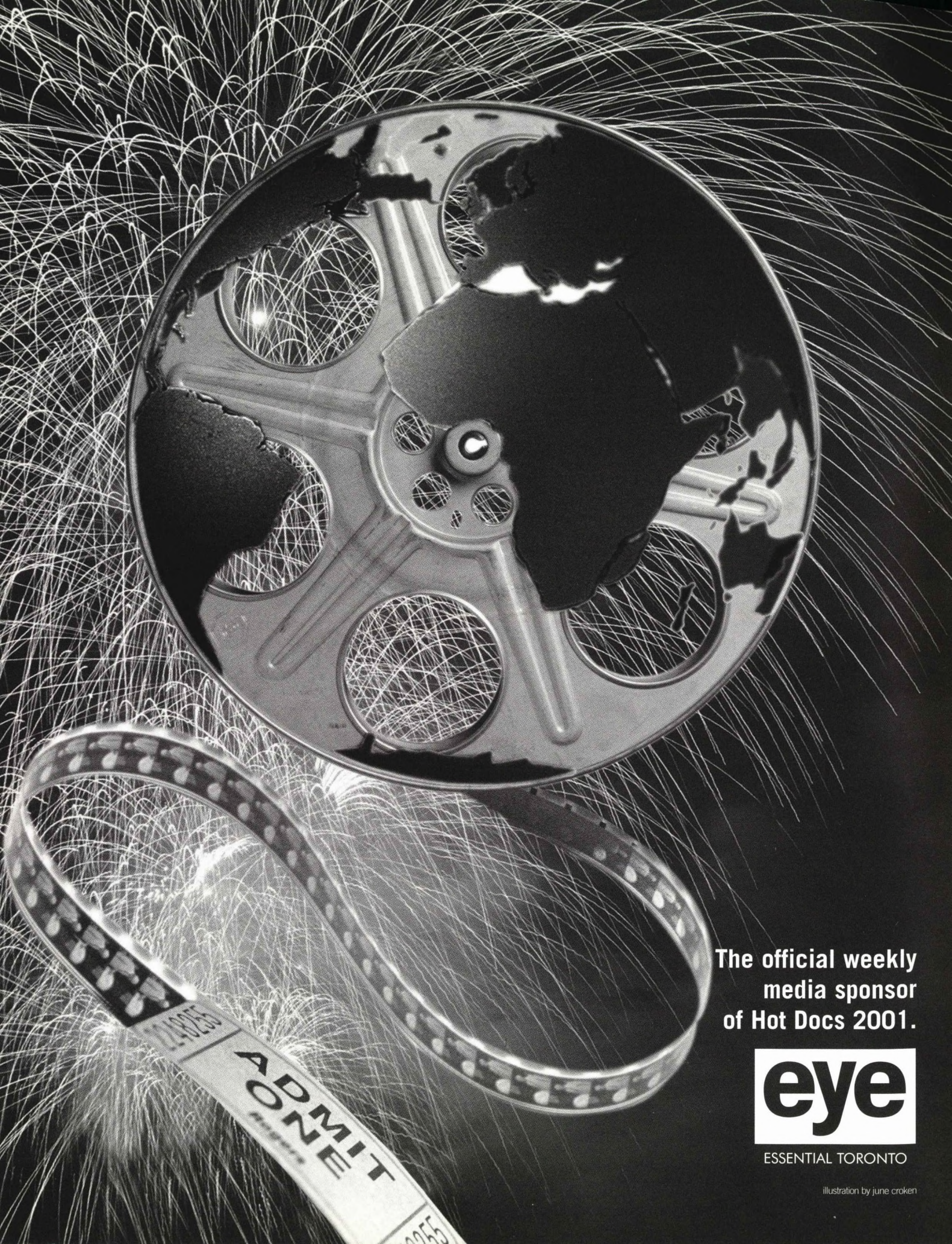
P
protocol
entertainment inc



WILLIAM F. WHITE LIMITED

VANCOUVER • CALGARY • WINNIPEG • TORONTO • OTTAWA • MONTRÉAL • QUÉBEC CITY • HALIFAX
LOS ANGELES, CA • WILMINGTON, NC • BUDAPEST, HU • LONDON, UK

www.comwebgroup.com



The official weekly
media sponsor
of Hot Docs 2001.

eye

ESSENTIAL TORONTO

illustration by june croken

GUIDE TO HOT DOCS

SCREENING VENUES

Hot Docs' Opening Night screening will take place at the Uptown Theatre (764 Yonge Street, just south of Bloor). The Royal Cinema (608 College Street) in Toronto's Little Italy will host daytime and evening screenings throughout the week. Weekend screenings (May 4, 5 and 6) will be held at the Royal Cinema and the Bloor Cinema (506 Bloor Street West).

BOX OFFICE

Single Screening Tickets: \$7, Opening Night: \$10, and full Screening Passes: \$50. Daytime screenings are free for students and seniors. Hot Docs' Advance Box Office is open until April 28 and is located at 517 College Street, Suite 420. Tickets can also be purchased by phone at 416-203-9027. Hot Docs' on-site box offices are located at the Royal Cinema (April 29 - May 6) and the Bloor Cinema (May 4, 5 and 6). Pass-holders must present their pass at a Hot Docs box office in exchange for a hard ticket. Ticket-holders must arrive at least 15 minutes prior to their scheduled screening. At the discretion of the House Manager, Rush tickets may be offered for sale within 5 minutes of the start of a scheduled screening. Latecomers will be seated only at the discretion of the Management.

ROGERS INDUSTRY CENTRE

Located in the heart of Little Italy, the Rogers Industry Centre (783 College Street) is the hub of information and activity for the festival. Open daily to Festival Delegates, the Centre offers a convenient meeting place, lounge area, festival information desk, communications centre and delegate registration and message services. The Rogers Industry Centre will open for registration at 9:00 am on Monday, April 30, and will be open daily throughout the festival, with the following schedule:

Mon, Apr 30:	9:00 am - 6:00 pm
Tue, May 1:	9:00 am - 6:00 pm
Wed, May 2:	8:00 am - 6:00 pm
Thu, May 3:	8:00 am - 6:00 pm
Fri, May 4:	8:00 am - 6:00 pm
Sat, May 5:	9:00 am - 6:00 pm
Sun, May 6:	10:00 am - 3:00 pm



FILMMAKER DISCUSSIONS

Focusing on the creative aspects of filmmaking, this series of five panel discussions offers festival delegates an informal arena to examine and debate the art of documentary filmmaking. Participants will include guest filmmakers from across Canada and around the world. Filmmaker Discussions will be held at the Rogers Industry Centre (783 College Street), and are open to Screening Pass-holders and Industry Pass-holders only (exception: The "Documentary and History: Getting it Right" panel will be open to the public).

For a complete list of sessions, see page 41

BRITISH COLUMBIA FILM

Canadian International Development Agency / Agence canadienne de développement international



PRODUCER SEMINARS

A new addition to Hot Docs' roster of industry activities, this series of six moderated discussions will focus on the "business" side of documentary filmmaking. Key players in the documentary world will offer delegates concrete, expert advice in such areas as financing, broadcast sales and distribution. Producer Seminars are open to Industry Pass-holders only, and will be held at the Rogers Industry Centre (783 College Street).

For a complete list of sessions, see page 43



CUTTING TRUTHS



Mounted in collaboration with the Banff New Media Institute (Banff Centre) and in association with the National Film Board of Canada, this one-day new media conference, taking place on Monday, April 30, will explore the "digital revolution" in documentary production and the impact that convergence, digitization and interactivity will have on the future of the documentary genre. Designed for the documentary director/producer eager to explore and exploit new technologies, and for the new media practitioner interested in non-fiction storytelling, this special event will provide a lively series of debates and intensive information-sharing. Cutting Truths will be held at the Royal Cinema (608 College Street) and access is restricted to Industry Pass-holders and Cutting Truths Pass-holders.

For a complete programme, see page 47



MICRO-MEETINGS

The enormously popular Micro-Meetings return in 2001 with a new slate of industry guests. Each industry leader will host an intimate one-hour meeting with 15 delegates. Micro-Meetings are available to Industry Pass-holders only, with a maximum of two Micro-Meetings per delegate (space permitting). Registration for Micro-Meetings must be in person at the Industry Centre and will begin at 9:00 am on Monday, April 30, at which time the final confirmed slate of Micro-Meeting facilitators will be made available.



Stay on Top of the Canadian Film and Television Production Scene



Playback International: Focuses on the business of programming, shooting and distribution as it relates to the Canadian market. Each issue examines the business and legalities of deal-making for international co-pros and partnerships, case studies of US productions being shot in Canada, and the art of financing the deals.

Playback: Canada's production, broadcasting & interactive media journal, a newspaper that offers an intimate view of the industry events, trends and innovations, published every two weeks.

www.playbackmag.com: The website of choice for those seeking up to the minute insight into Canadian film and television. The site is packed with news updates, editorial highlights, and industry links. All Playback issues are available FOR FREE through our updated, faster, and more detailed search engine. Great features such as Careers, Events Calendar, "Feedback" and reader polls provide the complete information package.

Playback Preview: Dedicated to giving readers "cyberquick" access to the forthcoming issue of Playback. Uploaded the day before each issue hits the streets. Playback Preview will keep you on top of your competition for news and views on production, broadcasting and interactive media in Canada. Every other Thursday, we'll e-mail you headlines from the top stories appearing in the print version of Playback with click-throughs to the complete text. Sign up for this free service at www.playbackmag.com/subscribe/

If you want to stay informed, if you want the analysis and insight objective minds provide, if you want to follow the people and trends of the industry, you want **Playback**.

PLAYBACK INTERNATIONAL **PLAYBACK** www.playbackmag.com

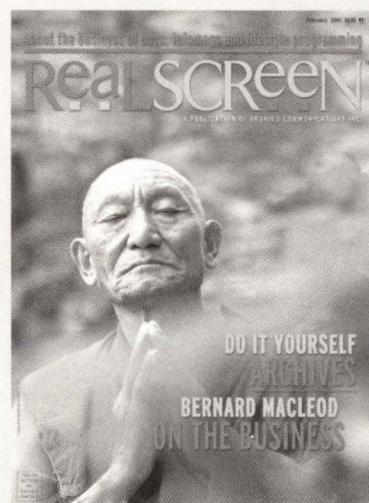
	<i>Montreal</i>	<i>Toronto</i>	<i>Vancouver</i>
» For more information or to place an ad, please call:	T (514) 954-6206 F (416) 408-0870	T (416) 408-2300 F (416) 408-0870	T (604) 893-8925 F (604) 893-8926

™Playback International is a trademark of Brunico Communications Inc. Playback is a registered trademark of Brunico Communications Inc.

Where else can you get insightful, useful information on the business of factual, reality and docs conveniently delivered to your mailbox each and every month?

SUBSCRIBE TODAY.

It's never been easier to subscribe. Go to www.realscreen.com, or contact Suzette Smith at 416-408-2300 or ssmith@brunico.com
 Within the US - US\$59.00 a year
 In Canada - Cdn\$79.00 a year
 Outside North America - US\$99.00 a year



BONUS OFFER!

As an added bonus, if you act immediately, we'll include, for only \$50US (a \$150US value) plus \$15US S&H, our International Broadcast Guide, the essential sales tool for the non-fiction programming industry.

IT'S THE BEST DEAL YOU'LL GET ALL YEAR

About the business of docs, infomags and lifestyle programming

RealScreen™

A PUBLICATION OF BRUNICO COMMUNICATIONS INC.

RENDEZ-VOUS

A new Hot Docs initiative, Rendez-vous is an afternoon of one-on-one meetings between independent filmmakers and international documentary financiers taking place on Tuesday, May 1, 1:00 pm - 4:00 pm. Filmmakers with projects in development will have the opportunity to meet individually with a commissioning editor or foundation representative for a 15-minute period. Rendez-vous is made available to Industry Pass-holders only, with a maximum of two meetings per delegate (space permitting). Due to anticipated demand, filmmakers will be selected by lottery. Registration for Rendez-vous must be in person at the Industry Centre between 9:00 a.m. and 6:00 p.m. on Monday, April 30, at which time the final slate of Rendez-vous commissioning editors and other documentary financiers will be made available. To be eligible for this lottery, delegates must have directed or produced at least one documentary that has been broadcast or released theatrically and should have a new project in development. To enter the lottery, applicants must supply a one-page synopsis of their new project at the time of Rendez-vous registration. Note that in order to ensure broader delegate access to financiers, filmmakers pitching projects at the Toronto Documentary Forum are not eligible for participation in the Rendez-vous programme. Rendez-vous meetings will take place at the College Street Bar (574 College Street).



MASTER CLASSES

Hot Docs' past Lifetime Achievement Award recipients Albert Maysles and the creative team of D.A. Pennebaker and Chris Hegedus will return this year to teach day-long Master Classes for documentary filmmakers. Pioneers of "direct cinema," these veteran documentary filmmakers will share their vast filmmaking experience. The Pennebaker/Hegedus Master Class will take place on Wednesday, May 2, 9:00 am - 4:00 pm and the Maysles Master Class will take place on Saturday, May 5, 10:00 am - 5:00 pm Both classes will be held at the CBC Broadcast Centre (250 Front Street West). Participants are selected by lottery and are notified in advance of the Festival.



OFFICE

Hot Docs Festival Administration is located year-round at: **517 College Street, Suite 420, Toronto, ON M6G 4A2 Canada**
T: 416-203-2155 F: 416-203-0446 E: info@hotdocs.ca

KICKSTART

Geared towards emerging to mid-career documentary filmmakers, this new programme, running on Wednesday, May 2, will provide critical information to filmmakers seeking financing for new projects as well as to those ready to promote their completed works. A series of sessions, led by industry professionals, will cover such topics as the Canadian funding landscape, the nuts and bolts of "pitching" projects to prospective funders, and how to take full advantage of a film festival experience. Kickstart will be held at the Rogers Industry Centre (783 College Street) and access is restricted to Industry Pass-holders or Kickstart Pass-holders.

For a complete list of sessions, see page 45



SYMPOSIUM: IMAG(IN)ING CHANGE

Taking place at the Royal Cinema on Friday, May 4, Hot Docs' day-long Symposium, "Imag(in)ing Change," aims to provoke, inspire and offer nourishment for delegates by exploring how documentary filmmakers can effect social, historical or political change. A lively mix of speakers, debates and presentations will feature prominent Canadian and international guests. The Symposium will be held at the Royal Cinema (608 College Street) and access is restricted to Industry Pass-holders or Symposium Pass-holders only.

For a complete list of topics, see page 39



CLOSING NIGHT

On Sunday, May 6, Hot Docs will host its closing night event, including a closing night film at the Royal Cinema, and an awards presentation and party at the Rogers Industry Centre (783 College Street). Access is restricted to Industry Pass-holders or Closing Night Ticket-holders.



THE DOC SHOP

The Doc Shop is a documentary market running in conjunction with the festival, open to Industry Pass-holders only. Located at 635 College Street, the facility includes an "on-demand" videotheque and a video library of over 1,200 documentaries, including all films entered to Hot Docs 2001. Screening time must be booked in advance and priority is given to commissioning editors, buyers, and other festival programmers. The Doc Shop is open concurrently with the Rogers Industry Centre (see page 27 for hours).



THE TORONTO DOCUMENTARY FORUM

Presenting Sponsor

Founding Sponsor



On May 2-3, Hot Docs is pleased to present the second annual Toronto Documentary Forum (TDF). Based on Amsterdam's prestigious FORUM for international co-financing of documentaries, the TDF is a two-day, round-table pitching forum in which independent documentary production teams from around the world take turns pitching their projects to an international assembly of documentary financiers. Last year, 53 commissioning editors and other documentary financiers from a dozen countries attended the TDF, and over 50% of the projects pitched attracted financing. Independent producers/directors apply as Pitchers or Observers early in the year and are notified of their acceptance in advance of the festival.



Department of Foreign Affairs and International Trade / Ministère des Affaires étrangères et du Commerce international

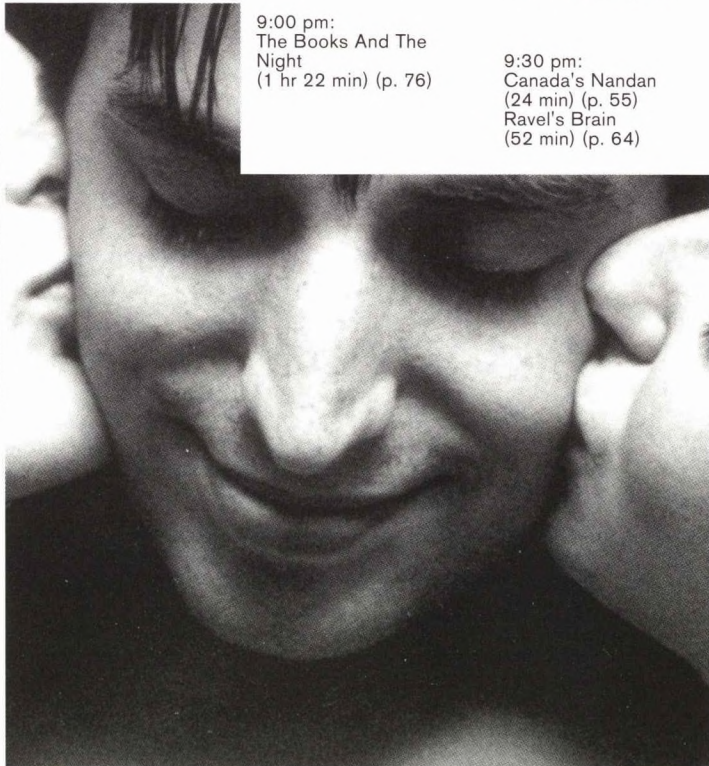
WEBSITE



Visit Hot Docs' website at **www.hotdocs.ca** for a complete listing of films, an up-to-date schedule of events, a list of delegates attending the festival and much more.

SCREENING

	Mon, Apr 30	Tue, May 1	Wed, May 2	Thu, May 3
Location	Various	Royal	Royal	Royal
10:00 AM				10:30 am: The June Bug Symphony (22 min) (p. 60)
11:00 AM		11:00 am: Life And Lilies (4 min) (p. 61)	11:00 am: The Walnut Tree (11 min) (p. 67)	Hank & Jimmie: A Story Of Country (56 min) (p. 58)
12:00 PM		My Left Breast (57 min) (p. 62)	Out Of The Fire (49 min) (p. 63)	
1:00 PM	1:00 pm: The Komediant (1 hr 22 min) Bloor Cinema (p. 81)	Sea In The Blood (26 min) (p. 64)	12:45 pm: Rocks At Whiskey Trench (1 hr 45 min) (p. 64)	12:30 pm: Not In My Garden (49 min) (p. 85)
2:00 PM		1:15 pm: Remembering Country (26 min) (p. 88)		Alone With War (58 min) (p. 75)
3:00 PM		The Flowers' Beauty (52 min) (p. 79)		
4:00 PM		3:15 pm: Eyes (8 min) (p. 57)	3:15 pm: I Am A Seagull (39 min) (p. 81)	3:00 pm: If Only I (35 min) (p. 58)
5:00 PM		In The Shadow Of A Saint (54 min) (p. 59)	Dutch Heroes (55 min) (p. 78)	Breakaway - A Tale Of Two Survivors (45 min) (p. 55)
6:00 PM		5:00 pm: Alison's Baby (59 min) (p.96)	5:30 pm: Wood (10 min) (p. 68)	5:00 pm: Still (Stille) (25 min) (p. 67)
7:00 PM	7:00 pm: Startup.com (1 hr 43 min) Uptown (p. 49)	Songs Of Youth (55 min) (p. 65)		Ode To A Journey Home (43 min) (p. 62)
8:00 PM		7:00 pm: The Fairy Faith (1 hr 16 min) (p. 57)	7:15 pm: Lalee's Kin: The Legacy of Cotton (1 hr 30 min) (p. 82)	7:00 pm: Maximum Penalty (1 hr 29 min) (p. 99)
9:00 PM		9:00 pm: The Books And The Night (1 hr 22 min) (p. 76)	9:30 pm: Canada's Nandan (24 min) (p. 55)	9:15 pm: Southern Comfort (1 hr 30 min) (p. 91)
10:00 PM			Ravel's Brain (52 min) (p. 64)	
11:00 PM				
12:00 AM				11:30 pm: 100% White (1 hr 10 min) (p. 74)
1:00 AM				



Wednesday, May 2 2:30 - 4:00 pm

Panel discussion open to the public.

DOCUMENTARY AND HISTORY: GETTING IT RIGHT

Rogers Industry Centre

783 College Street

(please come early, seating is limited)

SCHEDULE

Fri, May 4	Fri, May 4	Sat, May 5	Sat, May 5	Sun, May 6	Sun, May 6
Royal	Bloor	Royal	Bloor	Royal	Bloor



11:30 am:
Sister-Wife
(57 min) (p. 88)
Don't Ask Why
(58 min) (p. 78)

2:15 pm:
Journey To Little Rock:
The Untold Story Of
Minnijean B. Trickey
(52 min) (p. 60)
A Time Of Love And War
(50 min) (p. 67)

4:45 pm:
Wanted
(11 min) (p. 102)
The Stars' Caravan
(1 hr) (p. 100)

7:00 pm:
My Mother
Had Fourteen
Children
(1 hr 20 min) (p. 100)

7:00 pm:
The Endurance:
Shackleton's Legendary
Antarctic Expedition
(1 hr 32 min) (p. 78)

7:00 pm:
Animal Movies: Fox
Past (13 min) (p. 55)
My Father's Camera
(59 min) (p. 62)

9:15 pm:
Lauzon/Lauzone
(1 hr 30 min) (p. 61)

9:15 pm:
Dark Days
(1 hr 24 min) (p. 77)

9:00 pm:
Dirt For Dinner
(1 hr 15 min) (p. 77)

11:30 pm:
Gangs, Law On The
Street
(1 hr) (p. 57)
Innocent Tricks
(40 min) (p. 60)

11:30 pm:
I Remember Lena
Svedberg
(6 min) (p. 99)
Von Trier's 100 Eyes
(56 min) (p. 101)

11:00 pm:
The Boot Factory
(1 hr 27 min) (p. 76)

11:00 am:
Anesia - A Flight
Through Time
(1 hr 13 min) (p. 75)

1:00 pm:
Frozen Heart
(1 hr 30 min) (p. 97)

3:15 pm:
Red Rubber Boots
(18 min) (p. 87)
Living Afterwards
(1 hr 22 min) (p. 82)

5:45 pm:
Micronesia - Grass
Legend
(45 min) (p. 82)

7:15 pm:
Pie In The Sky: The
Brigid Berlin Story
(1 hr 15 min) (p. 85)

9:15 pm:
Sex With Strangers
(1 hr 45 min) (p. 88)

11:35 pm:
Psychedelic Zion
(52 min) (p. 86)

11:00 am:
A Moment
(5 min) (p. 100)
Woodmouse - Life On
the Run
(52 min) (p. 102)

12:45 pm:
Cupping At The
Kotiharju Sauna
(6 min) (p. 96)
Vision Man
(51 min) (p. 101)

2:30 pm:
Jung (War) In The Land
Of The Mujaheddin
(1 hr 54 min) (p. 81)

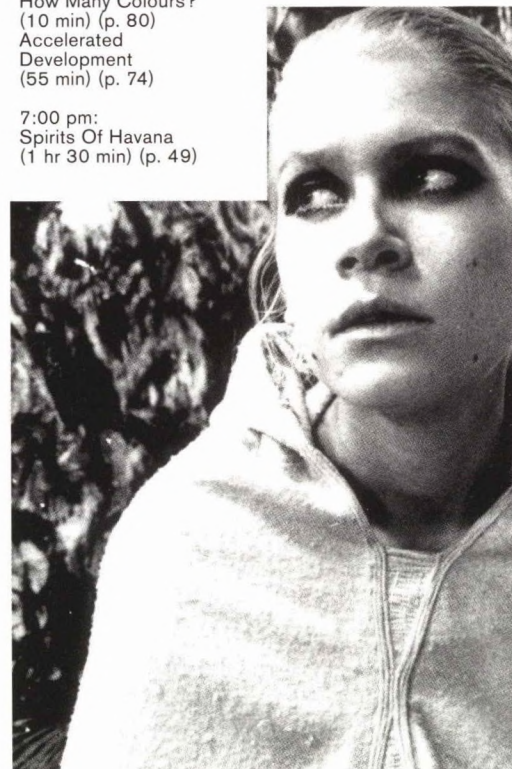
5:15 pm:
How Many Colours?
(10 min) (p. 80)
Accelerated
Development
(55 min) (p. 74)

7:00 pm:
Spirits Of Havana
(1 hr 30 min) (p. 49)

1:00 pm:
Zinat, A Special Day
(54 min) (p. 91)

2:45 pm:
History Lessons
(1 hr 6 min) (p. 80)

4:35 pm:
Give Me Your Soul...
(1 hr 21 min) (p. 58)



Please note that as of Friday, May 4, Hot Docs screens at two venues - Royal Cinema and Bloor Cinema.

SCREENING VENUES:

Royal Cinema (608 College Street)
Bloor Cinema (506 Bloor Street W.)
Uptown (764 Yonge Street)

contents

introduction

letters

guide

screening
schedule

industry
schedule

venues

industry
programming

awards

gala
screenings

canadian
spectrum

international
showcase

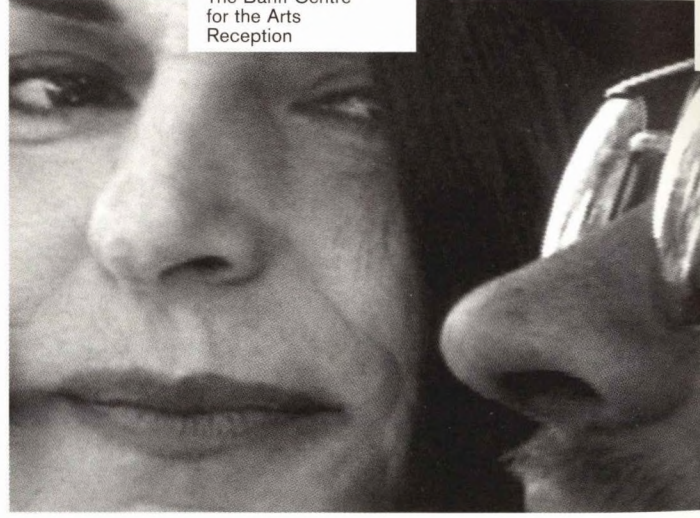
nordic
spotlight

sponsors
& index

INDUSTRY

contents
introduction
letters
guide
screening schedule
industry schedule
venues
programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index

	Mon, Apr 30		Tue, May 1		Wed, May 2		
Location	Rogers Industry Centre	Royal Cinema	Rogers Industry Centre	College Street Bar	Rogers Industry Centre	Toronto Documentary Forum	CBC Broadcast Centre
9:00 AM	9:00 am Registration Opens, including Micro-Meeting and Rendez-vous sign-ups.	9:30 am - 6:00 pm Conference: Cutting Truths Convergence, Interactivity, and the Future of Documentary (p. 47)	9:30 am - 11:00 am Producer Seminar: Know Thy Market (p. 43)		9:30 am - 10:45 am Kickstart: There's Something About Money (p. 45)	9:10 am - 6:00 pm Toronto Documentary Forum. Note: Registration closed March 23. Accredited participants only. (p. 29)	9:00 am - 4:00 pm D.A. Pennebak & Chris Heged Master Class. Note: Participants are pre-selected by lottery. (p. 29)
10:00 AM							
11:00 AM			11:30 am - 1:00 pm Producer Seminar: Navigating the Nordic Landscape (p. 43)		11:00 am - 12:15 pm Kickstart: Walking The Walk (p. 45)		
12:00 PM					12:30 pm - 2:00 pm Kickstart: Pitcher Perfect (p. 45)		
1:00 PM	1:00 pm - 2:30 pm Producer Seminar: Meet & Greet the Cdn C.E.s (p. 43)			1:00 pm - 4:00 pm Rendez-Vous Note: Participants are pre-selected by lottery. (p. 29)			
2:00 PM			2:30 pm - 4:00 pm Producer Seminar: Let's Make a Deal (p. 43)		2:30 pm - 4:00 pm Filmmaker Discussion: Documentary & History: Getting it Right (p. 41)		
3:00 PM							
4:00 PM							
5:00 PM			5:00 pm - 7:00 pm The Silver: AFI/Discovery Documentary Festival Reception: Celebrating the Canadian Spectrum Opening		5:00 pm - 7:00 pm Banff Television Foundation and The Banff Centre for the Arts Reception		
6:00 PM							
7:00 PM							
8:00 PM							
9:00 PM	8:30 pm Opening Night Reception. Fly Nightclub						
10:00 PM							
11:00 PM							
12:00 AM							
1:00 AM							



SCHEDULE

Thu, May 3

Rogers Industry Centre

10:00 am - 11:30 am
Filmmaker
Discussion:
Ten-Tip Guide to
Good Direction
(p. 41)

2:30 pm - 4:00 pm
Filmmaker
Discussion:
Is Film Dead?
(p. 41)

5:00 pm - 7:00 pm
Nordic Reception

Toronto Documentary Forum

9:20 am - 6:00 pm
Toronto Documentary Forum. Note: Registration closed March 23. Accredited participants only. (p. 29)

Fri, May 4

Rogers Industry Centre

5:00 pm - 7:00 pm
CTV Inc. Reception

Royal Cinema

9:00 am - 5:00 pm
Symposium:
Imag(in)ing
Change
(p. 39)

Sat, May 5

Rogers Industry Centre

9:30 am - 11:00 am
Producer Seminar:
Digitally Yours
(p. 43)

12:30 pm - 2:00 pm
Producer Seminar:
Cross-Border
Shopping
(p. 43)

2:30 pm - 4:00 pm
Filmmaker
Discussion:
Intimate Relations
(p. 41)

5:00 pm - 7:00 pm
NFB Reception
Celebrating 25th
Anniversary of
Documentary
Ontario

CBC Broadcast Centre

10:00 am - 5:00 pm
Albert Maysles
Master Class.
Note:
Participants are
pre-selected by
lottery.
(p. 29)

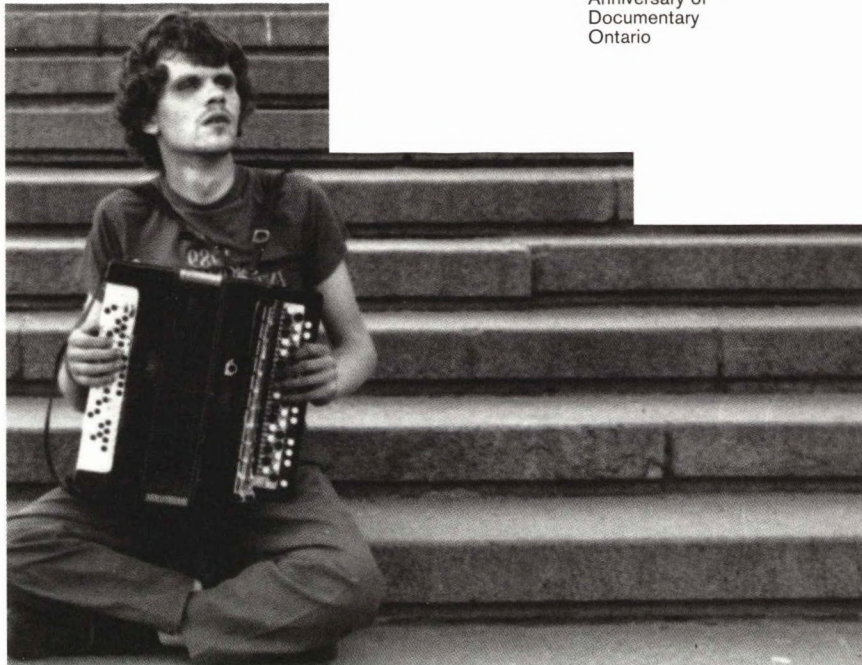
Sun, May 6

Rogers Industry Centre

11:00 am - 12:30 pm
Filmmaker
Discussion:
Working in
War-Torn or
Dangerous
Conditions
(p. 41)

2:30 pm - 4:00 pm
Filmmaker
Discussion:
Difficult Subjects
(p. 41)

8:30 pm
Closing Night
Awards
Presentation
(p. 29)



Please note that these events are open only to Hot Docs Industry delegates.

Some require pre-registration and/or pre-selection.

INDUSTRY VENUES:

Rogers Industry Centre (783 College Street)
Royal Cinema (608 College Street)
College Street Bar (574 College Street)
CBC Broadcast Centre (250 Front Street West)

contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index



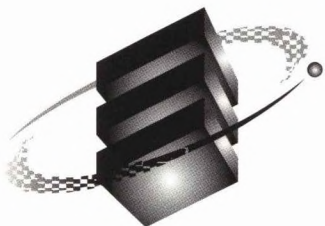
Printing

- Scanning • Pre-press • Poster Imaging
- Digital Printing • Offset Printing

Want to work with people who understand every part of the process? People who specialize in using the latest technology to make you look good?

(All Press Approvals between 8:30am - 5:00pm)

75 Ontario Street • Toronto • Ontario • M5A 2V1
 Telephone 416 • 864 • 9176
 Facsimile 416 • 864 • 9205
 E-mail PREPRESS@CVSTUDIO.COM
 Web WWW.CVSTUDIO.COM



E-ADS
 DIGITAL AD DELIVERY

- Upload, Download • Preview Modify
 - Send & Receive • Archive
- All your Graphic files & Artwork

E•Ads is known as a digital asset management system, or DAM. At E•Ads we anticipated the need to manage and organize digital files as marketing work flows moved away from analog process to digital process. E•Ads provides **centralized management** of digital assets, a **collaborative workflow**, easy access to **client information**, **centralized product and brand information management**, and **content and customized publication versioning**.

E-mail EADS@CVSTUDIO.COM
 Web WWW.CVSTUDIO.COM



An AOL Time Warner Company



CNN *Headline*
NEWS

TBS
SUPERSTATION

A HOT
SPONSOR
OF
hot docs



“Alliance Atlantis” and the stylized “A” design are trademarks of Alliance Atlantis Communications, Inc. All Rights Reserved.



In the heart of the city there lies a great little neighbourhood with a European soul.

It runs for seven blocks along College Street between Euclid and Shaw, and is filled with interesting shops, outdoor cafes and a treasure of fine restaurants.

From April 30th to May 6th, Little Italy welcomes the world and hosts Hot Docs, the Canadian International Documentary Festival.

*Little Italy on College Street.
Proud to support Hot Docs 2000.*

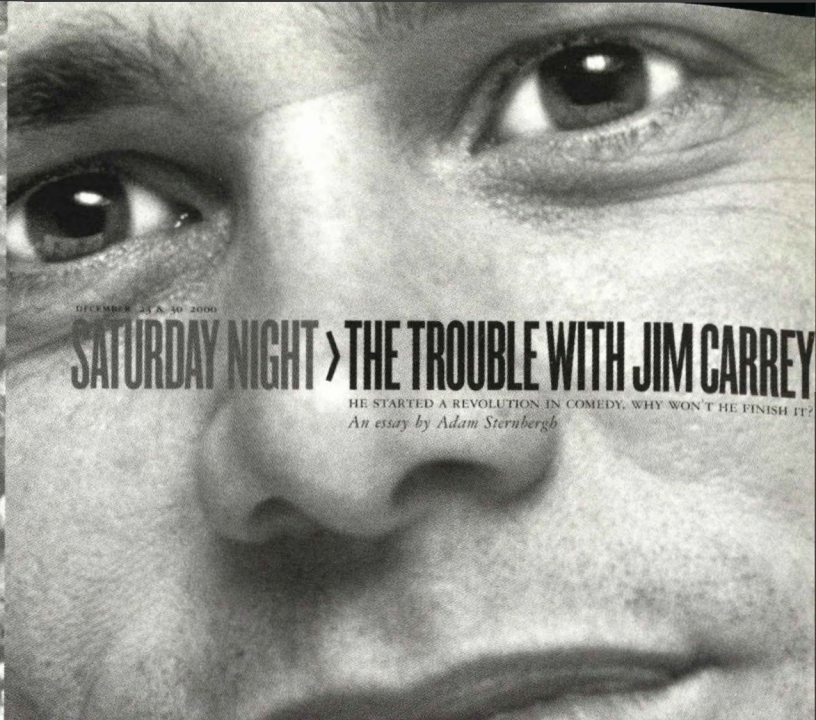
www.toronto.com/littleitaly



SATURDAY NIGHT > ACTING UP > COYOTES! >

JESSICA PARÉ WAS A TYPICAL MONTREAL TEEN. A WEEK AT CANNES CHANGED ALL THAT

By Brian Hutchinson



SATURDAY NIGHT > THE TROUBLE WITH JIM CARREY >

HE STARTED A REVOLUTION IN COMEDY. WHY WON'T HE FINISH IT?
An essay by Adam Sternberg

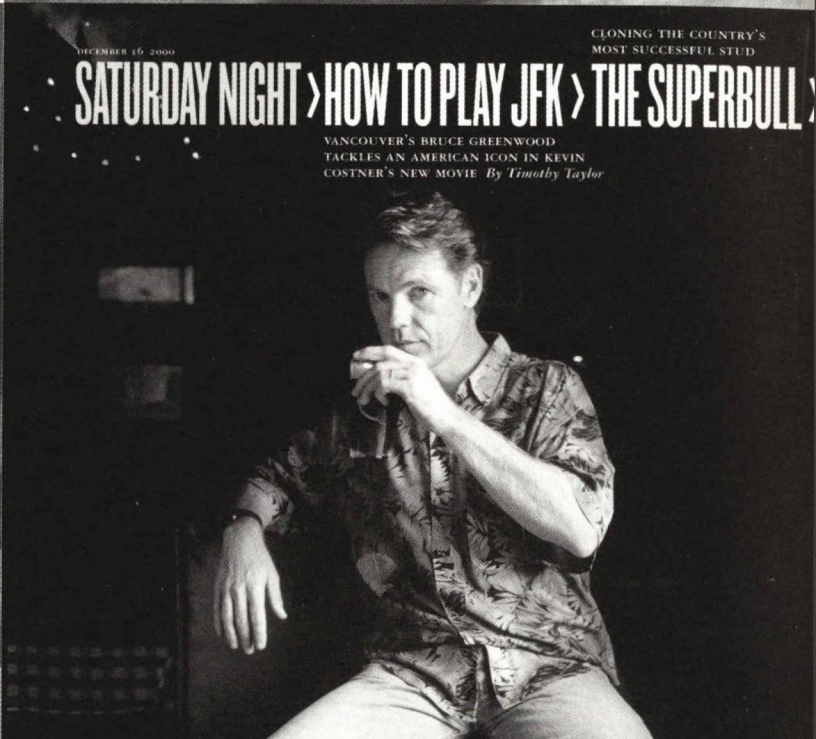


SATURDAY NIGHT > RUNNING JOKE > EVENING WEAR >

CRITICS BE DAMNED. LORNE MICHAELS THINKS SATURDAY NIGHT LIVE IS FUNNY AND HE'S SURE YOU DO TOO

By Andrew Clark

A PARADE OF FESTIVE FROCKS



SATURDAY NIGHT > HOW TO PLAY JFK > THE SUPERBULL >

CLONING THE COUNTRY'S MOST SUCCESSFUL STUD
VANCOUVER'S BRUCE GREENWOOD TACKLES AN AMERICAN ICON IN KEVIN COSTNER'S NEW MOVIE *By Timothy Taylor*

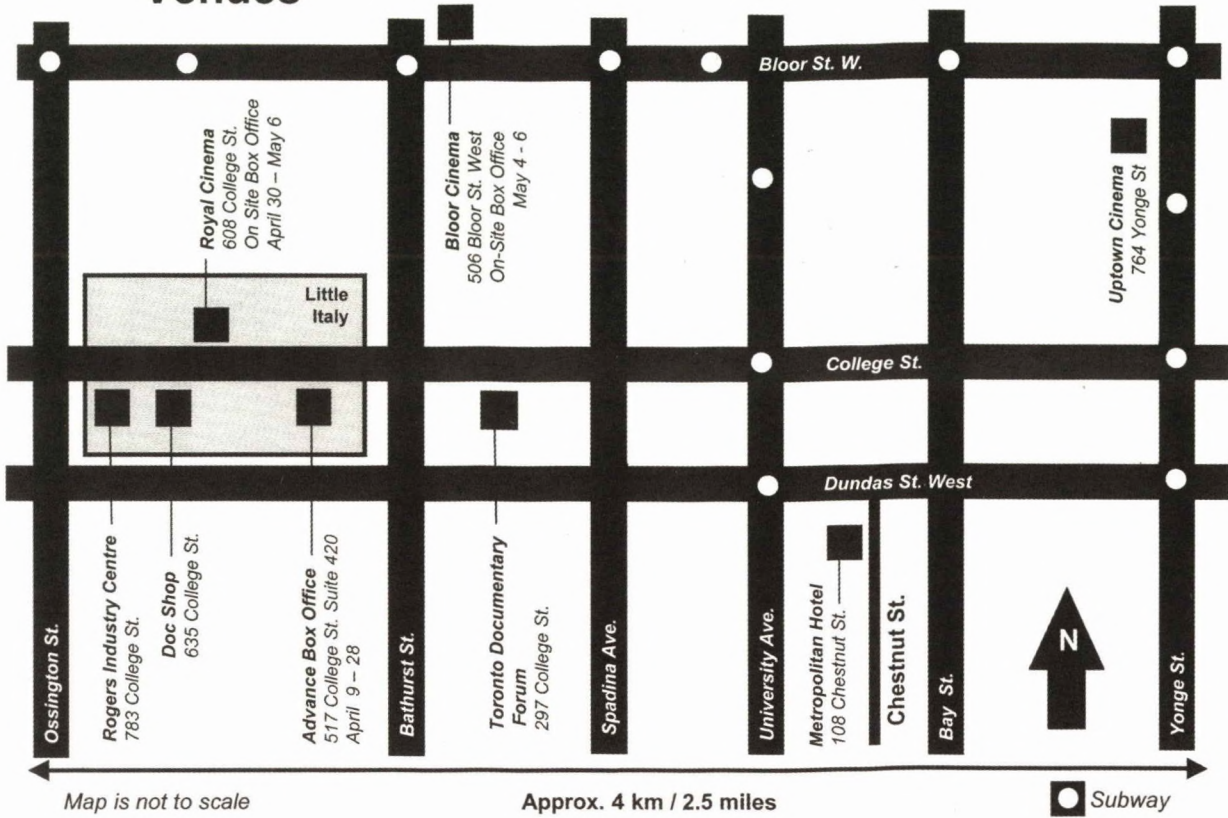
Your weekly source of Canadian entertainment

SATURDAY NIGHT

Saturday Night magazine – every Saturday in National Post

TO SUBSCRIBE TO NATIONAL POST CALL 1.800.668.POST EXT 60 WWW.NATIONALPOST.COM

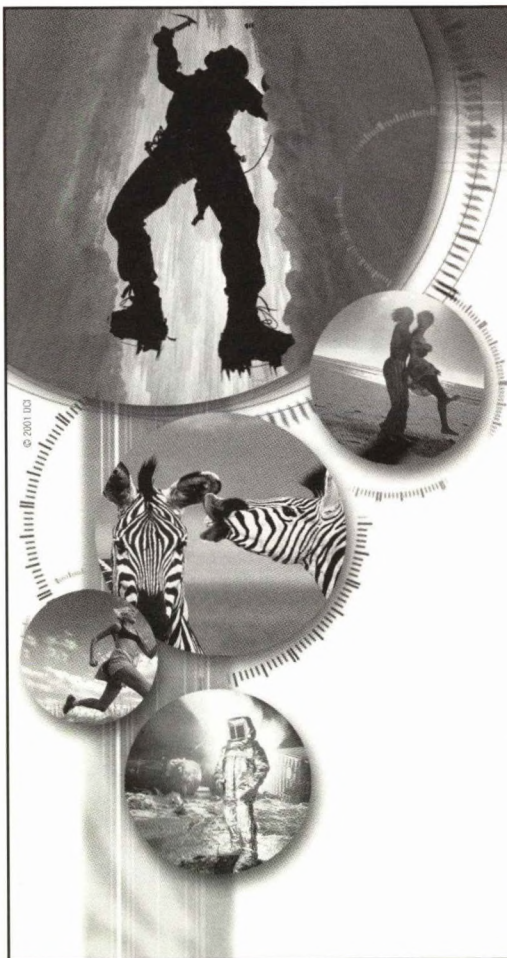
Venues



Map is not to scale

Approx. 4 km / 2.5 miles

Subway



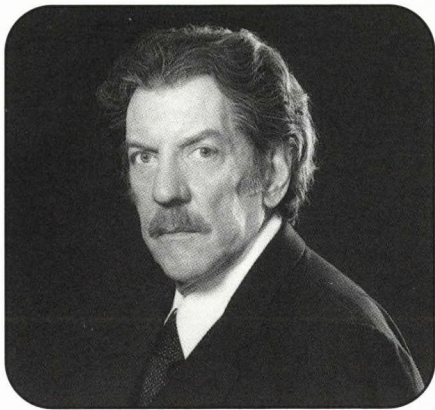
The American Film Institute and
Discovery Communications, Inc.

**Congratulate the Filmmakers
at Hot Docs 2001**



Coming in 2003...The Silver, the AFI/Discovery Documentary Festival, Silver Spring, Maryland

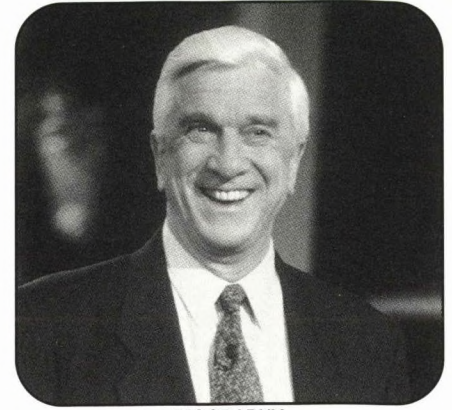
contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index



Original Movie: THE BIG HEIST



INVESTIGATIVE REPORTS with Bill Kurtis



BIOGRAPHY

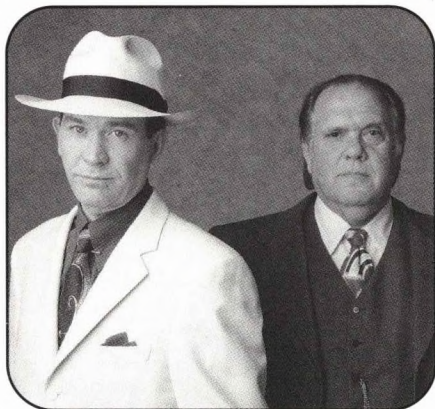


Original Movie: HORATIO HORNBLOWER

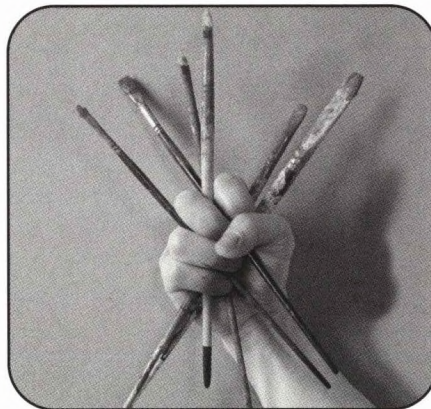
Alluring & Engaging



BEHIND CLOSED DOORS with Joan Lunden



Original Series: NERO WOLFE



Biography Special: THE IMPRESSIONISTS



Original Series: 100 CENTRE STREET

A&E Network provides viewers with exceptional entertainment. Our award-winning original movies, original series, hard-hitting documentaries and highly acclaimed Biography® series are second to none!

A&E
Escape the ordinary™
AandE.com

A&E Network is a proud sponsor of Hot Docs.

SYMPOSIUM: IMAG(IN)ING CHANGE

Friday May 4, 2001
9:00 am - 5:00 pm
Royal Cinema
608 College Street

Access to SYMPOSIUM: IMAG(IN)ING CHANGE is included in the Hot Docs Industry Pass or is available for purchase à la carte from the Rogers Industry Centre (783 College Street)

Price: \$110.00

SYMPOSIUM HOST: WENDY MESLEY, HOST OF CBC'S UNDERCURRENTS

Spirited independent filmmakers have long been attracted to the documentary genre as a means to effect social, historical or political change. Powerful images, properly delivered, can conceivably incite an audience to action far more effectively than print alone. But what are the underlying mechanics of this human momentum? What combination of activism, achievement and accident creates a climate conducive to social progress? And more significantly, in the current "reality" of popularized, ratings-driven entertainment, is the documentary slowly losing its power as a transformative tool?

Imag(in)ing Change presents an extraordinary day of thought-provoking ideas and unique perspectives from accomplished documentary filmmakers and a host of insightful speakers. A dynamic combination of talks and on-stage interviews will allow participants and presenters alike to reflect on the camera's role in effecting explosive political, social and historical change.

INTRODUCTIONS & WELCOME 9:00 am - 9:15 am

OPENING ADDRESS BY MINNIJEAN BROWN TRICKEY 9:15 am - 9:40 am

Minnijeane Brown Trickey's life of activism began at age 16 as one of the Little Rock Nine who defied death threats to become the first black students ever enrolled at an all-white high school in the US. At the outbreak of the Vietnam War, she moved to Canada, where she continued to fight for civil rights and equality for Aboriginal peoples. In 1999, she received the Congressional Gold Medal from President Bill Clinton. Her story is poignantly told in *Journey to Little Rock*, presented at this year's festival.

ADDRESS BY LAURA FLANDERS 9:40 am - 10:10 am

Laura Flanders is a freelance political reporter and commentator. She is the host of *The Laura Flanders Show* on Radio for Change, appears as a regular commentator and panelist on *To the Contrary* and *Rights and Wrongs* (PBS), *Newswatch* (Fox) and *Counterspin* (CBC). She is the author of "Real Majority, Media Minority: the Cost of Sidelining Women in Reporting."

FILMMAKERS JILL FREIDBERG & RICK ROWLEY, INTERVIEWED BY IRSHAD MANJI 10:10 am - 11:10 am

Rick Rowley and Jill Freidberg are the director and producer of the feature doc, *This is What Democracy Looks Like*. A mixture of footage shot by 100 protestors during the 1999 WTO demonstrations in Seattle, the film went on to become a major tool in a worldwide grassroots campaign to protest the overwhelming power of the WTO. Freidberg is a founding member of Seattle's Independent Media Center, an "alternative newsroom" which inspired the establishment of a network of "people's" media centers worldwide. Rick Rowley is a founding member of big noise films (www.bignoisefilms.com) and his past films include *Zapatista* (1998) and *Black & Gold* (1999).

Irshad Manji is the author of "Risking Utopia: On the Edge of a New Democracy" and the host and Senior Producer of *City TV's Queer Television*.

11:10 am - 11:30 am BREAK

ADDRESS BY SORIOUS SAMURA 11:30 am - 12:00 pm

Sorious Samura is the director of *Cry Freetown*, a stark documentary constructed from footage that he shot on the streets of Sierra Leone as a lone video activist. The images earned him two prestigious news footage awards in Britain and encouraged the British government to deploy troops into the area. It also helped launch a journalism career that was driven by a desire to effect change in some of Africa's most politically unstable territories.

FILMMAKER RAOUL PECK, INTERVIEWED BY CAMERON BAILEY 12:00 pm - 1:00 pm

Raoul Peck's ongoing work reflects his commitment to historical and political reinterpretation, and the artistic expression of suppressed viewpoints. Born in Haiti, he trained as an economist, journalist and photographer before becoming his country's most renowned filmmaker. This led to a stint working as democratic Haiti's Minister of Culture. He has made several internationally acclaimed features, docs and experimental films, including the award-winning documentary *Lumumba: Death of a Prophet*. (Peck's feature film on the same subject premiered at the Cannes Film Festival 2000, and will be theatrically released in Canada in June.)

Cameron Bailey is one of Toronto's leading film critics. He writes for *Now* magazine and is the host of Showcase Television's film series, *Showcase Review*. He is also the founder of the Toronto International Film Festival's Planet Africa programme and is an active screenwriter.

1:00 pm - 2:20 pm LUNCH

ADDRESS BY MARK KINGWELL 2:20 pm - 2:50 pm

An Associate Professor of Philosophy and Senior Fellow of Massey College at the University of Toronto, Mark Kingwell is the author of five books including his latest, "The World We Want: Virtue, Vice and the Good Citizen." His writings have appeared in both academic and popular journals, including *Harper's*, *Utne Reader* and the *New York Times Magazine*. He lectures widely in North America and Britain regarding cultural issues and also makes frequent television and radio appearances.

FILMMAKERS ROB EPSTEIN AND JEFFREY FRIEDMAN, INTERVIEWED BY GEOFF PEVERE 2:50 pm - 3:50 pm

Epstein and Friedman are award-winning documentary makers primarily concerned with issues of sexuality from a political, cultural and historical perspective. They have been awarded, collectively or individually, two Academy Awards, multiple Emmy Awards, three Peabody Awards and a Guggenheim Fellowship. Their filmography includes the Oscar-winning *The Times of Harvey Milk*, *Paragraph 175* (Grand Jury Prize winner at the Sundance Film Festival 2000), *Common Threads: Stories From The Quilt*, *The Celluloid Closet* and *Where Are We? (Our Trip Through America)*.

Geoff Pevere is a leading film critic in Toronto. He writes for the *Toronto Star* and is a former programmer of the Toronto International Film Festival's Perspective Canada programme.

3:50 pm - 4:05 pm BREAK

FILMMAKER COLIN LOW, INTERVIEWED BY MARC GLASSMAN 4:05 pm - 5:00 pm

Colin Low is one of Canada's leading documentary filmmakers, having produced over 200 films in his fifty-year career. Low began working under the tutelage of legendary animator Norman McLaren, and soon became a driving force at the National Film Board of Canada's renowned Unit B. His animated sequences in the film *Universe* (1960) inspired Stanley Kubrick in the creation of *2001: A Space Odyssey*, and from there he went on to co-direct *Labyrinth*, the Expo '67 multimedia installation, which was the precursor to IMAX. He played a key role in the establishment of *Challenge for Change*, an influential series of social documentaries produced by the NFB. Low has received ten Oscar nominations over the course of his distinguished career.

Marc Glassman is a veteran writer, programmer, editor, radio journalist and bookseller. He is the senior programmer for Hot Docs' International Showcase and a founding member of both the Images Festival of Independent Film & Video, and the Moving Pictures Festival of Dance on Film.



A selection of featured filmmakers' productions will be available for viewing at the Doc Shop (see page 29 for details. Ask for the Imag(in)ing Change list.)

contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index

The Ontario District Council
of the Directors Guild of Canada
proudly supports

Hot Docs 2001



DIRECTORS GUILD OF CANADA
Ontario District Council

FILMMAKER DISCUSSIONS

Rogers Industry Centre
783 College Street

Access to FILMMAKER DISCUSSIONS is restricted to Hot Docs Industry Pass-holders or Screening Pass-holders, with the exception of DOCUMENTARY AND HISTORY: GETTING IT RIGHT (Free/Open to the Public).

DOCUMENTARY AND HISTORY: GETTING IT RIGHT Wednesday, May 2nd 2:30 pm – 4:00 pm

What exactly is a "People's History?" In the wake of CBC's landmark series, historians and filmmakers will grapple with issues raised by the historical documentary sub-genre. Apart from dramatic reconstruction, what other strategies are there for storytelling, and how valid are they as tools for recording and/or "reframing" history? Do filmmakers have an obligation to offer a critical perspective on their material, or are they justified in compromising academic rigor in order to achieve dramatic effect? What happens when the personal vision of the filmmaker confuses the interpretation of actual events? Ultimately, any attempt to create a "People's History" must approach its material with an understanding of the possibility that not every person's story will be properly told. **This session is presented in association with the Robarts Centre, York University.**

MODERATOR:
Seth Feldman, Robarts Chair in Canadian Studies at York University.

CONFIRMED PANELISTS:
Ramsey Cook, Historian
Gordon Henderson, Series Producer of *Canada: A People's History*
Carl Le Blanc, Director, *24 heures pour l'Histoire*
Alanis Obomsawin, Director, *Rocks at Whiskey Trench*

A TEN-TIP GUIDE TO GOOD DIRECTION Thursday, May 3rd 10:00 am – 11:30 am

In cinema, the role of the cinematographer, editor and director are often closely intertwined. If properly consulted, the editing and camera departments can offer a great deal of assistance to the lone director. This panel allows them to do just that. Drawing from their grab bag of anecdotal experience, four key creative personnel will discuss the qualities that, in their opinion, every good documentary director should possess. Their insider's advice will range from the best ways to communicate "the vision" with collaborators, to prepping for a shoot or post-productions process, to providing strong leadership without stifling the creative input from others. Humorous, revealing and insightful advice for directors of all ages.

MODERATOR:
Ali Kazimi, independent filmmaker

CONFIRMED PANELISTS:
Manfred Becker, editor
Joan Hutton, cinematographer
Stefan Nitoslowski, cinematographer
Steve Weslak, editor

IS FILM DEAD? FILM REVOLT vs DIGITAL REVOLUTION Thursday, May 3rd 2:30 pm – 4:00 pm

This provocative session will debate whether or not the digital revolution has genuinely improved the quality of films and the lives of their makers. In the blue corner, digital devotee Kevin McMahon will explore how the affordability, accessibility, portability and point-and-shoot capability of the digital medium has invigorated his storytelling. In the red corner, film aficionado John Walker will argue the merits of celluloid: a tangible, touchable beauty that's marvelously resistant to obsolescence. Experts from Panasonic and Kodak will support both doc-makers and grapple with the future direction of the industry. The gloves are on!

MODERATOR:
Gerry Flahive, NFB producer

CONFIRMED PANELISTS:
Fred Franzwa, Hybrid R&D, Technical Director, Kodak
Terry Horbatiuk, Senior Manager of Panasonic Broadcast, Professional Audio-Video Systems
Kevin McMahon, independent filmmaker
John Walker, Director, *The Faith Fairy*

INTIMATE RELATIONS Saturday, May 5th 2:30 pm – 4:00 pm

This panel concentrates on the filmmaker's dilemma when s/he shares a personal or intimate connection with a subject. It focuses on issues of responsibility, accountability, and conflict of interest that arise when filming a blood relation or close friend. Who has the final say over a film's content when the person in front of the camera challenges the creative process? How does the filmmaking experience affect the subsequent relationship between participants? An intimate session about intimate subjects.

MODERATOR:
Brenda Longfellow, Filmmaker and Professor at York University

CONFIRMED PANELISTS:
Lars-Lennart Forsberg, Director, *My Mother Had Fourteen Children*
Richard Fung, Director, *Sea in the Blood*
Isaac Isitan, Director, *Gangs, Law on the Street*

WORKING IN WAR-TORN OR DANGEROUS CONDITIONS Sunday, May 6th 11:00 am – 12:30 pm

Filmmakers working in war-torn areas of the world or otherwise dangerous conditions often put their personal safety on the line for the benefit of the camera. This panel will take an in-depth look at the broad array of concerns filmmakers must address before entering a danger zone. Are high-risk filmmakers completely altruistic, or do they have other motives in capturing their explosive footage? When is the camera a shield? When is it a liability? What are the differences between an indie film crew's sense of security, and one that's supported by a broadcaster? Are filmmakers, broadcasters and backers ethically responsible for protecting their "fixers" and their subjects from possible retaliation after the crew has left the danger zone?

MODERATOR:
Barri Cohen, Filmmaker & National Chair of CIBC

CONFIRMED PANELISTS:
Giuseppe Pettito, Producer, *Jung (War) in the Land of the Mujaheddin*
Shelley Saywell, Director, *Out of the Fire*
Sorius Samura, Journalist/Director, *Cry Freetown*
Anna Maria Tremonti, CBC journalist

DIFFICULT SUBJECTS Sunday, May 6th 2:30 pm – 4:00 pm

Some of the most compelling documentaries profile unsympathetic subjects; those with dangerous political views or unpopular moralities. This panel will look into issues of responsibility and the ethics surrounding "unlikeable" subjects. Are filmmakers obligated to protect the humanity of a subject with whom they do not sympathize? When is it acceptable to conceal one's true motives or agenda while filming? What choices do filmmakers have if they witness offensive or illegal behaviour while their cameras are rolling? This panel will explore the filmmaking process when the greatest obstacles to production come from within.

MODERATOR:
Catherine Olsen, Commissioning Editor/Producer, *Passionate Eye, CBC Newsworld*

CONFIRMED PANELISTS:
Paul Cowan, Director, *Give me your Soul*
Whitney Dow, Filmmaker, *Two Tone Productions*
Leo Regan, Director, *100% white*

BRITISH COLUMBIA FILM

Canadian International Development Agency / Agence canadienne de développement international



Ontario



RED APPLE
ENTERTAINMENT



ALWAYS FRESH

Red Apple Entertainment is a television production company, specializing in the development, production and acquisition of non-fiction television programming for major broadcast and cable networks in the domestic and international markets.

AND JUICY

RECENTLY DELIVERED:

COUNTERFORCE

(3 x 60min) Doc. Series for History TV, TLC, Channel 2 (Israel), Canal D

SINGLES COURT

(65 x 30min) Daytime strip series for ONtv, BCtv

THE BIG NIGHT

(pilot) for Life Network and Food Network

THE APPLE CORE:

TIM O'BRIEN President tobrien@redapple-entertainment.com

RACHEL LOW Exec. Producer rachel@redapple-entertainment.com

STAN LIPSEY Producer | Director stan@redapple-entertainment.com

TIM WOLOCHATIUK Producer | Director wally@redapple-entertainment.com

SIMON WATTS Producer simon@redapple-entertainment.com

HADLEY OBODIAC Producer hadleyo@redapple-entertainment.com

PRODUCER SEMINARS

**Rogers Industry Centre
783 College Street**

Access to PRODUCER SEMINARS is restricted to Hot Docs Industry Pass-holders.

MEET & GREET THE CANADIAN COMMISSIONING EDITORS

**Monday, April 30
1:00 pm - 2:30 pm**

Designed to introduce producers to some of the major players in the Canadian broadcast sector, this informative session will serve to associate names to faces, documentary strands to broadcasters. The panel will include representatives from CBC, CBC Newsworld, CTV Inc., Discovery Channel, History Television/ Life Network, TVO and Vision TV. Each panelist will introduce their respective programming mandates, documentary windows and briefs, and provide filmmakers with concrete information on a variety of topics, ranging from what they look for in proposals to what they believe constitutes a quality documentary. *This session is targeted to emerging and mid-level Canadian producers, as well as to international producers at all levels of their career.*

MODERATOR:

Barbara Barde, Executive Producer, Up Front Entertainment

CONFIRMED PANELISTS:

Norm Bolen, Executive VP of Programming, History Television & Life Network
Rudy Buttignol, Creative Head, Documentaries & Drama, TVO
Paul de Silva, VP of Programming, Vision TV
Bob Culbert, VP of Documentaries, CTV Inc.
Marie Natanson, Executive Producer, CBC Current Affairs Documentary Unit
Tassie Notar, Commissioning Editor, CBC Newsworld
John Panikkar, VP Production, Discovery Channel

KNOW THY MARKET: A BUYERS INFORMATION SESSION

**Tuesday, May 1
9:30 am - 11:00 am**

With the aim of ensuring that delegates attending Hot Docs can make the most out of the market opportunities that exist at the festival and beyond, this session will offer producers a survey of the international documentary market, identifying key commissioning editors and acquisition executives from around the world. Experts from Canada, the US, Europe and Australia will introduce their terrain and speak about current and projected trends in their respective territories. Buyers attending Hot Docs 2001 will be specifically identified. *This session is targeted to Canadian and international producers seeking increased international market intelligence.*

MODERATOR:

James Weyman, Program Consultant,
Ontario Media Development Corporation

CONFIRMED PANELISTS:

Mark Atkin, Acquisitions and Development Consultant, SBS Television
Paul Black, Managing Director, Mind's Eye International
Jan Rofekamp, President & CEO, Films Transit International
Nancy Walzog, President, Tapestry International

NAVIGATING THE NORDIC LANDSCAPE

**Tuesday, May 1
11:30 am - 1:00 pm**

This year, Hot Docs turns its attention to the Nordic region and highlights Danish, Swedish, Norwegian, Icelandic and Finnish documentaries in its National Spotlight Programme. In this complementary session, a panel of Nordic documentary filmmakers, broadcasters and funders will fashion an overview of the Nordic documentary scene, and offer some insights into the Nordic market. Co-financing, co-production and market opportunities available within the Nordic countries for non-Nordic producers will also be discussed. *This session is geared to mid-level and senior-level producers interested in fostering relationships with their Nordic peers.*

MODERATOR:

Karolina Lidin, Distribution and Marketing, Danish Film Institute

CONFIRMED PANELISTS:

Hans Otto Nicolaysen, Producer, Bergen Film
Tue Steen Müller, Director, European Documentary Network
Antonio Russo Merenda, Producer, Hysteria Film
Iikka Vehkalahti, Commissioning Editor, YLE TV2

LET'S MAKE A DEAL

**Tuesday, May 1
2:30 pm - 4:00 pm**

This session will shed some light on the "big picture" of global documentary distribution. An overview of key distributors working in the international documentary market and the mechanics of buying and selling will lay the groundwork for a provocative debate on current and projected distribution trends. Which territories are the most active and which are developing? What opportunities exist for feature-length documentaries? How do new technologies impact on the modes of distribution? These are but a few of the questions that will be tackled in this lively exchange. *This session is targeted to producers at all levels of their career.*

MODERATOR:

Mary Ellen Armstrong, Publisher RealScreen

CONFIRMED PANELISTS:

Heino Deckert, Managing Director, d.net.sales
Jan Rofekamp, President & CEO, Films Transit International
Louise Rosen, Managing Director of Louise Rosen Ltd.

DIGITALLY YOURS

**Saturday, May 5
9:30 am - 11:00 am**

In December 2000, the CRTC approved licenses for various new Canadian digital pay and specialty television services. As a precursor to the much-anticipated fall launch of these services, this Producer Seminar will give representatives from the newly-licensed channels the opportunity to talk about their programming plans in the area of documentary. In particular, each representative will outline their strategies in the areas of national and international acquisitions, as well as the commissioning of original documentary programming from the independent sector. *This session is targeted to producers at all levels who are interested in finding out more about the new Canadian digital channels.*

MODERATOR:

Andrea Nemtin, President, PTV Productions

CONFIRMED PANELISTS:

Mark Campbell, Broadcast Launch Manager, Independent Film Channel (Salter Street Films)
Victoria Fusca, Director of Acquisitions, Issues Channel (Stornoway)
Michael Harris, General Manager, Canadian Documentary Channel (Corus Entertainment, CBC)

CROSS-BORDER SHOPPING

**Saturday, May 5
12:30 pm - 2:00 pm**

A case study analysis of two international documentary co-productions, combined with nuts & bolts information from a Telefilm co-production expert, will inform this seminar. Participants will explore the mechanics of Canada's co-production treaties and will assess the pros and cons of working across borders. What genres of documentary are best suited to the co-production model? What countries are most responsive to collaboration? Are co-productions merely an antidote to limited production funds within any one country or are there additional benefits to forging creative alliances with international colleagues? *This session is targeted to mid-level and senior Canadian and international producers.*

MODERATOR:

Anne Pick, Producer, Real To Reel Productions

CONFIRMED PANELISTS:

Laszlo Barna, Producer, Barna-Alper Productions
James Dye, Manager of Co-production, Telefilm Canada
Michel Ouellette, Producer, Cine Qua Non Films



Ontario Media Development Corporation
Société de développement de l'industrie des médias de l'Ontario



Aboriginal Peoples Television Network

contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
panels
screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index



SOUL

A SINGLE FRAME OF FILM CONTAINS OVER 12 MILLION PIXELS OF INFORMATION

AND THE FULL RANGE OF HUMAN EMOTION

Make an informed choice when selecting your capture medium.
Visit www.kodak.com/go/story for the whole story.
For information or inquiries call 1-800-621-FILM (3456)

© Kodak Canada Inc., 2001.

there's more to the story



Entertainment
Imaging

You're Hot!

All entrants at Hot Docs 2001 have one thing in common: a burning desire for recognition... to feel the heat of the spotlight. As a Canadian leader in documentary films, Discovery Channel is proud to be a Hot Docs sponsor again this year.

Congratulations to all entrants on their brightest achievement. Enjoy the heat of the moment at Hot Docs 2001.



www.exn.ca

KICKSTART

Wednesday May 2, 2001
9:30 am - 2:00 pm

Rogers Industry Centre
783 College Street

Access to KICKSTART is included in the Hot Docs Industry Pass or is available for purchase à la carte from the Rogers Industry Centre (783 College Street).

Price: \$35.00

Do you have a documentary idea that you are burning to see on the screen? Geared towards emerging to mid-career documentary filmmakers, Kickstart is designed to provide critical information to filmmakers in search of financing for new projects as well as those ready to promote completed works. A series of sessions led by veteran industry professionals will cover such topics as the Canadian funding landscape, the nuts & bolts of "pitching" projects to prospective funders, and how to take full advantage of a film festival experience.



Canadian Documentary
CHANNEL

THERE'S SOMETHING ABOUT MONEY

9:30 am - 10:45 am

Quality filmmaking doesn't always come cheap, and adequate financing can make a big difference. This session is designed to shed light on the Canadian funding system, and will include representatives from Telefilm Canada, Canadian Television Fund, Canada Council for the Arts, Canadian International Development Agency, and Ontario Media Development Corporation. Each panelist will introduce their respective funding mandate and application processes, as well as provide filmmakers with concrete information on a variety of topics, ranging from what their agency looks for in proposals to what they believe constitutes a quality documentary.

MODERATOR:

Gary Marcuse, Face to Face Productions

CONFIRMED PANELISTS:

Josette Bélanger, Program Officer - Film and Video, Canada Council for the Arts
John Galway, Director, Business Unit, Television, Telefilm Ontario
Mikale-Andrée Joly, Director of Program Delivery, Canadian Television Fund
Paul Turcotte, Director of Development Information Programme, Canadian International Development Agency
James Weyman, Program Consultant, Ontario Media Development Corporation

10:45 am - 11:00 am BREAK

WALKING THE WALK

11:00 am - 12:15 pm

Just because the doc is done doesn't mean the work is over. Marketing is one of the most important steps in the filmmaking process and film festivals are a key component of the promotional mix. But with so many festivals cropping up, which ones should you enter or attend? What's the best way to map out a marketing strategy when heading into the chaos? And once on site, how do you "work" the festival to develop new opportunities? Film festival organizers from around the world will answer these questions and others, providing expert advice on how filmmakers can enhance their festival experience.

MODERATOR:

Kelley Alexander, Director, Rogers Industry Centre, Toronto International Film Festival

CONFIRMED PANELISTS:

Ally Derks, Festival Director, International Documentary Filmfestival Amsterdam
Pat Ferns, CEO & President, Banff Television Festival
Nicole Guillemet, Co-director, Sundance Film Festival
Chris McDonald, Executive Director, Hot Docs Canadian International Documentary Festival

12:15 pm - 12:30 pm BREAK

PITCHER PERFECT

12:30 pm - 2:00 pm

This crash-course version of pitch diva Jan Miller's renowned Pitch Workshop will outline the basic ingredients required to deliver the perfect pitch. The principles of communicating ideas in a clear and engaging style; the importance of story; the use of loglines, synopses, cutlines and titles; the value of targeting a pitch to the right person at the right place and time; and the required follow-up will all be covered in this 90-minute interactive session. An invaluable workshop for directors or producers looking to improve their accuracy when money steps up to bat.

FACILITATOR:

Jan Miller

**We go on air this September
with the best documentaries
from Canada and the world.**

Watch for us.



Canadian Documentary
CHANNEL

**The Canadian
Documentary Channel
is proud to be a sponsor
of HOT DOCS 2001**



THE BANFF CENTRE
FOR THE ARTS



CUTTING TRUTHS: CONVERGENCE, INTERACTIVITY & THE FUTURE OF DOCUMENTARY

Monday, April 30
9:30 am - 6:00 pm

Royal Cinema
608 College Street

Access to **CUTTING TRUTHS** is included in the Hot Docs Industry Pass or is available for purchase à la carte from the Rogers Industry Centre (783 College Street)

Price: \$110.00

Hot Docs and the Banff New Media Institute (Banff Centre) in association with the National Film Board of Canada are proud to present Cutting Truths, a day-long new media conference that will explore the impact of convergence and interactivity on the future of the documentary genre. Designed for documentary directors and producers eager to exploit the digital revolution, and for new media practitioners interested in non-fiction storytelling, this one-day event will provide a lively series of debates and intensive information sharing.

Why Cutting Truths?

Digital technologies and new forms of media delivery are dramatically changing the nature of documentary production, form and distribution. Small-format digital cameras allow a level of intimacy (and stealth) never before possible, and a new generation of audiences and producers has new expectations for the documentary experience. Viewers are no longer passive observers: they are correspondents and participants as well. Social activists have extensive archives of self-produced digital media, while the intensive scrutiny of subjects has exploded onto reality-based websites and television. Streamlined data storage and retrieval techniques permit the creation of extensive, well-organized and accessible media libraries that allow digital makers to build multiple points of access to a story. Live events can now boast a whole new set of interactive possibilities by taking advantage of chat-rooms and streaming audio/video.

The face of distribution is also changing, as independent filmmakers develop self-distribution strategies to target their viewers directly. Creators of digital television channels, Internet sites, wireless WAP, or off-the-shelf DVD-ROM products are suddenly contending with the traditional big broadcasters who are moving quickly into the digital realm. Financing strategies have also changed, with support from independent production funds, broadcasters and telephone companies riding on considerably different funding models and aesthetics than in the past.

WHAT'S UP?

9:30 am - 9:45 am

Greetings from Cutting Truths Programmers, Sara Diamond (Artistic Director of the Banff Centre for the Arts) and Peter Wintonick (Independent Filmmaker), who will comment on the new media challenge and the astonishing potential of interactivity. Diamond will moderate each panel in collaboration with Wintonick.

OVERVIEW FROM MARK HYLAND, CBC

9:45 am - 10:15 am

Mark Hyland develops CBC Television's broadband and new-media strategies.

THE BIG PICTURE: LIVING THE DIGITAL TRANSITION

10:15 am - 11:45 am

Using their own projects as examples, leading lights from the world of digital and interactive documentary creation, distribution, presentation and co-production will comment on their definition of interactivity, new media and convergence. The speakers will analyze the impact of the digital revolution on the creative process, share their understanding of the changing documentary market and offer opinions on the future of broadband, interactive television and wireless media.

CONFIRMED PANELISTS:

Matt Adams, Blast Theory
Peter Hamilton, Peter Hamilton Consultants
Susan Johnson, 360 degrees - Picture Projects
Kevin Kee, National Film Board of Canada
Neil Sieing, World Link

11:45 am - 12:00 pm BREAK

UNDER YOUR SKIN AND IN YOUR FACE: AN UP FRONT AND PERSONAL CONVERSATION

12:00 pm - 1:30 pm

Large-scale, big budget documentaries can effectively take advantage of the web and discussion groups, creating the possibility for viewers to become involved in the narrative and affect its direction. This panel discussion will cover the role of the end-user as witness, contributor and auteur, the degree of intimacy possible with digital technology, and the development of formal documentary-as-process pieces. Topics will include point of view, the audience as correspondent, peer-to-peer and shared media, and the redefining of realism – all placed within the context of our current culture of surveillance.

CONFIRMED PANELISTS:

Peter Day, Faction Films
Sam Gregory, WITNESS
Carolien Euser and Natalie Faber, Crossmedia
Victoria Mapplebeck, documentary filmmaker
Katarina Zivanovic, B92

1:30 pm - 2:30 pm LUNCH

THE PLAYERS: FROM DEVELOPMENT TO DISTRIBUTION 2:30 pm - 4:00 pm

This panel will explore the different factors involved in the production of new media documentary works, including financing, partnerships, rights management and responsibilities, international co-production, collaboration with multimedia companies, distribution outlets and models for success.

CONFIRMED PANELISTS:

Keith Clarkson, Telefilm Canada
Ken Clausen, Interactive Multimedia Arts & Technologies Association
Steve Comeau, Collideascope
Barbara Janes, National Film Board of Canada
Andra Sheffer, Bell Broadcast and New Media Fund

4:00 pm - 4:15 pm BREAK

HOT AS HELL: THE CYBER PITCH 4:15 pm - 5:45 pm

Cutting Truths will culminate with Hot as Hell: The Cyber Pitch, mounted in collaboration with the Banff Television Foundation. During this session, three pre-selected independent producers will pitch their interactive or convergent media documentary projects to an expert jury. The winning pitch will receive \$5,000 in development funds, courtesy of Bell Broadcast and New Media Fund. The Banff Centre created the Cyber Pitch in 1999 as a collaborative project with the Banff Television Festival (BTVF). Since then, the Banff New Media Institute and the BTVF have hosted cyber pitches all over the world.

CYBER PITCH MODERATOR:

Pat Ferns, CEO & President, Banff Television Festival

CYBER PITCH JURY:

Sara Diamond (Chair)
Matt Adams
Keith Clarkson
Victoria Mapplebeck

THE CUTTING TRUTHS PROGRAMMERS AND COORDINATOR STEPHEN LAN, WOULD LIKE TO ACKNOWLEDGE THE WORK OF OLIVER HOCKENHULL WHO INSPIRED THE CUTTING TRUTHS INITIATIVE AND WOULD LIKE TO THANK PAT FERNS FROM THE BANFF TELEVISION FESTIVAL, AS WELL AS SUSAN KENNARD, CINDY SCHATKOSKI, AND KENT PATEL FROM THE BANFF NEW MEDIA INSTITUTE FOR THEIR GENEROUS ASSISTANCE.



Canadian Patrimoine
Heritage canadien



Ontario

Ontario Media
Development
Corporation
Société de
développement
de l'industrie
des médias
de l'Ontario



Telefilm Canada



Bell Fund
Bell Broadcast and New Media Fund



FESTIVAL DE TÉLÉVISION DE
BANFF2001
TELEVISION FESTIVAL
innovation excellence opportunity

contents
introduction
letters
guide
screening
schedule
industry
schedule
venues
industry
programming
awards
gala
screenings
canadian
spectrum
international
showcase
nordic
spotlight
sponsors
& index

HOT DOCS AWARDS

A Blue Ribbon Jury comprised of veteran documentary filmmakers and other film professionals selects winning films/videos in all award categories, with the exception of the Audience Award, which is given to the documentary that receives the highest rating in an audience poll.

BLUE RIBBON JURY MEMBERS

Jennifer Baichwal
Heino Deckert
Nicole Guillemet
Malcolm Guy
Paul Jay
Allan King
Peter Lynch
Albert Maysles
Anne Claire Poirier
Gerry Rogers
Patricia Rozema
Peter Wintonick

CLOSING NIGHT AWARDS PRESENTATION

Sponsored by



DGC
DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS

GOLD AWARD FOR BEST CANADIAN DOCUMENTARY

Sponsored by:



Telefilm Canada

Telefilm Canada is pleased to present the winner with a \$5,000 cash prize.

SILVER AWARD FOR BEST CANADIAN DOCUMENTARY

Sponsored by:



Canada Council
for the Arts



Ontario
Ontario Media
Development
Corporation
Corporation de
Développement
de Médias
de l'Ontario

The Gold and Silver awards are presented to exceptional documentaries in the Canadian Spectrum Programme.

GOLD AWARD FOR BEST INTERNATIONAL DOCUMENTARY

Sponsored by:



Escape the ordinary



RealScreen
Award for the best of docs, witness and health programming



PLAYBACK
Award Presentation, Entertainment & Performance Media in Canada

SILVER AWARD FOR BEST INTERNATIONAL DOCUMENTARY

Sponsored by:



www.exn.ca



Kodak. The Filmmaker's Film Maker.

The Gold and Silver awards are presented to exceptional documentaries in the International Showcase Programme.

BEST DOCUMENTARY IN THE NATIONAL SPOTLIGHT PROGRAMME

Sponsored by:



BEST FIRST DOCUMENTARY AWARD

Sponsored by:



BEST DIRECTION AWARD

Sponsored by:



DIRECTORS GUILD OF CANADA
LA GUILDE CANADIENNE DES RÉALISATEURS



CBC Television



NEWSWORLD
CANADA'S NEWS NETWORK

Tattersall Casablanca is pleased to present the winner with a sound editing/mixing package valued at \$3,000

Awarded for exceptional direction of a documentary in the Canadian Spectrum programme.

HUMANITARIAN AWARD

Sponsored by:



VISION TV
DOCUMENTARY FILM AWARDS



CAW TCA
CANADA

Awarded for the Canadian documentary that best explores humanitarian issues.

AUDIENCE AWARD

Sponsored by:



HISTORY
TELEVISION



Life network.

contents
introduction
letters
guide
screening
schedule
industry
schedule
venues
industry
programming
awards
gap
screenings
canadian
spectrum
international
showcase
nordic
spotlight
sponsors
& index

OPENING NIGHT FILM

Startup.com

The Internet, computer culture, and most especially dot.com companies have caught the public's attention over the past five years. Veteran documentary filmmaker Chris Hegedus and newcomer Jehane Noujaim have claimed this new turf, creating an impressive *cinéma vérité* portrait of a dot.com firm from its inception to a final, fatal down-turn. As with all great *vérité* projects, the filmmakers had intimate access to the principals, Kaleil Isaza Tuzman and Tom Herman, thanks to Noujaim's friendship with Isaza Tuzman. The film chronicles their firm from the idea stage, as a web-based facility that would interact between government and citizens, through investment from private sources, to a company that requires a staff of 250 to execute its technical plans. At that point, things start to crash, and the Board of Directors pits the two principals against each other. There's only one problem: the two have been best friends since childhood. *Startup.com* is a marvelous mixture of economics and ethics: a truly contemporary film. Marc Glassman.

FILM PRESENTED COURTESY OF ODEON FILMS.
VENUE PRESENTED COURTESY OF FAMOUS PLAYERS.

Directors: Chris Hegedus, Jehane Noujaim
Producer: D.A. Pennebaker
Executive Producers: Jehane Noujaim, Frazer Pennebaker, Chris Hegedus
Cinematographer: Jehane Noujaim
Editors: Chris Hegedus, Erez Laufer, Jehane Noujaim
Sound: Chris Hegedus

Production Company:
Pennebaker Hegedus Films Inc.
262 West 91st Street
New York, NY
10024, USA

T: 212-496-9195
F: 212-496-8195
E: penneheg@aol.com

Sales Agent/Distributor:
Odeon Films
121 Bloor Street East, Suite 1500
Toronto, ON
M4W 3M5, Canada

T: 416-967-1141
F: 416-934-6999
E: judyleung@allianceatlantis.com

USA, 2000
1 hr 43 min, 35 mm
Monday, April 30, 7:00 pm
Uptown Theatre

CANADIAN PREMIERE



TVOntario



CLOSING NIGHT FILM

Spirits of Havana

Renowned soprano saxophonist and flutist Jane Bunnett travels to Cuba to seek out the heart of Cuban music. This film captures the spirit of a cast of extraordinary Cuban musicians for whom the difficulty and poverty of everyday life is eclipsed by the joy and richness of their music. Bunnett and husband/musical partner Larry Cramer explore the deep roots of Cuban music – from Afro-Cuban rumba groups to a Haitian Creole choir. We experience the magic of music being made by all-star musicians like singers Bobby Carcasses, Ernesto Gatell, and Amado Dedeu, pianist Guillermo Rubalcaba, tres player Papi Oviedo and percussionists Tata Guines and Pancho Quinto. Bunnett and Cramer pay tribute to their 20-year association with Cuba's music by giving back to its future musicians. They travel to the country's music schools to teach jazz and repair broken instruments. The joy on the faces of the students as they play their refurbished instruments is one of the many delights of this musical odyssey. Janice Tufford.

Directors: Bay Weyman, Luis O. Garcia
Producer: Peter Starr
Executive Producer: Louise Lore
Cinematographer: John Westheuser
Editor: Ricardo Acosta
Sound: Todd Faracci

Production Company:
National Film Board of Canada
3155 Côte de Liesse
St-Laurent, QC
H4N 2N4, Canada

T: 514-283-9806
F: 514-496-1895

Sales Agent/Distributor:
National Film Board of Canada
3155 Côte de Liesse
St-Laurent, QC
H4N 2N4, Canada

T: 514-283-9438
F: 514-496-1895
E: jleduc@nfb.ca



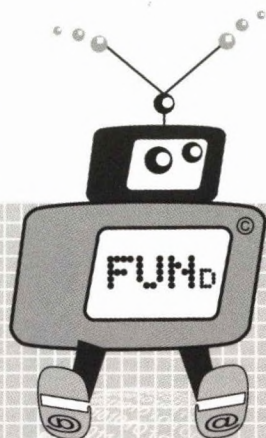
Canada, 2000
1 hr 30 min, 35 mm
Sunday, May 6, 7:00 pm
Royal Cinema

TORONTO PREMIERE

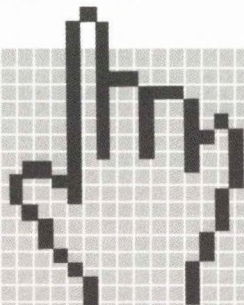
Bell Fund
Bell Broadcast and New Media Fund

NEW MEDIA

linked to Television Programs



For Guidelines and
CREATE A WINNING PROPOSAL:
The Handbook for
New Media Producers
www.bell.ca/fund



- :- Grants up to 50% of the new media project to a maximum of \$250,000.
- :- Grants up to 50% of the broadcast licence fees to a maximum of \$75,000.
- :- For Canadian independent producers or broadcaster affiliates.
- :- Broadcast licence required.

DEADLINES FOR APPLICATION:
FEBRUARY 1, MAY 1, OCTOBER 1

CHECK OUT THESE SITES!

- :- www.angela.com
- :- www.canadianparks.com
- :- www.cyberclub.tva.ca
- :- www.devinetime.com
- :- www.dish-it-out.com
- :- www.dogswithjobs.com
- :- www.dropthebeat.com
- :- www.dvdestinations.com
- :- www.goodhost.com
- :- www.kingandempire.com
- :- www.marteau.com
- :- www.mw.mcmaster.ca
- :- www.monsterbymistake.com
- :- www.ourherotv.com

Toronto:
416-977-8154
bellfund@ipf.ca

Montreal:
514-737-1337
fondsbell@ipf.ca

Administered by the Independent Production Fund

K W
C A

KAY & Warburton
Chartered Accountants

Chartered
Accountants
Specializing in the
film & television
industry

Andrew Kay
Richard Warburton

tel: 416 977 2416
fax: 416 977 8549

225 Richmond Street West,
Suite 403, Toronto, Ontario
M5V 1W2

SILVER ANNIVERSARY TRIBUTE TO THE NFB ONTARIO STUDIO

Near the end of Don McWilliams' fascinating documentary on Norman McLaren, we see the elfin animator at play in a lush backyard, setting up shots for one of his last films. In voice-over, we hear National Film Board of Canada founder John Grierson cruelly dismissing McLaren's creative anxieties in a growling brogue: "e's the moost protected artist in the 'istory of cinema." Grierson, whom we never see, would sound like every square-nosed sonofabitch who ever made a filmmaker's life hell, did we not know that he was the very guy who was, indeed, giving McLaren the protection he needed to be the genius he was.

The moment brilliantly captures the glorious unity within "the board" – and explains why Ontario's documentary filmmakers are, I assume, spending their weekends seeking exquisite gifts for the 25th birthday of the NFB's office in Toronto. Mere words cannot express the gratitude that scores of us feel for the creative freedom we have found within that stout bunker on John Street.

Though anchored in the very eye of the Canadian media vortex, the NFB's Ontario Studio could hardly be more unique. Virtually all of its productions – some 140

– have been created by independent directors working with NFB staff producers whose only mandate is to be true to the project itself. Thus, the compromises made there are the sort imposed by budgets, subjects, weather and technology; the sort that is born of the craft itself and, therefore, interesting and creative.

More remarkable still, the Ontario Studio's producers are equally patient and respectful of both experienced directors and utter neophytes. I know, because ten years ago I was one of the latter, seeking support for my first feature documentary, *The Falls*. It was an expensive and esoteric project employing a complex cinematic grammar that I could not be sure would succeed. That audiences still like the film today is largely due to the fact that everyone at the Ontario Studio worked to bolster, rather than sway, a risky approach. Ten years later, they are still doing that. The fabulously artful *Just Watch Me*, which won the Studio a Genie (best feature documentary) and beat a field of dramas to win Best First Canadian Feature at the Toronto International Film Festival, was director Catherine Annau's first film.

In fact, the Studio's generous attitude has now nurtured two generations of filmmakers to produce a stream of remarkable documentaries such as *Final Offer*, *Confessions of a Rabid Dog*, *Hitman Hart*, *Drowning in Dreams*, *Enigmatico*, *Talk 16*, *Unveiled*, *Project Grizzly*, *Just Watch Me*, *The Man Who Might Have Been*, *Unwanted*

Soldiers and Deep Inside Clint Star. As varied as their titles, what all share is membership in that tiny elite of films that are, at once, innovative, critically acclaimed and popular.

It is, presumably, the rare freedom to do one's best that still draws Canada's best directors to work at the Ontario Studio. This year, Oscar-winner John Zaritsky, Hollywood veteran John N. Smith and counterculture legend Ron Mann all have projects there.

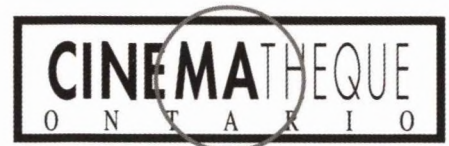
It's not likely that they are there for the money. The Studio manages to produce roughly a dozen films every year on a production budget of about \$3 million. Happily, though, it has continuously expanded in the five years since veteran producer Louise Lore became its director. The Studio now has four staff producers and accounts for one-third of the NFB's English documentary production. And, just in time for this year's celebration, the Studio is renovating the John Spotton Cinema, venue of choice for Toronto documentary premieres. No doubt there will be a gruff Scot spirit watching over the work, counting every penny... and smiling.

Kevin McMahon

KEVIN MCMAHON HAS DIRECTED THREE DOCUMENTARIES IN CO-PRODUCTION WITH THE NFB'S ONTARIO STUDIO AND IS CURRENTLY AT WORK ON A FOURTH.

Tribute to Johan van der Keuken

May 25–31, 2001



A DIVISION OF THE TORONTO INTERNATIONAL FILM FESTIVAL GROUP

The art world was deeply saddened earlier this year by the news of Johan van der Keuken's death at the age of 62. In partnership with Contact 2001, Cinematheque Ontario presents a tribute to the unique vision of a filmmaker whose aesthetic was linked to his love of photography from a very young age.

Programme highlights include:

THE LONG HOLIDAY (The Netherlands, 2000, 142 minutes)
AMSTERDAM GLOBAL VILLAGE (The Netherlands, 1996, 228 minutes)

For more information visit the Official Website or call:

Bell info 416-968-FILM
www.bell.ca/filmfest

Special thanks to: Astral Media, Bell Canada, Cineplex Odeon Corporation, Goodman and Carr, Herzig Eye Institute, In Style, TFO.

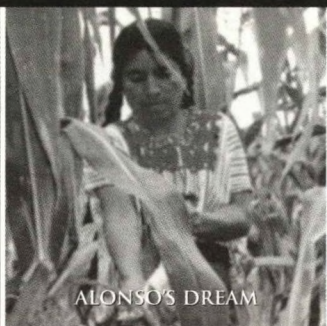
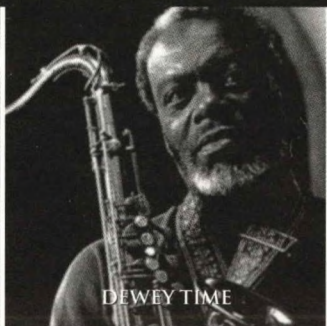
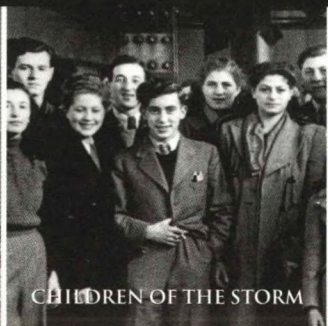
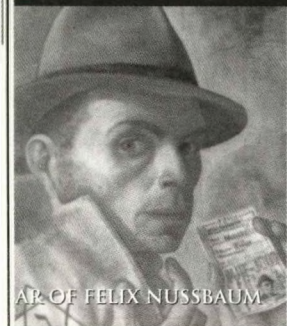
Screenings held at The Art Gallery of Ontario's Jackman Hall, 317 Dundas Street West. Restricted to individuals 18 years of age or older.

Ticket prices (including GST): \$8 Non-Members, \$4.80 Members, \$4.25 Seniors and Student Members.



The Toronto International Film Festival Group is a charitable, cultural, and educational organization devoted to celebrating excellence in film and the moving image.





AB. OF FELIX NUSSBAUM

CHILDREN OF THE STORM

DEWEY TIME

ALONSO'S DREAM

PORTIA WHITE:
THINK ON ME

CONGRATULATIONS

TO THIS YEARS

HOTDOCS!

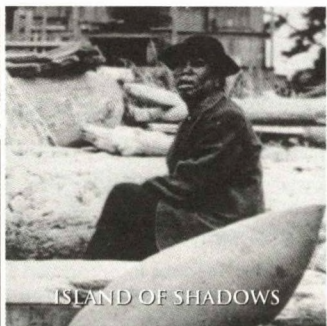
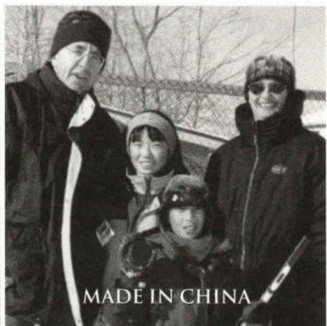
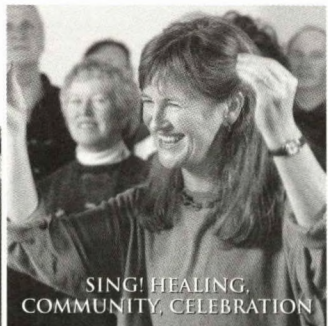
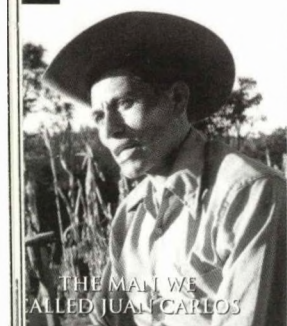
NOMINEES

AND THANKS TO ALL THE
DOCUMENTARY FILMMAKERS WHO HAVE BROUGHT
THEIR TALENT AND VISION
TO OUR SCHEDULE THIS SEASON



VISION TV
ENTERTAINMENT WITH INSIGHT

VISIT WWW.VISIONTV.CA FOR OUR FULL SCHEDULE OF DOCUMENTARIES
PHOTOS: A FEW OF THE DOCUMENTARIES FEATURED ON VISION TV THIS SEASON



THE MAN WE
CALLED JUAN CARLOS

SING! HEALING,
COMMUNITY, CELEBRATION

MADE IN CHINA

ISLAND OF SHADOWS

THE PRINCE AND
THE GRAIL

CANADIAN SPECTRUM

"There is nothing I wish for more as a filmmaker than that documentaries should be more greatly encouraged to get out and about; that more time should be given to the visual observation of our current affairs, that more resources should be put at their disposition. Above all, they should be encouraged to be even more penetrating and effective in stirring up public interest and discussion."

Since John Grierson, founder of the National Film Board of Canada, first spoke these words forty years ago in a lecture entitled "A Mind for the Future," both documentaries and the realities they examine have changed dramatically. In fact, reality has never been a more complex space for documentarians to inhabit. There are those who say that reality is ultimately beyond any form of representation. There are those who say that reality exists only inside our own subjective thoughts and perceptions. Others sell reality as highly scripted and produced television game shows of survival of the fittest or the sexiest. The very idea of Canada as a national reality is changing day by day as we are integrated into the digital circuitry of global mass media. The future is happening as we speak and Grierson's call for more penetrating and provocative documentary interventions in our environment rings truer than ever.

Canada's documentarians, along with the funding and exhibition structures that support them, continue to take Grierson's challenge to heart. This marks the eighth year that Hot Docs is presenting a programme of Canadian documentaries. Almost 400 works produced in the past year were submitted and screened, a testament to the vitality of the documentary form in Canada and a considerable challenge to us as programmers.

We're pleased to open the Canadian Spectrum on a whimsical but powerful note, with *The Fairy Faith*, a sumptuously photographed look into the mythical realm of fairies, directed by veteran Canadian documentarian John Walker. The programme continues with a selection of works covering a wide range of social and political issues, from breast cancer recovery in Gerry Rogers' moving self-portrait *My Left Breast* to aboriginal rights in Alanis Obomsawin's exactly complex *Rocks at Whiskey Trench*. Many of the documentaries selected step outside of Canada's borders to examine the way we intersect with the rest of the world, as in Paul Cowan's in-depth study of the US pornography machine, *Give Me Your Soul*, Richard Meech's *In the Shadow of a Saint*, an evocative chronicle of Ken Wiwa Jr.'s burial of his martyred Nigerian father, or in Konstantin Selezen's exquisite portrait of life on the margins in post-Perestroika Ukraine, *Songs of Youth*.



Other works take on questions of inheritance and identity; Elida Schogt returns to Hot Docs with an impressionistic meditation on her family's legacy in *The Walnut Tree*, while Lysanne Thibodeau takes us on a personal journey of return to her home in Quebec after years in self-imposed exile in *Ode to a Journey Home*. Some of the works take up the fundamental question of the implications of looking at life through a camera, as in Karen Shopsowitz's delightful history of home movies, *My Father's Camera*, and Judith Doyle's meditation on how photography conditions our experience of nature, *Animal Movies*. Other works illuminate and re-interpret cultural expression, as does Louis Bélanger and Isabelle Hébert's *Lauzon/Lauzone*, an inventive biography of Jean-Claude Lauzon, the *enfant terrible* of Canadian cinema, and Larry Weinstein's wildly imaginative *Ravel's Brain*, an entertaining reconstruction of the life of composer Maurice Ravel.

We trust you will enjoy as much as we have the unique opportunity this programme offers to delve into the realm of realities that Canadian documentarians so eloquently and tirelessly reflect to us in their work.

David McIntosh, Janice Tufford
Co-Programmers, Canadian Spectrum

WE DEDICATE THIS YEAR'S PROGRAM TO THE MEMORY OF FILMMAKER FRANK COLE, 1954-2000, A VISIONARY AND COMMITTED DOCUMENTARIAN, WHOSE LAST WORK *LIFE WITHOUT DEATH* WAS PRESENTED AT HOT DOCS LAST YEAR.

R.I.P.

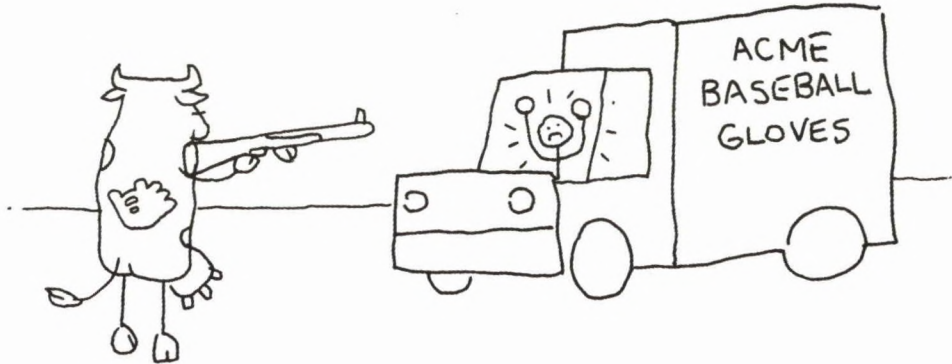
torontodartscouncil

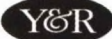
An arm's length body of the City of Toronto

Toronto Arts Council congratulates Hot Docs for eight years of documentary excellence!

Grants to independent film and video makers: November 20, 2001 deadline, must be a resident of Toronto. For information and application forms contact: Anne-Marie Beneteau (416) 392-6802 ext. 208.

You're no one until someone wants you dead.



We build famous brands.  Advertising.

Proud sponsor of hot docs 2001
Canadian International Documentary Festival



NEWAD

Canada's Largest Indoor Poster Network

1-800-787-1776

www.newad.com

Supporting Emerging Canadian Talent

Animal Movies: Fox Past

A multi-layered montage of 19th century chronophotographs, Muybridge motion studies, anatomical drawings, X-rays, telescopes and Ontario tourism films from the 50s, *Animal Movies* traces the effects of photography and cinema on our experience of nature. Adapted from cultural theorist Alex Wilson's book "The Culture of Nature," Doyle's voice-over provokes a reconsideration of the mechanics of vision. David McIntosh.

Director: Judith Doyle
 Producer: Judith Doyle
 Executive Producer: Judith Doyle
 Writer: Judith Doyle
 Cinematographer: Judith Doyle
 Editors: David McIntosh, Judith Doyle
 Sound: Stephen Balen
 Music: Kevin Dowler

Production Company:
 Reading Pictures
 692 Adelaide Street West
 Toronto, ON
 M6J 1B1, Canada
 T: 416-504-7370
 E: jdoyle@interlog.com

Sales Agent/Distributor:
 V Tape
 401 Richmond Street West
 Toronto, ON
 M5V 3A8, Canada
 T: 416-351-1317
 F: 416-351-1509
 E: wandav@vtape.org



Canada, 2000
 13 min, Betacam SP

Saturday, May 5, 7:00 pm

Royal Cinema

TO BE SCREENED WITH *MY FATHER'S CAMERA*
 (SEE PAGE 62 FOR DESCRIPTION)

Breakaway – A Tale of Two Survivors

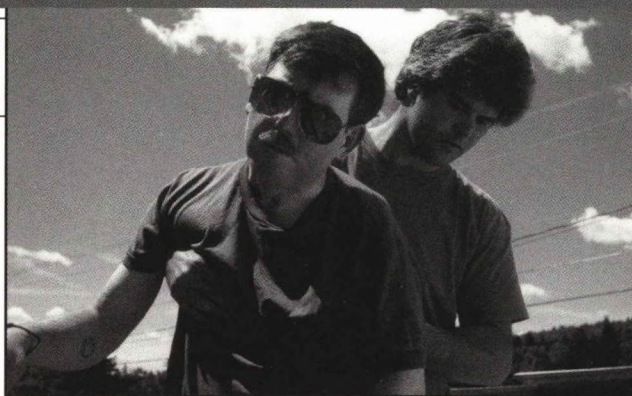
Breakaway tells the story of two Nova Scotia men, both brain injury survivors, who are in an unusual relationship. Doug hasn't walked or talked for fifteen years, but Robert has had a miraculous full recovery and is now Doug's full-time attendant, trainer and housemate. Robert is obsessively, even aggressively, optimistic about Doug's recovery, rigidly enforcing a no nonsense regime of tough love, even though Doug's condition fails to improve. A poignant film which considers the delicate balance between care and control, dreams and false hopes. David McIntosh.

TORONTO PREMIERE

Director: Mathew Welsh
 Producer: Mathew Welsh
 Executive Producer: Johanna Eliot
 Writers: Mathew Welsh, Manfred Becker
 Cinematographer: Dean Brousseau
 Editor: Manfred Becker
 Sound: Arthur McKay, John Rosborough
 Music: MacCrimmon's Revenge

Production Company:
 Alchemy Notion Pictures Inc.
 1952 Beech Street
 Halifax, NS
 B3H 4B8, Canada
 T: 902-425-4222
 F: 902-425-6697
 E: mathew@ns.sympatico.ca

Sales Agent/Distributor:
 FilmsTransit International
 402 rue Notre-Dame Est, Bureau 100
 Montreal, QC
 H2Y 1C8, Canada
 T: 514-844-3358
 F: 514-844-7298
 E: janrofekamp@filmstransit.com



Canada, 2000
 45 min, Betacam SP

Thursday, May 3, 3:00 pm

Royal Cinema

TO BE SCREENED WITH *IF ONLY I*
 (SEE PAGE 58 FOR DESCRIPTION)

Canada's Nandan

At the age of 11, William Lau emigrated with his family from Hong Kong to Montreal, and since then he has been training to perform the traditional role in Chinese Operatic Dance of Nandan, a male playing female characters. Lau is an engaging and committed dancer, going so far as to seek an apprenticeship with the legendary Shanghai Nandan Song Changrong. MacDonald has successfully captured the complexities and charms of Lau's life as he lives it across cultures and performs across genders. David McIntosh. *In English and Mandarin with English subtitles.*

WORLD PREMIERE

Director: Sheona McDonald
 Producers: Sheona McDonald, Mary Ellen Anderson
 Executive Producer: Sylvia Sweeney
 Writers: Sylvia Sweeney, Sheona McDonald
 Cinematographers: Tim Newby, Andre Gariépy
 Editor: Katharine Asals

Production Company:
 Portal Entertainment Services Inc.
 555 Richmond Street West, Suite 408
 Toronto, ON
 M5V 3B1, Canada
 T: 416-203-9377
 F: 416-203-8742
 E: info@portalentertainment.com

Sales Agent/Distributor:
 Portal Entertainment Services Inc.
 555 Richmond Street West, Suite 408
 Toronto, ON
 M5V 3B1, Canada
 T: 416-203-9377
 F: 416-203-8742
 E: info@portalentertainment.com



Canada, 2000
 24 min, Betacam SP

Wednesday, May 2, 9:30 pm

Royal Cinema

TO BE SCREENED WITH *RAVEL'S BRAIN*
 (SEE PAGE 64 FOR DESCRIPTION)

contents
 introduction
 letters
 guide
 screening
 schedule
 industry
 schedule
 revenues
 programming
 awards
 gala
 screenings
 canadian
 spectrum
 international
 showcase
 nordic
 spotlight
 sponsors
 & index

ARTISTS

The Ontario Arts Council (OAC) is pleased to support Ontario independent film and video artists. Call us for more information on the following granting programs:

Artists' Film and Video

A production program to assist independent artists using film and video as a form of creative expression.

Deadline: April 15, 2001 and
October 15, 2001

First Projects: Film and Video

A production program to encourage and support first-time and emerging film and video artists undertaking an original project.

Deadline: December 15, 2001

For more information contact:

Ontario Arts Council
151 Bloor Street West
5th floor
Toronto, Ontario M5S 1T6
Tel: 416-961-1660
Toll-free in Ontario: 1-800-387-0058
E-mail: info@arts.on.ca
Web site: www.arts.on.ca

*Ces renseignements existent
également en français.*



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

An invaluable
window on
our world.

Global is proud

to sponsor

Hot Docs 2001.



Eyes

A short, profound meditation on what is reflected through our eyes. Over sixty pairs of eyes are filmed, ranging from 6 months to 97 years. The individuals are asked to share their emotions, experiences and ideas on different subjects: love, age, frailty, beauty, loss. The voice-overs are private musings that we are allowed to overhear: "the most wonderful thing I've ever seen is love in someone's eyes; if I lost my sight tomorrow the last place I would want to see was where I grew up." The film allows us brief glimpses into individual lives, and offers a moving testimony to the richness of our shared human experience. Janice Tufford.

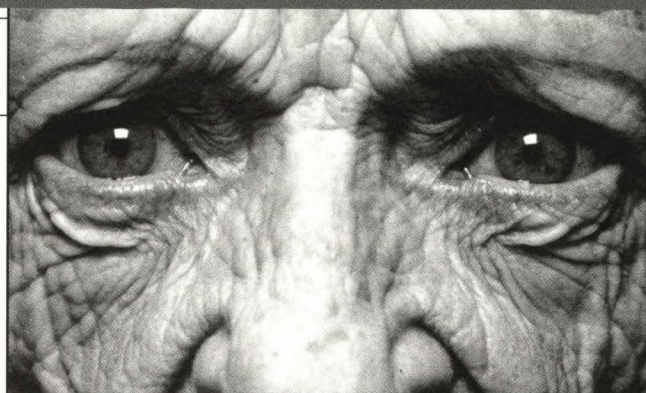
Director: David Ostry
Producers: David Ostry, Samantha Morris
Writer: David Ostry
Cinematographer: Tom Turnbull
Editor: David Ostry
Sound: Bruno Degazio

Production Company:
Niceville Pictures Inc.
27 Beaconsfield Avenue
Toronto, ON
M6J 3J1, Canada

T: 416-533-3278
E: bamboo@attglobal.net

Sales Agent/Distributor:
Niceville Pictures Inc.
27 Beaconsfield Avenue
Toronto, ON
M6J 3J1, Canada

T: 416-533-3278
E: bamboo@attglobal.net



Canada, 2000
8 min, 35 mm

Tuesday, May 1, 3:15 pm

Royal Cinema

TO BE SCREENED WITH *IN THE SHADOW OF A SAINT* (SEE PAGE 59 FOR DESCRIPTION)

The Fairy Faith

CANADIAN SPECTRUM OPENING

A journey into the realm of myth and the imagination, John Walker's film takes us to the magic, quiet places where the fairies are said to live. Rich in legend and lore, the film explores the crossover world between light and dark, waking and dreaming, twilight and daylight. Scholars of the ancient faith and present day believers in fairies recount their experiences of the fairy realm. From the hills of Cape Breton Island to the Highlands of Scotland to the Moors of Devon and the sacred sites of Ireland, viewers are invited to look with their hearts and see with their imaginations. In a world that is increasingly rational, this film nourishes our sense of wonder. Janice Tufford.

TORONTO PREMIERE OF FEATURE LENGTH VERSION

Director: John Walker
Producers: John Walker, Kent Martin
Executive Producer: Sally Bochner
Writer: John Walker
Cinematographers: Nigel Markham, John Walker CSC
Editor: Angela Baker
Sound: Alex Salter
Music: Scott MacMillan, MacCrimmon's Revenge

Production Company:
John Walker Productions Ltd.
730 Euclid Avenue
Toronto, ON
M6G 2T9, Canada

T: 416-532-7442
F: 416-532-8199
E: walk@interlog.com

Sales Agent/Distributor:
National Film Board of Canada
3155 Côte de Liesse Blvd.
St-Laurent, QC
H4N 2N4, Canada

T: 514-283-9438
F: 514-496-1895
E: jleduc@nfb.ca



Canada, 2000
1 hr 16 min, 35 mm

Tuesday, May 1, 7:00 pm

Royal Cinema

Gangs, Law on the Street

Gangs, la loi de la rue

This documentary, filmed over the course of a year, takes us inside the troubled world of 18 year-old Javelyne, exotic dancer and sometime Montreal gang member. When Javelyne decides she wants out of the gang, she is raped and threatened with extortion. Twice her family's home is torched. As the film progresses, it's not clear whether she is trying to extricate herself from the gang's control or aggravate her volatile status within it. Making over 200 sorties with his camera, documentarian Isaac Isitan succeeds in penetrating the closed, paranoid world of street gangs. The result is not distanced filmmaking: Isitan is caught in a web of bravado, lies, and double cons. Viewers are left to wonder – has he fallen for his anti-heroine, or have we? Janice Tufford. *In French with English subtitles.*

TORONTO PREMIERE

Director: Isaac Isitan
Producer: Isaac Isitan
Writer: Isaac Isitan
Cinematographers: Yanick Létourneau, Isaac Isitan
Editor: Isabelle Massicotte
Sound: Yanick Létourneau, Isaac Isitan, François Robicheau
Music: Sans Pression

Production Company:
Les Productions ISCA
6103 Rue Jeanne-Mance
Montreal, QC
H2V 4K9, Canada

T: 514-273-9795
F: 514-273-0807
E: isca@odyssee.net

Sales Agent/Distributor:
Mediamax International
387 Saint-Paul West, Suite 202
Montreal, QC
H2Y 2A7, Canada

T: 514-987-5971
F: 514-987-5970
E: mistmax@cam.org



Canada, 2000
1 hr, Betacam SP

Friday, May 4, 11:30 pm

Royal Cinema

TO BE SCREENED WITH *INNOCENT TRICKS* (SEE PAGE 60 FOR DESCRIPTION)



Give Me Your Soul...

Porn. It's everywhere – VCRs, DVDs, the Internet, satellites, corner stores. It comes in every imaginable form – gay, straight, animal, vegetable. It's a mainstay of the mass media economy pumping \$8 billion a year through the system. And like most mass media products, it emerges mainly from somewhere in southern California. Paul Cowan takes us on a behind-the-scenes tour through the glam, the silicone, the hopes, the lies, to the realities of this L.A. flesh-for-fame packing plant. Dumpy, aging former porn star Bill is now full-time fatherly intake agent for hot new flesh to feed the machine. Eighteen-year-old Katie, just off the bus from Tennessee with stars in her eyes, does her first on-camera scene as her far too eager stage mother coaches from the sidelines. Full-time porn reporter Luke, both repulsed by and obsessed with his subject, breaks an HIV cover-up scandal in the porn world and is silenced. Cowan works his way through the lower reaches of the industry to create an insightful, darkly humorous and shocking portrait of lost bodies and the struggle for souls. David McIntosh.

Canada, 2000

1 hr 21 min, Betacam SP

Sunday, May 6, 4:35 pm
Bloor Cinema

Director: Paul Cowan
Producers: Adam Symansky, Paul Cowan
Executive Producer: Sally Bochner
Writer: Paul Cowan
Cinematographer: Paul Cowan
Editor: Hannele Halm
Music: Robert M. Lepage

Production Company:
National Film Board of Canada
3155 Côte de Liesse Blvd.
St. Laurent, QC
H4N 2N4, Canada

Sales Agent/Distributor:
National Film Board of Canada
3155 Côte de Liesse Blvd.
St. Laurent, QC
H4N 2N4, Canada

T: 514-283-9806
F: 514-496-1895

T: 514-283-9438
F: 514-496-1895
E: jleduc@nfb.ca



Hank & Jimmie: A Story of Country

The rags-to-riches story of country music legend Hank Snow is the stuff of legend. Using never-before seen archival footage of his early years touring Nova Scotia's muddy backroads and county fairs, this documentary charts Hank Snow's rise to the pinnacle of country music fame, the Grand Ole Opry. But it's the lesser-known dark side of Hank's ambition visited upon his son Jimmy that forms the spine of this film. A musician in his own right, a rebel who hung out with Elvis, Jimmy rejects everything his father stands for and takes up the gospel ministry, only to have it fall apart in the midst of a sex scandal. Bibles vs. guitars, country vs. Gospel, the love-hate relationship between a father and son – director John Martin's film is rich in dichotomy and discord. Janice Tufford.

Canada, 2000

56 min, Betacam SP

Thursday, May 3, 10:30 am
Royal Cinema

TO BE SCREENED WITH THE *JUNE BUG SYMPHONY* (SEE PAGE 60 FOR DESCRIPTION)

Director: John Martin
Producer: Geoff LeBoutillier
Executive Producer: Peter D'Entremont
Writers: Geoff LeBoutillier, John Martin
Cinematographers: Wade Cornell, Doug Pike
Editors: Chris Cooper, Duncan Moss
Sound: Andrew J. McKay, John Rosborough, Wayne Parsons, Chuck Calder, Alex Busby, David Caudel

Production Company:
Triad Snow
1657 Baerington, Suite #430
Halifax, NS
B3J 2A1, Canada

Sales Agent/Distributor:
IMX Sales
1190 Barrington Street, 4th Floor
Halifax, NS
B3H 2R4, Canada

T: 902-422-4000
F: 902-422-4427
E: gleboutillier@imx.ca

T: 902-422-4000
F: 902-422-4427



If Only I

If only she hadn't been sexually abused by her father. If only she hadn't become addicted to heroin. If only she hadn't attempted suicide. If only she wasn't paralyzed from the waist down. If only she wasn't financially and physically dependent. With startling candour and disarming clarity, Colleen attempts to rewrite the tragedies of her young life in Montreal as she recounts all of her "if only's" to us in the most direct address imaginable, in unflinching, relentless and unadorned close-up. David McIntosh. *In English with French subtitles.*

TORONTO PREMIERE

Canada, 2000

35 min, Betacam SP

Thursday, May 3, 3:00 pm
Royal Cinema

TO BE SCREENED WITH *BREAKAWAY – A TALE OF TWO SURVIVORS* (SEE PAGE 55 FOR DESCRIPTION)

Director: Donigan Cumming
Producer: Donigan Cumming
Cinematographer: Donigan Cumming
Editor: Donigan Cumming
Sound: Donigan Cumming

Production Company:
Donigan Cumming
2191 Souvenir Street
Montreal, QC
H3H 1R9, Canada

Sales Agent/Distributor:
Cinéma Libre
460 St Catherine West, Suite #500
Montreal, QC
H3B 1A7, Canada

T: 514-935-4192
F: 514-935-8939

T: 514-861-9030
F: 514-861-3634E: s_cuerrier@cinemalibre.com

In the Shadow of a Saint

Ken Wiwa, journalist and son of executed Nigerian writer and activist Ken Saro-Wiwa, has lived his life in the shadow of his father. For years, Ken Saro-Wiwa fought against the oppression of the Ogoni people at the hands of a brutal military dictatorship and the multinational oil companies who wreaked environmental devastation on their land. In 1995, despite worldwide protest, Saro-Wiwa and eight other activists were hung in Port Harcourt. Last year, Ken Wiwa, now living in Canada, returned to Nigeria with a film crew to reclaim his father's body and arrange for a proper burial. The moment he arrives at the airport, Ken Wiwa is mobbed by his father's followers who expect he will take up the cause. But nothing is farther from his plans. He wrestles with the ambivalence he continues to feel towards a father who was prepared to forsake his family for his activism. The tension between the political and the personal comes to a dramatic head when the planned intimate family burial service is hijacked by a huge mob determined to grieve for a man who has now become a martyr. This doc was pitched last spring at Hot Docs' inaugural Toronto Documentary Forum. Janice Tufford.



Director: Richard Meech
Producers: Mark Johnston, Stephen Milton
Executive Producer: Mark Johnston
Writer: Ken Wiwa
Cinematographer: Michael Boland
Editor: Mark Senior
Sound: Stuart French
Music: David Bradnum

Production Company:
Nomad Films Inc.
99 Atlantic Avenue, Unit 411
Toronto, ON
M6K 3J8, Canada

T: 416-533-9658
F: 416-588-7156
E: nomad@ican.net

Sales Agent/Distributor:
Nomad Films Inc.
99 Atlantic Avenue, Unit 411
Toronto, ON
M6K 3J8, Canada

T: 416-533-9658
F: 416-588-7156
E: nomad@ican.net

Canada, 2000
54 min, Betacam SP

Tuesday, May 1, 3:15 pm

Royal Cinema

TO BE SCREENED WITH **EYES**
(SEE PAGE 57 FOR DESCRIPTION)



Canadian International
Development Agency

Agence canadienne de
développement international

**CIDA is proud to support
HOT DOCS 2001
and to be associated with:**

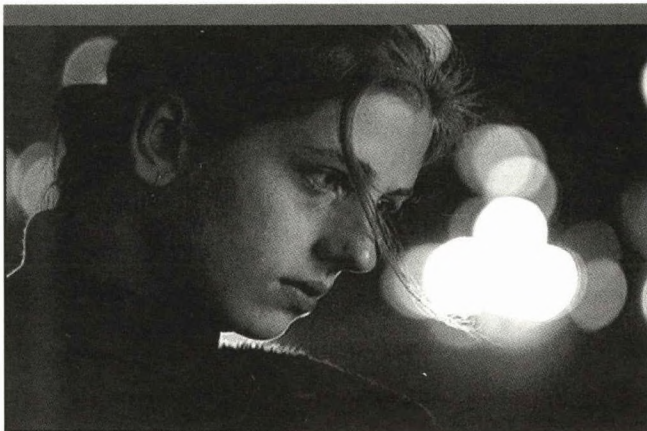
- **Changing Ground**, Wild Zone Films
- **In Search of Lucille: The Woman Behind The Surgeon's Mask**, Motion International
- **Journey To Kapasseni: A Refugee's Gift**, Across Borders Media
- **The Man We Called Juan Carlos**, Heather McAndrew and David Springbett
- **A Question of Caring**, Pan Films
- **Soldier Boys**, Paradox Productions
- **World March of Women 2000**, Karen Lee Leonard

For more information
on CIDA's Development
Information Program
www.acdi-cida.gc.ca/dip

Pour en savoir davantage
sur le Programme d'information
sur le développement de l'ACDI
www.acdi-cida.gc.ca/pid

1-800-230-6349

Canada



Innocent Tricks

From the West coast comes a documentary about kids on the street – this one about young kids caught in the sex trade. Scarcely a week goes by without a news story originating from Canada's West Coast involving sex workers as young as thirteen. Focusing on the stories of two girls, Jenn from New Westminister, and Chantal from Abbotsford, B.C., director Brad Quenville documents the changing face of teenage prostitution. Jenn, 16, addicted to crack cocaine, turned to the sex trade to support her drug habit. She didn't leave suburban New Westminister – she didn't need to. Dressed in jeans and a t-shirt, she was often picked up by family men on their way to work in their mini-vans, baby car seats in the back. Chantal, now 18, pimped off her high school friends, seven at one time. Through candid interviews with the girls' families, other teenage recruiters and professionals working to help educate kids about sexual exploitation, this documentary paints a shocking portrait of the fresh faces that have come to join the world's oldest profession. Janice Tufford.

Canada, 2000
40 min, Betacam SP

Friday, May 4, 11:30 pm

Royal Cinema

TO BE SCREENED WITH **GANGS, LAW ON THE STREET** (SEE PAGE 57 FOR DESCRIPTION)

Director: Brad Quenville
Producer: Rob Bromley
Executive Producer: Hugh Beard
Writer: John Ritchie
Cinematographer: Todd Craddock
Editor: Daan Cramer
Sound: Jeff Henschel, Patrick Brereton
Music: Dennis Burke

Production Company:
Force Four Entertainment Inc.
310-1152 Mainland Street
Vancouver, BC
V6B 4X2, Canada

T: 604-669-4424
F: 604-669-4535
E: brad@forcefour.com

Sales Agent/Distributor:
Force Four Entertainment Inc.
310-1152 Mainland Street
Vancouver, BC
V6B 4X2, Canada

T: 604-669-4424
F: 604-669-4535
E: brad@forcefour.com



Journey to Little Rock: The Untold Story of Minnijean Brown Trickey

The landmark case of the Little Rock Nine changed the legal history of Blacks in America in the 50s. Defying the segregation policies of the south, nine black children braved hostile mobs, the National Guard and the Arkansas governor to attend an all-white school. Minnijean Brown Trickey was one of the outspoken who challenged the law. This film tells her story, including the little-known chapter of her years as an activist in Canada. The film captures the commitment and compassion of a remarkable woman who has never lost the courage of her convictions. Janice Tufford.

WORLD PREMIERE

Canada, 2000
52 min, Betacam SP

Saturday, May 5, 2:15 pm

Royal Cinema

TO BE SCREENED WITH **A TIME OF LOVE AND WAR** (SEE PAGE 67 FOR DESCRIPTION)

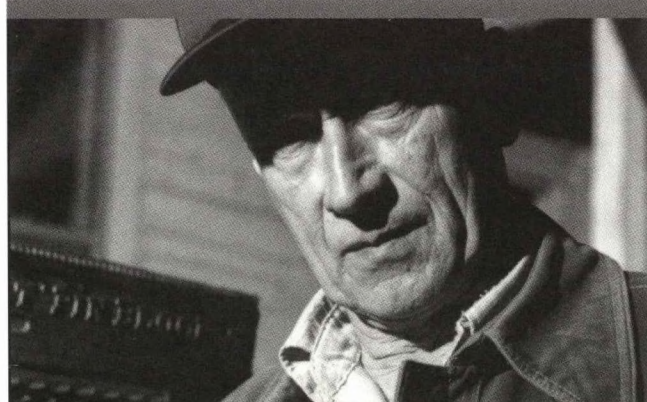
Director: Rob Thompson
Producer: Maria Yongmee Shin
Executive Producers: Maria Yongmee Shin, Malcolm Guy
Writers: David Sutherland, Rob Thompson
Cinematographer: Ray Hagel
Editor: Rob Thompson
Sound: Douglas Von Rosen, Colin Schlachta
Music: Alvaro Yanez

Production Company:
North East Productions
221-2 Daly Avenue
Ottawa, ON
K1N 6E2, Canada

T: 613-234-8544
F: 613-234-8385
E: noreast@cyberus.ca

Sales Agent/Distributor:
Film West Associates Distribution Ltd.
2399 Hayman Road
Kelowna, BC
V1Z 1Z8, Canada

T: 250-769-3399
F: 1-800-570-5505
E: info@filmwest.com



The June Bug Symphony

This short film plays with conventional biographical format. The subject is small town eccentric Ab Annand of Maitland, Nova Scotia, whose orchestration of a surprising annual event forms the core of this quirky, unusual folk-art portrait. Janice Tufford.

WORLD PREMIERE

Canada, 2000
22 min, Betacam SP

Thursday, May 3, 10:30 am

Royal Cinema

TO BE SCREENED WITH **HANK & JIMMIE: A STORY OF COUNTRY** (SEE PAGE 58 FOR DESCRIPTION)

Director: Walter E. Forsyth
Producer: Walter E. Forsyth
Cinematographer: Doug Karr
Editor: Doug Karr
Sound: Kenny Lewis, Doug Karr
Music: Al Tuck

Production Company:
Gorgeous Mistake Productions
P.O. Box 2665
Halifax, NS
B3J 3P7, Canada

T: 902-422-0486
F: 902-429-9182
E: av603@chebucto.ns.ca

Sales Agent/Distributor:
Gorgeous Mistake Productions
P.O. Box 2665
Halifax, NS
B3J 3P7, Canada

T: 902-422-0486
F: 902-429-9182
E: av603@chebucto.ns.ca

Lauzon/Lauzone

Jean-Claude Lauzon shook the foundations of Canadian cinema with his two feature films, *Un Zoo la Nuit* and *Léolo*, lush and intensely personal visions which rode a unique razor edge of poetry, humour, absurdity, sex, anger, trauma and love. His death in a 1997 plane crash in the forests of Northern Québec, the one place he found peace, was as unexpected as his films. Bélanger and Hébert have woven video documents of Lauzon on set or traveling and hunting, along with intimate interviews with his mother, mentors, friends, actors, producers, psychiatrists and lovers together with excerpts from his films to produce an intricate and dynamic portrait of an artist constantly on the edge. Lauzon's diaries, read throughout the film, reveal a lucid, exacting and agile mind prone to self-doubt and fearful of a descent into madness, but never once ceding creative ground. David McIntosh. *In French with English subtitles.*

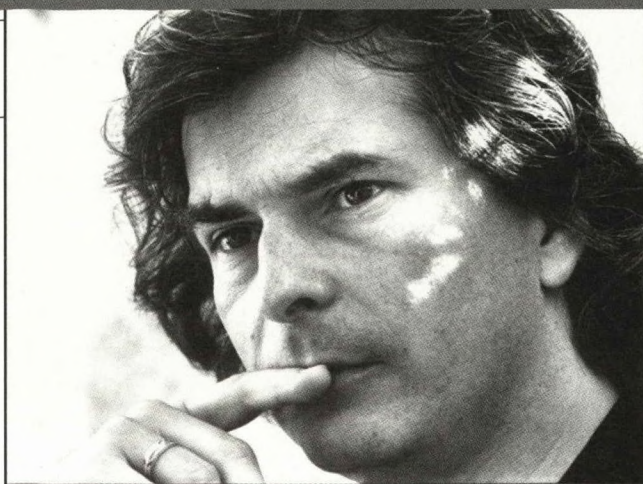
TORONTO PREMIERE

Directors: Louis Bélanger, Isabelle Hébert
Producers: Lyse Lafontaine, Pierre Latour
Writer: Isabelle Hébert
Cinematographer: Guy Dufaux
Editor: Claude Palardy
Sound: Serge Beauchemin, Marcel Pothier, Hans Peter Strobl

Production Company:
Lyla Films
5130 boul. St-Laurent
Bureau 301
Montreal, QC
H2T 1R8, Canada
T: 514-933-4003
F: 514-933-0818

Sales Agent/Distributor:
Film Tonic
5130 boul. St-Laurent, Bureau 400
Montreal, QC
H2T 1R8, Canada

T: 514-272-4425
F: 514-274-0214



Canada, 2001
1 hr 30 min, Betacam SP

Friday, May 4, 9:15 pm
Royal Cinema

Life and Lilies

Photographer Gordon Sheppard's world is torn apart when he is diagnosed with prostate cancer. Not only does his life undergo cataclysmic change, so does his art. He moves from photography concentrated on people to unusual works of art based on nature, specifically the water lily. A short, profound, visually beautiful film. Janice Tufford.

WORLD PREMIERE

Director: Joshua Dorsey
Producer: Joshua Dorsey
Cinematographer: Thiara Rydvald
Editor: Lewis Cohen
Sound: Daniel Toussaint
Music: Daniel Toussaint

Production Company:
Action Arts Entertainment
4123 de Maisonneuve West, Suite #13
Montreal, QC
H3Z 1K2, Canada

T: 514-933-7338
F: 514-933-3883
E: joshua@cam.org

Sales Agent/Distributor:
Action Arts Entertainment
4123 de Maisonneuve West, Suite #13
Montreal, QC
H3Z 1K2, Canada

T: 514-933-7338
F: 514-933-3883
E: joshua@cam.org



Canada, 2000
4 min, Betacam SP

Tuesday, May 1, 11:00 am
Royal Cinema

TO BE SCREENED WITH *MY LEFT BREAST*
(SEE PAGE 62 FOR DESCRIPTION),
AND *SEA IN THE BLOOD*
(SEE PAGE 64 FOR DESCRIPTION)

NOVA SCOTIA
Picture it! **NS** Nova Scotia Film Development Corporation

Contact us for a detailed information package
1724 Granville Street, Halifax, Nova Scotia Canada B3J 1X5
Tel: 902.424.7177 Fax: 902.424.0617
email: novascotia.film@ns.sympatico.ca www.film.ns.ca



My Father's Camera

Growing out of the director's fascination with an enormous cache of her father's Super 8 home movies, *My Father's Camera* investigates the compulsions of amateur filmmakers over the last 80 years to capture life around them on celluloid. As Shopsowitz discovers, home movies are much more than an ephemeral personal indulgence; otherwise invisible history has a way of sneaking into the frame, with background and context often revealing more than the supposed subject. Alternately light-heartedly popish and probingly analytical, this delightful history of the home movie gives new meaning to the term "people's history." David McIntosh.

TORONTO PREMIERE

Canada, 2000

59 min, Betacam SP

Saturday, May 5, 7:00 pm

Royal Cinema

TO BE SCREENED WITH *ANIMAL MOVIES: FOX PAST* (SEE PAGE 55 FOR DESCRIPTION)

Director: Karen Shopsowitz
 Producer: Silva Basmajian
 Executive Producer: Louise Lore
 Cinematographer: Antonin Lhotsky
 Editor: Karen Shopsowitz
 Music: Danny Greenspoon, Victor Bateman

Production Company:
 National Film Board of Canada
 3155 Côte de Liesse
 St-Laurent, QC
 H4N 2N4, Canada

T: 514-283-9806
 F: 514-496-1895

Sales Agent/Distributor:
 National Film Board of Canada
 3155 Côte de Liesse
 St-Laurent, QC
 H4N 2N4, Canada

T: 514-283-9438
 F: 514-496-1895
 E: j.leduc@nfb.ca



My Left Breast

This video diary of one woman's experience with breast cancer is not what you might expect. The honesty and humour with which filmmaker Gerry Rogers treats her cancer makes you laugh and cry, often at the same time. Her larky antics – lying on the beach pretending to be a baby seal; cuddling a baby nephew, one bald head against another; the rowdy parties and wig quilting bees – are all antidotes to the awfulness of cancer. By allowing other people to become involved in her life, she manages to create hope, for herself, and for others. Her film also imparts a good deal of practical information about cancer and its therapies. Her core message – that love, compassion and tenderness are ultimately radicalizing – comes through loud and clear. Janice Tufford.

Canada, 2000

57 min, Betacam SP

Tuesday, May 1, 11:00 am

Royal Cinema

TO BE SCREENED WITH *LIFE AND LILIES* (SEE PAGE 61 FOR DESCRIPTION) AND *SEA IN THE BLOOD* (SEE PAGE 64 FOR DESCRIPTION)

Director: Gerry Rogers
 Producer: Paul Pope
 Cinematographers: Peggy Norman, Nigel Markham, Gerry Rogers
 Editor: Terre Nash
 Sound: Paul Pope, Brad Stone, Peggy Norman, Wavie Johnson
 Music: Paul Steffler

Production Company:
 Pope Productions Ltd.
 P.O. Box 5728
 St. John's, NF
 A1C 5W1, Canada

T: 709-722-7673
 F: 709-738-7285
 E: info@myleftbreast.com

Sales Agent/Distributor:
 Pope Productions Ltd.
 P.O. Box 5728
 St. John's, NF
 A1C 5W1, Canada

T: 709-722-7673
 F: 709-738-7285
 E: info@myleftbreast.com



Ode to a Journey Home Éloge du retour

Escaping the violent family trauma of the death of her mother, father and brother in Montreal, Lysanne Thibodeau spent fifteen years in exile in Berlin, living out extreme fantasies, throwing herself into experiments with life. Returning home at the age of 37, memory surges into surreally rearranged childhood imagery, as the director relives the past and reconnects to her roots, enticed into a renewal by the vitality around her and compelled to speak for the new life within her. An eloquent, meditative, brave and sumptuously photographed essay on hope and reconciliation. David McIntosh. *In French with English subtitles.*

WORLD PREMIERE

Canada, 2000

43 min, 16 mm

Thursday, May 3, 5:00 pm

Royal Cinema

TO BE SCREENED WITH *STILL (STILLE)* (SEE PAGE 67 FOR DESCRIPTION)

Director: Lysanne Thibodeau
 Producer: Lysanne Thibodeau
 Writer: Lysanne Thibodeau
 Cinematographer: Josée Deshaies
 Editor: Lysanne Thibodeau
 Sound: Esther Auger, Catherine van der Donck
 Music: Janet Lumb, Dino Giancola

Production Company:
 Les Productions des Films de l'Autre
 460, rue Sainte-Catherine Ouest, Bureau 302
 Montreal, QC
 H3B 1A7, Canada

T: 514-396-2651
 F: 514-396-7738
 E: l_autre@cam.org

Sales Agent/Distributor:
 Cinéma Libre
 460, rue Sainte-Catherine Ouest, Bureau 500
 Montreal, QC
 H3B 1A7, Canada

T: 514-861-9030
 F: 514-861-3634
 E: clibre@cam.org

Out of the Fire

Fanya Schulman was 15 in 1942 when the Germans invaded her small village of Lenin on the Polish Soviet border. A kid with a camera, she was ordered to take a portrait of the German commander. Wanting to change his murderous demeanour, she summoned the courage to ask him to smile. A few days later, when the 2,000 Jewish inhabitants of Lenin were rounded up to be executed, the Commandant remembered Fanya and had her pulled from the line-up, intending to put her to work as a photographer for the Germans. Instead, she managed to escape and joined the Russian resistance fighters. For the next three years she lived in the forest serving as a nurse and guerrilla fighter, attacking German transport lines. All the while, she documented the life of resistance with her camera. Fifty-five years later, having made a life in Canada, she returned for the first time to her native village to confront her painful past. Using Fanya's photographs and her first-person account, director Shelley Saywell creates a powerful portrait of one Jewish girl who fought back. Janice Tufford.



Director: Shelley Saywell
 Producer: Shelley Saywell
 Writer: Shelley Saywell
 Cinematographer: Michael Grippo
 Editor: Deborah Palloway
 Sound: Peter Sawade, Elma Bello,
 Paul Durand, Alison Clark
 Music: Brian Wall

Production Company:
 Bishari Film Productions Inc.
 130 Spadina Avenue, Suite 402
 Toronto, ON
 M5V 2L4, Canada

T: 416-504-2610
 F: 416-504-9342
 E: bishan@inforamp.net

Sales Agent/Distributor:
 Sextant International
 175 Bloor Street East
 Suite 610, N. Tower
 Toronto, ON
 M4W 3R8, Canada

T: 416-928-2786
 F: 416-928-9419

Canada, 2000
 49 min, Betacam SP

Wednesday, May 2, 11:00 am

Royal Cinema
 TO BE SCREENED WITH **THE WALNUT TREE**
 (SEE PAGE 67 FOR DESCRIPTION)

TVO, a leader in challenging point-of-view documentaries,
 is seeking proposals for hour-long and feature-length documentaries.

Call for Proposals

TVO documentaries are broadcast in prime time, uncut and commercial-free

TVO'S RENOWNED ANTHOLOGY SERIES

The View From Here

A Gemini Award-winning series of Canadian social-issue auteur documentaries.
Commissions and acquisitions

Human Edge

International social-issue auteur documentaries.
Acquisitions and pre-buys

LIMITED SERIES

High impact documentary series:
 history, culture, medicine, technology.
Pre-buys and co-productions

TVO'S NEW ARTS AND SCIENCE SERIES

Masterworks

Arts documentaries that probe the creative process and the personalities of internationally renowned artists from a wide range of disciplines.
Acquisitions, possibly pre-buys and commissions in the future

Science Documentaries (Title TBA)

Canadian and international narrative-driven documentaries with science playing a pivotal role in the human story, offering insight into the world of scientists and illuminating the challenges of discovery.
Commissions and acquisitions

Rudy Buttignol
 Creative Head,
 TVO Documentaries,
 Drama and Network

David Way
 Commissioning Editor,
 Documentaries
 (Science, History)

Naomi Boxer
 Associate Producer,
 Documentaries

TVOntario

Ontario's source for educational media services

For submission guidelines, see www.tvo.org/documentary



TELEVISION that MATTERS

contents
 introduction
 letters
 guide
 screening schedule
 industry schedule
 awards
 gala screenings
 canadian spectrum
 international showcase
 nordic spotlight
 sponsors & index



Ravel's Brain

Internationally acclaimed arts documentarian Larry Weinstein brings all of his creative forces to bear on this uniquely visualized expressionistic reconstruction of the life of French composer Maurice Ravel. For the last five years of his life, Ravel suffered from aphasia, a condition which allowed him to imagine and compose music in his brain, but which prevented him from writing it down, from communicating his music to the outside world. Weinstein takes us inside Ravel's head, figuratively through the music and images circulating deep inside him, and then literally, as Ravel undergoes brain surgery to attempt to remedy his illness. The brain operation eventually brought about his death in 1937, but not before Ravel traveled to Marrakesh, where Arabic street music inspired him to a final few moments of lucid composing. Merging interviews with Ravel's friends, historical considerations of the science of the brain of the time, and reconstructions of Ravel's life as he remembered it, this film is above all a sumptuous musical and visual experience. David McIntosh. *In English and French with English subtitles.*

Canada, France, 2000
52 min, Betacam SP

Director: Larry Weinstein
Producers: Niv Fichman, Pierre-Olivier Bardet, Larry Weinstein
Writer: Larry Weinstein
Cinematographer: Horst Zeidler
Editor: David New
Sound: Peter Cook, David McCallum, Lou Solakofski, Jane Tattersall
Music: Alex Pauk, Alexina Louie

Production Company:
Rhombus Media, Ideale Audience
489 King Street West, Suite 102
Toronto, ON
M5V 1L3, Canada
T: 416-971-7856
F: 416-971-9647
E: rhombus@total.net

Sales Agent/Distributor:
Rhombus International Inc.
489 King Street West, Suite 102
Toronto, ON
M5V 1L3, Canada
T: 416-971-7856
F: 416-971-9647
E: rhombus@total.net

Wednesday, May 2, 9:30 pm

Royal Cinema

TO BE SCREENED WITH **CANADA'S NANDAN**
(SEE PAGE 55 FOR DESCRIPTION)



Rocks at Whiskey Trench

One of Canada's most celebrated and prolific documentarians, Alanis Obomsawin is committed to the lives and struggles of Aboriginal people in Canada. *Rocks at Whiskey Trench* is the latest in a series of four works focused on the Mohawk rebellions at Kanehsatake and Kahnawake in 1990, events which shook many Canadians out of their dreamy national mythologies of peace and good government. Delving into the specifics of the Kahnawake rebellion, Obomsawin characteristically offers in-depth historical context, recounting the seizure and continuing encroachment on Mohawk land beginning in the 1700s and continuing to the present. In 1990, as Mohawk women, children and elderly fled their homes, under threat of the Canadian army, they were attacked by rock throwing mobs of residents from the nearby Montreal bedroom community of Chateauguay. Painstakingly researched, carefully constructed from footage shot in the midst of the crisis and later interviews with native victims, *Rocks at Whiskey Trench* is a compelling, committed and emotionally charged document of our times. David McIntosh.

Canada, 2000
1 hr 45 min, 16 mm

Director: Alanis Obomsawin
Producer: Alanis Obomsawin
Executive Producer: Sally Bochner
Writer: Alanis Obomsawin
Cinematographers: Philippe Amiguet, Pierre Landry, Thea Pratt, Roger Rochat, René Sioui Labelle
Editor: Yurij Luhovy
Sound: Don Ayer, Sylvain Cajelais, Ismaël

Cordeiro, Raymond Marcoux, Geoffrey Mitchell, Biagio Pagano, Tony Reed, Yves St-Jean, Jean Paul Vialard
Music: Margaret Beauvais Jocks, Francis Grandmont, Normand Guilbeault, Pierre Tanguay, Claude Vendette

Production Company:
National Film Board of Canada
3155 Côte de Liesse,
St-Laurent, QC
H4N 2N4, Canada
T: 514-283-9806
F: 514-496-1895

Sales Agent/Distributor:
National Film Board of Canada
3155 Côte de Liesse,
St-Laurent, QC
H4N 2N4, Canada
T: 514-283-9438
F: 514-496-1895
E: j.leduc@nfb.ca

Wednesday, May 2, 12:45 pm

Royal Cinema



Sea in the Blood

On one level, this sensitive film is an expiation of filmmaker Richard Fung's grief over his sister's death from a rare blood disease, thalassemia, which means "sea in the blood." On another level, it is an expression of love for his family and his lover who is diagnosed with AIDS. Set in his early childhood in the Caribbean, and a later trip to Europe and Asia with his lover, the filmmaker succeeds in crafting a layered, personal film that makes one think about, as well as feel, the nature of love, life and death. Janice Tufford.

Canada, 2000
26 min, Betacam SP

Director: Richard Fung
Producer: Richard Fung
Writer: Richard Fung
Cinematographers: Richard Fung, Greg Woodbury
Editor: Carole Larsen
Sound: Konrad Skreta, Laurel MacDonald
Music: Phil Strong, Laurel MacDonald

Production Company:
Richard Fung
102 Salem Avenue
Toronto, ON
M6H 3C1, Canada
T: 416-534-2799
E: rfung@oise.utoronto.ca

Sales Agent/Distributor:
V Tape
401 Richmond Street West
Toronto, ON
M5V 3A8, Canada
T: 416-351-1317
F: 416-351-1509
E: wandav@vtape.org

Tuesday, May 1, 11:00 am

Royal Cinema

TO BE SCREENED WITH **LIFE AND LILIES**
(SEE PAGE 61 FOR DESCRIPTION) AND **MY LEFT BREAST**
(SEE PAGE 62 FOR DESCRIPTION)

Songs of Youth

In 1998, director Konstantin Selezen returned to his homeland, post-Perestroika Ukraine, with a simple wind-up Bolex camera under his arm, searching, rediscovering. Fate and curiosity draw him into the magical world of Kostia, a blind street accordionist, a free market casualty who supports his blind wife and two children (who he hopes will become famous movie stars) on small change. Selezen accompanies Kostia on his daily route, from his humble home in the country next to a bus stop named "Profit," to the famous Odessa Steps, now a cacophony of street music and hawkers where the irrepressible Kostia plays his accordion with gusto. Between songs, Kostia muses on love, death, suicide, hope, harmony and vision. Exquisitely photographed, artfully rendered, *Songs of Youth* transports us to a rare space of radiant wisdom. David McIntosh. *In English and Russian with English subtitles.*

WORLD PREMIERE

Director: Konstantin Selezen
 Producer: Konstantin Selezen
 Cinematographer: Konstantin Selezen, John Tran, Roman Bobotov
 Editors: Konstantin Selezen, Konrad Skreta
 Sound: Konrad Skreta, Igor Kuznietsov
 Music: Alexander Levkovich

Production Company:
 Selekt Films
 49 Oakfield Drive
 Etobicoke, ON
 M8Y 1N9, Canada
 T: 416-825-0371
 F: 416-521-7178
 E: konrads@istar.ca

Sales Agent/Distributor:
 Selekt Films
 49 Oakfield Drive
 Etobicoke, ON
 M8Y 1N9, Canada
 T: 416-825-0371
 F: 416-521-7178
 E: konrads@istar.ca



Canada, 2000
 55 min, 16 mm

Wednesday, May 2, 5:30 pm
Royal Cinema
 TO BE SCREENED WITH **WOOD**
 (SEE PAGE 68 FOR DESCRIPTION)

Des documentaires qui ont du mordant !

Documentaries with a bite!

La télévision éducative et culturelle de l'Ontario français
 offre une programmation qui éveille la curiosité, informe et divertit.



1.800.463.6886

TVOntario's French educational and cultural network
 delivers programming that stimulates curiosity, informs, and entertains.

tfo.org

contents
 introduction
 letters
 guide
 screening schedule
 industry schedule
 venues
 industry programming
 awards
 gala screenings
 canadian spectrum
 international showcase
 nordic spotlight
 sponsors & index

contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index



Spirits of Havana

CLOSING NIGHT FILM

Renowned soprano saxophonist and flutist Jane Bunnett travels to Cuba to seek out the heart of Cuban music. This film captures the spirit of a cast of extraordinary Cuban musicians for whom the difficulty and poverty of everyday life is eclipsed by the joy and richness of their music. Bunnett and husband/ musical partner Larry Cramer explore the deep roots of Cuban music – from Afro-Cuban rumba groups to a Haitian Creole choir. We experience the magic of music being made by all-star musicians like singers Bobby Carcasses, Ernesto Gatell, and Amado Dedeu, pianist Guillermo Rubalcaba, tres player Papi Oviedo and percussionists Tata Guines and Pancho Quinto. Bunnett and Cramer pay tribute to their 20-year association with Cuba's music by giving back to its future musicians. They travel to the country's music schools to teach jazz and repair broken instruments. The joy on the faces of the students as they play their refurbished instruments is one of the many delights of this musical odyssey. Janice Tufford.

TORONTO PREMIERE

Canada, 2000
1 hr 30 min, 35 mm

Sunday, May 6, 7:00 pm
Royal Cinema

Directors: Bay Weyman, Luis O. Garcia
Producer: Peter Starr
Executive Producer: Louise Lore
Cinematographer: John Westheuser
Editor: Ricardo Acosta
Sound: Todd Faracci

Production Company:
National Film Board of Canada
3155 Côte de Liesse
St-Laurent, QC
H4N 2N4, Canada

T: 514-283-9806
F: 514-496-1895

Sales Agent/Distributor:
National Film Board of Canada
3155 Côte de Liesse
St-Laurent, QC
H4N 2N4, Canada

T: 514-283-9438
F: 514-496-1895
E: jleduc@nfb.ca



aptn|perspectives



aptn|entertainment



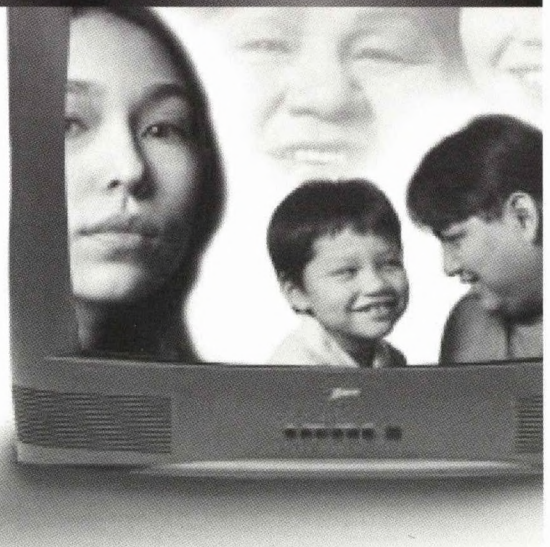
aptn|kids

Original

TELEVISION

YOU'RE GONNA LOVE!

APTN is television guaranteed to entertain. Movies, dramas, current affairs, news and unique programming for kids - it's all here in a line-up you'll keep coming back to.



original people | original television
Aboriginal Peoples Television Network



1 888 278 8862
info@aptn.ca
www.aptn.ca

Still (Stille)

Through an enigmatic montage of images of daily life and intimate moments from 30s Berlin, Oberlander takes us back to the world of assimilated Jews in Germany, the world of her mother. In the present, the director accompanies her mother on her return to Berlin, a journey related in a searching voice-over that provokes dissonance between history and personal memory, and probes the complexities of identity and inheritance. David McIntosh.

Director: Wendy Oberlander
Producer: Wendy Oberlander
Writer: Wendy Oberlander
Editor: Jennifer Abbott
Sound: Michelle Frey
Music: Lori Freedman

Production Company:
Hahn & Daughters Productions
232 East 19th Avenue
Vancouver, BC
V5V 1J2, Canada

T: 604-709-9335
F: 604-709-9335
E: wendo@portal.ca

Sales Agent/Distributor:
Hahn & Daughters Productions
232 East 19th Avenue
Vancouver, BC
V5V 1J2, Canada

T: 604-709-9335
F: 604-709-9335
E: wendo@portal.ca



Canada, 2001
25 min, Betacam SP

Thursday, May 3, 5:00 pm
Royal Cinema
TO BE SCREENED WITH *ODE TO A JOURNEY*
HOME (SEE PAGE 62 FOR DESCRIPTION)

A Time of Love and War

An exchange of letters written over the course of a decade forges a strong, warm friendship between Canadian Sabrina Mathews and Nicaraguan Martha Aguilar. The letters are set against the backdrop of the social and political changes wrought by the Sandanista revolution. After eleven years, Sabrina revisits Nicaragua to meet Martha in person. Sabrina brings a camera and they retrace their epistolary friendship on video. Janice Tufford. *In English and Spanish with English subtitles.*

Director: Sabrina Mathews
Producers: Michelle Smith, Malcolm Guy
Writer: Sabrina Mathews
Cinematographers: Sabrina Mathews, Stefan Nitoslawski
Editors: Marlene Millar, Joey Calugay
Sound: Claude Schryer
Music: Janet Lumb, Dino Giancola

Production Company:
Productions Multi-Monde
4067 Boul St-Laurent, Suite 201
Montreal, QC
H2W 1Y7, Canada

T: 514-842-4047
F: 514-842-9858
E: films@pmm.qc.ca

Sales Agent/Distributor:
Cinéma Libre
460 Rue Ste-Catherine Ouest, Bureau 500
Montreal, QC
H3B 1A7, Canada

T: 514-861-9030
F: 514-861-3634
E: clibre@cam.org



Canada, 2000
50 min, Betacam SP

Saturday, May 5, 2:15 pm
Royal Cinema
TO BE SCREENED WITH *JOURNEY TO LITTLE ROCK: THE UNTOLD STORY OF MINNIJEAN B. TRICKEY* (SEE PAGE 60 FOR DESCRIPTION)

The Walnut Tree

Elida Schogt's short eloquent film contains her mother's memories of the deportation of her grandparents from wartime Amsterdam to Auschwitz. The film is characterized by the precise, unsentimental voice of her mother as she recalls these events, matched with a surprising, impressionistic set of images. Some are blurred and motion-filled; others are clear, captured images – photographs torn from the family scrapbook. The film's title refers to a tree in the back garden of her grandparents' Amsterdam home that was cut down during the war. Several years later the stump produced shoots, and today a huge tree bears quantities of delicious walnuts. Janice Tufford.

Director: Elida Schogt
Producer: Elida Schogt
Writer: Elida Schogt
Cinematographer: Elida Schogt
Editor: Elida Schogt
Sound: Julie Saragosa
Music: Tom Third

Production Company:
Wandering Tulip Productions
9 Wyndham Street
Toronto, ON
M6K 1R6, Canada

T: 416-533-4561
F: 416-533-4565
E: wtp@interlog.com

Sales Agent/Distributor:
Canadian Filmmakers Distribution Centre
37 Hannah Avenue, Suite 220
Toronto, ON
M6K 1W8, Canada

T: 416-588-0725
F: 416-588-7956
E: cfmdc@cfmdc.org



Canada, 2000
11 min, 16 mm

Wednesday, May 2, 11:00 am
Royal Cinema
TO BE SCREENED WITH *OUT OF THE FIRE* (SEE PAGE 63 FOR DESCRIPTION)

contents
introduction
letters
guide
screening
schedule
industry
schedule
venues
programming
awards
gala
screenings
canadian
spectrum
international
showcase
nordic
spotlight
sponsors
& index



Wood

An eloquent visual montage of trees, forests and time passing, James Bell's *Wood* creates a collective voice from youthful imaginings of mortality, experiences of aging and death, and memories of lives lived. David McIntosh.

WORLD PREMIERE

Canada, 2000

10 min, 16 mm

Wednesday, May 2, 5:30 pm

Royal Cinema

TO BE SCREENED WITH *SONGS OF YOUTH* (SEE PAGE 65 FOR DESCRIPTION)

Director: James Bell
 Producer: James Bell
 Executive Producer: James Bell
 Writer: James Bell
 Cinematographer: Geoff Bland
 Editor: Stephen Schwartz
 Sound: James Bell
 Music: James Bell

Production Company:
 James Bell
 321 Augusta Avenue
 Toronto, ON
 M5T 2M2, Canada

T: 416-920-3750
 E: atomique@canada.com

Sales Agent/Distributor:
 James Bell
 321 Augusta Avenue
 Toronto, ON
 M5T 2M2, Canada

T: 416-920-3750
 E: atomique@canada.com

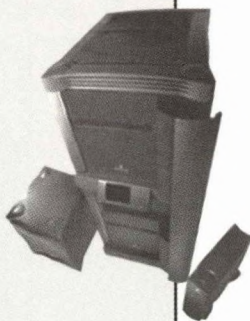
D'Bugz



Computer Solutions Inc.

What does D'Bugz Do?

- ▶ Install and Service Networks
- ▶ Hardware and Software Solutions
- ▶ Sells a complete line of computers and software
- ▶ E-mail and Internet setup
- ▶ System Administration
- ▶ Web Hosting
- ▶ Rental Machines
- ▶ Document Management
- ▶ Web Design



To Contact Us:

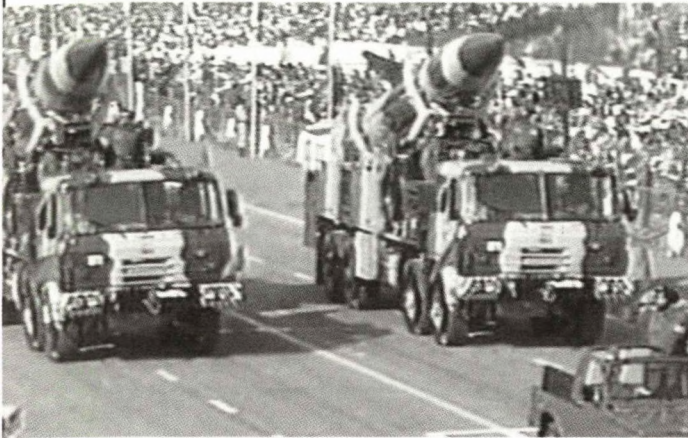
Phone
 416-822-4482

e-mail
support@dbugz.com

Visit our web site
www.dbugz.com

Fax
 416-822-0125

D'Bugz
 Computer Solutions Inc.
 195 Wynford Drive
 Suite 901
 Toronto, Ontario
 M3C 3P3



We love a parade.

The best spot to view parades?
VideoSource, of course. In fact, now
that we represent the footage library of
Associated Press Television News,
there's even more to cheer about.
From international coverage to
stateside news, we have it all lined up.
Just give us your marching orders.



abc NEWS *VideoSource*



Look no further.

125 West End Avenue at 66th Street New York, NY 10023
800.789.1250 • 212.456.5421 • fax: 212.456.5428
www.abcnewsvideo.com



CFTPA
 Representing television, film
 and interactive production in Canada

ACPFT
 Porte-parole de l'industrie de la production télévisuel
 cinématographique et interactive au Canada

The voice of media content
 producers in Canada.

**PROUD to SPONSOR
 HOT DOCS**

To find out more about the
 benefits of membership...

www.cftpa.ca

1-800-656-7440

TAKE ONE

"Every issue of Take One is like a personal
 letter from the Canadian film scene -
 passionate, thoughtful
 and eyebrow raising."
 John Greyson, director
 Zero Patience, Uncut

"The New Brunswick Film Co-op
 has subscribed to Take One since
 day one. It is a significant and inspiring
 resource for our members, and provides
 a vital voice for Canadian filmmakers."
 Tony Merzetti,
 NB Filmmakers' Co-op

"Take One is the only
 English-Canadian
 magazine of its kind."
 Colleen Murphy,
 director/writer
 Shoemaker, Desire

"Take One is
 essential reading
 for Canadian film critics,
 students and fans."
 Christine Ramsay,
 Dept. of Film and Video,
 University of Regina

"Take One, for a continuing,
 compelling and comprehensive
 perspective on Canadian film arts."
 Peter Mettler, director/cinematographer,
 Picture of Light, Top of His Head



"Take One is
 deeply-felt,
 intelligent and
 provocative... and a
 darn good read."
 Alexandra Rockingham
 (formerly Gill),
 director The Swann

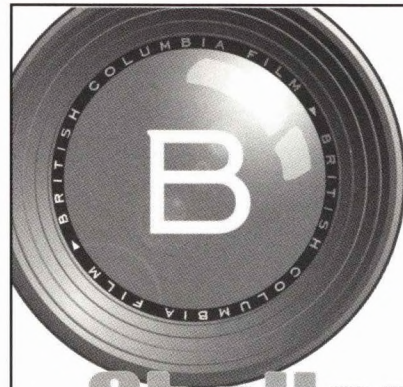
TO SUBSCRIBE: 416.944.1096
 on the web at
www.takeonemagazine.com
 VISA accepted

CONGRATULATIONS TO HOT DOCS 2001!

The Canadian Independent Film &
 Video fund is proud to support the
 development of the non-theatrical
 industry through the creation of films,
 videos and new media projects which
 promote lifelong learning.

**NEXT DEADLINE DATE:
 SEPTEMBER 21, 2001**

www.cifvf.ca



**Challenging
 Educating
 Illuminating**

Thanks Documentary Filmmakers

B RITISH C O L U M B I A F I L M

2225 West Broadway, Vancouver, BC Canada V6K 2E4
 Telephone: (604) 736-7997 Facsimile: (604) 736-7290
 E-Mail: bcf@bcfilm.bc.ca Web Site: <http://www.bcfilm.bc.ca>



BRAVO!

Rogers™ AT&T® Wireless is a proud sponsor of HOT DOCS 2001.

Shop online at www.rogers.com, call 1800 IMAGINE or visit a Rogers AT&T store near you.

Imagine a better wireless world.



™Rogers Communications Inc. Used under License. ©AT&T Corp. Used under License.



THE POST GROUP

**Congratulations
Nominees**

The Post Group is a proud sponsor of the 2001

hot docs

Canadian International Documentary Festival



*It has been said that success is a mind game.
Redefine peace of mind and rise above it all.*

Discover a world of comfort, ease and luxury.

Unwind, refresh and recharge.



TORONTO 108 CHESTNUT STREET T 1.800.668.6600



METROPOLITAN HOTELS
A WORLD APART

www.metropolitan.com
istay@metropolitan.com

VANCOUVER 645 HOWE STREET T 1.800.667.2300

INTERNATIONAL SHOWCASE

This is an extraordinary time for non-fiction in the media. Suddenly, thanks to such reality-based shows as *Survivor* and *Temptation Island*, it has become fashionable to watch people, not actors, dealing with events in their lives. True, the situations depicted in *Survivor* hardly resemble what we do in a day, but there's no question that the island dwellers are confronting life without a scenario. Of course, *Survivor* and its progeny are game shows, with huge rewards, but that doesn't mean that they are any less real. Who among us hasn't survived, on occasion, through role-playing?

Naturally, documentary filmmaking does differ from its sensationalist televised comrades in arms. Independent filmmakers produce work out of conviction, not simply to feed the commercial machine. While making a living, non-fiction directors often hope to effect some change in society through their films. And although game playing is often documented in indie productions, the situations seen are not as manufactured as those seen in reality based shows.

While *Survivor* may not have changed the environment around making documentaries, the fact is that this year has been a sensational one for indie docs. Here at Hot Docs we received double the amount of submissions as in the previous year. Helping to make the process of selection stimulating and easier than last year was Associate Programmer Shannon Abel whose humour and clear-sighted sensitivity to non-fiction film added much to this year's selections.

The International Showcase features thirty films from twenty countries. We found that a number of films dealt with the tragic break-up of Yugoslavia; from them, we chose two tough-minded but compassionate works, *Red Rubber Boots* and *Living Afterwards*. The Middle East and South Asia were also flash points and you will see films from Israel, Lebanon, Afghanistan, Iran and Pakistan in this programme. Such selections as *Not in My Garden*, *Don't Ask Why* and *Alone with War* show Muslims, Christians and Jews critiquing their often volatile societies.

Issues of race and culture are always important in the non-fiction field. In very different ways, *Dirt for Dinner*, *The Flowers' Beauty*, *100% White*, *Lalee's Kin* and *Remembering Country* turn a strong, examining light on Germany, South Africa, England, the United States and Australia. The role of women in society is a staple of documentary practice. This year *Don't Ask*

Why, *Sister-Wife*, *Anesia* and *Zinat* document the lives of women in lands as diverse as Pakistan, Israel and Brazil.

The dramatic confrontation between art and reality inform Holland's *Dutch Heroes*, Russia's *I Am A Seagull*, and South Africa's *The Flowers' Beauty*. Also dealing with this subject are *Accelerated Development*, about Cuban director Santiago Alvarez, the USA's very Warholian *Pie in the Sky*, Israel's *Psychedelic Zion* and Poland's *The Boot Factory*. Sexuality, and society's lack of acceptance of it, figure prominently in *Southern Comfort*, *Sister-Wife* and the appropriately titled *Sex with Strangers*.

Our current economic circumstances are looked at, quite differently, in *Startup.com*, about a computer based company and *Dark Days*, which deals with the homeless. And, finally, survival itself is the subject of *The Endurance*, the classic tale of Shackleton's acclaimed expedition to Antarctica.

Which brings us back to *Survivor*. One wonders what the survivors of Shackleton's trip, who hung together under the most disastrous of circumstances, would have made of the buff members of the Australian edition voting each other off the island...

Marc Glassman
Senior Programmer, International Showcase

ALLY DERKS SELECTS

Over the last two years, Hot Docs has forged a strong relationship with the International Documentary Festival Amsterdam (IDFA). Founded in the late 80s under the direction of Festival Director Ally Derks, IDFA has quickly grown to become one of most prestigious documentary events in the world. Each year, the festival features an official competition of international documentaries; Reflecting Images, a programme of cutting-edge films; Highlights of the Lowlands, a showcase of home-grown Dutch work; Kids & Docs, a selection of films geared to young audiences; First Appearance, a programme of debut docs; a focus on a different country or region (last year, Iran) and a retrospective of works by a veteran documentarian.

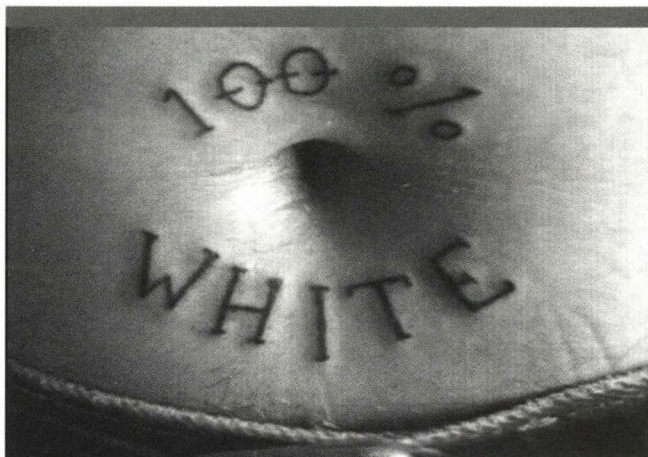
Just as importantly, IDFA hosts the renowned *FORUM for international co-financing of documentaries Amsterdam*, a three-day international market event during which documentary filmmakers pitch their new projects to a delegation of commissioning editors and buyers. The FORUM is such a raging success that, with the cooperation of IDFA, we at Hot Docs have adopted this idea for our own Toronto Documentary Forum.

This year, Hot Docs' International Showcase programme is enhanced by the presence of our extraordinary guest programmer, Ally Derks. Ms. Derks is known worldwide as a preeminent documentary programmer. For more than a decade, her creative direction has brought the best of international documentary filmmaking to Amsterdam. Such veteran filmmakers as Agnès Varda, Barbara Kopple, Werner Herzog and Michael Apted have all presented works at IDFA. At the same time, Derks has nourished many talented newcomers, ushering in a new generation of non-fiction filmmakers.

From the 252 films shown at IDFA 2000, Ms. Derks has selected three exceptional documentaries. Winner of IDFA's Silver Wolf prize, Fabrizio Lazzaretti and Alberto Vendemmiati's *Jung (War) In the Land of the Mujaheddin*, is a harrowing but moving account of an international hospital crew who are fighting to save lives amidst Afghanistan's bloody civil war. *Zinat - A Special Day*, directed by Ebrahim Mokharti, is an intimate and revealing portrait of the first woman to run for office in post-revolution Iran. From Argentina, comes Tristán Bauer's, *The Books and the Night*, a poetic and dreamlike evocation of the life and work of the legendary Latin American writer Jorge Luis Borges.

The films in "Ally Derks Selects" – each powerful in their own right – collectively provide a window onto the insightful work exhibited at IDFA each year and the creative vision of the extraordinary woman at its helm.

contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index



100% White

In the early 90s, Leo Regan spent two years photographing a gang of British neo-Nazi skinheads for a book. Now a documentary filmmaker, he found some of them again, hoping to record how they had changed. This tough-minded film is the result: a clear-sighted documentation of violent men who have attempted, in their own ways, to return to a society that they had rejected. Nick, Neil and Colin open up to Leo in ways that are extraordinary; clearly, he won their respect a decade ago, and they are willing to share their lives and thoughts with him. Race and violence were their bywords then so it is extraordinary to see Nick befriend a black man and Neil taking anger management training in order to save his marriage. But the strangest case is Colin, a show-off with a "100% White" tattoo on his belly who is harbouring a surprising secret. As Fiona Morrow in *Sight and Sound* has commented, "100% White is... thoroughly modern, self-reflexive and non-prescriptive." Marc Glassman.

NORTH AMERICAN PREMIERE

UK, 2000
1 hr 10 min, Betacam SP

Director: Leo Regan
Producer: Leo Regan
Executive Producer: Roy Ackerman
Cinematographer: Leo Regan
Editor: Paul Van Dyck

Production Company:
Diverse Production
6 Gorleston Street
London, W14 8XS
UK

Sales Agent/Distributor:
Channel 4 International
124 Horseferry Road
London, SW1P 2TX
UK

T: 44-20-7603-4567
F: 44-20-7603-2148
E: janet@diverse.co.uk

T: 44-207-306-8463
E: ggilman@channel4.co.uk

Thursday, May 3, 11:30 pm
Royal Cinema
PRESENTED WITH THE ASSISTANCE
OF THE BRITISH CONSULATE GENERAL



Accelerated Development: In the Idiom of Santiago Alvarez

Santiago Alvarez was an artist, a creator of agit-prop films who magnificently served Fidel Castro and the Cuban revolution for thirty years. Travis Wilkerson, a native of Montana and an image-maker in a country that despises Castro's Cuba, has created a homage to Alvarez. A master of montage, Alvarez was able to create immediate works of art and political subversion through the form of weekly newsreels. Wilkerson has the wit and ability to recreate Alvarez' style with its emphasis on rapid cutting, clearly delineated ideological enemies and bold use of popular songs as a counterpoint to the often disturbing visuals. The film evokes Alvarez' revolutionary style during the 60s when his ironic and angry response to imperialism in Vietnam struck a chord in the West. Wilkerson has created a worthy look at a fine film artist. Marc Glassman. *In English and Spanish with English subtitles.*

CANADIAN PREMIERE

USA, 1999
55 min, 16 mm

Director: Travis Wilkerson
Producer: Susan Fink
Writer: Travis Wilkerson
Cinematographer: Travis Wilkerson
Editor: Travis Wilkerson
Sound: Travis Wilkerson

Production Company:
Up Front Films
527 East Liberty Street, Suite 209
Ann Arbor, MI
48104, USA

Sales Agent/Distributor:
Up Front Films
527 East Liberty Street,
Suite 209
Ann Arbor, MI
48104, USA

T: 734-302-0336
F: 734-302-0337
E: upfrontfilms@earthlink.net

T: 734-302-0336
F: 734-302-0337

Sunday, May 6, 5:15 pm
Royal Cinema
TO BE SCREENED WITH *HOW MANY COLOURS?*
(SEE PAGE 80 FOR DESCRIPTION)



Duplication Post Production Multimedia Animation DVD Streaming Media

Congratulations
to all film makers

hot docs 2001

VCR Active Media Ltd. 3055 Lenworth Drive, Mississauga, Ontario L4X 2G3 Tel: (905) 629-2553 Fax (905) 629-3437 Email: sales@vcractive.com

Alone With War *Seule avec la guerre*

Danièle Arbid spent her youth in Lebanon while a civil war was raging. She returned to Beirut in 2000, ten years after the war abruptly ended, to make a film about the aftermath of that bloody conflict. In this personal and incisive documentary, Arbid interrogates a number of Lebanese – ranging from children to the Minister of the Interior – about the remnants of a war that appears to have been forgotten. Now a journalist, Arbid isn't afraid to confront former terrorists, from both the Muslim and Christian sides, about their involvement in the killings that devastated the Lebanese population. Her film is a cool, honest look at the hottest of topics – war and ethnic cleansing. Marc Glassman. *In Arabic with English subtitles.*

NORTH AMERICAN PREMIERE

Director: Danièle Arbid
Producers: Christian Baute, Jacques-Henri Bronckart
Executive Producer: Christian Baute
Writer: Danièle Arbid
Cinematographer: Isabelle Razavet
Editor: Agnès Mouchel
Sound: Thierry de Halleux, Luc Plantier, Jacques Clisse
Music: Vincent Epplay, Arvo Pärt, Fairouz

Production Company:
Movimento Productions
40 rue de Paradis
75010, Paris
France
T: 33-1-42-46-01-66
F: 33-1-42-46-02-70
E: moviprod@easynet.fr

Sales Agent/Distributor:
First Hand Films
Bahnhofstraße 21
Blach, 8180
Switzerland

T: 41-1-862-21-06
F: 41-1-862-21-46
E: info@firsthandfilm.com

France, 2000
58 min, Betacam SP

Thursday, May 3, 12:30 pm
Royal Cinema
TO BE SCREENED WITH **NOT IN MY GARDEN**
(SEE PAGE 85 FOR DESCRIPTION)



Anesia – A Flight Through Time *Anesia – um vôo no tempo*

Anesia Machado's extraordinary life and career spans the 20th century, from the birth of the airplane to the age of rocket ships. In the early 20s, while still a teenager, Anesia became the first female pilot in Brazil. It was a time when flying airplanes was a romantic endeavour and the people who flew solo were considered heroic. When she flew by herself from Sao Paulo to Rio de Janeiro in 1922 in a personal commemoration of Brazil's centennial as an independent nation, Anesia became a national heroine. Before she was thirty, Anesia had participated in a failed revolution, been imprisoned repeatedly, co-starred in films and become a radio and print journalist. This film captures the bravery and charm of Anesia, whose reminiscences of her life are punctuated by wonderful archival footage of the planes and space craft that still have the capacity to send imaginations soaring. Marc Glassman. *In Portuguese with English subtitles.*

NORTH AMERICAN PREMIERE

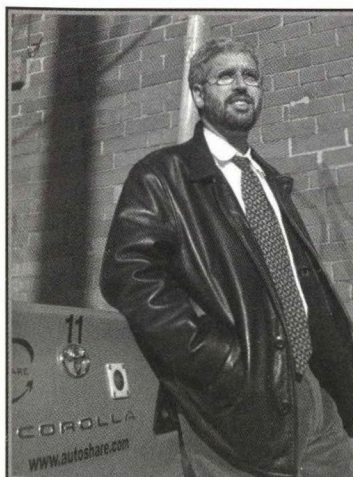
Director: Ludmila Ferolla
Producer: Ludmila Ferolla
Executive Producer: Ludmila Ferolla
Writer: Ludmila Ferolla
Cinematographer: Ludmila Ferolla
Editor: Michael Ruman
Sound: Virginia Flores, Chico Bororo, João Godoy
Music: Luiz Macedo, Renato Lemos

Production Company:
Mares Produções Ltda
Estrada do Vidigal 671
Rio de Janeiro
22450-230, Brazil
T: 55-21-512-8098
F: 55-21-512-6321
E: luferoll@ig.com.br

Sales Agent/Distributor:
Grupo Novo de Cinema e TV
Brazilian Cinema Distribution & Diffusion
Rua Marechal Niemeyer 24
Rio de Janeiro
22251-060, Brazil
T: 55-21-539-1538
F: 55-21-266-3637
E: gnctv@attglobal.net

Brazil, 2000
1 hr 13 min, 35 mm

Saturday, May 5, 11:00 am
Bloor Cinema

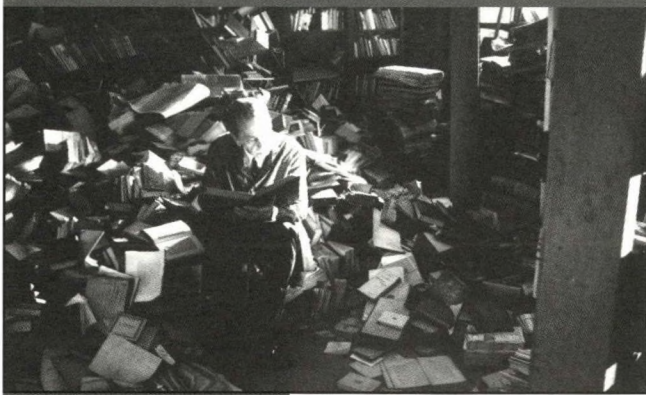


The Smart Alternative to Owning a Car

- **Easy-to-Use**
Reserve cars by phone, 24-hours-a-day
- **Affordable**
Pay by the hour, starting @ \$2.50 / hr
- **Convenient**
26 locations across Toronto
- **Hassle-free**
No more insurance or repair bills



www.AutoShare.com
416.340.9009



Argentina, 2000
1 hr 22 min, 35 mm

Tuesday, May 1, 9:00 pm
Royal Cinema

Director: Tristán Bauer
Producers: Tristán Bauer, Carlos Ruta
Executive Producers: Incaa, Unsam, Canal Plus
Writers: Tristán Bauer, Carolina Scaglione
Cinematographer: Javier Julia
Editor: Alejandro Brodersohn
Sound: Martin Grignaschi
Music: Federico Bonasso

The Books and the Night *Los Libros y la Noche*

The Argentinean writer Jorge Luis Borges (1899-1986), one of the key figures in South American literature, deservedly won acclaim as a great contemporary writer of essays, poetry and short stories. *The Books and the Night* is sensitively constructed around Borges' works, which combined the fantastic with a sophisticated knowledge of history and culture. In dramatized scenes, alternating with interview excerpts and archival footage, we see the writer as an inhabitant of his own dreams and fantasies, wandering in time and a labyrinth of books. The actor Walter Santa Ana brings Borges' world to life. In a scene typical of the author's oddly compelling artistry, the story published as "The Book of Sand" is told: a protagonist is visited by a bible salesman, who hands him a book without a beginning or an end and with an infinite number of pages. Ally Derks. *In Spanish with English subtitles.*

CANADIAN PREMIERE

Production Company:
Universidad Nacional de San Martín
Yapeyu 2068 2° Piso
CP 1650, San Martín
Buenos Aires, Argentina

Sales Agent/Distributor:
Universidad Nacional de San Martín
Yapeyu 2068 2° Piso
CP 1650, San Martín
Buenos Aires, Argentina

T: 54-11-4703-3678
F: 54-11-4703-3678
E: tristanbauer@arnet.com.ar

T: 54-11-4703-3678
F: 54-11-4703-3678
E: tristanbauer@arnet.com.ar



France, 2000
1 hr 27 min, Betacam SP

Saturday, May 5, 11:00 pm
Royal Cinema

Director: Lech Kowalski
Producers: Marc Andréani, Paco Fernandez, Odile Allard, ARTE-France
Cinematographers: Lech Kowalski, Mark Siska
Editor: Lech Kowalski
Sound: Paul Rimple, Pierre Azais, Anne-Marguerite Jacques
Music: Charge 69, Siekiera

The Boot Factory

"Imagine if the Sex Pistols made boots instead of music," explains director Lech Kowalski (*Born to Lose: the Last Rock and Roll Movie, DOA*) in an interview for the French magazine *Rock Sound*. Indeed, the protagonists of Kowalski's latest ode to punk rock run their "Doc Martin style" boot-making business as if it were a band and they the riotous rock stars. This engrossing film follows a group of young punk rockers in Krakow, Poland for a year, documenting with a respectful and sensitive distance their drunken parties, marriages, drug addictions and the operations of their small boot-making business. The group makes its product by hand in a small cement room, heads bobbing in unison to the music of their favorite punk bands. Drawing on a strong community of punk fans, their business successfully relies on word of mouth to sell its product, leaving its craftspeople with the curious dilemma of having too many orders. Gradually, the group is forced to make the tough decision to expand using new technology, thereby compromising its "do-it-yourself" punk-philosophy. With the gritty, black and white landscape of Poland as a backdrop, *The Boot Factory* is ultimately a celebration of one community's quest for a seemingly unattainable ideal. This doc was pitched last spring at Hot Docs' inaugural Toronto Documentary Forum. Shannon Abel. *In Polish with English subtitles.*

WORLD PREMIERE

Production Company:
Injam Production/KW Filmworks
5 passage St. Antoine
75011 Paris
France

Sales Agent/Distributor:
Odile Allard
93 rue Compans
75019 Paris
France

T: 33-1-49-23-87-30
F: 33-1-49-23-05-25

T: 33-1-42-06-02-26
F: 33-1-42-06-02-26
E: kingoutlaw@noos.fr

BUY IT the new **standard** for the next generation

Introducing the new Fuji HD330 High Definition Video Tape available at Tapeworks. For competitive pricing and outstanding service call Tapeworks today.

416 979 7678

Dark Days

Deep below the city of New York lies the vast underground network of subways and commuter trains, a comfortable home for the city's vermin, a horrific place for any human to live. The spectacular award-winning film *Dark Days* (Sundance 2000 Audience, Cinematography, and Freedom of Expression Awards) documents the lives of a group of homeless people who have made an underground Amtrak tunnel their unlikely home, some for as long as 25 years. In structures built from scrap metal and wood salvaged from the city's garbage, these tunnel dwellers have carved out a space and a life for themselves where none existed before. Director Marc Singer, who lived with his subjects for three months in the tunnel, films their daily battles with rats, their search for food, and their personal quests to come to terms with troubled pasts. Through intimate interviews, *Dark Days* elicits humour, dignity, and humanity from its protagonists depicting their world as a haunting subterranean dream in stunning black and white cinematography. *Dark Days* makes visible and human a normally invisible population. Shannon Abel.

TORONTO PREMIERE

Director: Marc Singer
 Producers: Marc Singer, Ben Freedman
 Executive Producers: Paolo Seganti, Randall Mesdon, Morton Swinsky, Gordon Paul
 Cinematographer: Marc Singer
 Editor: Melissa Neidich
 Sound: Barbara Parks, Peter Levin, Timothy Anderson
 Music: DJ Shadow

Production Company:
 Palm Pictures/Wide Angle Pictures
 727 N. Hudson Street,
 Suite 100
 Chicago, IL
 60610, USA

T: 312-751-0020
 F: 312-751-2483

Sales Agent/Distributor:
 Film Tonic Inc.
 5130 boul. Saint-Laurent, Bureau 400
 Montreal, QC
 H2T 1R8, Canada

T: 514-272-4425
 F: 514-274-0214
 E: jsenechal@filmtonic.com



USA, 1999

1 hr 24 min, 35 mm

Friday, May 4, 9:15 pm
 Bloor Cinema

Dirt For Dinner Dreckfresser

Sam Njankouo Meffire has led an extraordinary life. He's been the subject of a prize-winning advertising campaign, befriended by Germany's Minister of the Interior and written about in two of the most popular European periodicals - Germany's *Stern* and France's *Figaro*. This film, structured like a film noir, tells in flashbacks how Saxony's first black policeman became a notorious criminal. Born of a Cameroon father and a rebellious Dresden mother during the Communist regime in East Germany, Sam was an outcast from birth. Raised by his mother, who became embittered after the mysterious death of his father, Sam strived for acceptance by becoming a star athlete and a cop. But even after he achieved acclaim as integrated Germany's star black man, his fear and anger conspired to do him in. Beautifully rendered, this film says much about hypocrisy and xenophobia and even more about the charismatic figure that is Sam Meffire. Marc Glassman. *In German with English subtitles.*

NORTH AMERICAN PREMIERE

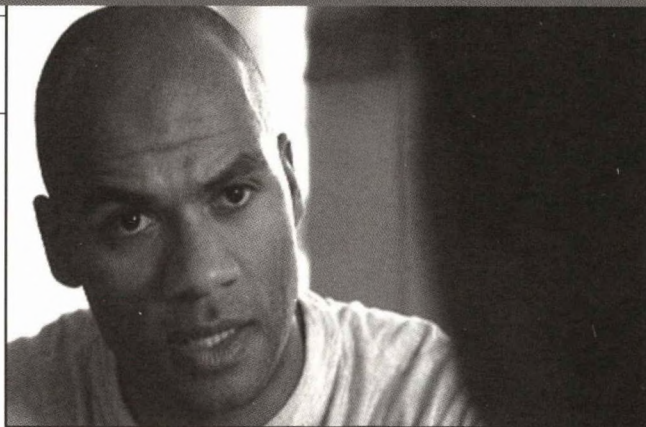
Director: Branwen Okpako
 Producers: Deutsche Film- und Fernsehakademie Berlin
 Executive Producers: Jörg Grossmann, Jörg Schneider
 Writer: Branwen Okpako
 Cinematographer: Susanne Schüle
 Editor: Calle Overweg
 Sound: Dirk Niemeier

Production Company:
 Deutsche Film- und Fernsehakademie Berlin
 Potsdamer Str. 2
 10785, Berlin
 Germany

T: 49-30-2575-9152
 F: 49-30-2575-9162
 E: c.marx@dffb.de

Sales Agent/Distributor:
 Deutsche Film- und Fernsehakademie Berlin
 Potsdamer Str. 2
 10785, Berlin
 Germany

T: 49-30-2575-9152
 F: 49-30-2575-9162
 E: c.marx@dffb.de



Germany, 2000

1 hr 15 min, 35 mm

Saturday, May 5, 9:00 pm
 Royal Cinema

PRESENTED WITH THE ASSISTANCE OF
 THE GOETHE INSTITUT INTER NATIONES

POST IT

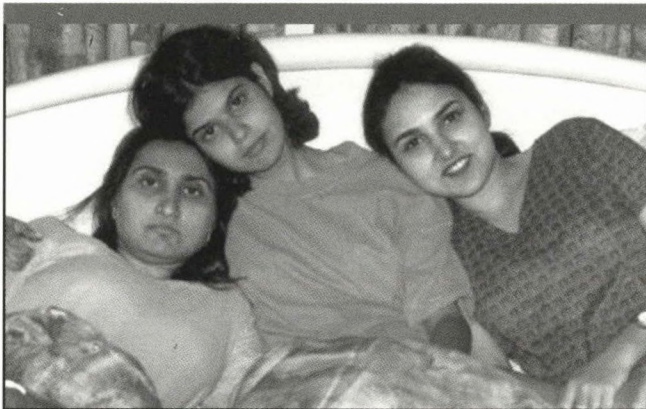
the new generation for the next standard

Introducing our new High Definition Post Production Facility scheduled for completion in April 2001. For competitive pricing, outstanding service and creativity call Creative Post today.

416 979 7678



contents
 introduction
 letters
 guide
 screening schedule
 industry schedule
 venues
 industry programming
 awards
 gala screenings
 canadian spectrum
 international showcase
 nordic spotlight
 sponsors & index



Pakistan, Germany, 2000
58 min, Betacam SP

Saturday, May 5, 11:30 am
Royal Cinema

TO BE SCREENED WITH *SISTER-WIFE*
(SEE PAGE 88 FOR DESCRIPTION)

Director: Sabiha Sumar
Producer: Brenda Parkerson
Executive Producer: Brenda Parkerson
Cinematographer: Claire Ijman
Editor: Calle Overweg
Music: Sawan Dutta

Don't Ask Why

Don't Ask Why is the latest film by one of Pakistan's few independent directors, Sabiha Sumar (*Suicide Warriors*, *Karachi in Process*, *Who Will Cast the First Stone*). It examines the dreams and aspirations of the new generation of Pakistani and Indian women through the life of Anousheh, a seventeen-year old Muslim girl living with her strict parents in Karachi, Pakistan. Anousheh's parents want her to marry, but Anousheh wants to go to university and to travel. By way of her diary, the bright and intelligent Anousheh walks us through her daily life as she quietly questions the sexism of her community and of her religion. These small battles are fought in conversations with her father as she struggles to reconcile her love for him and her disappointment. Sensitive and poignant, *Don't Ask Why* successfully highlights what Pratik Joshi, of the Federation of Film Societies of India describes as "the dilemmas of a society in transition, of a people caught in the web of modernity and tradition." Shannon Abel. In Urdu and *English with English subtitles*.

Production Company:
Trafik/Parkerson & Schmidt Film
Sophienstrasse 18
10178 Berlin
Germany

T: 49-30-283-5269
F: 49-30-283-5721
E: bparkerson@breathe.com

Sales Agent/Distributor:
Women Make Movies
462 Broadway, 5th Floor
New York, NY
10013, USA

T: 212-925-0606
F: 212-925-2052
E: vdomico@wmm.com

CANADIAN PREMIERE



The Netherlands, 2000
55 min, Betacam SP

Wednesday, May 2, 3:15 pm

Royal Cinema
TO BE SCREENED WITH *I AM A SEAGULL* (SEE PAGE 81 FOR DESCRIPTION). PRESENTED WITH THE ASSISTANCE OF THE ROYAL NETHERLANDS EMBASSY

Directors: Paul Cohen, Martijn van Haalen
Producers: Margriet Kreulen, Ineke van Gulik
Writers: Paul Cohen, Martijn van Haalen
Cinematographer: Paul Cohen
Editor: Govert Janse
Sound: Martijn van Haalen

Dutch Heroes Hollandse Helden

If documentary filmmaking is truth telling at 24 frames per second, sometimes a film can show that truth-telling isn't so obvious. Take the case of Cees Krijnen's family, who are the subjects of this insightful film. Cees is a celebrated contemporary artist as a result of his unique art project. Using documents from his parents' divorce in a gallery setting, his performance piece garnered the prestigious Prix de Rome in 1999. Since then, he and his beloved mother have been feted in galleries from Holland to America. While this stylish duo garners attention in the art press, Cees' father, an old-fashioned sea captain, tries to make sense of what has transpired. Is his truth the right one, even if it isn't fashionable? Marc Glassman. *In Dutch with English subtitles*.

NORTH AMERICAN PREMIERE

Production Company:
VPRO
P.O. Box 11
1200 JC Hilversum
The Netherlands

T: 31-35-671-2301
F: 31-35-671-2252
E: marmoo@vpro.nl

Sales Agent/Distributor:
VPRO
P.O. Box 11
1200 JC Hilversum
The Netherlands

T: 31-35-671-2301
F: 31-35-671-2252
E: marmoo@vpro.nl



USA, 2000
1 hr 32 min, Betacam SP

Friday, May 4, 7:00 pm
Bloor Cinema

Director: George Butler
Producer: George Butler
Executive Producers: Edward R. Pressman, Terrence Malick, Caroline Alexander, Mike Ryan, Paula Apsell
Writers: Caroline Alexander, Joseph Dorman
Cinematographer: Sandi Sisse
Editor: Joshua Waletzky
Sound: Margaret Crimmins, Andrew Wiskes, Peter Miller
Music: Michael Small

The Endurance: Shackleton's Legendary Antarctic Expedition

Sir Ernest Shackleton's 1914-1916 expedition to Antarctica on *The Endurance* is one of the greatest tales of seamanship and survival ever told. George Butler, the acclaimed director of *Pumping Iron* and scriptwriter Caroline Alexander, a noted writer and curator on Shackleton, have recreated the famous voyage with aplomb and accuracy. Using the stunning cinematography and photography of Frank Hurley, whom Shackleton had hired to document the journey, this film sends the viewer into the past, when the heroic age of exploration was still extant. Frozen in ice just a day away from making their trip unimpeded, Shackleton and his crew watched helplessly as *The Endurance* gradually splintered in the crushing pressure of the ice. The 28-man crew survived the interminable winter, finally sailing in three lifeboats to the uninhabited Elephant Island. From there, Shackleton and four others took one of the boats and made a spectacular 800-mile journey to civilization. Their epic story is beautifully recounted in what Godfrey Cheshire of the New York Press calls an "extraordinarily powerful film." Marc Glassman.

CANADIAN PREMIERE

Production Company:
White Mountain Films
165 East 80th Street
New York, NY
10021, USA

T: 212-249-6508
F: 212-794-2993
E: shackleton@mindspring.com

Sales Agent/Distributor:
Louise Rosen
100 Winchester Street
Brookline, MA
02446, USA

T: 617-730-8430
F: 617-730-8131
E: lrosenltd@aol.com

The Flowers' Beauty *Ubuhle Bembali*

Though political conditions in South Africa have changed, the economic realities are still difficult. Zulu laborers who migrate to Cape Town or Johannesburg often find themselves living in hostels while searching for jobs. This film concentrates on Bethwel Mlongo, a singer and guitarist, and three members of his band, Ubuhle Bembali (The Beauty of Flowers) as they prepare for a musical competition among the Zulus. Through songs and dances which Mlongo has composed and choreographed, the group performs the tale of their lives to a cheering crowd. Marc Glassman. *In Zoulou with English subtitles.*

NORTH AMERICAN PREMIERE

Director: Emanuelle Bidou
 Producer: Nicholas Blanc
 Writer: Emanuelle Bidou
 Cinematographer: Donné Rundle
 Editor: Aurélie Ricard
 Sound: Emanuelle Bidou

Production Company:
 Doc & Co.
 13, rue Portefoin
 75003, Paris
 France

T: 33-1-42-77-89-65
 F: 33-1-42-77-36-56
 E: catleclef@compuserve.com

Sales Agent/Distributor:
 Doc & Co.
 13, rue Portefoin
 75003, Paris
 France

T: 33-1-42-77-89-65
 F: 33-1-42-77-36-56
 E: catleclef@compuserve.com



France, 1999
 52 min, Betacam SP

Tuesday, May 1, 1:15 pm
 Royal Cinema
 TO BE SCREENED WITH **REMEMBERING**
COUNTRY (SEE PAGE 88 FOR DESCRIPTION)

compelling

to think

BBC Stock Visions

The most eye-popping nature, travel and lifestyle footage on earth.

BBC News Archives

The most distinguished coverage from the undisputed leader in international news.

BBC Broadcast Archives

The best of the best from over fifty year's worth of stellar factual and entertainment TV.

Want more? Contact our talented research staff at:

New York 212 705 9300
Burbank 800 966 5424
Toronto 416 362 3223
www.bbcfootage.com

BBC Library Sales

contents
 introduction
 letters
 guide
 screening schedule
 industry schedule
 venues
 industry programming
 awards
 gala screenings
 canadian spectrum
 international showcase
 nordic spotlight
 sponsors & index



History Lessons

Images of lesbians from the birth of cinema to the 1969 Stonewall uprising are edited together with subversive delight in this radical entry by acclaimed filmmaker Barbara Hammer. Combining experimental and documentary techniques, she exposes, with corrosive wit and kinetic fury, the ways that lesbians were closeted and denigrated before the days of sexual liberation in the late 60s. Newsreel footage of female athletes and soldiers, racy 'blue' movies from the 20s and 30s and, most chilling of all, the so-called 'educational' films of the 50s depicted independent women as marginalized, dangerous creatures. Refashioning that material for her own purposes, Hammer has effectively brought back the past and reclaimed those images for a new generation of freer thinkers. As Dennis Harvey in *Variety* has noted, *History Lessons* is "an Atomic Café of archaic screen lesbians... a fascinating archival dig... Result is a shameless imaginative assertion of Gay Pride throughout the 20th century..." Marc Glassman.

TORONTO PREMIERE

USA, 2000
1 hr 6 min, 16 mm

Sunday, May 6, 2:45 pm
Bloor Cinema

Director: Barbara Hammer
Producers: Barbara Hammer, Anna Hallberg (Assistant)
Executive Producer: Barbara Hammer
Writer: Barbara Hammer
Cinematographers: Barbara Hammer, Ann T. Rosetti, Carolyn McCartney
Editor: Barbara Hammer

Sound: Barbara Hammer, Sonia Gil Costa
Music: Eve Beglarian, Lisa Ben, Mikael Karlsson, Gretchen Phillips, Jean Paul Keenon

Production Company:
Red Flame Films
55 Bethune Street, #523H
New York, NY
10014, USA

T: 212-645-9077
F: 212-645-9077
E: bjhammer@aol.com

Sales Agent/Distributor:
Red Flame Films
55 Bethune Street, #523H
New York, NY
10014, USA

T: 212-645-9077
F: 212-645-9077
E: bjhammer@aol.com



How Many Colours? ¿Cuántos Colores?

The cigar industry is one of the few bulwarks in Cuba: it is economically viable and relates well to the country's past. Made as a present by an Australian film student to Cuba, this film explores the subtleties of cigar making. Particularly intriguing to the filmmaker are the different colours of cigars. The cigars and the film's title also refer to Cuba's multi-ethnic society, which is a highly visible element on the island. Marc Glassman. *In English and Spanish with English subtitles.*

CANADIAN PREMIERE

Australia, Cuba, 2000
10 min, Betacam SP

Sunday, May 6, 5:15 pm
Royal Cinema

TO BE SCREENED WITH **ACCELERATED DEVELOPMENT: IN THE IDIOM OF SANTIAGO ALVAREZ** (SEE PAGE 74 FOR DESCRIPTION)

Director: Adam Sebire
Producer: Patrik Axén
Cinematographer: Wilhelm Wolaños
Editor: Bin Li
Sound: Adam Sebire, Arsenio Cadena
Music: Tipico de la Habana

Production Company:
Australian Film Television & Radio School
Epping & Balacava Roads
North Ryde, NSW
2113, Australia

T: 61-2-9805-6455
F: 61-2-9805-6563
E: ruths@aftvs.edu.au

Sales Agent/Distributor:
Australian Film TV & Radio School
Distribution Department
Epping & Balacava Roads
North Ryde, NSW
2113, Australia
T: 61-2-9805-6455
F: 61-2-9887-6563
E: ruths@aftvs.edu.au

Fast Lunches

- Gourmet Pizza
 - Salads
 - Great Sandwiches
 - Freshly Squeezed Juices
-
- FRESH PRODUCE • IMPORTED DRY GOODS •
 - GOURMET PRODUCTS • FRESH-CUT FLOWERS •
 - ACE BAKERY BREADS • FRED'S BREAD •

magnolia
Fine Foods

548 College Street • Little Italy, Toronto • 416 920 9927

I Am a Seagull *Ia Chaika*

Valentina Karavayeva, a beautiful young actress, had her career ruined when her face was injured in a car crash during World War II. After failed comeback attempts and a disappointing sojourn in exile as a diplomat's wife, she retreated to an apartment where she played Chekhov's "The Seagull" and Tolstoy's "Anna Karenina" to her penultimate audience, her own camera. Weaving scenes from Russian war classics, Valentina's personal soliloquies and contemporary footage, director Paradzhanov has created a wonderfully stylish portrait of a quintessential romantic artist. Marc Glassman. *In Russian with English subtitles.*

NORTH AMERICAN PREMIERE

Director: Georgy Paradzhanov
 Producer: Rauf Atamalbekov
 Cinematographers: Radik Askarov, Ilya Minkovetsky
 Editor: Anna Pazilova
 Sound: Alexander Kopeikin
 Music: Artemi Artemiev

Production Company:
 United Multimedia Projects
 1 Mosfilmovskaya Street
 119858, Moscow
 Russia

T: 7095-143-9188
 F: 7095-147-5927
 E: ump@aha.ru

Sales Agent/Distributor:
 Intercinema Art Agency
 15 Druzhinnikovskaya Street
 123242, Moscow
 Russia

T: 7095-255-9052
 F: 7095-255-9421
 E: intercon@online.ru



Russia, 2000
 39 min, Betacam SP

Wednesday, May 2, 3:15 pm
 Royal Cinema
 TO BE SCREENED WITH **DUTCH HEROES** (SEE
 PAGE 78 FOR DESCRIPTION)

Jung (War) in the Land of the Mujaheddin *Jung (Guerra) Nella Terra Dei Mujaheddin*

This fierce and passionately engaged film focuses on an Italian surgeon and a war correspondent who join forces to set up a hospital in Afghanistan, a country that has had to cope with war for the past twenty years. After the Russian invaders left in defeat, the fundamentalist Taliban fought an ugly civil war and now have imposed their extreme religious views on the majority of the society. Women can't wear sandals that expose their feet without fear of reprisal. With mop-up battles still raging, tanks dominate the mountains, soldiers are trigger-happy and the landscape is strewn with mines, which are stepped on every day by countless innocent victims. The new hospital tries to help all of these war victims, but the surgeon gets frustrated at times dealing with the endless calamities. This documentary is interlaced with images of operations and does not spare the spectator. Jung (which means "war" in the language of the Dari) contains a series of shocking scenes. Ally Derks. *In Dari, English and Italian with English subtitles.*

NORTH AMERICAN PREMIERE

Directors: Fabrizio Lazzaretti, Alberto Vendemmiati
 Producers: Fabrizio Lazzaretti, Alberto Vendemmiati,
 Giuseppe Petitto (Line)
 Executive Producer: Lorenzo Torraca
 Cinematographer: Fabrizio Lazzaretti
 Editor: Giuseppe Petitto
 Sound: Alberto Vendemmiati
 Music: Mario Crispi

Production Company:
 Elletti & Co./Karousel Films
 Via Mameli, 12
 00153, Rome
 Italy

T: 39-34-7619-1972
 F: 39-06-581-4191
 E: intsales@karousel.org

Sales Agent/Distributor:
 Karousel Films
 Via Mameli, 12
 00153, Rome
 Italy

T: 39-34-7619-1972
 F: 39-06-581-4191
 E: intsales@karousel.org



Italy, Afghanistan, 2000
 1 hr 54 min, Betacam SP

Sunday, May 6, 2:30 pm
 Royal Cinema

The Komediant *Hakomediantim*

A poignant documentary look at an acting dynasty and the price children pay for their parents' ambitions. The late Pesach'ke Burstein was one of the most acclaimed Yiddish theatre actors of his day. But his compulsive drive to succeed, supported by his actress wife Lillian Lux, adversely affected his family. Daughter Susan felt compelled to leave the acting profession entirely and Pesach'ke's equally famous son, Mike Burstyn (star of Kuni Lemel films), angered his father when he sought fame beyond the Yiddish theatre. *The Komediant* also touches on the often-violent clashes between Yiddish speakers and an Israeli state that disdained Yiddish as an unwelcome reminder of the shtetl. Susan Burstyn-Roth, Mike Burstyn, Lillian Lux and actor Fyvush Finkel (*Boston Public, Picket Fences*) are among those interviewed in this fascinating and revealing slice of Jewish history. Shlomo Schwartzberg. *In English, Yiddish and Hebrew with English subtitles.*

CANADIAN PREMIERE

Director: Arnon Goldfinger
 Producer: Amir Harel
 Executive Producers: Arnon Goldfinger, Oshra Schwartz,
 Amir Harel
 Writer: Oshra Schwartz
 Cinematographer: Yoram Millo
 Editors: Einat Glazer-Zarhin, Sasha Luscki
 Sound: Tomer Ilan

Production Company:
 Zebra Productions
 49 Shalom- Aleichem St.
 Tel-Aviv
 Israel 63344

T: 972-3-525-0620
 F: 972-3-525-3974
 E: zebra@inter.net.il

Sales Agent/Distributor:
 Zebra Productions
 49 Shalom- Aleichem St.
 Tel-Aviv
 Israel 63344

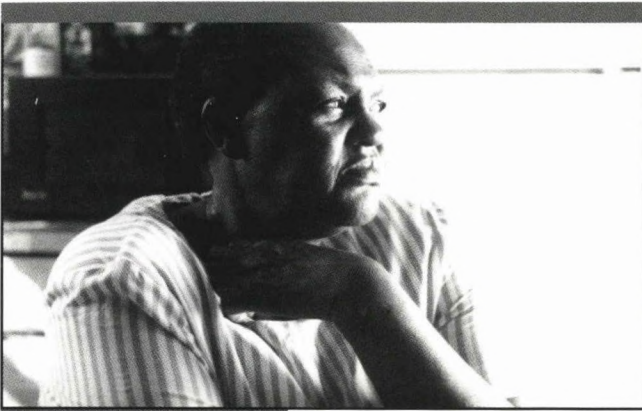
T: 972-3-525-0620
 F: 972-3-525-3974
 E: zebra@inter.net.il



Israel, 1999
 1 hr 22 min, Betacam SP

Monday, April 30, 1:00 pm
 Bloor Cinema
 CO-PRESENTED WITH
 THE TORONTO JEWISH FILM FESTIVAL

contents
 introduction
 letters
 guide
 screening
 schedule
 industry
 schedule
 venues
 programming
 awards
 screenings
 spectrum
 international
 showcase
 nordic
 spotlight
 sponsors
 & index



Lalee's Kin: The Legacy of Cotton

In the Mississippi Delta, Lalee Wallace, a poor black matriarch, is trying to raise children while educator Reggie Barnes works on repairing the region's dysfunctional school system. A devastating profile of an area and society in crisis, this piece of classic *cinéma vérité* has been made by the trio of Froemke as director, Dickson as editor and Maysles, whose cinematography won a special prize at the 2001 Sundance Film Festival. Lalee, born of sharecroppers and illiterate, is a study in contradiction: she raises her grandchildren and great grandchildren with love and hope but can't inspire them to get an education. Barnes can, and his efforts to improve the district's school rating is one of the focal points of the film. The film makes it clear that only by raising educational standards can the cycle of poverty and oppression of Blacks in the deep South be broken. Socially engaged, this is a film made with power and conviction. Marc Glassman.

CANADIAN PREMIERE

USA, 2000
1 hr 30 min, Betacam SP

Wednesday, May 2, 7:15 pm
Royal Cinema

Directors: Susan Froemke, Deborah Dickson, Albert Maysles
 Producers: Susan Froemke, David Graves (Co-producer)
 Executive Producer: Sheila Nevins
 Cinematographer: Albert Maysles
 Editor: Deborah Dickson
 Music: Gary Lucas

Production Company:
 Maysles Films Inc.
 250 West 54th Street
 New York, NY
 10019, USA

T: 212-582-6050 x 206
 F: 212-582-6050
 E: xparker@mayslesfilms.com

Sales Agent/Distributor:
 Maysles Films Inc.
 250 West 54th Street
 New York, NY
 10019, USA

T: 212-582-6050 x 206
 F: 212-582-6050
 E: xparker@mayslesfilms.com



Living Afterwards *Vivre après – Paroles de femmes*

Winner of the Peace Film award at the 51st Berlin International Film Festival and the Planet Prize at the Marseilles International Documentary Festival, first-time filmmaker Laurent Bécue-Renard's *Living Afterwards* is a tender and intimate examination of the healing process of numerous survivors of the war in the former Yugoslavia. Focusing on three young Bosnian women, the film follows the courageous Sedina, Jasmina and Senada through a year in a special group home set up by the association Vive Zene to treat women suffering from post-traumatic stress. Arriving from refugee camps, all 15 of the women living in the house have lost their husbands and family members and have witnessed unspeakable atrocities. The film privileges us with access to Sedina, Jasmina and Senada's private sessions, where an incredible psychotherapist gently coaxes them to confront the horrors they experienced and speak the unspeakable. Just as moving as the women's testimonials are the quiet scenes of the every day upkeep of the home. In harmony, the women perform household tasks as if these actions alone could erase their pain. Through Sedina, Jasmina and Senada's inspirational journey to recovery, *Living Afterwards* offers insight into the everlasting effects of war and the possibilities that lie ahead. Shannon Abel. In Bosnian with English subtitles.

NORTH AMERICAN PREMIERE

France, 2000
1 hr 22 min, Betacam SP

Saturday, May 5, 3:15 pm
Bloor Cinema

TO BE SCREENED WITH **RED RUBBER BOOTS** (SEE PAGE 87 FOR DESCRIPTION). **PRESENTED WITH THE ASSISTANCE OF THE CONSULAT GENERAL DE FRANCE**

Director: Laurent Bécue-Renard
 Executive Producer: Michel Rotman
 Writer: Laurent Bécue-Renard
 Cinematographers: Fikreta Ahmetovic, Camille Cottagnoud, Renaud Personnaz
 Editor: Charlotte Boigeol
 Sound: Mathilde Muiard, Olivier Dô Hôu
 Music: Kudsi Erguner

Production Company:
 Laurent Bécue-Renard
 108, rue du Bac
 F-75007, Paris
 France

T: 33-1-4549-9676
 F: 33-1-4549-9676
 E: lbr@compuserve.com

Sales Agent/Distributor:
 Laurent Bécue-Renard
 108, rue du Bac
 F-75007, Paris
 France

T: 33-1-4549-9676
 F: 33-1-4549-9676
 E: lbr@compuserve.com



Micronesia – Grass Legend *Micronesia – Agadat Deshe*

At the United Nations, Israel can always count on the support of two countries, the United States and Micronesia. In this hilarious film, the Micronesians receive help from their friends in Israel when they decide to form a national soccer team. Flying to the rescue is coach Shimon Shinhar, a tough Israeli professional who has to adjust his style to a South Pacific island where attitudes are considerably more laid-back than his own. From planting sod for the field to plotting strategy for the games, the Micronesian-Israeli détente is a wonder to behold. Marc Glassman.

CANADIAN PREMIERE

Israel, 2000
45 min, Betacam SP

Saturday, May 5, 5:45 pm
Bloor Cinema

Directors: Yoram Zack, Hagai Lapid
 Producers: Telad, Yoram Zack, Hagai Lapid
 Cinematographer: Yoram Zack
 Editor: Hagai Lapid
 Sound: Avi Ben Simchon

Production Company:
 Yoram Zack/Hagai Lapid
 20 Marcus Street
 Jerusalem
 Israel

T: 972-5-870-1066
 F: 972-3-525-9234
 E: hagalp@actcon.co.il

Sales Agent/Distributor:
 Philippa Kowarsky Productions Ltd.
 16 Mikve Israel Street
 Tel-Aviv
 65115, Israel

T: 972-3-566-4129
 F: 972-3-560-1436
 E: cinephil@netvision.net.il

COMMAND POST & TRANSFER CORPORATION

**Lab...
16mm & 35mm Colour and B&W**

**Transfer and Edit...
NTSC, PAL & Hi-Definition**

**Audio...
Editorial, Re-recoding & Recording**



MEDALLION · PFA
FILM · VIDEO · AUDIO

111 Peter Street, 9th Floor, Toronto, Ontario, M5V 2H1
T: (416) 593-0556 F: (416) 593-7201 www.compt.com

docos.comTM

now also publishers of DOCtv every fortnight

Docos Ltd. is pleased to support Hot Docs!
and the Toronto Documentary Forum

docos.com

world's largest documentary
information system

DOctv

news and analysis from the industry's
newsletter by subscription, every fortnight

www.docos.com

all you need to know...

Famous Players
and Viacom Canada
are once again proud to sponsor

HOT DOCS 2001
THE CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL



VIACOM CANADA

Not In My Garden

The Arab village of Ramya in Galilee has never been officially recognized by the Israeli government. Carmiel, a modern, hi-tech city built up over the past thirty-five years with an educated Jewish population, now dominates the area. Video '48, a media collective comprised of Jews and Arabs, made this moving film about the marginalization and displacement of the Ramyan villagers by their powerful neighbours. Set during the time of an annual and highly successful dance festival in Carmiel, the film effectively contrasts the prosperity of the new city's residents with the dire poverty (yet resilient nature) of their immediate neighbours. Marc Glassman. *In Arabic and Hebrew with English subtitles.*

NORTH AMERICAN PREMIERE

Director: Shiri Wilk
 Producer: Video 48
 Executive Producers: Nir Nader, Hitam Naamne
 Writers: Yonatan-Ben-Efrat, Nir Nader, Shiri Wilk
 Cinematographer: Shiri Wilk
 Editor: Gili Meisler
 Sound: Gili Zimerman
 Music: Mustafa al Kurd

Production Company:
 Video 48
 P.O. Box 41199
 Jaffa
 61411, Israel
 T: 972-3-683-9145
 F: 972-3-683-9148
 E: alsabar@netvision.net.il

Sales Agent/Distributor:
 Video 48/Nir Nader
 P.O. Box 41199
 Jaffa
 61411, Israel
 T: 972-3-683-9145
 F: 972-3-683-9148
 E: alsabar@netvision.net.il



Israel, 2000
 49 min, Betacam SP

Thursday, May 3, 12:30 pm
 Royal Cinema
 TO BE SCREENED WITH **ALONE WITH WAR** (SEE PAGE 75 FOR DESCRIPTION)

Pie in the Sky: The Brigid Berlin Story

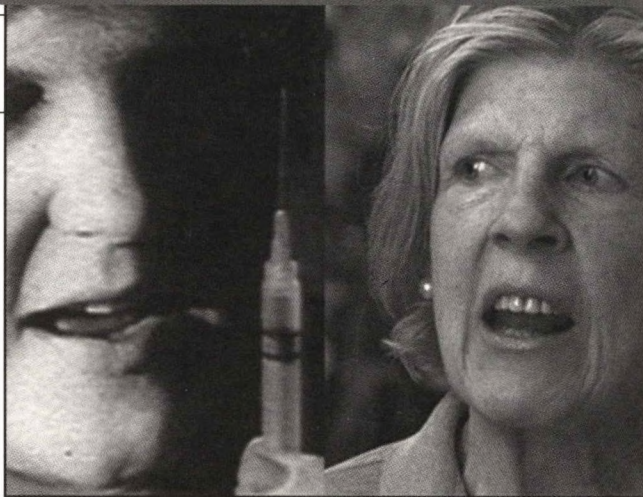
Pie in the Sky is a fascinating and lively account of the life of Brigid Berlin, one of Andy Warhol's superstars best known as The Duchess, the motor-mouthed pill-pushing lesbian in *Chelsea Girls*. Berlin, the daughter of a wealthy Fifth Avenue couple, rebelled against her mother's efforts to make her lose weight and attend the right schools. In her twenties, after marrying a gay window dresser and spending all of her trust fund, she joined the Factory – Andy Warhol's denizen of artists – and started a sizable speed habit. Now 60 years old and 60 pounds lighter, Berlin still lives in Manhattan. Surrounded by her pug collectibles and obsessing about her weight, she reflects with classic Berlin irony and mania on her tit-prints and "trip books," her relationship with Warhol, and her past. The film features taped phone conversations between Berlin and Warhol, clips of Berlin's appearances in Warhol's *Bike Boys* and *Imitation of Christ* as well as commentary by John Waters and Patricia Hearst. Shannon Abel.

CANADIAN PREMIERE

Directors: Vincent Fremont, Shelly Dunn Fremont
 Producers: Vincent Fremont, Shelly Dunn Fremont
 Cinematographer: Vic Losick
 Editor: Michael Levine
 Sound: Tony Pettine, José Torres, David Ryan
 Music: Chris Stein

Production Company:
 V. Fremont Enterprises Inc.
 One Union Square West #307
 New York, NY
 10003, USA
 T: 212-414-1881
 F: 212-414-0788

Sales Agent/Distributor:
 Films Transit International
 402 East, Notre-Dame, Suite 100
 Montreal, QC
 H2Y 1C8, Canada
 T: 514-844-3358
 F: 514-844-7298
 E: info@filmtransit.com



USA, 2000
 1 hr 15 min, 35 mm

Saturday, May 5, 7:15 pm
 Bloor Cinema

MIX

independent art & culture magazine /
 VOL. 26 No. 4 Spring 2001 /
 www.MixMagazine.com /
 PAP Registration No. 9335 / Agreement No.
 1364884 / Price \$6.95 Canada/US

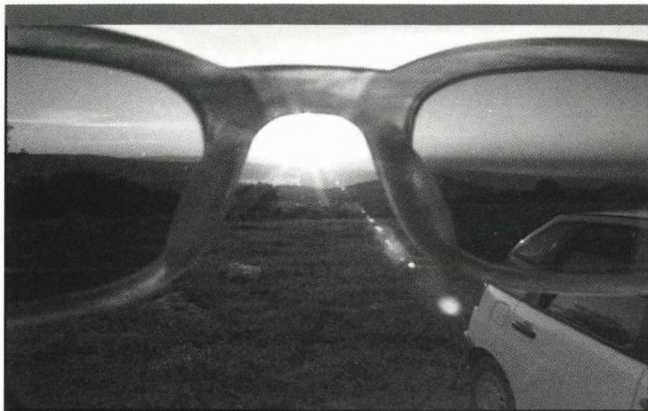
packed with visuals / artists' pages and projects / dedicated to the representation of canadian artists / committed to artist-run culture / connecting artists to the world

CIRCULATIONS 0.3: Etiquette / ARTIST PROJECTS BY Jay Wilson + Derek Sullivan / Darren O'Donnell / Shary Boyle / Benny Nemerofsky Ramsay /

MIX's new CENTERFOLD featuring Marcel Dzama /

ARTIST-RUN CULTURE / MIXList / and one happening editorial

the etiquette issue



Psychedelic Zion

Rave culture became a huge phenomenon among Israeli youth in the 90s. This fast-paced film focuses on three young Israelis who start a trance dance company called Peace and Love Productions just as the authorities decide to close down these counter-cultural activities. Yoni, Revital and Berto fight back, even attempting to book a dance at the Golan Heights and with Palestinians in Jericho, but all of their efforts are stopped by the police. Indomitable, they go to Parliament and the High Court to plead their case and that of Israel's younger generation. Nili Landesman in Ha'lr has commented on Halpern's stylish film that it "shows the confrontation between the system of oppression and the desire for freedom and makes it clear how local trance has become a mass movement..." Marc Glassman. *In Hebrew with English subtitles.*

CANADIAN PREMIERE

Israel, 2000
52 min, Betacam SP

Director: Isri Halpern
Producers: Isri Halpern, Doron Tsabari
Cinematographer: Isri Halpern
Editor: Eyal Tsarfati

Production Company:
Halpern Productions
19 Alenby Street
Tel Aviv, 63321
Israel

Sales Agent/Distributor:
Halpern Productions
19 Alenby Street
Tel Aviv, 63321
Israel

Saturday, May 5, 11:35 pm
Bloor Cinema
CO-PRESENTED WITH THE TORONTO
JEWISH FILM FESTIVAL.

T: 972-3-510-2112
F: 972-3-510-2114
E: Isri@newmail.net

T: 972-3-510-2112
F: 972-3-510-2114
E: Isri@newmail.net

Cineplex Odeon
is proud to be a part of
HOT DOCS

Canadian International Documentary Festival.



CINEPLEX ODEON
CORPORATION

A LOEWS CINEPLEX ENTERTAINMENT COMPANY

Red Rubber Boots *Crvene Gumene Čizme*

Jasna, a Bosnian war widow, has been searching for her lost children since the Serbian army departed. In this tough, compassionate piece of *cinéma vérité*, she inspects mass grave sites in search of the one clue that will divulge their fate, the red rubber boots that her four year-old son was wearing when he was abducted from her. Shot simply, with minimal production dollars, this is a powerful look at the consequences of war on a civilian population. Marc Glassman. *In Bosnian with English subtitles.*

CANADIAN PREMIERE

Director: Jasmila Žbanić
Producers: Damir Ibrahimović, Sabina Arslanagić,
Jasmila Žbanić
Cinematographer: Mustafa Mustafić
Editor: Miralem Zubčević
Sound: Igor Čamo, Bogdan Zurovac

Production Company:
Deblokada
Kranjcevicca 43
71000 Sarajevo
Bosnia & Herzegovina

T: 387-33-668-559
F: 387-33-668-559
E: deblok@bih.net.ba

Sales Agent/Distributor:
Deblokada
Kranjcevicca 43
71000 Sarajevo
Bosnia & Herzegovina

T: 387-33-668-559
F: 387-33-668-559
E: deblok@bih.net.ba



Bosnia, Herzegovina, 2000
18 min, 35 mm

Saturday, May 5, 3:15 pm
Bloor Cinema
TO BE SCREENED WITH **LIVING AFTERWARDS**
(SEE PAGE 82 FOR DESCRIPTION)



HOT DOCS 2001

NABET 700 CEP

100 Lombard St., Suite 203, Toronto, Ontario M5C 1M3
Tel: 416-536-4827 Fax: 416-536-0859



The one known cure for stage fright.

The pressure on producers and presenters to deliver a great "show" has never been more intense. That's why our staging group is dedicated to providing innovative, effective and *reliable* solutions. Just like we've done for HOT DOCS. So fear not. Simply rely on the broad scope of Videoscope.

Videoscope

TORONTO 1.416.449.3030

LONDON 1.519.668.0660

TOLL-FREE 1.877.38.SCOPE

www.videoscope.com



SONY **EPSON** **PINNACLE SYSTEMS** **Canon** **Extron**

contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
panels
canadian spectrum
international showcase
podium spotlight
sponsors & index



Australia, 2000
26 min, Betacam SP

Tuesday, May 1, 1:15 pm

Royal Cinema

TO BE SCREENED WITH *THE FLOWERS' BEAUTY*
(SEE PAGE 79 FOR DESCRIPTION)

Director: Kate Gillick
Producers: Charlotte Seymour, Harold Furber
Executive Producers: Cilla Collins, David Jowsey, Sam Conway
Writers: Kate Gillick, Harold Furber
Cinematographer: Allan Collins
Editor: Reva Childs
Sound: Livia Ruzic, Chris West
Music: Irine Vela

Production Company:
Charlotte Seymour/Harold Furber
28 Hall Street
Fairfield, Melbourne
3078, Australia

T: 613-941-72155
F: 613-941-77336
E: chasm@netspace.net.au

Sales Agent/Distributor:
Ronin Films
P.O. Box 1005 Civic Square
ACT 3078, Australia

T: 612-6248-0851
F: 612-6249-1640
E: orders@roninfilms.com.au

Remembering Country

For nearly sixty years, the Australian government systematically removed children of mixed aboriginal descent from their families in the Northern Territories, placing them in group homes where they were forcibly integrated into white society. In this moving film, Harold Furber tells of his youth on Croker Island, where he was taken at the age of four to be raised by Methodist missionaries. Using archival footage and still photographs taken during the 50s and 60s, Furber's tale of alienation and entrapment is recalled. Marc Glassman.

NORTH AMERICAN PREMIERE



USA, 2000
1 hr 45 min, 35 mm

Saturday, May 5, 9:15 pm

Bloor Cinema

Directors: Joe Gantz, Harry Gantz
Producers: Joe Gantz, Harry Gantz
Executive Producers: Joe Gantz, Harry Gantz
Cinematographers: Mike Roth, Kary D'Alessandro
Editors: Alysha Cohen, Joe Gantz
Sound: Joe Crabb, Mike Lanoue
Music: Larry Cohn, Eric Avery

Production Company:
View Film, Inc.
21051 Costanso Street
Woodland Hills, CA
91364, USA

T: 818-594-8881
F: 818-594-8882
E: viewfilm@earthlink.net

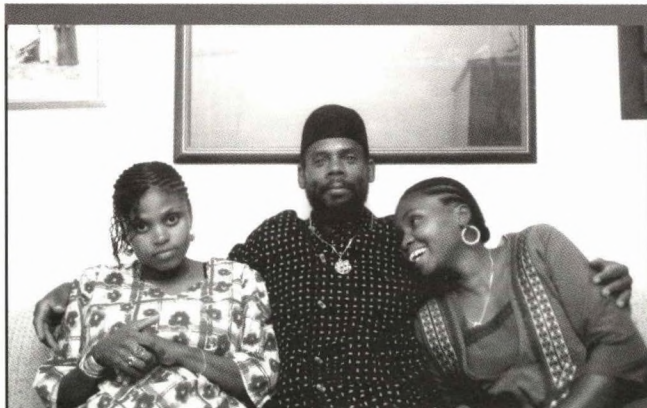
Sales Agent/Distributor:
View Film, Inc.
21051 Costanso Street
Woodland Hills, CA
91364, USA

T: 818-594-8881
F: 818-594-8882
E: viewfilm@earthlink.net

Sex With Strangers

Most documentaries search for defining moments, where people reveal themselves in intimate, personal ways. This extraordinary film is filled with such revelations – as well as bravado, deceit, humour and role-playing. The Gantz brothers, filmmakers who never shirk a confrontation, spent a year with three sets of swingers. Their subjects define themselves not through jobs or politics, but through their sexuality. James and Theresa are classic swingers who aggressively seduce couples wherever they go. Their protégé Calvin attempts to share his sexual freedom with two jealous lovers, Sara and Julie. Psychodrama almost displaces sex for Shannon and Gerard, who aren't sure whether swinging is the way to go to preserve their marriage. By embracing a free sexual lifestyle, all of these swingers have to constantly deal with issues of trust, power, intimacy and love. *Sex with Strangers* bares emotions as much as bodies: its nakedness is the point of its drama. Marc Glassman.

NORTH AMERICAN PREMIERE



Israel, 2000
57 min, Betacam SP

Saturday, May 5, 11:30 am

Royal Cinema

TO BE SCREENED WITH *DON'T ASK WHY* (SEE
PAGE 78 FOR DESCRIPTION)

Directors: Timna Goldstein, Hadar Kleinman
Producer: Marek Rozenbaum
Writers: Timna Goldstein, Hadar Kleinman
Cinematographers: Uri Ackerman, Yoram Ivry, Philippe Bellaiche
Editor: Ami Teyer
Sound: Jane Stewart

Production Company:
Transfax Film Productions
22 Nachmani Street
Tel-Aviv, Israel
65201

T: 972-3-566-1484
F: 972-3-566-1450
E: transfax@netvision.net.il

Sales Agent/Distributor:
Seventh Art Releasing
7551 Sunset Blvd., Suite 104
Los Angeles, CA
90046, USA

T: 323-845-1455
F: 323-845-4717
E: nikki@7thart.com

Sister-Wife

In the late 60s, a group of Black-Americans lead by spiritual leader Ben Ammi fled a long history of social inequality and oppression in the US to form a religious community in Dimona, Israel. This group call themselves the African Hebrew Israelites, and follow an ancient Hebrew text that dictates a vegan diet, observance of the Sabbath and Jewish Holy Days and that men may take up to seven wives. This engrossing documentary tells the story of two women about to become "sister-wives." The strong and opinionated Zipora, married for 21 years to Hazriel, who is a prominent member of their community, prepares to welcome Aerela, a woman 14 years her junior to their family. Through delicate observational sequences, the film reveals, despite their spiritual leader's affirmation, how these two women really feel about "Divine Marriage." Shannon Abel. *In English and Hebrew with English subtitles.*

NORTH AMERICAN PREMIERE

digital video rentals

Camera Packages

HD CAM, DIGITAL BETACAM,
DVC PRO, DV CAM & MINI DV.

Compact Grip & Lighting Kits.

Non-linear Edit Suite

Independent Film & Video
Production Package Rates Available.

Contact: Mark Lewandowski

934 Eastern Avenue . Toronto . Ontario . M4L 1A4
Phone: (416) 778-8661 Fax: (416) 778-8662
davidjw@home.com

David J. Woods
Productions Inc.

Caps Off!

Congratulation Hot Docs!

JVC is proud to be a sponsor of
Hot Docs 2001 – North America's premier
documentary festival.

JVC[®]
PROFESSIONAL

FILMS TRANSIT

International Sales of Worldclass Docs

GIMME SHELTER

(Albert & David Maysles, Charlotte Zwerin)

SOUTHERN COMFORT

(Kate Davis)

PIE IN THE SKY

(Shelly Dunn Fremont)

LOSING LAYLA

(Vanessa Gorman & Cathy Henkel)

THE TURANDOT PROJECT

(Allan Miller)

WITNESS TO HOPE

(Judith Dwan Hallet)

WHEN 2 WON'T DO

(Maureen Marovitch and David Finch)

A STRANGER IN OUR HOME

(Melanie Wood)

MY KHMER HEART

(Janine Hosking & Leonie Lowe)

and

The 2001 Oscar Nominees

LONG NIGHT'S JOURNEY INTO DAY

(Deborah Hoffmann & Frances Reid)

SCOTTSBORO An American Tragedy

(Daneil Anker & Barak Goodman)

BIG MAMA

(Tracy Seretean)



402 East, Notre-Dame, Suite 100, Montreal, Qc, Canada, H2Y 1C8 • Tel.: (514) 844-3358 • Fax: (514) 844-7298 • info@filmstransit.com • www.filmstransit.com

INTERNATIONAL PHOTOGRAPHERS LOCAL 667



PROUD SPONSORS OF

HOT DOCS 2001

236 King Street East, Suite 300
Toronto, Ontario, Canada M5A 1K1
tel: 416-368-0072
fax: 416-368-6932

HOLLYWOOD • TORONTO • LONDON • ROME



35mm Laboratory Services
Telecine and Editorial
Sound Post Production

LONDON	Tel. 011 44 1895 832 323	Fax. 011 44 1895 832 446
TORONTO	Tel. (416) 957-6203	Fax. (416) 364-0615
HOLLYWOOD	Tel. (323) 960-8631	Fax. (323) 466-1647



DELUXE LABORATORIES

Southern Comfort

Although Robert Eads proclaims himself to be "hillbilly and proud of it," he has been hiding a secret for many years. This beautifully judged portrait tells the true story of Eads, who was born a woman, and only became a man in his thirties. A transsexual and a mother of two, Robert made all the adjustments to a new life with a down-home Southern charm that suffuses his tragic tale. Diagnosed with ovarian cancer, he couldn't find a doctor willing to treat him until it was too late. Yet Eads refuses to give up on himself and neither does the film. A striking acerbic pipe smoker, Robert falls in love with the glamorous Lola, a man who is becoming a woman, and their lives turn into a love story even as tragedy looms. The winner of the Best Documentary Feature Award at the 2001 Sundance Film Festival, *Southern Comfort* shines with the luminescent presence of Robert Eads, an exceptional and graceful human being. Marc Glassman.

CANADIAN PREMIERE

Director: Kate Davis
Producers: Kate Davis, Elizabeth Adams
Cinematographer: Kate Davis
Editor: Kate Davis
Sound: Elizabeth Adams
Music: Joel Harrison

Production Company:
Q:Ball Productions
412 West End Avenue, 3E
New York, NY
10024, USA

T: 212-362-3128
F: 212-580-0288
E: qball@nyc.rr.com

Sales Agent/Distributor:
Films Transit
402 Notre-Dame East, #100
Montreal, QC
H2Y 1C8, Canada

T: 514-844-3358
F: 514-844-7298
E: info@filmtransit.com

USA, 2000

1 hr 30 min, 35 mm

Thursday, May 3, 9:15 pm
Royal Cinema



Startup.com

OPENING NIGHT FILM

The Internet, computer culture, and most especially dot.com companies have caught the public's attention over the past five years. Veteran documentary filmmaker Chris Hegedus and newcomer Jehane Noujaim have claimed this new turf, creating an impressive *cinéma vérité* portrait of a dot.com firm from its inception to a final, fatal down-turn. As with all great *vérité* projects, the filmmakers had intimate access to the principals, Kaleil Isaza Tuzman and Tom Herman, thanks to Noujaim's friendship with Isaza Tuzman. The film chronicles their firm from the idea stage, as a web-based facility that would interact between government and citizens, through investment from private sources, to a company that requires a staff of 250 to execute its technical plans. At that point, things start to crash, and the Board of Directors pits the two principals against each other. There's only one problem: the two have been best friends since childhood. *Startup.com* is a marvelous mixture of economics and ethics: a truly contemporary film. Marc Glassman. FILM PRESENTED COURTESY OF ODEON FILMS.

CANADIAN PREMIERE

Director: Chris Hegedus, Jehane Noujaim
Producer: D.A. Pennebaker
Executive Producers: Jehane Noujaim, Frazier
Pennebaker, Chris Hegedus
Cinematographer: Jehane Noujaim
Editors: Chris Hegedus, Erez Laufer, Jehane Noujaim
Sound: Chris Hegedus

Production Company:
Pennebaker Hegedus Films Inc.
262 West 91st Street
New York, NY
10024, USA

T: 212-496-9195
F: 212-496-8195
E: penneheg@aol.com

Sales Agent/Distributor:
Odeon Films
121 Bloor Street East, Suite 1600
Toronto, ON
M4W 3M5, Canada

T: 416-967-1141
F: 416-934-6999
E: judy.leung@allianceatlantis.com

USA, 2000

1 hr 43 min, 35 mm

Monday, April 30, 7:00 pm
Uptown Theatre



Zinat, A Special Day

Zinat, une journée particulière

This is Zinat's special day because she is the first female candidate running for a municipal seat since the foundation of the Islamic Republic of Iran. A courageous woman and a nurse, she has been fighting for greater independence since the beginning of her marriage. To be able to receive medical training, she had to take off the veil, a controversial decision in this conventional village community. The filmmakers painstakingly avoid leaving Zinat's house, because they have been told that filming the candidates is illegal. In classic *cinéma vérité* style, the camera follows her while preparing lunch, conversing with different guests who want to persuade her to withdraw her candidacy, and finally hearing the election results later that day. Ally Derks. *In Farsi with English subtitles.*

CANADIAN PREMIERE

Director: Ebrahim Mokhtari
Producers: Mahmoud Chokrollahi, Ebrahim Mokhtari
Writer: Ebrahim Mokhtari
Cinematographer: Farzin Khosrowshahi
Editor: Ebrahim Mokhtari
Sound: Mehran Malakooti

Production Company:
Playfilm
14, rue du Moulin Joly
Paris, 75011
France

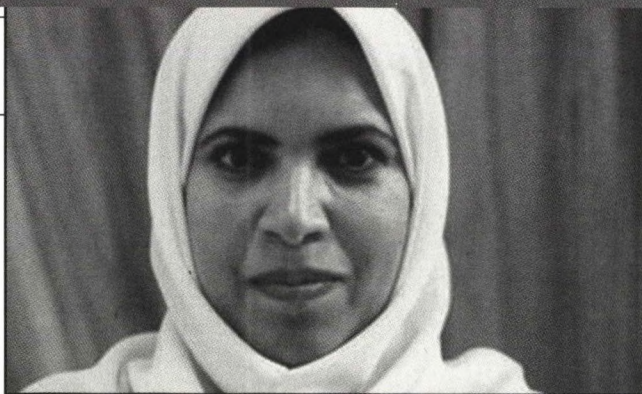
T: 33-1-4021-0990
F: 33-1-4021-8844
E: playfilm@playfilm.fr

Sales Agent/Distributor:
Playfilm
14, rue du Moulin Joly
Paris, 75011
France

T: 33-1-4021-0990
F: 33-1-4021-8844
E: playfilm@playfilm.fr

Iran, France, 2000
54 min, Betacam SP

Sunday, May 6, 1:00 pm
Bloor Cinema



CTV ARCHIVE SALES

CTV television has been continuously building its archive since 1962.



Bell Globemedia

1-800-628-7780 N. America

phone (416) 332-7389

fax (416) 332-7384

jbaird@ctv.ca



CONTACT

01

5th annual **TORONTO PHOTOGRAPHY FESTIVAL** may 1 - 31

> MORE THAN 130
EXHIBITIONS

Workshops, Panels, Lectures
Cinematheque Ontario Film Series
Portfolio Reviews

Photo Incubator sponsored by Adobe

www.contactphoto.com

T 416.539.9595

E info@contactphoto.com

Event Guides
available at LCBO
stores in Toronto

< Larry Towell, Magnum Photos

SONY Kodak



LCBO

@WALLACE STUDIOS

THE GLOBE AND MAIL

PANGAEA

Harbourfront centre



Education Partners...

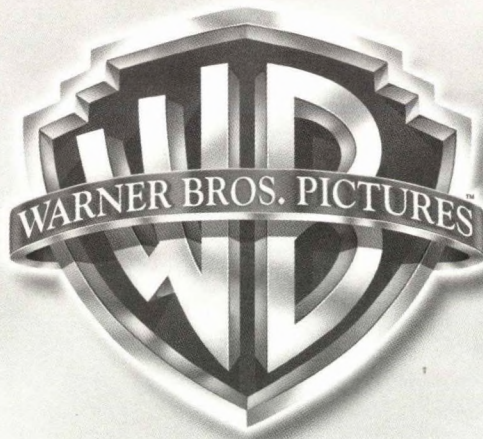
Art Gallery of Ontario

School of
Image Arts
at RYERSON

OCAD

*Congratulations
on your
eighth year*

*of bringing us
the
"Hottest Docs"*



AN AOL TIME WARNER COMPANY



Where to **focus** on the
Nordic documentaries
and shorts?

Nordisk Panorama

5 Cities Film Festival

Århus
Denmark

Oulu
Finland

Reykjavik
Iceland

Bergen
Norway

Malmö
Sweden

September 18th -23rd 2001
Århus Denmark

Join us for the festival and market



 Swedish Film Institute



TATTERSALL
CASABLANCA


post^{tv}
production
for
doc
umentaries
film

contact - Jane Tattersall

22 boston avenue, toronto, ontario, canada M4M2T9
t: (416) 461-2550 f: (416) 461-9709 www.tatsound.com

Wrap it in Toronto



 TORONTO Film and Television Office

Rhonda Silverstone, Film Commissioner
Phone: 416-392-7570 Fax: 416-392-0675

info@torontofilmpermits.com www.torontofilmpermits.com

NORDIC SPOTLIGHT

Each year, Hot Docs selects a country or region to highlight in its National Spotlight programme. For 2001, the festival turns its attention to the Nordic countries, showcasing recent docs from Denmark, Sweden, Norway, Iceland and Finland. Over 130 films were submitted to this Nordic Spotlight, and the final selection of a dozen films represents the exciting work being produced in these countries. While eclectic in form and subject matter, the films share several common elements: they're beautifully produced, with a high degree of creativity and innovation; they all favour a contemplative exploration of their subjects over sensationalism; and they each remain cognizant of the camera's presence, never losing sight of its powers and limitations in representing reality.

The programme formally opens with the Canadian premiere of Danish director Tómas Gíslason's *Maximum Penalty*. In this brilliantly conceived documentary thriller, the camera becomes a valuable tool, helping to unravel the mystery behind the disappearance of two Danish communists in Stalinist Russia. Contrasting lush visual effects with stark eyewitness accounts, the film circumvents a legacy of state censure and "amnesia" to create a visual record where none had existed before.

Other films present an equally cinematic approach to the reconstruction of history. In the exquisitely photographed *Vision Man*, director William Long of Sweden seamlessly weaves together documentary and dramatic

sequences to bring to life the oral testimony of an aging Inuit hunter living in Northwest Greenland. In *Frozen Heart*, Norwegian co-directors Stig Andersen and Kenny Sanders make use of rare archival footage to create an arresting portrait of a very different man: the egocentric and blindly ambitious polar explorer, Roald Amundsen.

Several of the films in the programme investigate the role of photography in the construction of individual and collective memory. In the highly poetic *My Mother Had Fourteen Children*, Swedish director Lars-Lennart Forsberg uses old family snapshots and a surprising absence of moving images to fashion a multi-faceted family portrait. In *Wanted*, still photographs culled from the archives of the Uppsala Institute for Racial Biology are literally brought to life through Finnish director Mila Moilanen's stunning animation techniques. A stack of documentary photographs also forms the basis of Swedish director Carl Johan De Geer's *I Remember Lena Svedberg*, a moving tribute to his brilliant but tortured artist friend. And Danish director Bente Milton's *Alison's Baby* follows the travails of a physically-challenged artist who documents her relationship with her able-bodied baby through a series of startling photographs.

Some of the films reflect the pervasiveness of cinema in our lives. Danish director Katia Forbert Petersen's *Von Trier's 100 Eyes* explores cinematic imagination through the eyes of renowned Dogma director Lars Von Trier. Following a caravan of film projectionists into the heart of Krgyzstan, Finnish director Arto Halonen's colourful *The Stars' Caravan* celebrates the power of cinema to reflect a

nation's shifting political and social realities. And Tahvo Hirvonen and Simo Rista's *Cupping at the Kotiharju Sauna* offers up a cinematic slice-of-life, taking viewers behind the scenes at a public sauna in Helsinki.

The spotlight is rounded out by a duo of surprising docs that the young-at-heart are sure to enjoy. Thorfinnur Gudnason's *Woodmouse – Life on the Run*, uses microscopic photography to enter the extraordinary world of a pair of Icelandic mice – creatures whose stories are far too dramatic for Disney. And Klaus Kjeldsen's *A Moment* presents a charming reflection on the meaning of time, as interpreted by the very young.

The Nordic Spotlight is the culmination of a cultural exchange which began last fall, when Hot Docs accompanied a group of 15 Canadian filmmakers to the Nordisk Panorama in Bergen, Norway. This week, Hot Docs plays host to a large delegation of Nordic filmmakers. It is our hope that through this exchange, new creative partnerships between Canadian and Nordic filmmakers will be forged, resulting in more quality documentary projects. *Bon Cinéma*.

Karen Tisch
Programmer, Nordic Spotlight

THE FESTIVAL WOULD LIKE TO ACKNOWLEDGE THE ASSISTANCE OF KIRSTEN HAGRUP, KATRINE KIILGAARD AND FILMKONTAKT NORD; ANNE MARIE KÜRSTEIN, ANNETTE LØNVANG AND THE DANISH FILM INSTITUTE; TORIL SIMONSEN AND THE NORWEGIAN FILM INSTITUTE; THORFINNUR OMARSSON, ERNA VALBERGSDOTTIR AND THE ICELANDIC FILM FOUNDATION; ULLA ASPGREN, GUNNAR ALMÉR AND THE SWEDISH FILM INSTITUTE; MARJA PALLASSALO AND THE FINNISH FILM FOUNDATION; AND ODDLEIV VIK AND THE NORDISK PANORAMA IN THE CREATION OF THIS SPOTLIGHT.





Alison's Baby

Born with a truncated body and no arms, successful London painter-photographer Alison Lapper is no stranger to adversity. An exhibition of her nude self-portraits is causing a sensation in British art circles when an unexpected pregnancy places her stable life in jeopardy. Up against a painfully ill-equipped social service system, how will she manage to physically care for her baby and cope with the social stigma attached to being a single, disabled mom? *Alison's Baby* is a sensitive, straight-up portrait of a woman whose concerns are at once ordinary and extraordinary. This doc was pitched last spring at Hot Docs' inaugural Toronto Documentary Forum. Karen Tisch.

WORLD PREMIERE

Denmark, 2000
59 min, Betacam SP

Director: Bente Milton
Producers: Peter Bech, Bente Milton
Executive Producer: Bente Milton
Writer: Bente Milton
Cinematographers: Morten Bruus, Guy Feldman
Editor: Pernille Bech Christensen
Sound: Idris Hyat
Music: Rasmus Christensen

Production Company:
Milton Media TV & Video Production
Husmandsvejen 25
3250 Gilleleje
Denmark

Sales Agent/Distributor:
TV2/Danmark Programme Sales
Sortedam Dossering 55A
DK-2100 Copenhagen
Denmark

T: 45-4830-0060
F: 45-4830-0534
E: milton@miltonmedia.dk

T: 45-35-37-22-00
F: 45-35-37-22-27
E: sales@tv2.dk

Tuesday, May 1, 5:00 pm
Royal Cinema



Cupping at the Kotiharju Sauna *Kuppausta Kutiharjun saunassa*

In the year 2000, Helsinki was named one of Europe's "Cities of Culture." In celebration of this distinction, a series of short films were produced to capture the essence of the city and its people. Set in the last wood-heated public sauna in Helsinki, *Cupping at the Kotiharju Sauna* follows a middle-aged citizen as he undergoes a seemingly archaic, yet fully contemporary Finnish ritual – a sauna, flogging and bloodletting. Karen Tisch. *In Finnish with English subtitles.*

CANADIAN PREMIERE

Finland, 1999
6 min, 35 mm

Directors: Tahvo Hirvonen, Simo Rista
Producers: Anna Heiskanen, Kimmo Helistö, Tero Jartti
Writers: Tahvo Hirvonen, Simo Rista
Cinematographer: Tahvo Hirvonen
Editor: Anne Lakanen
Sound: Timo Linnasalo

Production Company:
GNU-FILMS OY
Aleksis Kiven katu 26 C
FIN-00500, Helsinki
Finland

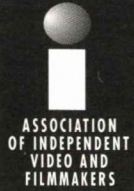
Sales Agent/Distributor:
GNU-FILMS OY
Aleksis Kiven katu 26 C
FIN-00500, Helsinki
Finland

T: 358-9-726-1525
F: 358-9-726-1536
E: gnu@gnufilms.fi

T: 358-9-726-1525
F: 358-9-726-1536
E: gnu@gnufilms.fi

Sunday, May 6, 12:45 pm
Royal Cinema
TO BE SCREENED WITH *VISION MAN*
(SEE PAGE 101 FOR DESCRIPTION)

AIVF



JOIN AIVF

To succeed as an independent,
you need a wealth of resources,
strong connections, and the best
information available.

Join with more than **5,000 other independents across the U.S.** who consider AIVF vital to their professional lives. Spend more of your time (and less of your money) on what you do best – getting your work made and seen; **AIVF preserves your independence** while letting you know you're not alone.

AIVF:
promoting the
diversity and
democracy of
ideas & images.

304 Hudson St. 6th fl.,
New York, NY 10013
(212) 807-1400;
fax: (212) 463-8519
info@aivf.org;
www.aivf.org

Membership Includes

the Independent
FILM & VIDEO MONTHLY

- Production & Health Insurance
- Discounts with Industry Businesses
- Essential Resources for Producers
- Regional Salons
- NYC Workshops & Panels
- Online Resources
- NYC Filmmaker Resource Library

Frozen Heart

This beautifully-conceived feature-length documentary combines breathtaking archival footage of polar expeditions and personal diary entries to tell the tale of Roald Amundsen, Norway's legendary explorer. The first man to "conquer" the Northwest Passage over Canada in 1911, Amundsen also beat out his competitor, the martyred British officer and sportsman Robert Scott, to become the first explorer to reach the South Pole. In 1926, after various attempts, he successfully traversed the North Pole by plane and was possibly the first man to raise a flag on the North Pole. But, as the film attests, "it wasn't the world he wanted to discover; he wanted the world to discover him." A womanizer who repeatedly set his sights on other people's wives – including the beautiful but elusive "Kiss" Bennett with whom he believed he could communicate telepathically – Amundsen's unabashed thirst for power and glory led him to deceive his brother, abandon his adopted children, and alienate his investors and countrymen. A fascinating historical document, *Frozen Heart* is also a riveting portrait of a complex and egocentric man. Karen Tisch.

CANADIAN PREMIERE

Directors: Stig Andersen, Kenny Sanders
Producers: Sigve Endrese, Ørjan Karlsen
Writers: Kenny Sanders, Stig Andersen
Cinematographer: Hallgrim Ódegarð
Editor: Jon Endre Mark
Music: Nils Petter Molvær, Kåre & The Cavemen

Production Company:
Motlys AS
Islandsgt. 6
N-0658 OSLO
Norway

T: 47-23-03-55-60
F: 47-23-03-55-61
E: motlys@motlys.com

Sales Agent/Distributor:
d.net.sales
Peterssteinweg 13
D-04107 Leipzig
Germany

T: 49-341-215-66-38
F: 49-341-215-66-39
E: info@d-net-sales.com



Norway, 1999
1 hr 30 min, 35 mm

Saturday, May 5, 1:00 pm
Bloor Cinema



Call Roy Clute at
(416) 363-4662
or visit our website at www.ppd.on.ca

Avid online and offline:

Great Editors

now working with

Great New Tools:

four online suites with uncompressed video,
ICE effects, Marquee 3D titles and Digital Betacam

Better and faster than ever!

Post Producers Digital Ltd.

111 Berkeley Street, Toronto ON M5A 2W8

contents
introduction
letters
guide
screening schedule
industry schedule
venues
programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index

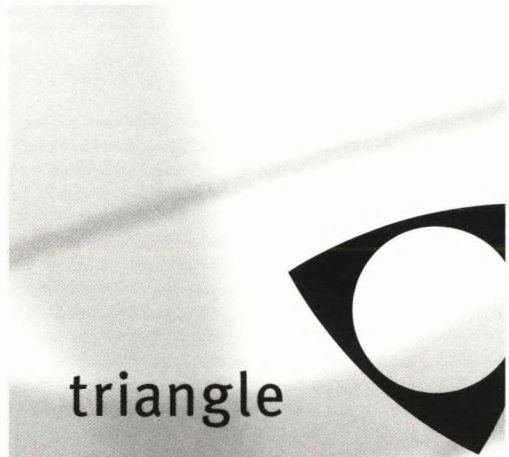
No shame, no gain.



*Jake Moore
hosts the world's
most original
short films.*

SHAMELESS SHORTS
Saturdays at 12:30 am ET
Sundays at Midnight ET
www.wtn.ca

wtn
women's television network



triangle

620 king street west

toronto, ontario

canada, m5v 1m6

416.504.2880.tel

416.504.2884.fax

trianglestudios.com

editing & design

**TRINITY
SQUARE
VIDEO**

Toronto's Community
and Independent
Video Artists' Centre

Media 100i, Final Cut Pro,
SVHS Edit Suites,
BetaCam SP, DVCam, MiniDV,
SVHS Cameras,
Lighting and Audio Accessories,
Videotapes, Workshops.



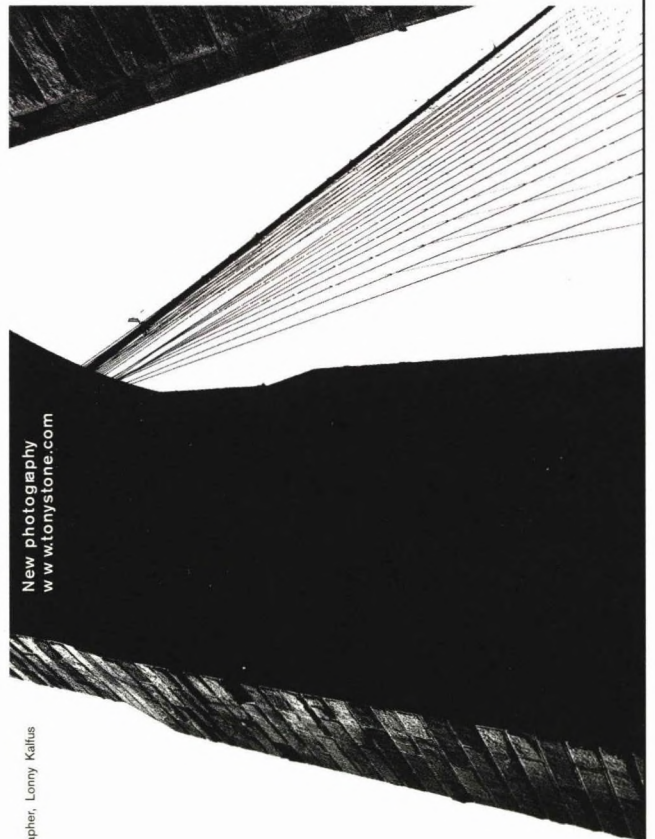
Free internet access &
everything you need to take
your video to the Web



35 McCaul Street
Suites 110,310,415
Toronto, ON M5T 1V7
vox: 416 593-1332
fax: 416 593-0958
www.trinitysquarevideo.com
staff@trinitysquarevideo.com

Trinity Square Video receives support from:

Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council,
Toronto Community Foundation, Apple Canada, Cultural Human Resources Development Canada,
The Ontario Trillium Foundation, The Laidlaw Foundation



stone

New photography
www.tonystone.com

Photographer, Lenny Kallus

I Remember Lena Svedberg

Jag Minns Lena Svedberg

"Some of the dead keep on living inside you, as pictures. But you never see Lena Svedberg, not even as a reflection in any living person. Lena Svedberg was not like anyone else." A stack of previously undeveloped black and white negatives and the obsessive drawings of the director's artist friend who committed suicide in 1972, form the basis of this moving documentary portrait of a brilliant but tortured young woman. The power – and inadequacy – of documentary photography in capturing memory and preserving life is poetically explored. Karen Tisch. *In Swedish with English subtitles.*

NORTH AMERICAN PREMIERE

Director: Carl Johan De Geer
 Producer: Freddy Olsson
 Executive Producer: Freddy Olsson
 Writer: Carl Johan De Geer
 Cinematographer: Jan Alvermark
 Editor: Mikael Katzeff
 Sound: Håkan Linn
 Music: Terry Riley

Production Company:
 Bokomotiv
 P.O. Box 47161
 SE 100 74, Stockholm
 Sweden
 T: 46-8-19-49-99
 F: 46-8-19-01-99
 E: info@bokomotiv.se

Sales Agent/Distributor:
 Telepicture Marketing Ltd
 16 Gun Wharf
 124 Wapping High Street
 London
 E1W 2NJ, UK
 T: 44-20-7265-1644
 F: 44-20-7481-2766
 E: charlotta.bjuvman@dial.pipex.com



Sweden, 2001
 6 min, 35 mm

Friday, May 4, 11:30 pm

Bloor Cinema

TO BE SCREENED WITH *VON TRIER'S 100 EYES*
 (SEE PAGE 101 FOR DESCRIPTION)

Maximum Penalty

Den Højeste Straf

NORDIC SPOTLIGHT OPENING

In 1937, Arne Munch Pedersen, a Danish communist leader and ex-Member of Parliament, mysteriously disappeared in the Soviet Union. Over a half-century later, filmmaker Tómas Gíslason follows another prominent Danish communist, Ole Sohn, to Moscow to unravel the tragic fate of Pedersen and his younger colleague, Claus Jensen. Delving into KGB files, Gíslason and Sohn retrace the footsteps of their elusive subjects, leading us from the torture chambers of Moscow's infamous Butyrka prison, along the "Death Route" – a railroad built on prisoners' blood – to "The Zone," a Siberian labour camp where untold numbers of Soviets met their end. From August 1937 to August 1938 alone, between 800,000 and one million people were falsely accused of "counter-revolutionary activities" and systematically killed under Stalin's brutal regime. A brilliant and riveting film, *Maximum Penalty* combines the heart-wrenching eyewitness testimonies of elderly prison camp survivors with innovative cinematic techniques to shed light on one of the 20th Century's darkest moments. The effect is a dramatic and aesthetically rigorous examination of the human cost of totalitarianism. Karen Tisch. *In Danish and Russian with English subtitles.*

NORTH AMERICAN PREMIERE

Director: Tómas Gíslason
 Producer: Stine Boe Jensen
 Writers: Tómas Gíslason, Ole Sohn
 Cinematographers: Niels Hauge, Tómas Gíslason, Peter Bach, Jacob Banke Olsen
 Editors: Pernille Bech Christensen, Jacob Thuesen
 Sound: Eddie Simonsen
 Music: Nikolaj Egelund

Production Company:
 Bech Film APS
 Enigheaden, Rentemestervej 2
 DK-2400 Copenhagen N.V.
 Denmark
 T: 45-35-84-08-00
 F: 45-35-84-09-00
 E: bechfilm@bechfilm.dk

Sales Agent/Distributor:
 DR TV International Sales/TV-BYEN
 DK-2860 Søborg
 Denmark
 T: 45-35-20-39-58
 F: 45-35-20-39-69
 E: drsales@dr.dk



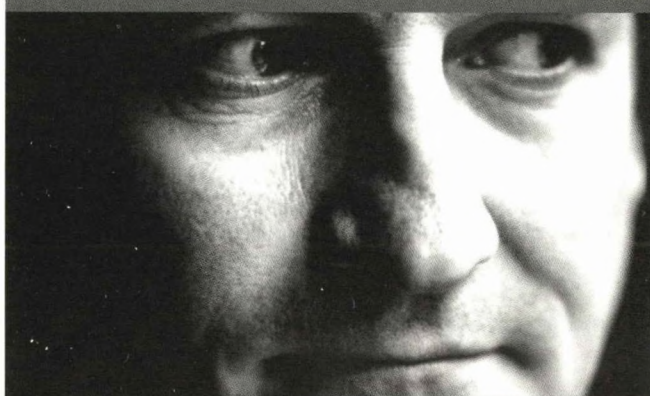
Denmark, 2000
 1 hr 29 min, 35 mm

Thursday, May 3, 7:00 pm

Royal Cinema



contents
 introduction
 letters
 guide
 screening schedule
 industry schedule
 venues
 industry programming
 awards
 gala screenings
 canadian spectrum
 international showcase
 nordic spotlight
 sponsors & index



Denmark, 1999
5 min, 35 mm

Sunday, May 6, 11:00 am

Royal Cinema

TO BE SCREENED WITH **WOODMOUSE - LIFE ON THE RUN** (SEE PAGE 102 FOR DESCRIPTION)

Director: Klaus Kjeldsen
Producer: Thomas Hostrup-Larsen
Writer: Klaus Kjeldsen
Cinematographer: Bøje Lomholdt
Editor: Nicolaj Monberg
Sound: Kristian Eidnes Andersen
Music: Nicolaj Egelund

A Moment *Et Øjeblik*

In this charming film, youngsters are asked to define "a moment" in time, to great comic effect. What results is an oddly profound rumination on the passage of time as we individually experience it. "I know the clock," asserts one little girl, "but I'm not a specialist." A delightful example of Denmark's strong tradition of quality children's documentaries. Karen Tisch. *In Danish with English subtitles.*

Production Company:
Cosmo Film A/S
Ryesgade 106 A, 4
DK-2100 Copenhagen Ø
Denmark

T: 45-35-38-72-00
F: 45-35-38-72-99
E: cosmo@cosmo.dk

Sales Agent/Distributor:
Cosmo Film A/S
Ryesgade 106 A, 4
DK-2100 Copenhagen Ø
Denmark

T: 45-35-38-72-00
F: 45-35-38-72-99
E: cosmo@cosmo.dk



Sweden, 2000
1 hr 20 min, 35 mm

Friday, May 4, 7:00 pm

Royal Cinema

Director: Lars-Lennart Forsberg
Producer: Lars-Lennart Forsberg
Executive Producer: Lars-Lennart Forsberg
Writer: Lars-Lennart Forsberg
Cinematographers: Lennart Bång, Michael Rosengren
Editor: Lars-Lennart Forsberg
Music: Lars-Lennart Forsberg

My Mother Had Fourteen Children *Min mamma hade fjorton barn*

"Every family has its secrets. For a long time I was reluctant to unmask a childhood I hardly remembered. The only thing I have carried through life is an untouched box of photos that, by their sheer existence, have been an appeal to the filmmaker within me to start working, and to the child in me to try to understand." Constructed entirely of old family photographs, this lyrical and poignant film chronicles the director's upbringing in Stockholm's largest family and explores complex themes of memory and repression. What begins as a highly personal domestic drama unfolds into a universal story of familial love and deception. Winner of the Nordic Prize at the Gothenburg Film Festival and the Nordic Documentary Award at the Nordisk Panorama, *My Mother Had Fourteen Children* paints a vivid cinematic portrait of a singular family, headed by two creative yet conflicted individuals. The absence of moving images creates a deceptively simple and uniquely poetic vision that is at once haunting, beautiful and pure. Karen Tisch. *In Swedish with English subtitles.*

Production Company:
Amanta Film & TV
Önskeringen 34
SE-167 63, Bromma
Sweden

T: 46-8-26-88-63
F: 46-8-26-88-63
E: lars-lennart@telia.com

CANADIAN PREMIERE

Sales Agent/Distributor:
Allroth Film & TV
Solskranten 15
DK-2500, Valby
Denmark

T: 45-70-20-75-27
F: 45-70-20-75-38
E: allroth@dencik.dk



Finland, 2000
1 hr, 35 mm

Saturday, May 5, 4:45 pm

Royal Cinema

TO BE SCREENED WITH **WANTED**
(SEE PAGE 102 FOR DESCRIPTION)

Director: Arto Halonen
Producer: Kristina Pervila
Writer: Arto Halonen
Cinematographer: Pini Hellstedt
Editor: Olli Soinio
Sound: Jyrki Rahkonen, Jussi Olkinuora
Music: Edward Vesala, Iro Haarla

The Stars' Caravan *Taivasta vasten*

Projectionist Zarylbeck has devoted years of his life to Kyrgyzstan's nomadic cinema, leading caravans of mules and horses carrying projectors, screens and film canisters to the wandering tribes. Now, as the country is preparing for the 1000th anniversary of its national hero Manas, Zarylbeck and his young apprentice Murat face a society in transition. With dwindling state funds to bolster their film tours, Soviet propaganda films giving way to American blockbusters, and communist ideologies yielding to revived Islamic beliefs, the projectionists face an uncertain future. Intercut with colourful scenes from the epic adventures of Manas, this impressionistic, creative documentary creates a vivid and lyrical picture of a land and a people coping with massive political, social and economic upheaval. Karen Tisch. *In Kirghiz and Russian with English subtitles.*

NORTH AMERICAN PREMIERE

Production Company:
OY Millennium Film Ltd.
Torantie 7
02700, Kaunianen
Finland

T: 358-9-6860-466
F: 358-9-6860-4660
E: millennium@millenniumfilm.fi

Sales Agent/Distributor:
Winstar Worldwide
419 Park Avenue South
New York, NY
10016, USA

T: 212-686-6777
F: 212-685-2625
E: lsatre@winstar.com

Vision Man

Shot in the glorious icy landscape of North-West Greenland, this lushly cinematic cultural and ecological documentary brings to life the illustrious past of Utuniarsuak Avike, an 87 year-old Inuit hunter. Now confined to a prefabricated cabin, Utuniarsuak recalls a time when his native culture and language flourished and he possessed the strength and sharp wits to hunt a polar bear or harpoon a walrus single-handedly. Winner of over 30 international awards, including the Audience Award at the International Documentary Filmfestival Amsterdam and the Best of the Festival Award at the Banff Television Festival, this stunning documentary is at once a tribute to a traditional way of life and a poignant comment on the loss of vision experienced by contemporary youth detached from their culture, history and roots. Karen Tisch. *In Thule Dialect with English subtitles.*

TORONTO PREMIERE

Director: William Long
 Producer: Lars Åby
 Executive Producer: Lars Åby
 Writer: William Long
 Cinematographer: William Long
 Editor: Jonathan Mair
 Music: Baba Blues

Production Company:
 Åby-Long Production
 Kållhagen
 S-714 94, Lóa
 Sweden

T: 46-58-03-00-59
 F: 46-58-03-00-60

Sales Agent/Distributor:
 TV2 Denmark
 Sortedam Dossering 55 A
 DK-2100, Copenhagen EA
 Denmark

T: 45-35-37-22-00
 F: 45-35-37-22-27
 E: sales@tv2.dk



Sweden, 1998
 51 min, 35 mm

Sunday, May 6, 12:45 pm

Royal Cinema
 TO BE SCREENED WITH
CUPPING AT THE KOTHARIJU SAUNA
 (SEE PAGE 96 FOR DESCRIPTION)

Von Trier's 100 Eyes

Von Triers 100 Øjne

With this lively portrait-of-an-artist, veteran Danish documentarian Katia Forbert Petersen has created a "behind the scenes" look at the making of Dogma director Lars Von Trier's Palme d'Or-winning musical *Dancer In the Dark*, starring the charismatic but temperamental Icelandic pop star Björk and the exquisite, chain-smoking French screen goddess, Catherine Deneuve. With candour and humour, Von Trier describes his mythological vision of America, his hands-on approach to directing, his technical innovations (including the 100 cameras referred to in the film's title), his insecurities around women and his complex relationship to directing actors. A power struggle between he and Björk threatens to scuttle the production. Karen Tisch. *In English and Danish with English subtitles.*

NORTH AMERICAN PREMIERE

Director: Katia Forbert Petersen
 Producers: Carsten Holst, Marie Cecilie Gade
 Writer: Katia Forbert Petersen
 Cinematographers: Katia Forbert Petersen, Karsten Andersen
 Editor: Steen Johannessen
 Sound: Anne Jensen
 Music: Camille Saints-Saens, Max Bruch, Bjørk, Rodgers & Hammerstein

Production Company:
 Zentropa Real ApS
 Filmbyen, Avedere Tværvej 10
 DK-2650, Hvidovre
 Denmark

T: 45-36-86-87-88
 F: 45-36-77-44-48
 E: post@trust-film.dk

Sales Agent/Distributor:
 Trust Films Sales ApS
 Filmbyen, Avedere Tværvej 10
 DK-2650 Hvidovre
 Denmark

T: 45-36-86-87-88
 F: 45-36-77-44-48
 E: post@trust-film.dk



Denmark, 2000
 56 min, 35 mm

Friday, May 4, 11:30 pm

Bloor Cinema
 TO BE SCREENED WITH *I REMEMBER LENA*
SVEDBERG (SEE PAGE 99 FOR DESCRIPTION)



contents

introduction

letters

guide

screening
 schedule

industry
 schedule

venues

industry
 programming

awards

gala
 screenings

canadian
 spectrum

international
 showcase

nordic
 spotlight

sponsors
 & index



Finland, 1998
11 min, 35 mm

Saturday, May 5, 4:45 pm

Royal Cinema

TO BE SCREENED WITH *THE STARS' CARAVAN*
(SEE PAGE 100 FOR DESCRIPTION)

Director: Milla Moilanen
Producer: Outi Rousu
Writer: Milla Moilanen
Cinematographer: Pentti Keskimäki
Editor: Raimo Uunila
Sound: Antti Hytti, Jone Takamäki, Epa Tamminen
Music: Antti Hytti, Jone Takamäki, Epa Tamminen

Wanted

Until the 60s, countless Inuit, African and Asian individuals were subjected to racial testing by the Uppsala Institute of Racial Biology in Sweden. In this beautifully-crafted animated film, archival photographs of these human "specimens" are brought to life in a haunting dance of faces and limbs. Drawing parallels between the now-debunked "science" of racial biology and the current practice of genetic engineering, Finnish director Moilanen fashions a disturbing look at the unsavoury effects of scientific research on human life. Karen Tisch.

Production Company:
Kroma Productions
Magnusborg Studios
FIN-06100, Porvoo
Finland

T: 358-19-585-900
F: 358-19-585-901
E: kroma@magnusborg.fi

Sales Agent/Distributor:
Kroma Productions
Magnusborg Studios
FIN-06100, Porvoo
Finland

T: 358-19-585-900
F: 358-19-585-901
E: kroma@magnusborg.fi



Iceland, 2000
52 min, Betacam SP

Sunday, May 6, 11:00 am

Royal Cinema

TO BE SCREENED WITH *A MOMENT*
(SEE PAGE 100 FOR DESCRIPTION)

Director: Thorfinnur Gudnason
Producer: Thorfinnur Gudnason
Executive Producer: Thorfinnur Gudnason
Writer: Thorfinnur Gudnason
Cinematographer: Thorfinnur Gudnason
Editors: Thorfinnur Gudnason, Sigvaldi Karason, Fridrik Thor Fridriksson
Sound: Kjartan Kjartansson
Music: Thorolfur Eiriksson

Woodmouse – Life on the Run *Med lifid i lukunum*

In this highly original and action-packed docu-thriller, Oscar, a feisty woodmouse, must utilize all of his field knowledge and strength to outrun a host of vicious predators and endure the harshness of an Icelandic winter. When sidekick/romantic interest Helga appears, Oscar takes on new responsibilities, creating a safe haven for his young wife and family. But the threat of an attack is always looming... Extraordinary microscopic photography in the tradition of films such as *Microcosmos*, meld with a clever narration to make this nature doc a non-stop thrill ride! (Warning, this film has some scenes that young children may find frightening.) Karen Tisch.

CANADIAN PREMIERE

Production Company:
Run For Your Life Productions
Vegghamar 41
112, Reykjavik
Iceland

T: 354-557-2218
F: 354-562-7171
E: ow@oneway.is

Sales Agent/Distributor:
Icelandic Film Corporation
Hverfisgata 46
101, Reykjavik
Iceland

T: 354-551-2260
F: 354-552-5154
E: icecorp@icecorp.is



FILM TITLE INDEX

100% White	74	Hank & Jimmie: A Story Of Country	58	My Mother Had Fourteen Children	100
Accelerated Development: In the Idiom of Santiago Alvarez	74	History Lessons	80	Not In My Garden	85
Alison's Baby	96	Hollandse Helden	78	Ode to a Journey Home	62
Alone With War	75	How Many Colours?	80	Out of the Fire	63
Anesia - A Flight Through Time	75	I Am a Seagull	81	Pie in the Sky: The Brigid Berlin Story	85
Anesia - Um vôo no tempo	75	la Chaika	81	Psychedelic Zion	86
Animal Movies: Fox Past	55	I Remember Lena Svedberg	99	Ravel's Brain	64
The Books and the Night	76	If Only I	58	Red Rubber Boots	87
The Boot Factory	76	In the Shadow of a Saint	59	Remembering Country	88
Breakaway - A Tale of Two Survivors	55	Innocent Tricks	60	Rocks at Whiskey Trench	64
Canada's Nandan	55	Jag Minns Lena Svedberg	99	Sea in the Blood	64
Crvene Gumene Cizme	87	Journey to Little Rock: The Untold Story of Minnijean B. Trickey	60	Seule avec la guerre	75
¿Cuántos Colores?	80	The June Bug Symphony	60	Sex With Strangers	88
Cupping at the Kotiharju Sauna	96	Jung (Guerra)		Sister-Wife	88
Dark Days	77	Nella Terra Dei Mujaheddin	81	Songs of Youth	65
Den Højeste Straf	99	Jung (War)		Southern Comfort	91
Dirt For Dinner	77	in the Land of the Mujaheddin	81	Spirits of Havana	49/66
Don't Ask Why	78	The Komediand	81	The Stars' Caravan	100
Dreckfresser	77	Kuppausta Kutiharjun saunassa	96	Startup.com	49/91
Dutch Heroes	78	Lalee's Kin: The Legacy of Cotton	82	Still (Stille)	67
Éloge du retour	62	Lauzon/Lauzone	61	Taivasta vasten	100
The Endurance: Shackleton's Legendary Antarctic Expedition	78	Life and Lilies	61	A Time of Love and War	67
Et Øjeblik	100	Living Afterwards	82	Ubuhle Bambali	79
Eyes	57	Los Libros y la Noche	76	Vision Man	101
The Fairy Faith	57	Maximum Penalty	99	Vivre après - Paroles de femmes	82
The Flowers' Beauty	79	Med lifid i lukunum	102	Von Trier's 100 Eyes	101
Frozen Heart	97	Micronesia - Agadat Deshe	82	Von Triers 100 Øjne	101
Gangs, la loi de la rue	57	Micronesia - Grass Legend	82	The Walnut Tree	67
Gangs, Law On The Street	57	Min mamma hade fjorton barn	100	Wanted	102
Give Me Your Soul...	58	A Moment	100	Wood	68
Hakomediantim	81	My Father's Camera	62	Woodmouse - Life on the Run	102
		My Left Breast	62	Zinat, A Special Day	91
				Zinat, Une journée particulière	91

DIRECTOR INDEX

Andersen, Stig	97	Gislason, Tomás	99	Okpako, Branwen	77
Arbid, Danièle	75	Goldfinger, Arnon	81	Ostry, David	57
Bauer, Tristán	76	Goldstein, Timna	88	Paradzhanov, Georgy	81
Bécue-Renard, Laurent	82	Gudnason, Thorfinnur	102	Quenville, Brad	60
Bélangier, Louis	61	Halonen, Arto	100	Regan, Leo	74
Bell, James	68	Halpern, Isri	86	Rista, Simo	96
Bidou, Emanuelle	79	Hammer, Barbara	80	Rogers, Gerry	62
Butler, George	78	Hébert, Isabelle	61	Sanders, Kenny	97
Cohen, Paul	78	Hegedus, Chris	49/91	Saywell, Shelley	63
Cowan, Paul	58	Hirvonen, Tahvo	96	Schogt, Elida	67
Cumming, Donigan	58	Isitan, Isaac	57	Sébire, Adam	80
Davis, Kate	91	Kjeldsen, Klaus	100	Selezen, Konstantin	65
De Geer, Carl Johan	99	Kleinman, Hadar	88	Shopsowitz, Karen	62
Dickson, Deborah	82	Kowalski, Lech	76	Singer, Marc	77
Dorsey, Joshua	61	Lapid, Hagai	82	Sumar, Sabiha	78
Doyle, Judith	55	Lazzaretti, Fabrizio	81	Thibodeau, Lysanne	62
Dunn Fremont, Shelly	85	Long, William	101	Thompson, Rob	60
Ferolla, Ludmila	75	Martin, John	58	van Haalen, Martijn	78
Forbert Petersen, Katia	101	Mathews, Sabrina	67	Vendemmiati, Alberto	81
Forsberg, Lars-Lennart	100	Maysles, Albert	82	Walker, John	57
Forsyth, Walter E.	60	McDonald, Sheona	55	Weinstein, Larry	64
Fremont, Vincent	85	Meech, Richard	59	Welsh, Mathew	55
Froemke, Susan	82	Milton, Bente	96	Weyman, Bay	49/66
Fung, Richard	64	Moilanen, Milla	102	Wilk, Shiri	85
Gantz, Harry	88	Mokhtari, Ebrahim	91	Wilkerson, Travis	74
Gantz, Joe	88	Noujaim, Jehane	49/91	Zack, Yoram	82
Garcia, Luis O.	49/66	Oberlander, Wendy	67	Žbanić, Jasmila	87
Gillick, Kate	88	Obomsawin, Alanis	64		

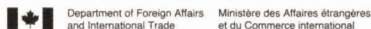
contents
introduction
letters
guide
screening
schedule
industry
schedule
venues
programming
awards
gala
screenings
canadian
spectrum
international
showcase
nordic
spotlight
sponsors
& index



platinum sponsors



gold sponsors

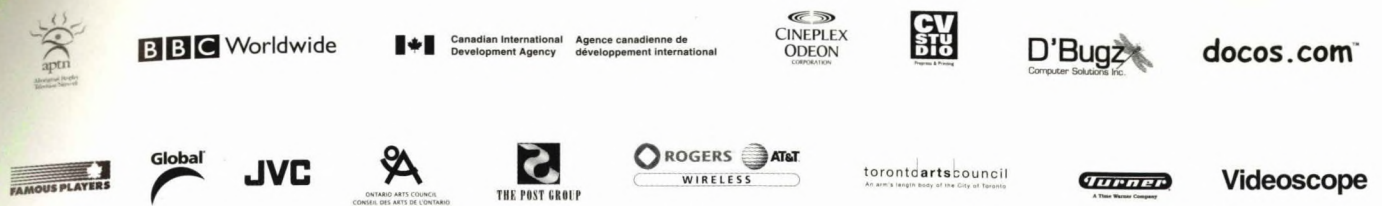


silver sponsors



contents
introduction
letters
guide
screening schedule
industry schedule
venues
industry programming
awards
gala screenings
canadian spectrum
international showcase
nordic spotlight
sponsors & index

corporate benefactors



corporate members



partners



toronto documentary forum sponsors



cutting truths sponsors



**Three different types of financing.
Three different funds.
All from one source.**



The Rogers group of funds offers support to Canadian independent producers with three different types of funding: Rogers Telefund offers loans to Canadian independent producers; Rogers Documentary Fund, Canada's premier source of funding for documentary films and Rogers Cable Network Fund, an equity investor in Canadian programs with a first window on a Canadian cable channel. Three different types of financing. Three different funds. All from one source – Rogers.

For more information contact Robin Mirsky, Executive Director at (416) 935-2526.

**Application deadlines for the Rogers Documentary Fund are
March 29, June 8, and October 11, 2001.**

**Application deadlines for the Rogers Cable Network Fund are
March 22 and October 18, 2001.**

