Experience all that Bloor-Yorkville has to offer.

Proud sponsor of Hot Docs 2011
bloor-yorkville.com
WELCOME TO HOT DOCS 2011

Find Your Films

Choose your films from this schedule or visit www.hotdocs.ca for more detailed film descriptions.

With this schedule you can browse films by program, or search for films using the subject and title indexes on pages 25 and 27.

A pull-out schedule-at-a-glance can be found on page 13, which includes a map of Festival venues.

Buy Your Tickets

ADVANCE Tickets

ONLINE: WWW.HOTDOCS.CA    BY PHONE: 416.637.5150

IN PERSON: The documentary Box Office
131 Bloor Street West  New Location!

NOW OPEN!
Weekdays: 11 am–7 pm | Weekends: 11 am–5 pm
During the Festival: 11 am–9 pm

SAME DAY or RUSH Tickets

On the day of the screening, tickets can only be purchased at the screening venue’s box office. A screening venue’s box office opens one hour before the venue’s first screening of the day (refer to the schedule-at-a-glance on page 13).

If advance tickets have sold out for a screening, a limited number of rush tickets may be available at the screening venue’s box office ten minutes before the start time. Line ups for rush tickets form roughly one hour before the start time.

Screening venue box offices accept cash only.

FREE Daytime Screenings

Generously supported by Scotiabank Group

Seniors (60+) and students with valid ID can take advantage of free daytime screenings (starting before 6 pm). Pick up your same day tickets at the screening venue’s box office on the day of the screening, subject to availability.

Are you a filmmaker?

Visit www.hotdocs.ca for information on Kickstart passes or industry accreditation.

Ticket And Pass Prices

INDIVIDUAL TICKETS $14

LATE-NIGHT SCREENINGS (AFTER 11 PM) $5

<table>
<thead>
<tr>
<th></th>
<th>REGULAR SCREENING TICKETS*</th>
<th>LATE-NIGHT SCREENING TICKETS*</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>FESTIVAL PASS</td>
<td>10</td>
<td>9</td>
<td>$98</td>
</tr>
<tr>
<td>ALL-YOU-CAN-EAT LATE-NIGHT PASS</td>
<td>0</td>
<td>9</td>
<td>$10</td>
</tr>
<tr>
<td>BLOOR CINEMA ALL-ACCESS PASS</td>
<td>18</td>
<td>9</td>
<td>$120</td>
</tr>
<tr>
<td>PREMIUM PASS</td>
<td>100+ 1/screening**</td>
<td>9</td>
<td>$190</td>
</tr>
<tr>
<td>PREMIUM PASS FOR TWO</td>
<td>200+ 2/screening**</td>
<td>18</td>
<td>$300</td>
</tr>
</tbody>
</table>

*Tickets are subject to availability.
**Screenings cannot run concurrently.

Ready to redeem your pass for tickets?

Festival Pass and All-You-Can-Eat Late-Night Pass holders can call or visit Hot Docs documentary Box Office in advance, or visit the screening venue’s box office on the day.

Bloor Cinema All-Access Pass, Premium Pass and Premium Pass for Two holders can visit the screening venue’s box office on the day. A block of tickets will be held for these pass holders, subject to availability.

Passes are non-transferrable unless otherwise noted.
OPENING NIGHT FILM
POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD
D: Morgan Spurlock | USA | 90 min
 Provocateur Morgan Spurlock sells out to bring us a “doc-buster” financed entirely by product placement, marketing and advertising. Smart, incisive and hilarious, it pulls the curtain back on our deeply embedded, hyper-branded entertainment landscape.

THU, APR 28  6:30 PM  WINTER
FRI, APR 29  4:15 PM  BADER

THE ADVOCATE FOR FAGDOM
D: Ângelique Bosio | France | 92 min
 Romantic-Queercore-punk-zombie pornographer, gleeful crusher of cliché, righteousness and repressive politics: Viva Bruce LaBruce! Scintillating film clips and fabulous interviews with John Waters, Harmony Korine, and Gus Van Sant reveal Toronto’s gift to the world.

FRI, MAY 6  7:15 PM  BADER
SAT, MAY 7  7:15 PM  BADER
SUN, MAY 8  4:30 PM  TBLB1

INTERNATIONAL PREMIERE
BEING ELMO:
A PUPPETEER’S JOURNEY
D: Constance Marks | USA | 76 min
 Narrated by Whoopi Goldberg, this Sundance Special Jury Prize winner sneaks us behind the scenes at Sesame Street to reveal the inspirational story of Kevin Clash, shy puppeteer and creator of the everyone’s favourite Muppet.

FRI, MAY 6  7:15 PM  BADER
SAT, MAY 7  7:15 PM  BADER
SUN, MAY 8  4:30 PM  TBLB1

BLOOD IN THE MOBILE
D: Frank Piasecki Poulsen | Germany, Denmark | 82 min
 Are the minerals in your mobile phone contributing to the violence in eastern Congo? Filmmaker Frank Poulsen documents one of the world’s most notorious mines and exposes its links to the bloodshed that plagues the region.

WED, MAY 4  6:30 PM  BLOOR
FRI, MAY 6  4:30 PM  CUMB2

INTERNATIONAL PREMIERE
BOBBY FISCHER AGAINST THE WORLD
D: Liz Garbus | USA | 93 min
 Bobby Fischer was the rock star of the chess world, but underneath his brilliance lurked a tormented soul. A gripping, impressively researched look at how this American Cold War hero became a vilified, paranoid recluse.

SUN, MAY 1  1:30 PM  BADER
TUE, MAY 3  7:00 PM  TBLB3

INTERNATIONAL PREMIERE
BUCK
D: Cindy Meehl | USA | 88 min
 A real-life horse whisperer overcomes his dark childhood and emerges as kind of an equine-rooted philosopher, proving his own maxim: horses make better people. Unforgettable, and deservedly the winner of an Audience Award at Sundance.

TUE, MAY 3  6:30 PM  BLOOR
THU, MAY 5  1:15 PM  BADER
SUN, MAY 8  4:15 PM  BADER

INTERNATIONAL PREMIERE
THE BULLY PROJECT
D: Lee Hirsch | USA | 94 min
 Savage teasing, repeated threats, a gun is pulled—and all this just on the bus ride to school. Filmmaker Lee Hirsch spends a shocking year on the front lines of America’s bullying epidemic.

WED, MAY 4  7:00 PM  BADER
FRI, MAY 6  4:15 PM  BADER

INTERNATIONAL PREMIERE
CAROL CHANNING: LARGER THAN LIFE
D: Dori Berinstein | USA | 87 min
 Broadway powerhouse Carol Channing is as vivacious at 90 as when she first captivated audiences in Hello, Dolly! nearly 50 years ago. Iconic and incomparable, her expansive career—and late-life romance with her junior high sweetheart—is profiled.

MON, MAY 2  6:15 PM  BLOOR
THU, MAY 5  3:45 PM  TBLB2
SUN, MAY 8  9:00 PM  TBLB2

INTERNATIONAL PREMIERE
CONAN OBRIEN CAN’T STOP
D: Rodman Flender | USA | 89 min
 Dumped from The Tonight Show and banned from appearing on television, radio or the Internet for six months: what’s a firebrand comic to do? Hit the stand-up road looking for laughs…and revenge. Go, Coco!

SAT, APR 30  9:00 PM  BLOOR
SUN, MAY 1  11:45 PM  BLOOR
MON, MAY 2  11:00 AM  ROM
DOC IT! SHOWCASE
A showcase for teenage doc makers, Doc It! presents the brightest of these young voices, screening a selection of work from submissions received from across the country and beyond. Visit www.hotdocs.ca for a complete list of films.
SAT, MAY 7 11:00 AM ROM

WORLD PREMIERE
DOLPHIN BOY
D: Dani Menkin, Yonatan Nir | Israel | 72 min
The unexplained wonders of dolphin-assisted therapy are captured on camera in this inspiring tale of a boy who had lost touch with reality after a brutal beating, and the dolphins that helped heal his deep emotional scars.
THU, MAY 5 9:00 PM BLOOR
SAT, MAY 7 9:45 PM TLBL3

INTERNATIONAL PREMIERE
FIGHTVILLE
D: Michael Tucker, Petra Epperlein | USA | 85 min
Brutal. Bloody. Beautiful. Fightville throws us into the cage with Ultimate Fighting Championship competitors to reveal the raw power and focused determination it takes to emerge a champion.
THU, APR 28 9:30 PM WINTER
FRI, APR 29 1:45 PM BADER
TUE, MAY 3 3:45 PM CUMB2

THE GOOD LIFE
D: Eva Mulvad | Denmark | 84 min
Born with a silver spoon, headstrong daughter Annemette yearns for her affluent younger years. Fortune squandered, living together on one modest pension, she and her mother now struggle to keep tempers in check and wine on the table.
Screening with SURPRISEVILLE
D: Tim Travers Hawkins | UK | 10 min
MON, MAY 2 9:00 PM TLBL1
WED, MAY 4 10:45 AM BADER
SUN, MAY 8 9:00 PM BADER

WORLD PREMIERE
THE HOLLYWOOD COMPLEX
D: Dan Sturman, Dylan Nelson | USA | 85 min
Every spring, thousands of hopeful child actors flock to Hollywood for television’s crushingly competitive “pilot season.” Many stay with their families at the Oakwood apartment complex, a place where dreams are chased at surprising costs.
SUN, MAY 1 9:45 PM BADER
TUE, MAY 3 3:45 PM TLBL2
SUN, MAY 8 1:00 PM CUMB2

INTERNATIONAL PREMIERE
IN HEAVEN, UNDERGROUND. THE JEWISH CEMETERY IN BERLIN-WEISSENSEE
D: Britta Wauer | Germany | 90 min
This Berlinale Audience Award winner is an enchanting portrait of a 130-year-old Jewish cemetery in the German capital. A delightful array of characters celebrates life and the immortality of memories.
SUN, MAY 1 7:00 PM BADER
TUE, MAY 3 7:30 PM TLBL1

INTERNATIONAL DOCUMENTARY CHALLENGE
Hot Docs is pleased to host the theatrical premieres of the finalists in the sixth annual International Documentary Challenge, a timed filmmaking competition where teams from around the world have five days to make a documentary. For a complete list of films please visit www.hotdocs.ca.
SUN, MAY 1 9:30 PM INNIS
### INTERNATIONAL PREMIERE

#### LIMELIGHT

**D:** Billy Corben  |  **USA** |  **101 min**  
The Limelight was one of New York’s most famous nightclubs in the 1980s and 1990s, but beneath its glittery surface lay a dangerous underworld. Billy Corben’s doc profiles Limelight creator Peter Gatien and the business of clubbing that nearly destroyed him.

| Thu, May 5 | 6:00 PM | TBLB1  
| Sat, May 7 | 4:00 PM | ROM  

#### LOVE SHINES

**D:** Douglas Arrowsmith |  **Canada** |  **87 min**  
Love and music shine as Ron Sexsmith pairs up with legendary hit-maker Bob Rock for a new CD. Part evocative biopic, this journey into the heart of songwriting also features Elvis Costello, Feist and Daniel Lanois.

| Fri, May 6 | 9:45 PM | BADER  
| Sat, May 7 | 9:45 PM | BADER  
| Sun, May 8 | 4:00 PM | TBLB2  

#### MAGIC TRIP

**D:** Alison Ellwood, Alex Gibney |  **USA** |  **90 min**  
In 1964, the Merry Pranksters—including Ken Kesey and Kerouac’s muse Neal Cassady—embarked on an infamous LSD-fuelled road trip across America. Oscar-winner Alex Gibney and Alison Ellwood craft original footage and audio recordings into the year’s trippiest time capsule.

| Sat, Apr 30 | 9:45 PM | BADER  
| Mon, May 2 | 3:30 PM | BADER  

#### MAMA AFRICA

**D:** Mika Kaurismäki |  **Germany, South Africa, Finland** |  **90 min**  
Veteran filmmaker Mika Kaurismäki beautifully illuminates the extraordinary life of South African singer and civil rights activist Miriam Makeba. Featuring rare footage and extraordinary music, this film riveted audiences at the Berlinale.

| Sat, Apr 30 | 9:45 PM | BADER  
| Mon, May 2 | 9:30 PM | TBLB1  

### WORLD PREMIERE

#### THE NATIONAL PARKS PROJECT

**D:** Various  |  **Canada** |  **127 min**  
Stunning and inspired, this ambitious omnibus film barely fits the big screen. Fifty-two filmmakers and musicians explore our country’s rugged wilderness, translating the landscape into cinematic form to mark Parks Canada’s centennial.

| Sat, Apr 30 | 9:30 PM | TBLB1  
| Mon, May 2 | 9:15 PM | ROYAL  

#### MY REINCARNATION

**D:** Jennifer Fox |  **USA, Finland, Germany, Netherlands, Switzerland** |  **100 min**  
When your father is high Tibetan master Chögyal Namkhai Norbu and you’re the reincarnation of a famous spiritual teacher, it’s hard to escape the family business. Italian-born Yeshi struggles against Dad, destiny and the divine in this epic drama.

| Sat, Apr 30 | 4:15 PM | BADER  
| Sun, May 1 | 9:15 PM | TBLB3  

#### MY BAREFOOT FRIEND

**D:** Seong-gyu Lee  |  **South Korea** |  **81 min**  
Ten thousand rickshaws are still pulled by hand in Kolkata. Running barefoot through the chaotic streets, 55-year-old Shallim’s dreams of escaping the desperate cycle of poverty fuel this poignant look at the pothole-filled ride of life.

| Tue, May 3 | 9:45 PM | ROM  
| Thu, May 5 | 9:30 PM | TBLB3  

#### THE POWER OF LOVE

**D:** Joyce Wong  |  **Canada** |  **8 min**  
Screening with

| Sat, Apr 30 | 6:15 PM | BL00R  
| Sun, May 1 | 6:30 PM | TBLB2  
| Sun, May 8 | 1:30 PM | BADER  

#### POSITION AMONG THE STARS

**D:** Leonard Retel Helmrich |  **Netherlands** |  **111 min**  
Masterful camerawork and incredible access elevate the daily struggles of a traditional grandmother and her urbanized family in Jakarta’s slums to a deeply humanist portrait of contemporary Indonesia. The stunning finale to a trilogy twelve years in the making.

| Mon, May 2 | 6:15 PM | BADER  
| Wed, May 4 | 1:15 PM | BADER  
| Sun, May 8 | 6:15 PM | TBLB3  

#### PROJEC NT NIM

**D:** James Marsh |  **USA, UK** |  **93 min**  
James Marsh follows his hit doc *Man on Wire* with the year’s most engrossing and heartbreaking biography, that of “Nim Chimpsky,” a chimpanzee whose epic life story unfolds against startling human error, eccentricity and hubris.

| Thu, May 5 | 9:45 PM | BADER  
| Fri, May 6 | 11:00 AM | BADER  

#### SENNA

**D:** Asif Kapadia |  **UK** |  **104 min**  
Brazilian racing superstar Ayrton Senna’s dramatic Formula One career, from his fierce rivalry with nemesis Alain Prost to his eventual death behind the wheel, is the subject of this sublime nail-biter of a biography.

| Wed, May 4 | 6:15 PM | TBLB1  
| Fri, May 6 | 9:00 PM | TBLB1  

#### VODKA FACTORY

**D:** Jerzy Sladkowski |  **Sweden** |  **90 min**  
Fantasies of big-city stardom cushion a single mother labouring on an assembly line from the brutal banalities of life in Russia’s backwoods in this award-winning, intimately filmed story of the high price of dreams.

| Wed, May 4 | 6:30 PM | TBLB2  
| Thu, May 5 | 11:00 AM | ROM  
| Sun, May 8 | 6:15 PM | INNIS  

---

**OMGILUVDOCS!**

Text DOCS to 45678 to Donate $5 to Hot Docs

Share Documentary Films with 60,000+ Youth at this year’s Festival!
AT NIGHT, THEY DANCE
D: Isabelle Lavigne, Stéphane Thibault
| Canada | 80 min
Masters of direct cinema, these award-winning filmmakers sweep you into the chaotic and dangerous whirl of a clan of belly dancers in working-class Cairo whose art is in danger of disappearing.
TUE, MAY 3 10:00 PM TBLB4
FRI, MAY 6 1:15 PM ROM

BEAUTY DAY
D: Jay Cheel | Canada | 90 min
Before Tom Green, Jackass or YouTube, Cap’n Video (a.k.a. Ralph Zavadil) achieved minor celebrity with his zany cable-access television show. When one gag stands—and falls—above the rest, the world’s attention is drawn to his shocking stunts.

FAHRENHEIT 7-ELEVEN
D: Walter Forsberg | Canada | 14 min

WORLD PREMIERE
THE CHOCOLATE FARMER
D: Rohan Fernando | Canada | 70 min
With machete in hand, Eladio Pop cultivates his Belizean cocoa plantation, following in the footsteps of his Mayan ancestors. But as progress undermines tradition, his children confront a modern world, charting their own path. Will any of them carry on his legacy?

WORLD PREMIERE
ECO PIRATE: THE STORY OF PAUL WATSON
D: Trish Dolman | Canada | 110 min
Founder of Sea Shepherd Conservation Society and co-founder of Greenpeace, Paul Watson has been on a crusade to save our oceans for 40 years—and he’s not about to let corrupt or lily-livered governments stop him now.
SUN, MAY 1 6:00 PM TBLB1
TUE, MAY 3 1:00 PM CUMB2

FAMILY PORTRAIT IN BLACK AND WHITE
D: Julia Ivanova | Canada | 92 min
In a ramshackle house in Ukraine—a country of blue-eyed blonds and burgeoning racial tensions—Olga Nenya is raising 16 abandoned black children. Is she a crusading supermom, or a woman craving absolute control?

HAND TO TOE: AN EXPLORATION IN THE ART OF GIVING
D: France Benoit | Canada | 8 min

WORLD PREMIERE
GRINDERS
D: Matt Gallagher | Canada | 75 min
A colourful cast of professional poker players lays their cards on the table in this high-stakes journey through their often bizarre world of Toronto’s underground clubs, online gambling sites and Vegas tournaments.

WORLD PREMIERE
HIGHWAY GOSPEL
D: Jaret Belliveau | Canada | 97 min
No guts, no glory! B.C. renegades race mountain highways on customized longboards, while a middle-aged skateboarder fights to keep his Ottawa skate park—and creaky knees—operational. These dudes make the X Games look like child’s play.

WORLD PREMIERE
THE GUANTANAMO TRAP
D: Thomas Selim Wallner | Germany, Canada, Switzerland | 90 min
Follow four lives forever changed by the infamous U.S. detention camp, and witness the scars that remain as democratic values fade. Torture in its many insidious forms is described by perpetrators, whistleblowers, victims and their defenders.
FRI, APR 29 9:30 PM ROYAL
MON, MAY 2 9:30 PM TBLB3
SAT, MAY 7 9:30 PM REGENCY

WORLD PREMIERE
THE HILLTOPS
D: Igal Hecht | Canada | 58 min
The West Bank settlements are a lightning rod of controversy. Witness their creation, destruction and resurrection, as destiny-driven Zionists passionately seek to settle hilltop lands. An astute observation of the challenges to achieving Middle East peace.

SUSYA
D: Dani Rosenberg, Yoav Gross | Israel, Occupied Palestinian Territories | 15 min
SUN, MAY 1 4:30 PM ROM
TUE, MAY 3 9:45 PM CUMB2
### Canadian Spectrum

#### World Premiere

**Inside Lara Roxx**

* D: Mia Donovan | Canada | 81 min

Dreaming of money and stardom, a naïve Montrealer strives to make her mark in L.A.’s notorious porn industry, but instead makes sensational headlines for contracting HIV while on the job. After the hype ends, this raw and uncompromising story unfolds.

**Mighty Jerome**

* D: Charles Officer | Canada | 83 min

Race, national pride and tragic misfortune shape the story of 1960s track star Harry Jerome, one of Canada’s finest and fastest athletes. In Charles Officer’s feature doc debut, fantastic soul music, rare footage and compelling reenactments illuminate Jerome’s remarkable career.

**People of a Feather**

* D: Joel Heath | Canada | 90 min

For the Inuit of the Belcher Islands, survival during the harsh artic winter depends on the Eider duck—a species now suffering mass die-offs. Striking time-lapse cinematography captures their struggle to adapt to a rapidly changing environment.

**The Pirate Tapes**

* D: Matvei Zhivov, Roger Singh, Andrew Moniz, Rock Baijnauth | Canada | 72 min

In this riveting tale of danger, politics and international intrigue, a Somali-Canadian journalist risks his life to infiltrate a Somali pirate cell. His hidden camera footage is woven with insights into the complex causes that turned ordinary fishermen into pirates.

#### Screenings

<table>
<thead>
<tr>
<th>Film</th>
<th>Directors</th>
<th>Year</th>
<th>Country</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inside Lara Roxx</td>
<td>Mia Donovan</td>
<td>2011</td>
<td>Canada</td>
<td>81 min</td>
</tr>
<tr>
<td>Mighty Jerome</td>
<td>Charles Officer</td>
<td>2011</td>
<td>Canada</td>
<td>83 min</td>
</tr>
<tr>
<td>People of a Feather</td>
<td>Joel Heath</td>
<td>2011</td>
<td>Canada</td>
<td>90 min</td>
</tr>
<tr>
<td>The Pirate Tapes</td>
<td>Matvei Zhivov, Roger Singh, Andrew Moniz, Rock Baijnauth</td>
<td>2011</td>
<td>Canada</td>
<td>72 min</td>
</tr>
</tbody>
</table>

#### 2011-12 Doc Soup Subscriptions

Now Available at Special Festival Rates

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Theater</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu, May 5</td>
<td>6:30 PM</td>
<td>Bloor</td>
</tr>
<tr>
<td>Fri, May 6</td>
<td>9:45 PM</td>
<td>Cumb2</td>
</tr>
<tr>
<td>Sun, May 8</td>
<td>9:30 PM</td>
<td>Royal</td>
</tr>
<tr>
<td>Fri, Apr 29</td>
<td>9:30 PM</td>
<td>TBLB3</td>
</tr>
<tr>
<td>Sat, Apr 30</td>
<td>11:00 AM</td>
<td>Bader</td>
</tr>
<tr>
<td>Sun, May 8</td>
<td>4:30 PM</td>
<td>Revue</td>
</tr>
<tr>
<td>Thu, May 5</td>
<td>6:30 PM</td>
<td>TBLB2</td>
</tr>
<tr>
<td>Sat, May 7</td>
<td>1:30 PM</td>
<td>Bader</td>
</tr>
<tr>
<td>Sun, May 8</td>
<td>9:00 PM</td>
<td>Innis</td>
</tr>
<tr>
<td>Sun, May 1</td>
<td>9:15 PM</td>
<td>Bloor</td>
</tr>
<tr>
<td>Sat, May 7</td>
<td>4:15 PM</td>
<td>Cumb2</td>
</tr>
<tr>
<td>Sun, May 8</td>
<td>9:00 PM</td>
<td>Fox</td>
</tr>
</tbody>
</table>
**A SIMPLE RHYTHM**
D: Tess Girard | Canada | 52 min

Does a universal pulse keep us all in step? This visually immersive meditation on the beat that binds us draws on music, science, medicine and the cosmos to better understand nature’s irrepressible forces.

Screening with

**75 WATTS**
D: John Cullen | Canada | 13 min

**ST-HENRI, THE 26TH OF AUGUST**
D: Shannon Walsh | Canada | 85 min

On a September day in 1962, a group of emerging Quebec filmmakers focused their lenses on the working class enclave of Saint-Henri. Today, a new generation revisits the storied neighborhood, capturing traces of its roots underlying a modern Montreal.

**WIEBO’S WAR**
D: David York | Canada | 94 min

The Alberta government and Big Oil brand convicted saboteur Wiebo Ludwig an eco-terrorist; he calls himself a devout Christian who is driven to defend his Trickle Creek community from the deadly effects of sour gas wells. You decide.

**ALAN ZWEIG: EARLY SHORTS**

**TRIP SHEET, THE BOYS, STEALING IMAGES**
D: Alan Zweig | Canada | 1976, 1977, 1989 | 9, 24, 28 min

The director as cab driver, best friend and fictional character... Alan Zweig's search to understand himself through others; his fascinations with connection, control and the outsider all find their origins in this must-see collection of shorts.

**A HARD NAME**
D: Alan Zweig | Canada | 2009 | 89 min

This Genie Award-winner and Hot Docs top-ten audience favourite follows seven ex-convicts as they navigate life on the outside, shedding light on society's integral role in the creation of the criminal.

**I, CURMUDGEON**
D: Alan Zweig | Canada | 2004 | 94 min

To be negative or not to appear to be negative, that is the question. Seeing his life in three acts, Zweig tackles his second-act "bitter years" with a cast of fellow misanthrope truth-tellers, including Fran Lebowitz, Harvey Pekar and Scott Thompson.

**LOVABLE**
D: Alan Zweig | Canada | 2007 | 94 min

How long have you been alone? Why can't you find love? Zweig explores the last shame frontier—being romantically unattached—with female singletons. Is being solo merely taboo, or is it proof that you're unlovable?
INTERNATIONAL SPECTRUM

INTERNATIONAL PREMIERE

ABENDLAND
D: Nikolaus Geyrhalter | Austria | 88 min
Master visual essayist Nikolaus Geyrhalter (Our Daily Bread), returns to Hot Docs with lucid observations of Europe at night, collecting images of those who work and play under the cover of darkness.
MON, MAY 2 | 6:45 PM | TBLB2
THU, MAY 5 | 4:00 PM | CUMB3

AT THE EDGE OF RUSSIA
D: Michal Marczak | Poland | 72 min
Hundreds of miles from the nearest human settlement, a young recruit arrives at his Arctic post, charged with an absurd task: patrolling the nothingness. A riveting portrait of silence, broken at times by vodka and sad song.
SAT, APR 30 | 6:30 PM | CUMB2
TUE, MAY 3 | 1:15 PM | TBLB2
FRI, MAY 6 | 7:00 PM | CUMB2

INTERNATIONAL PREMIERE

BOY CHEERLEADERS
D: James Newton | UK | 59 min
On a tough South Leeds estate, all-boy cheerleading team the DAZL Diamonds rehearse for nationals. Led by their flamboyant coach, these sensitive kids breakdance, break down and break free—Billy Elliot-style.
Screening with
5 PICTURES OF A FATHER
D: Nadia Josefine El Said | Denmark | 21 min
FRI, APR 29 | 9:00 PM | CUMB2
SUN, MAY 1 | 4:30 PM | TBLB2
SUN, MAY 8 | 6:45 PM | BADER

THE CASTLE
D: Massimo D’Anolfi, Martina Parenti | Italy | 90 min
At Milan’s Malpensa Airport, rigorous observational filmmaking exposes the ennui and heightened tensions of today’s border security. Routine drug busts and intrusive immigration interviews pass the time, along with live lobster inspections and unexpected discoveries in cargo holds.
MON, MAY 2 | 9:30 PM | CUMB2
WED, MAY 4 | 1:00 PM | CUMB2

THE COLLABORATOR AND HIS FAMILY
D: Ruthie Shlatz, Adi Barash | Israel, USA, France, Canada | 84 min
This riveting and unflinching film follows a Palestinian man—a long-time collaborator with Israel—and his family as they struggle to assimilate into Israeli society after they are branded traitors in their homeland.
THU, MAY 5 | 7:15 PM | ROM
SAT, MAY 7 | 9:30 PM | ROM

WORLD PREMIERE

DAUGHTERS OF MALAKEH
D: Jet Homoet, Sharog Heshmat Manesh | Netherlands | 85 min
Maryam is getting married, a blushing bride at 45. With her family’s support, she navigates the public expectations of a traditional Sharia marriage, but behind closed doors her doubts and questions abound. An intimate picture of family life in Iran.
MON, MAY 2 | 7:15 PM | TLBL3
WED, MAY 4 | 1:30 PM | TLBL3

DESPISCABLE DICK & ROUTIOUS RICHARD
D: Joshua Neale | UK | 79 min
Recovering addict Dick Kuchera is a salty, first-class boor. After 20 years of botched attempts, the rascal takes one last stab at the “making amends” stage of his 12-step program.
Cameras follow his eye-opening road trip to right wrongs and face truths.
WED, MAY 4 | 9:45 PM | BADER
FRI, MAY 6 | 1:45 PM | BADER

INTERNATIONAL PREMIERE

DRAGONSLAYER
D: Tristan Patterson | USA | 74 min
With only a backpack, a board and 20 pairs of shades, Californian skate-punk Skreech stretches out his adolescence by riding empty pools, getting wasted and road-tripping. How long can you live in the moment before the past catches up with you?
SUN, MAY 1 | 6:45 PM | TLBL3
MON, MAY 2 | 11:45 PM | BLOOR
WED, MAY 4 | 9:15 PM | ROYAL

INTERNATIONAL PREMIERE

FLY
D: Bulmaro Osornio | Mexico | 97 min
Only in the distant memory of his dead wife does a young widower find the strength to raise his daughters while working the night shift as a taxi driver. A stirring story of unconditional love from the streets of Mexico City.
SAT, APR 30 | 4:30 PM | TLBL3
MON, MAY 2 | 9:45 PM | CUMB3

INTERNATIONAL PREMIERE

GRANDE HOTEL
D: Lotte Stoops | Belgium | 70 min
Nostalgia and allegory infuse this last look at the Grande Hotel in Beira, Mozambique. Once a glorious monument to colonialism, its decay is hastened by the 2500 squatters forced to cannibalize what remains to survive.
Screening with
GOODBYE MANDIMA
D: Robert-Jan Lacombe | Switzerland | 11 min
SAT, APR 30 | 7:30 PM | TLBL3
MON, MAY 2 | 1:30 PM | CUMB3

$5 LATE NIGHT SCREENINGS
SEE P. 3
INTERNATIONAL PREMIERE
HELL AND BACK AGAIN
D: Danfung Dennis | UK, USA | 88 min
With supremely accomplished filmmaking, Dennis’ visually arresting and intimately powerful story of soldiers in Afghanistan and at home does the impossible: it shakes our shell-shocked senses with the realities of war.
TUE, MAY 3 7:30 PM TBLB1
THU, MAY 5 4:00 PM BADER

INTERNATIONAL PREMIERE
HOW TO DIE IN OREGON
D: Peter D. Richardson | USA | 108 min
In this immensely moving Sundance Grand Jury Prize winner, terminally ill patients courageously seize control of their lives and deaths in Oregon, the first U.S. state to legalize physician-assisted suicide.
THU, MAY 5 6:45 PM BADER
SAT, MAY 7 10:45 AM BADER
SUN, MAY 8 5:45 PM CUMB3

INTERNATIONAL PREMIERE
IMAGINING EMANUEL
D: Thomas A Østbye | Norway | 52 min
A refugee claimant in Norway, Emanuel finds himself at the centre of an embarrassing bureaucratic scandal as he fails to convince anyone of his life story. This engrossing look at identity poses uncomfortable questions about the nature of truth.
Screening with
THE DAY WE DANCED ON THE MOON
D: Tristan Daws | Germany | 11 min
WED, MAY 4 9:15 PM TBLB4
FRI, MAY 6 1:30 PM CUMB2

INTERNATIONAL PREMIERE
THE INTERRUPTERS
D: Steve James | USA | 142 min
This inspirational film by director Steve James—the man behind seminal 1994 documentary Hoop Dreams—follows three brave and compassionate “violence interrupters” working to put an end to gang warfare in their Chicago neighbourhood.
THU, MAY 5 6:00 PM CUMB2
SAT, MAY 7 5:45 PM TBLB1

INTERNATIONAL PREMIERE
LOVE ALWAYS, CAROLYN—A FILM ABOUT KEROUAC, CASSADY AND ME
D: Maria Ramström, Malin Korkeasalo | Sweden | 70 min
Widow of Beat icon Neal Cassady, lover of Jack Kerouac, determined nonconformist, Carolyn Cassady is a reluctant celebrity. With insight and cigarette smoke, she shines a revealing light on the men beneath the myths.
Screening with
ENDLESS LOVE
D: Åsa Blanck, Johan Palmgren | Sweden | 14 min
Man and insect are pit in epic battle in this visually stunning eco-horror tale charting the locust plague of 2010. A gripping examination of predator and prey—at stake, the total annihilation of Australia’s crops.
WED, MAY 4 9:45 PM TBLB1
FRI, MAY 6 4:00 PM CUMB3

WORLD PREMIERE
LOVE CRIMES OF KABUL
D: Tanaz Eshaghian | USA | 72 min
In Afghanistan’s Badam Bagh women’s prison, nearly half the inmates are considered grave threats to the fabric of society. Their crimes? Premarital sex, adultery, and fleeing for their lives from abusive families.
WED, MAY 4 7:00 PM CUMB2
FRI, MAY 6 3:30 PM TBLB3

INTERNATIONAL PREMIERE
MELISSA–MOM AND ME
D: Limor Pinhasov | Israel | 52 min
Camcorder footage captures two gorgeous girls, one Israeli and one American, in corsets and bunny-ears, high on coke backstage at a Tokyo strip club. Seven years later, they reunite to discover the heartbreakingly divergent paths their lives have taken.
Screening with
POSTER GIRL
D: Sara Nesson | USA | 38 min
Sara Nesson’s Oscar-nominated debut follows Iraq War veteran Robynn Murray’s harrowing battle with Post Traumatic Stress Disorder. A one-time poster girl for young women in combat, Murray’s raw emotion devastates and inspires in this impassioned journey towards healing and self-discovery.
WED, MAY 4 6:30 PM ROM
FRI, MAY 6 10:30 AM ROM

MEMOIRS OF A PLAGUE
D: Robert Nugent | Australia | 77 min
Man and insect are pit in epic battle in this visually stunning eco-horror tale charting the locust plague of 2010. A gripping examination of predator and prey—at stake, the total annihilation of Australia’s crops.
WED, MAY 4 9:45 PM TBLB1
FRI, MAY 6 4:00 PM CUMB3

NEW CASTLE
D: Guo Hengqi | China | 112 min
Winner for best documentary at the Pusan International Film Festival, this is a stark yet searing portrait of a rural Chinese mining community on the cusp of being relocated from their traditional homes into newly built “luxury” housing.
FRI, APR 29 6:15 PM TBLB3
SUN, MAY 1 1:30 PM TBLB3

DAUGHTERS OF MALAKEH
AT THE EDGE OF RUSSIA
BOY CHEERLEADERS
OUR NEWSPAPER
D: Eline Flipse | Netherlands | 58 min
In a remote Russian village, a disgruntled journalist quits The Leninist and starts Our Newspaper. But when real stories from his community steal headlines from irrelevant reports from Moscow, unhappy authorities threaten to shut him down.

Screening with
THE NAKED OF SAINT PETERSBURG
D: Ada Bilgaard Søby | Denmark | 22 min
THU, MAY 5 9:45 PM CUMB3
SAT, MAY 7 1:30 PM ROM

OUR PERSIAN RUG
D: Massoud Bakhshi | Iran | 50 min
A Persian rug woven by the director’s grandmother becomes a tapestry for his troubled family history—a murdered father, an uncle’s betrayal—and the tumultuous history of Iran itself.

Screening with
THAT’S LIFE
D: Daniel Zielinski | Poland | 27 min
FRI, APR 29 9:00 PM TBLB4
SUN, MAY 1 1:00 PM CUMB3

PEOPLE I COULD HAVE BEEN AND MAYBE AM
D: Boris Gerrets | Netherlands | 53 min
What would it be like to enter the life of a complete stranger? After sparking chance encounters on London streets, the director captures with his cell phone his evolving involvement in his subjects’ lives, blurring fact and fiction, real and imagined perceptions.

Screening with
THE SAMBA WITHIN ME
D: Georgia Guerra-Peixe | Brazil, Portugal | 72 min
In a poetic and visually stunning photographic essay, Guerra-Peixe climbs Rio’s Mangueira Hill in the days before Carnival. Her gliding camera elicits the hidden stories of the people, history and soul that lay beneath the Samba’s rhythms.

Screening with
A RUBBERBAND IS AN UNLIKELY INSTRUMENT
D: Matt Boyd | USA | 135 min
An unlikely instrument produces surprising sounds. This astute doc captures Walter Baker, a struggling Brooklyn musician and occasional rubber-band busker, at an existential crossroad as he attempts to strike balance between his art, his family, his debt and his happiness.

WED, MAY 4 7:30 PM TBLB3
FRI, MAY 6 1:00 PM CUMB3

Screening with
SHIBUYA—TOKYO
D: Tomonari Nishikawa | Japan | 10 min
WED, MAY 4 7:15 PM TBLB4
FRI, MAY 6 4:00 PM TBLB4

PHNOM PENH LULLABY
D: Pawel Kloc | Poland | 103 min
Pushing the boundaries of documentary, this disturbing, highly compelling drama follows an Israeli man now living in Cambodia with his Khmer girlfriend and their two young daughters. A story from the fringes conveyed with an edge.

WED, MAY 4 9:30 PM CUMB2
FRI, MAY 6 8:45 PM TBLB4

WORLD PREMIERE
A RUBBERBAND IS AN UNLIKELY INSTRUMENT
D: Matt Boyd | USA | 135 min

Screening with
THIS IS MY PICTURE WHEN I WAS DEAD
D: Mahmoud Al Massad | Netherlands | 75 min
Bashir Mraish narrowly escaped the attack that killed his father, a top PLO lieutenant. Twenty-five years on, he recounts his unlikely survival in this vivid and nuanced account of the ongoing struggle for a Palestinian right of return.

FRI, APR 29 6:30 PM CUMB2
SUN, MAY 1 4:15 PM CUMB2

DOC TALKS
Doc Talks is a new special series of hour-long conversations, aimed at bringing you access to seminal filmmakers and key subjects discussing the following:

DOCS MAKING A DIFFERENCE
Can one film REALLY change the world?
TUE, MAY 3 5:30 PM TBLB4

DOCS—MODIFYING MINDS?
Are docs transforming the WAY we SEE our world?
WED, MAY 4 5:30 PM TBLB4

DOCS FUELLING DEBATE
Docs: Igniting DISPUTE or DIALOGUE?
THU, MAY 5 5:30 PM TBLB4

TICKETS FOR ALL DOC TALKS ARE FREE AT THE DOOR
### OPENING NIGHT FILM

**6:30 PM**

POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD

**p. 4**

---

### SPEED l APART

**8 PM**

**10 PM**

**11 PM**

**12 AM**

---

### SPECIAL PRESENTATIONS

- **Canadian Spectrum**
- **International Spectrum**
- **World Showcase**
- **Made in Italy**
- **Next**
- **Workers of the World!**
- **Doc Talks**
- **Outstanding Achievement**
- **Focus on Alan Zweig**
- **Ripping Reality—the B-Sides**

---

### LEGEND

- **SPECIAL PRESENTATIONS**
- **CANADIAN SPECTRUM**
- **INTERNATIONAL SPECTRUM**
- **WORLD SHOWCASE**
- **MADE IN ITALY**
- **NEXT**
- **WORKERS OF THE WORLD!**
- **DOC TALKS**
- **OUTSTANDING ACHIEVEMENT**
- **FOCUS ON ALAN ZWEIG**
- **RIPPING REALITY—THE B-SIDES**

---

**Bader**

Isabel Bader Theatre

**Bloor**

Bloord Cinema

**Cumb**

Cumberland Four

**Fox**

Fox Theatre

**Innis**

Innis Town Hall

**Regent**

The Regent

**Revue**

The Revue

**Rooftop**

London Tap House

**Royal**

The Royal Cinema

**ROM**

ROM Theatre

**TRLB**

TIFF Bell Lightbox

**Winter Garden**

Winter Garden Theatre

---

**BADER**

Isabel Bader Theatre

**BLOOR**

Bloord Cinema

**CUMBERLAND FOUR**

Cumberland Four

**FOX**

Fox Theatre

**INNIS**

Innis Town Hall

**REGENT**

The Regent

**REVUE**

The Revue

**ROOFTOP**

London Tap House

**ROYAL**

The Royal Cinema

**ROM**

ROM Theatre

**TRLB**

TIFF Bell Lightbox

**WINTER GARDEN**

Winter Garden Theatre

---

**11 AM**

- **11:15 AM**
  - **A HARD NAME**
  - **p. 9**

**12 PM**

- **1:15 PM**
  - **FIGHTVILLE**
  - **p. 5**

**1 PM**

- **2:05 PM**
  - **POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD**
  - **p. 4**

**4 PM**

- **4:15 PM**
  - **BEAUTY DAY**
  - **p. 7**

**5 PM**

- **5:15 PM**
  - **GREENERS**
  - **p. 7**

**6 PM**

- **6:30 PM**
  - **BLACK POWER MIXTAPE…**
  - **p. 17**

**7 PM**

- **7:00 PM**
  - **PIT NO. 8**
  - **p. 21**

**8 PM**

- **8:45 PM**
  - **EL BULLI—COOKING IN PROGRESS**
  - **p. 17**

**9 PM**

- **9:00 PM**
  - **MOthers of BEDfORD**
  - **p. 18**

**10 PM**

- **9:15 PM**
  - **BENGALI DETECTIVE**
  - **p. 17**

**11 PM**

- **11:15 PM**
  - **A HARD NAME**
  - **p. 9**

**12 AM**

- **12:30 AM**
  - **BECOMING CHAZ**
  - **p. 4**

**1 AM**

- **1:45 PM**
  - **FIGHTVILLE**
  - **p. 5**

**2 PM**

- **2:15 PM**
  - **KOUNDI AND THE NATIONAL THURSDAY**
  - **p. 21**

**3 PM**

- **3:15 PM**
  - **HOW TO MAKE A BOOK…**
  - **p. 22**

**4 PM**

- **4:15 PM**
  - **THIS IS MY PICTURE…**
  - **p. 12**

**5 PM**

- **5:15 PM**
  - **KUMARÉ**
  - **p. 18**

**6 PM**

- **6:00 PM**
  - **EARS, OPEN. EYEBALLS, CLICK.**
  - **p. 24**

**7 PM**

- **7:00 PM**
  - **PINTER PEOPLE**
  - **p. 23**

**8 PM**

- **8:45 PM**
  - **EL BULLI—COOKING IN PROGRESS**
  - **p. 17**

**9 PM**

- **9:00 PM**
  - **OUR PERSIAN RUG**
  - **p. 12**

**10 PM**

- **9:15 PM**
  - **BENGALI DETECTIVE**
  - **p. 17**

**11 PM**

- **11:15 PM**
  - **A HARD NAME**
  - **p. 9**

**12 AM**

- **12:30 AM**
  - **BECOMING CHAZ**
  - **p. 4**
<table>
<thead>
<tr>
<th>11 AM</th>
<th>12 PM</th>
<th>1 PM</th>
<th>2 PM</th>
<th>3 PM</th>
<th>4 PM</th>
<th>5 PM</th>
<th>6 PM</th>
<th>7 PM</th>
<th>8 PM</th>
<th>9 PM</th>
<th>10 PM</th>
<th>11 PM</th>
<th>12 AM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bader</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>1:30 PM</td>
<td>4:15 PM</td>
<td>7:00 PM</td>
<td>9:45 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIGHTY JEROME</td>
<td>BOYCHEERLEAVERS</td>
<td>GNARR</td>
<td>WIEBUD’S WAR</td>
<td>MAGIC TRIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bloor</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cumb 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>1:15 PM</td>
<td>4:15 PM</td>
<td>6:30 PM</td>
<td>9:45 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EL BULLI—COOKING IN PROGRESS</td>
<td>BOBBY FISCHER AGAINST</td>
<td>HOW TO MAKE A BOOK</td>
<td>AT THE EDGE OF RUSSIA</td>
<td>BATTLE FOR BARKING</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cumb 3</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Innis</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>1:30 PM</td>
<td>4:15 PM</td>
<td>7:00 PM</td>
<td>9:45 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45365</td>
<td>BOBBY FISCHER AGAINST</td>
<td>THIS IS MY PICTURE</td>
<td>VALLEY OF THE FORGOTTEN</td>
<td>EMBRACE OF THE RIVER</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROM</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>1:30 PM</td>
<td>3:45 PM</td>
<td>6:30 PM</td>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>45365</td>
<td>KOUNDI AND THE...</td>
<td>NO ENTRY NO EXIT</td>
<td>MAMA AFRICA</td>
<td>CONAN O’BRIEN CAN’T STOP</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Royal</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00 PM</td>
<td>9:15 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SIBA—SONGS OF...</td>
<td>BECAUSE WE WERE BORN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 1</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEATS, RHYMES &amp; LIFE</td>
<td>MAIDS &amp; BOSSES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MOTHERS OF BEDFORD</td>
<td>BATTLE FOR BROOKLYN</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 3</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BEATS, RHYMES &amp; LIFE</td>
<td>MAIDS &amp; BOSSES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 4</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INVISIBLE STRINGS</td>
<td>MAIDS &amp; BOSSES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td>Bader</td>
<td>Bloom</td>
<td>Cumb 2</td>
<td>Cumb 3</td>
<td>Innis</td>
<td>ROM</td>
<td>Royal</td>
<td>TBLB 1</td>
<td>TBLB 2</td>
<td>TBLB 3</td>
<td>TBLB 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>-------</td>
<td>--------</td>
<td>--------</td>
<td>-------</td>
<td>-----</td>
<td>-------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 AM</td>
<td>EMBRACE OF THE RIVER p. 17</td>
<td>10:30 AM</td>
<td>1:00 PM</td>
<td>1:40 PM</td>
<td>BUCK p. 4</td>
<td>6:45 PM</td>
<td>11:00 AM</td>
<td>1:30 PM</td>
<td>1:00 PM</td>
<td>1:00 PM</td>
<td>BUCK p. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 PM</td>
<td>1:15 PM</td>
<td>2:00 PM</td>
<td>2:45 PM</td>
<td>MATCHMAKING MAYOR p. 18</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>2:00 PM</td>
<td>2:30 PM</td>
<td>2:30 PM</td>
<td>MATCHMAKING MAYOR p. 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 PM</td>
<td>2:00 PM</td>
<td>3:00 PM</td>
<td>3:45 PM</td>
<td>7:00 PM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>3:00 PM</td>
<td>3:30 PM</td>
<td>3:30 PM</td>
<td>7:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 PM</td>
<td>2:15 PM</td>
<td>3:15 PM</td>
<td>4:00 PM</td>
<td>7:30 PM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>4:00 PM</td>
<td>4:30 PM</td>
<td>4:30 PM</td>
<td>7:30 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 PM</td>
<td>3:00 PM</td>
<td>4:00 PM</td>
<td>5:00 PM</td>
<td>8:00 PM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>5:00 PM</td>
<td>5:30 PM</td>
<td>5:30 PM</td>
<td>8:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 PM</td>
<td>3:15 PM</td>
<td>4:15 PM</td>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>6:00 PM</td>
<td>6:30 PM</td>
<td>6:30 PM</td>
<td>9:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 PM</td>
<td>4:00 PM</td>
<td>5:00 PM</td>
<td>7:00 PM</td>
<td>10:00 PM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>7:00 PM</td>
<td>7:30 PM</td>
<td>7:30 PM</td>
<td>10:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 PM</td>
<td>4:15 PM</td>
<td>5:15 PM</td>
<td>8:00 PM</td>
<td>11:00 PM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>8:30 PM</td>
<td>11:00 PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 PM</td>
<td>5:00 PM</td>
<td>6:00 PM</td>
<td>9:00 PM</td>
<td>12:00 AM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>9:00 PM</td>
<td>9:30 PM</td>
<td>9:30 PM</td>
<td>12:00 AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>12 PM</td>
<td>5:15 PM</td>
<td>6:15 PM</td>
<td>10:00 PM</td>
<td>12:00 AM</td>
<td>12:00 AM</td>
<td>1:00 AM</td>
<td>10:00 PM</td>
<td>10:30 PM</td>
<td>10:30 PM</td>
<td>12:00 AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AM</td>
<td>12 PM</td>
<td>1 PM</td>
<td>2 PM</td>
<td>3 PM</td>
<td>4 PM</td>
<td>5 PM</td>
<td>6 PM</td>
<td>7 PM</td>
<td>8 PM</td>
<td>9 PM</td>
<td>10 PM</td>
<td>11 PM</td>
<td>12 AM</td>
</tr>
<tr>
<td>----</td>
<td>-------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td>------</td>
<td>-------</td>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td>10:45 AM</td>
<td>GOOD LIFE</td>
<td>p 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 AM</td>
<td>12:00 PM</td>
<td>12:30 PM</td>
<td>1:00 PM</td>
<td>1:30 PM</td>
<td>2:00 PM</td>
<td>2:30 PM</td>
<td>3:00 PM</td>
<td>3:30 PM</td>
<td>4:00 PM</td>
<td>4:30 PM</td>
<td>5:00 PM</td>
<td>5:30 PM</td>
<td>6:00 PM</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:45 AM</td>
<td>EL SICARIO</td>
<td>p 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 AM</td>
<td>EL SICARIO</td>
<td>p 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00 PM</td>
<td>MATCHMAKING</td>
<td>p 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:30 PM</td>
<td>daughters of malachy</td>
<td>p 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 PM</td>
<td>HOW ARE YOU</td>
<td>p 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Inside Lara Roxx</td>
<td>p 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 PM</td>
<td>BLOOD IN THE MOBILE</td>
<td>p 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 PM</td>
<td>Gravity Was...</td>
<td>p 13</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00 PM</td>
<td>Block</td>
<td>p 14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00 PM</td>
<td>Bob and the Monster</td>
<td>p 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:30 PM</td>
<td>Give Up Tomorrow</td>
<td>p 16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00 PM</td>
<td>MEMORIES OF A PLAGUE</td>
<td>p 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:30 PM</td>
<td>WHO TOOK THE BOMB?</td>
<td>p 18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00 PM</td>
<td>OUR NEWSPAPER</td>
<td>p 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30 PM</td>
<td>OUR NEWSPAPER</td>
<td>p 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00 AM</td>
<td>OUR NEWSPAPER</td>
<td>p 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Bader**

- Good Life
- Matchmaking
- Daughters of Malachy
- How Are You
- Inside Lara Roxx
- Blood in the Mobile
- Gravity Was...
- Bob and the Monster
- Give Up Tomorrow
- Memories of a Plague
- Who Took the Bomb?
- Our Newspaper

**Bloor**

- El Sicario
- Castle
- Pinneke/Penn Lullaby
- Love Crimes of Karla
- Rubberband is an Unlikely Instrument
- Beautiful Day
- Who Took the Bomb?
- Our Newspaper

**Rooftop**

- Unraveled
- Vodka Factory
- Family Portrait in Black
- Samba Within Me
- 715 PM
- Imposing Enamor

**Innis**

- Daughters of Malachy
- BLOOD IN THE MOBILE
- BLOOD IN THE MOBILE
- MEMORIES OF A PLAGUE
- WHO TOOK THE BOMB?
- OUR NEWSPAPER

**Royal**

- Daughters of Malachy
- BLOOD IN THE MOBILE
- MEMORIES OF A PLAGUE
- OUR NEWSPAPER

**TBLB 1**

- Dust a Sculp
- Senna
- Family Portrait in Black
- Samba Within Me
- Block

**TBLB 2**

- SuperHeroes
- Vodka Factory
- DOC TALKS
- People I COULD...
- VINYL

**TBLB 3**

- Unraveled
- 715 PM
- Project Nim
- OUR NEWSPAPER
- Invisible Girlfriend

**TBLB 4**

- Daughters of Malachy
- BLOOD IN THE MOBILE
- MEMORIES OF A PLAGUE
- WHO TOOK THE BOMB?
- OUR NEWSPAPER

**ROM**

- Vodka Factory
- Housing
- Collaborator and His Family
- When the Drum is Beating
- All for the Good...
- LimeLight

**Rooftop**

- Unraveled
- 715 PM
- Project Nim
- OUR NEWSPAPER

**TBLB 1**

- Vodka Factory
- Housing
- Collaborator and His Family
- When the Drum is Beating
- All for the Good...
- LimeLight

**TBLB 2**

- Daughters of Malachy
- BLOOD IN THE MOBILE
- MEMORIES OF A PLAGUE
- WHO TOOK THE BOMB?
- OUR NEWSPAPER

**TBLB 3**

- Vodka Factory
- Housing
- Collaborator and His Family
- When the Drum is Beating
- All for the Good...
- LimeLight

**TBLB 4**

- Daughters of Malachy
- BLOOD IN THE MOBILE
- MEMORIES OF A PLAGUE
- WHO TOOK THE BOMB?
- OUR NEWSPAPER
<table>
<thead>
<tr>
<th>AM</th>
<th>12 PM</th>
<th>1 PM</th>
<th>2 PM</th>
<th>3 PM</th>
<th>4 PM</th>
<th>5 PM</th>
<th>6 PM</th>
<th>7 PM</th>
<th>8 PM</th>
<th>9 PM</th>
<th>10 PM</th>
<th>11 PM</th>
<th>12 AM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bader</strong></td>
<td>11:00 AM</td>
<td>PROJECT NIM p. 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:15 PM</td>
<td>DESPICABLE DICK &amp;…</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:15 PM</td>
<td>BULLY PROJECT p. 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:15 PM</td>
<td>BEING ELMO: A PUPPETEER’S… p. 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:45 PM</td>
<td>LOVE SHINES p. 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bloor</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:15 PM</td>
<td>WILD HORSE, WILD RIDE p. 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:15 PM</td>
<td>AT THE EDGE OF RUSSIA p. 10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:45 PM</td>
<td>INSIDE LARA ROXX p. 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cumb 2</strong></td>
<td>1:30 PM</td>
<td>IMAGINING EMANUEL p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:30 PM</td>
<td>BLOOD IN THE MOBILE p. 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:30 PM</td>
<td>AFTER THE APOCALYPSE p. 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cumb 3</strong></td>
<td>10:00 AM</td>
<td>Samba Within Me p. 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>MEMOIRS OF A PLAGUE p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:15 PM</td>
<td>GIVE UP TOMORROW p. 18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Innis</strong></td>
<td>10:30 AM</td>
<td>HOW TO DIE IN OREGON p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:15 PM</td>
<td>AT NIGHT, THEY DANCE… p. 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROM</strong></td>
<td>7:00 PM</td>
<td>OLA SVEN… p. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:15 PM</td>
<td>AT NIGHT, THEY DANCE… p. 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>ZELAL p. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:15 PM</td>
<td>GRAVITY WAS EVERYWHERE… p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rooftop</strong></td>
<td>7:00 PM</td>
<td>BEETLE QUEEN CONQUERS… p. 24</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Royal</strong></td>
<td>6:00 PM</td>
<td>WILD HORSE, WILD RIDE p. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00 PM</td>
<td>BLACK POWER MIXTAPE… p. 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 1</strong></td>
<td>3:30 PM</td>
<td>LOVE CRIMES OF KABUL p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:30 PM</td>
<td>LITTLE VOICES p. 18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:00 PM</td>
<td>COSMIC ENERGY INC p. 20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00 PM</td>
<td>VINYL: THE ALTERNATE TAKE p. 9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 3</strong></td>
<td>1:00 PM</td>
<td>FUTURE IS NOW! p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>OLA SVEN… p. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td>SIMPLE RHYTHM p. 9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:15 PM</td>
<td>RESURRECT DEAD p. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 4</strong></td>
<td>4:00 PM</td>
<td>PEOPLE I COULD HAVE BEEN… p. 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:15 PM</td>
<td>GRAVITY WAS EVERYWHERE… p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:45 PM</td>
<td>RUBBERBAND IS AN UNLIKELY INSTRUMENT p. 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FRIDAY, MAY 6**

<table>
<thead>
<tr>
<th>AM</th>
<th>12 PM</th>
<th>1 PM</th>
<th>2 PM</th>
<th>3 PM</th>
<th>4 PM</th>
<th>5 PM</th>
<th>6 PM</th>
<th>7 PM</th>
<th>8 PM</th>
<th>9 PM</th>
<th>10 PM</th>
<th>11 PM</th>
<th>12 AM</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bader</strong></td>
<td>10:45 AM</td>
<td>HOW TO DIE IN OREGON p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30 PM</td>
<td>PEOPLE OF A FEATHER p. 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:15 PM</td>
<td>BEAUTY DAY p. 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:15 PM</td>
<td>BEING ELMO: A PUPPETEER’S… p. 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:45 PM</td>
<td>LOVE SHINES p. 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bloor</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:00 PM</td>
<td>WILD HORSE, WILD RIDE p. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:15 PM</td>
<td>AFTER THE APOCALYPSE p. 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:45 PM</td>
<td>HIGHWAY GOSPEL p. 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cumb 2</strong></td>
<td>2:15 PM</td>
<td>SOMEWHERE TO DISAPPEAR p. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:15 PM</td>
<td>PIRATE TAPES p. 8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:25 PM</td>
<td>CHOCOLATE FARMER p. 7</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:45 PM</td>
<td>REDEMPTION OF GENERAL BUTT… p. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cumb 3</strong></td>
<td>12:00 PM</td>
<td>FUTURE IS NOW! p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>OLA SVEN… p. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:30 PM</td>
<td>SIMPLE RHYTHM p. 9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:15 PM</td>
<td>RESURRECT DEAD p. 23</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Innis</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td>AFTER THE APOCALYPSE p. 17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Regent</strong></td>
<td>11:00 AM</td>
<td>DOC IT!… p. 5</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:30 PM</td>
<td>OUR NEWSPAPER p. 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>LIMELIGHT p. 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:45 PM</td>
<td>TEAM p. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:30 PM</td>
<td>COLLABORATOR AND HIS FAMILY p. 30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ROM</strong></td>
<td>7:00 PM</td>
<td>RUNNING STUMBLED p. 24</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1:00 PM</td>
<td>OUR NEWSPAPER p. 12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>LIMELIGHT p. 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:45 PM</td>
<td>TEAM p. 19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:30 PM</td>
<td>COLLABORATOR AND HIS FAMILY p. 30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rooftop</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Royal</strong></td>
<td>5:45 PM</td>
<td>INTERRUPTERS p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:15 PM</td>
<td>VALLEY OF THE MOON p. 20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 1</strong></td>
<td>3:15 PM</td>
<td>LITTLE VOICES p. 18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3:30 PM</td>
<td>INTERRUPTERS p. 11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:45 PM</td>
<td>ADVOCATE FOR FAGDOM p. 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 2</strong></td>
<td>4:00 PM</td>
<td>CINEMA KOMUNISTO p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4:00 PM</td>
<td>LITTLE VOICES p. 18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6:30 PM</td>
<td>RECESSION-IZE!… p. 21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:45 PM</td>
<td>ADVOCATE FOR FAGDOM p. 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 3</strong></td>
<td>4:00 PM</td>
<td>CINEMA KOMUNISTO p. 22</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00 PM</td>
<td>FOREIGN PARTS p. 21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:15 PM</td>
<td>VINYL: THE ALTERNATE TAKE p. 9</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TBLB 4</strong></td>
<td>6:00 PM</td>
<td>LIVING SKIN p. 21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:15 PM</td>
<td>FORGOTTEN SPACE p. 21</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
INTERNATIONAL PREMIERE
AFTER THE APOCALYPSE
D: Antony Butts | UK | 65 min
One in 20 children born to women living near a Russian nuclear-weapon testing site in Kazakhstan has birth defects. As a prominent doctor plans to introduce “genetic passports,” two mothers fight for the right to keep their unborn children.
FRI, MAY 6 7:15 PM CUMB3
SAT, MAY 7 7:00 PM INNIS

THE BATTLE FOR BARKING
D: Laura Fairrie | UK | 85 min
In a bare-knuckle election battle for London’s multicultural East End, back-room access to both sides makes for gripping viewing as the far-right British National Party unleashes racist scaremongering to oust the long-standing Labour MP.
SAT, APR 30 9:30 PM CUMB2
MON, MAY 2 4:30 PM ROM

WORLD PREMIERE
BATTLE FOR BROOKLYN
D: Michael Galinsky, Suki Hawley | USA | 94 min
Facing eviction under eminent domain law, reluctant activist Daniel Goldstein wages a seven-year battle against a greedy corporate Goliath, desperate to save his neighbourhood from being razed to make way for a New Jersey Nets arena.
SAT, APR 30 7:00 PM TBLB2
SUN, MAY 1 1:30 PM CUMB2

THE BENGALI DETECTIVE
D: Philip Cox | UK, USA, India | 95 min
Adultery, fraud and murder are investigated by dance-obsessed private eye Rajesh Ji in a unique documentary that fuses conventions of observational realism with some Bangra numbers. The result is an absorbing tragi-comic look at life in contemporary India.
FRI, APR 29 9:15 PM TBLB1
SAT, APR 30 1:30 PM BADER

INTERNATIONAL PREMIERE
BEFTER THIS WORLD
D: Katie Galloway, Kelly Duane de la Vega | USA, UK | 95 min
In this provocative study of post 9/11 paranoia, two earnest childhood friends seek to impress a revolutionary-activist-turned-FBI-informant. Homemade bombs lead to domestic terrorism charges, culminating in a controversial entrapment defense.
MON, MAY 2 6:00 PM TBLB1
WED, MAY 4 4:15 PM CUMB3

THE BLACK POWER MIXTAPE 1967-1975
D: Göran Hugo Olsson | Sweden | 93 min
Forgotten footage shot by Swedish journalists captures the vital urgency of the 60’s Black Power Movement in America. Featuring Stokely Carmichael, Huey P. Newton, Angela Davis and Eldridge Cleaver, with commentary from Sonia Sanchez, Talib Kweli and Erykah Badu.
FRI, APR 29 6:30 PM BLOOR
MON, MAY 2 1:00 PM CUMB2
SAT, MAY 7 9:00 PM BLOOR

INTERNATIONAL PREMIERE
BURY THE HATCHET
D: Aaron Walker | USA | 86 min
Each Mardi Gras, in a celebration rarely witnessed on Bourbon Street, descendants of runaway slaves honour the Native Americans who gave them refuge. Facing police crackdowns, violence and Katrina’s aftermath, the keepers of this endangered tradition struggle to keep it alive.
SUN, MAY 1 7:00 PM CUMB3
TUE, MAY 3 4:30 PM CUMB3

EL BULLI—COOKING IN PROGRESS
D: Gereon Wetzel | Germany | 108 min
Observe three-Michelin-starred chef Ferran Adrià, widely considered the best, most innovative and craziest chef in the world. In his kitchen, that which was once familiar disintegrates. Anything goes—except copying oneself.
FRI, APR 29 8:45 PM TBLB2
SAT, APR 30 1:00 PM CUMB2
SUN, MAY 8 3:00 PM CUMB3

THE EMBRACE OF THE RIVER
D: Nicolas Rincon Gille | Belgium | 73 min
Locals along Columbia’s Magdelena River once feared the underwater spirit Mohan. Now they’re gripped by a greater monster, one that even the placid waters of their beloved river cannot mask—the horrific paramilitary violence of their unending civil war.
SAT, APR 30 9:00 PM CUMB3
MON, MAY 2 11:00 AM BADER

FAMILY INSTINCT
D: Andris Gauja | Latvia | 58 min
This voyeuristic portrait captures the bleak, surreal existence of a young mother in rural Latvia. Her incestuous brother incarcerated, Zanda’s days are marred by poverty, alcohol, violence and her amorous neighbour’s drunken attentions. An absurdly dark tragi-comedy.
FRI, APR 29 9:45 PM CUMB3
SAT, APR 30 4:30 PM CUMB3
TUE, MAY 3 11:00 AM BADER
INTERNATIONAL PREMIERE
GIVE UP TOMORROW
D: Michael Collins | USA, UK | 95 min
Corruption, intrigue and murder meet in the most notorious trial in Philippine history, but is the man at its centre a cold-blooded killer or an unfortunate fall guy? Sentenced to death at 19, a decade later Paco Larrañaga still fights from prison to clear his name.
WED, MAY 4  9:30 PM  TBLB3
FRI, MAY 6  6:45 PM  ROM

INTERNATIONAL PREMIERE
GNAIRR
D: Gaukur Úlfarsson | Iceland | 96 min
In the wake of Iceland's 2010 economic collapse, outspoken comedian Jón Gnarr founded The Best Party. Running a satirical mayoral election campaign, promising "all kinds of things for weaklings," the momentum of this political renegade is unstoppable.
SUN, MAY 1  4:15 PM  BADER
MON, MAY 2  9:30 PM  TBLB2
SUN, MAY 8  6:00 PM  CUMB2

INTERNATIONAL PREMIERE
HOT COFFEE
D: Susan Saladoff | USA | 92 min
How does a heroic act of civil service become a punch line on Seinfeld? This jaw-dropping account of the infamous McDonald's scalding-coffee case exposes the corporate media campaign that distorted one citizen's complaint, and the disastrous U.S. civil justice reforms that followed.
TUE, MAY 3  7:00 PM  ROYAL
THU, MAY 5  1:30 PM  TBLB3

INTERNATIONAL PREMIERE
HOW ARE YOU DOING, RUDOLF MING?
D: Roberts Rubinš | Latvia | 60 min
Twelve-years-old and misunderstood, Ming creates ultra-violent movies from drawings on long strips of paper, his creativity as undeniable as his passion for gore. What happens when a concerned priest in his Latvian village commissions a film for a special church screening?
Screening with
FLYING ANNE
D: Catherine van Campen | Netherlands | 21 min
SUN, MAY 1  9:30 PM  TBLB2
TUE, MAY 3  4:15 PM  ROM
SUN, MAY 8  8:45 PM  TBLB4

IF A TREE FALLS: A STORY OF THE EARTH LIBERATION FRONT
D: Marshall Curry | USA | 85 min
After millions in arson damage, the FBI names eco-activist group ELF its number-one domestic terrorist threat. Is the unlikely suspect a passionate environmentalist, or a dangerous fanatic? Oscar-nominated director Marshall Curry (Street Fight) uncovers the characters behind the blazing headlines.
TUE, MAY 3  7:00 PM  CUMB3
THU, MAY 5  4:30 PM  TBLB3

INTERNATIONAL PREMIERE
JIG
D: Sue Bourne | Scotland, UK | 93 min
Dedicated young dancers from around the world prepare for the Irish Dancing World Championships in Glasgow. Precision, endurance, skill and passion all make a champion—but wigs, makeup, diamantes and a fake tan can help too.
SUN, MAY 1  11:00 AM  BADER
WED, MAY 4  4:15 PM  BADER

KNUCKLE
D: Ian Palmer | Ireland, UK | 97 min
Ian Palmer's intriguing documentary pries open the tightly closed world of Travellers, a nomadic tribe that roams the UK and Ireland, settling their conflicts with bare-knuckle brawls. Stronger than fiction, these true stories have inspired a future HBO series.
WED, MAY 4  9:45 PM  CUMB3
THU, MAY 5  2:00 PM  TBLB4
SUN, MAY 8  9:15 PM  CUMB2

INTERNATIONAL PREMIERE
KORAN BY HEART
D: Greg Barker | USA | 77 min
One hundred of the brightest kids from across the Islamic world arrive in Cairo for the world's oldest Koran-reciting contest. Facing opponents nearly twice their age, three 10-year-old prodigies fight for their only shot at a brighter future.
TUE, MAY 3  9:30 PM  BADER
THU, MAY 5  3:30 PM  CUMB2

INTERNATIONAL PREMIERE
KUMARÉ
D: Vikram Gandhi | USA | 84 min
In this sharp and humorous postmodern analysis of New Age culture, a religious skeptic masquerades as a Guru to teach his unwitting followers a lesson in spiritual guidance. Can his deception pave the way to true enlightenment?
FRI, APR 29  6:30 PM  TBLB1
SUN, MAY 1  2:00 PM  ROM
SUN, MAY 8  3:30 PM  CUMB2

3D SCREENING
LITTLE VOICES
D: Jairo Eduardo Carrillo, Oscar Andrade | Colombia | 75 min
Paintings and drawings by the young victims of Colombia's internal armed conflict come alive in this colourful and moving 3-D documentary about the harsh realities faced by children growing up in a war-torn country.
FRI, MAY 6  6:30 PM  TBLB1
SAT, MAY 7  3:45 PM  TBLB2

LOVE ARRANGED
D: Soniya Kirpalani | India, United Arab Emirates | 60 min
Two smart, beautiful Indian women ditch the dating scene to try their luck with arranged marriages instead. A funny, insightful and ultimately humbling journey to find “a suitable boy” in the Internet age.
SAT, APR 30  6:45 PM  CUMB2
MON, MAY 2  1:30 PM  TBLB2

MATCHMAKING MAYOR
D: Erika Hnikova | Czech Republic, Slovakia | 72 min
A small Slovakian village is overrun by singles while its aged inhabitants are dying out. Impatient with the slow course of courtship, its do-it-yourself mayor makes population growth his top priority and starts forging love connections—himself.
Screening with
TWO'S A CROWD
D: Jim Isler, Tom Isler | USA | 19 min
Can you be a good mother from behind bars? Follow five inmates at New York’s only maximum security women’s prison as they strive to turn their lives around and become strong role models for their children.
FRI, APR 29  9:00 PM  ROM
SAT, APR 30  3:45 PM  TBLB2

WORLD PREMIERE
MOTHERS OF BEDFORD
D: Jenifer McShane | USA | 93 min
Can you be a good mother from behind bars? Follow five inmates at New York’s only maximum security women’s prison as they strive to turn their lives around and become strong role models for their children.
FRI, APR 29  9:00 PM  ROM
SAT, APR 30  3:45 PM  TBLB2

INTERNATIONAL PREMIERE
NO ENTRY NO EXIT
D: Mareille Klein, Julie Kreuzer | Germany, France | 88 min
When a convicted child sex offender returns to live with his family, irate neighbours picket their house. But the moral high ground is soon obscured by mob mentality in this riveting pile-up of ethical dilemmas.
SAT, APR 30  3:45 PM  TBLB2
WORLD PREMIERE

OPEN SECRET
D: Steve Lickteig | USA | 70 min
What if everything you knew about yourself and your parents was a lie—and everyone in your hometown knew the truth except you? Kansas filmmaker Steve Lickteig uncovers his real life story in this shocking family memoir.

Screening with

SOMETHING TO TELL YOU
D: Pete Gleeson | Australia | 8 min
TUE, MAY 3 9:30 PM CUMB3
THU, MAY 5 11:00 AM BADER

INTERNATIONAL PREMIERE

PEOPLE IN WHITE
D: Tellervo Kalleinen, Oliver Kochta-Kalleinen | Netherlands | 64 min
The complex dynamics of the psychiatric doctor-patient relationship are turned upside down and sideways in this collaboration by the artist/filmmakers behind Complaints Choir and ex-patients who inventively re-enact significant memories of their treatment.

SUN, MAY 1 9:45 PM TBLB4
TUE, MAY 3 1:30 PM CUMB3

THE REDEMPTION OF GENERAL BUTT NAKED
D: Eric Strauss, Daniele Anastasion | USA | 83 min
During Liberia’s civil war, Joshua Milton Blahyi, a.k.a. General Butt Naked, murdered thousands; today, he’s a Christian evangelist. This Sundance winner captures his surprising door-to-door campaign for reconciliation with his surviving victims, and redemption from the world.

SAT, APR 30 9:45 PM TBLB2
MON, MAY 2 3:45 PM CUMB3
SAT, MAY 7 9:45 PM CUMB2

WORLD PREMIERE

SOMEWHERE BETWEEN
D: Linda Goldstein Knowlton | USA | 94 min
After adopting her own daughter from China, Linda Goldstein Knowlton follows four remarkable Chinese-born adoptees as they come of age between two cultures. Each girl seeks her roots and her own future in inspiring ways.

SUN, MAY 1 6:30 PM CUMB2
TUE, MAY 3 10:30 AM ROM

INTERNATIONAL PREMIERE

SUPERHEROES
D: Michael Barnett | USA | 82 min
Costumed vigilante justice! These RLSH (Real Life Superheroes) want to clean up the streets, but without super powers, super villains or even police support, what good are caped crusaders in the real world, anyway?

MON, MAY 2 9:00 PM BLOOR
WED, MAY 4 4:00 PM TBLB2
SUN, MAY 8 7:00 PM ROYAL

THE TEAM
D: Patrick Reed | Canada | 80 min
Can a soap opera save a country? Kenyans scramble to produce a taboo-breaking TV series about an ethnically diverse soccer team, hoping to capture an audience and unite a nation teetering on the brink of conflict.

SUN, MAY 1 7:00 PM ROYAL
SAT, MAY 7 6:45 PM ROM
SUN, MAY 8 7:00 PM REVUE

WORLD PREMIERE

UNRAVELED
D: Marc H. Simon | USA | 80 min
Just days before Bernie Madoff hit the headlines, Manhattan attorney Marc Dreier was arrested for masterminding his own brazen fraud. Confined to his penthouse while awaiting sentencing, cameras grab unprecedented access to this trickster’s deceptions and downfall.

MON, MAY 2 9:15 PM BADER
WED, MAY 4 1:30 PM TBLB2

INTERNATIONAL PREMIERE

WILD HORSE, WILD RIDE
D: Alex Dawson, Greg Gricus | USA | 106 min
Every year, Forth Worth, Texas, hosts the Extreme Mustang Makeover Challenge, in which 100 trainers have 100 days to train 100 wild mustangs. An inspiring film about horses and the people who love them.

FRI, MAY 6 6:15 PM BLOOR
SAT, MAY 7 6:00 PM BLOOR

ZELAL
D: Marianne Khoury, Mustapha Hasnaoui | Egypt | 90 min
As the infrastructure around them crumbles, the marginalized and tormented souls in Cairo’s mental hospitals are left to fend for themselves. Tough, compassionate direct cinema exposes the haunting underbelly of a country stretched beyond endurance.

WE WERE HERE
D: David Weissman | USA | 90 min
Five people share intensely personal, deeply moving stories from the front lines of the early days of the AIDS epidemic in San Francisco, illuminating how grief and fear galvanized individuals and an entire community to inspirational change.

TUE, MAY 3 9:30 PM TBLB1
THU, MAY 5 1:45 PM ROM

ROOFTOP DOCS RETURNS
SEE P. 24
MADE IN ITALY

WORLD PREMIERE

COSMIC ENERGY INC.
D: Giuseppe Schillaci | Italy, Spain | 52 min
Convinced that space, nature and all human beings share the same cosmic energy, three enterprising Italians found an alternative, eco-friendly agri-business. Groovy dreamers or geniuses, can the power of pyramids and positive thinking really change the world?

Screening with

THE GARDEN OF HOPE
D: Antonello Faretta | Italy | 23 min

WED, MAY 4  9:15 PM  ROM
FRI, MAY 6  7:00 PM  ROYAL

DRAQUILA—ITALY TREMBLES
D: Sabina Guzzanti | Italy | 97 min
Actor and political satirist Sabina Guzzanti’s biting critique of government ineptitude, corruption and exploitation following the tragic 2009 earthquake that devastated L’Aquila has already been immensely controversial in Italy. Guess who’s the main target?

SUN, MAY 1  6:30 PM  BLOOR
TUE, MAY 3  1:00 PM  TBLB3

EL SICARIO, ROOM 164
D: Gianfranco Rosi | France, Italy | 90 min
A sicario, or hitman, kills, tortures and disappears people for a living. Disguised, a notorious Mexican assassin returns to the scene of one of his crimes and confesses the secrets of his lethal 20-year career.

INTERNATIONAL PREMIERE

HEART-QUAKE
D: Mark Olea | Italy | 52 min
A poor mother in Kosovo rejoices when a Milanese charity offers her baby boy life-saving surgery. But once in Italy, a series of bizarre phone calls from her husband drastically changes everything and everyone in this heart-stopping family drama.

Screening with

OUT OF REACH
D: Jakub Stozek | Poland | 29 min

SUN, MAY 1  11:30 AM  ROM
TUE, MAY 3  9:45 PM  ROYAL

HOUSING
D: Federica Di Giacomo | Italy | 90 min
In the southern Italian city of Bari, over 3000 families are waiting for a Council house. As demand swells into desperation, residents take drastic—and often downright comical—measures to keep roofs over their heads in this fascinating look at “anti-social” housing.

TUE, MAY 3  6:30 PM  CUMB2
THU, MAY 5  4:30 PM  ROM

I AM JESUS
D: Valerie Gudenus, Heloisa Sartorato | Italy | 75 min
Attention, Christians—Jesus is here! Just one problem: there are three of Him. Who’s the real Saviour: Vissarion from Siberia, Brazilian YouTube sensation INRI Cristo, or British ex-secret serviceman David Shayler? A first-hand look at the Second Coming.

INTERNATIONAL PREMIERE

THE VALLEY OF THE MOON
D: Giovanni Buccomino | Italy | 66 min
A secluded Sardinian beach is home to a stunningly blue sea, gorgeous rocky grottos, and, of course, a pair of loveable hippie squatters. But when summer tourists and police arrive, their secret paradise may be headed for a total bummer.

THU, MAY 5  9:45 PM  TBLB4
SAT, MAY 7  9:45 PM  ROYAL

Also see The Castle, screening in International Spectrum, p. 10
ALL FOR THE GOOD OF THE WORLD AND NOSOVICE
D: Vít Klusák | Czech Republic | 82 min
A giant Hyundai plant lands smack in the middle of a Czech farming village, much to the locals’ dismay. Despite their resistance, big industry wins out and the fields sprout cars in this humorous, politically charged film.

INTERNATIONAL PREMIERE
BECOMING SANTA
D: Jeff Myers | USA | 90 min
Jack becomes Santa Claus in order to recapture his Christmas spirit. He endures beard-bleaching, graduates from Santa school and learns hands-on how much responsibility and chaos surrounds Santa, a rock star to children all over the world.

FOREIGN PARTS
D: Verena Paravel, J.P. Sniadecki | USA | 82 min
Behind the New York Mets’ stadium lies a hidden enclave of junkyards and salvage shops, where cars get stripped, sorted and sold. Uncover the characters who piece together their livelihoods from these wrecks, while struggling against another urban staple—gentrification.

THE FORGOTTEN SPACE
D: Allan Sekula, Noël Burch | Netherlands, Austria | 113 min
As they trail cargo aboard ships, trains and trucks, author Noël Burch and photographer Allan Sekula capture firsthand workers’ stories of the world’s collapsing freight-transport industries. A moving panorama of the economic casualties of globalization.

KOUNDI AND THE NATIONAL THURSDAY
D: Ariane Astrid Atodji | Cameroon | 86 min
Responding to the demands of globalization with uniquely African solutions and wry humour, Cameroonian villagers navigate life’s rhythms while working collectively, offering a nuanced portrait of a functioning economy and true democracy.

LIVING SKIN
D: Fawzi Saleh | Egypt | 48 min
Spend a week with five boys working in the tanneries of old Cairo. Funny, engaging and wise beyond their years, they speak plainly about a life they know is among the worst in the working world.

GUAÑAPE SUR
D: János Richter | Italy | 23 min
THU, MAY 5 9:30 PM CUMB2
SAT, MAY 7 6:00 PM TBLB4

WADAN’S WORLD
D: Dieter Schumann | Germany | 100 min
As the financial crisis sends shockwaves through European industry, more than 5000 shipyard jobs in a small German town are threatened. Workers and employers spiral through a climate of sadness and malevolence, before ultimately grasping hope.

Maids & Bosses
D: Abner Benaim | Panama | 64 min
Abuse. No pay. Inability to properly set a table. Rich Panamanian employers and their long-suffering domestic workers take turns describing their shared tensions and conflicts. They may live together, but their realities are worlds apart.

THE LUMBERFROS
D: Stéphanie Lanthier | Canada | 71 min
There’s a new breed of lumberjack in Quebec’s boreal forest: latter-day Paul Bunyans who hail from Romania, Mali and Asia. For six months they cut brush, camp it up and slog alongside old-school Quebecois woodsmen.

Screening with
WAIDMANNSELHE ‘HAIL TO THE GOOD SHOOTER’
D: Klaas Boelen | Belgium | 26 min

Recessionize! For Fun and Profit!
D: Jamie Kastner | Canada | 56 min
Berlin prostitutes offer eco-discounts; a French hotel promises a “hamster experience”; and Camp Millionaire opens for kids: when times get tough, businesspeople get inventive in this humorous ride exposing the entrepreneurial spirit rising out of the rubble of recession.

Screening with
INCIDENT BY A BANK
D: Ruben Östlund | Sweden | 12 min

PIT NO. 8
D: Mariana Kaat | Estonia | 95 min
Fifteen-year-old Yura puts his dreams on hold in an emotionally riveting struggle to provide for his sisters the only way possible: illegally, and perilously, mining the remaining scraps in a once-thriving Ukrainian coal town.

Screening with
THREE WALLS
D: Zaheer Mawani | Canada | 26 min
SAT, APR 30 9:00 PM TBLB4
MON, MAY 2 1:45 PM ROM

Screening with
three Walls
D: Zaheer Mawani | Canada | 26 min
SAT, APR 30 9:00 PM TBLB4
MON, MAY 2 1:45 PM ROM

Screening with
MAIDS & BOSSES
D: Abner Benaim | Panama | 64 min
MON, MAY 2 6:15 PM TBLB4
WED, MAY 4 1:15 PM CUMB3

Screening with
WADAN’S WORLD
D: Dieter Schumann | Germany | 100 min

Screening with
three Walls
D: Zaheer Mawani | Canada | 26 min
SAT, APR 30 9:00 PM TBLB4
MON, MAY 2 1:45 PM ROM
THE BALLAD OF GENESIS AND LADY JAYE
D: Marie Losier | USA | 72 min
Witness the incredible love story—and "pandrogyne" art project—of Genesis P-Orridge and Lady Jaye. Inspired by Brion Gysin’s cut-ups, the film re-members the devoted couple’s transformation: a series of cosmetic surgeries undergone to more closely resemble each other.

WED, MAY 4 9:30 PM | BLOOR
FRI, MAY 6 12:45 PM | BLOOR
SUN, MAY 8 8:45 PM | ROM

INTERNATIONAL PREMIERE
BOB AND THE MONSTER
D: Keirda Bahruth | USA | 86 min
Bob Forrest, cool-headed counsellor on Celebrity Rehab, revisits his heyday as the charismatic frontman for indie band Thelonious Monster, and his struggle with the ultimate rock accoutrement: heroin addiction. Featuring L.A. fixtures Courtney Love, Anthony Kiedis and Flea.

Wed, May 4 9:00 PM | TBLB2
Fri, May 6 9:30 PM | CUMB3

CHEONGGYEcheon Medley:
A DREAM OF IRON
D: Kelvin Kyung Kun Park | South Korea | 79 min
In a tribute to his grandfather, the director revisits the now derelict South Korean metal workshops that haunt his dreams. Experimenting with archival footage and contemporary images, he reflects on modernity, history, and the obsolete techniques that endure.

Sun, May 1 9:30 PM | ROYAL
Tue, May 3 2:00 PM | TBLB4

CINEMA KOMUNISTO
D: Mila Turajic | Serbia | 101 min
Can cinema forge a country? This quirky doc cracks open the vaults at Avala Film Studios, the deserted state-owned facility that once churned out star-studded propaganda fostering the myths behind the rise—and eventual collapse—of Yugoslavia.

Fri, May 6 6:00 PM | TBLB3
Sat, May 7 4:00 PM | TBLB3

WORLD PREMIERE
DUST, A SCULPTOR’S JOURNEY
D: Jeanne Pope | Canada | 50 min
When he wasn’t hanging out with animator Ryan Larkin, Stanley Lewis was sculpting beautiful statues in a dusty room on Montreal’s boulevard Saint-Laurent. But will his artistic legacy rise beyond his cluttered studio and eccentric, vagabond lifestyle?

Screening with
THE MAGUS
D: Jaimz Asmundson | Canada | 12 min

WED, MAY 4 1:00 PM | TBLB3

EMPIRE NORTH
D: Jakob Boeskov | Denmark | 58 min
A genre-crushing work in which the filmmaker, playing a graphic artist, assumes a cynical neo-liberal alter ego and embarks on a controversial art project that aims to dissolve the boundary between art and life.

Sat, Apr 30 11:45 PM | BLOOR
Mon, May 2 9:15 PM | TBLB4

THE EXTRAORDINARY ORDINARY LIFE OF JOSÉ GONZÁLEZ
D: Mikel Cee Karlsson, Fredrik Egerstrand | Sweden | 74 min
Most widely known for minimal acoustic covers of electro-pop songs, José González’s original music reigns in this melodic and intimate portrait of a humble artist. Peer into the solitary creative process and esoteric musings behind his wistful sound.

Sat, Apr 30 10:00 PM | TBLB3
Mon, May 2 7:00 PM | ROYAL

THE FUTURE IS NOW!
D: Gary Burns, Jim Brown | Canada | 92 min
Award-winning filmmakers Gary Burns and Jim Brown (Radiant City) tackle the future in this documentary-drama hybrid in which a young journalist leads Everyman on a quest for knowledge from experts in art, science and philosophy.

Thu, May 5 9:00 PM | TBLB3
Sat, May 7 1:00 PM | CUMB3

GRAVITY WAS EVERYWHERE BACK THEN
D: Brent Green | USA | 72 min
A Louisville man builds his home into a kind of healing machine to try to save his wife; years later, a filmmaker reconstructs the house and its deeply romantic story with striking creativity and passion.

Screening with
TUNED IN
D: Kevin Gordon | USA | 5 min

HOW ARE YOU
D: Jannik Splidsboel | Denmark | 70 min
As Scandinavian conceptual artists Elmgreen & Dragset prepare for the 2009 Venice Biennale, we look back on their early days of love and collaboration, when their bold social commentary and queer advocacy made a splash in the international art scene.

Sun, May 1 7:00 PM | ROYAL
Wed, May 4 4:00 PM | ROM

HOW TO MAKE A BOOK WITH STEIDL
D: Jörg Adolph, Gereon Wetzel | Germany | 90 min
In goes the idea. Out comes bound perfection. A glimpse into the private spaces and inspired collaborations between the world’s most brilliant art book publisher and such artists as Robert Frank, Karl Lagerfeld and Jeff Wall.

Fri, Apr 29 6:00 PM | TBLB2
Sat, Apr 30 4:00 PM | CUMB2

INTERNATIONAL PREMIERE
INVISIBLE STRINGS: THE TALENTED PUSKER SISTERS
D: Ágnes Sós | Hungary | 70 min
The Hungarian Pusker sisters are both violin prodigies—Agi is good, but the younger Juli is better. Their delicate relationship, rife with love and jealousy, is complicated by a tragic family secret in this mystical and lyrical film.

Sat, Apr 30 6:30 PM | BADER
Mon, May 2 1:00 PM | TBLB4
APRIL 28–MAY 8, 2011 : HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL

WORLD PREMIERE

MARIJA’S OWN
D: Željka Suková | Croatia | 61 min
Three sisters perform a sublime tribute to their deceased grandmother: a vibrant requiem scored live by Czech electro-clash trio Midi Lidi. Neighbours and family gather in the late Marija’s apartment to eat, drink, dance and celebrate in this funereal musical-comedy.

MON, MAY 2 7:00 PM ROM
TUE, MAY 3 1:45 PM BLOOR
SAT, MAY 7 9:15 PM INNIS

OLA SVENSSON SUPERSTAR
D: Stefan Berg | Sweden | 58 min
Ola Salo, beloved frontman for Swedish glam-rock band the Ark, decides to take a year off. Swapping his trademark gold lamé and rock-god image for a run as the lead in Jesus Christ Superstar, Ola re-invents his life and career.

THU, MAY 5 9:45 PM TBLB2
FRI, MAY 6 7:30 PM ROOFTOP
SAT, MAY 7 4:00 PM CUMB3

RESURRECT DEAD: THE MYSTERY OF THE TOYNBEE TILES
D: Jon Foy | USA | 88 min
When mysterious tiles carrying a cryptic message about reincarnation appear outside Justin Duerr’s Philadelphia home, he becomes obsessed with finding their maker. His surreal decade-long search uncovers an increasingly bizarre string of clues and an extraordinary culprit.

Screening with

PS YOUR MYSTERY SENDER
D: Benjamin Wigley | UK | 9 min

TUE, MAY 3 9:00 PM TBLB2
WED, MAY 4 11:45 PM BLOOR
SAT, MAY 7 9:15 PM CUMB3

INTERNATIONAL PREMIERE

WHEN THE DRUM IS BEATING
D: Whitney Dow | USA | 85 min
This engrossing doc explores Haiti’s complex past and challenging present through the music of its most beloved band, Orchestre Septentrional. A rotating mix of Haiti’s finest musicians, the group has worked for six decades to preserve their national culture.

SUN, MAY 1 9:00 PM TBLB2
TUE, MAY 3 1:15 PM BADER
THU, MAY 5 7:30 PM ROOFTOP

INTERNATIONAL PREMIERE

WHO TOOK THE BOMP? LE TIGRE ON TOUR
D: Kerthy Fix | USA | 72 min
“Electro feminist performance artists” Le Tigre rocked the world with their pop-punk sound and politically charged lyrics. Go behind the scenes of their final tour; spandex, choreography and three outspoken women who helped define a generation. Dancing in the aisles encouraged.

WED, MAY 4 7:00 PM ROYAL
THU, MAY 5 11:45 PM BLOOR
FRI, MAY 6 9:30 PM TBLB3

A CANDID EYE
THE BACK-BREAKING LEAF, BLOOD AND FIRE,
THE DAYS BEFORE CHRISTMAS
D: Terence Macartney-Filgate, Wolf Koenig, Stanley Jackson | Canada | 1958 | 29, 29, 29 min

In the late-1950s, Macartney-Filgate directed seven of the NFB’s thirteen groundbreaking Candid Eye documentaries. Emphasizing ordinary events and ordinary people, these three shorts follow tobacco harvesters in southern Ontario, Salvation Army workers and Montrealers preparing for Christmas.

WED, MAY 4 6:45 PM INNIS

PINTER PEOPLE
D: Gerald Potterton | Canada | 1969 | 50 min
Five Harold Pinter sketches are brought to life by animation, while the playwright himself provides the commentary as we tour around his characters’ colourful London hangouts. Macartney-Filgate was charged with cinematography on this NBC Experiment in Television.

FRI, APR 29 7:00 PM TBLB4

Presented by the National Film Board of Canada

OUTSTANDING ACHIEVEMENT

RETROSPECTIVE HONOURING TERENCE MACARTNEY-FILGATE

TIMOTHY FINDLEY: ANATOMY OF A WRITER
D: Terence Macartney-Filgate | Canada | 1995 | 58 min
In this wryly intimate film, Findley, an actor who became one of Canada’s finest novelists, performs for the camera his multiple roles and selves—ex-alcoholic, nature lover, failed dancer, homosexual, friend, child, creator.

Screening with

UP AGAINST THE SYSTEM
D: Terence Macartney-Filgate | Canada | 1969 | 20 min

THU, MAY 5 6:45 PM INNIS
This achingly beautiful film explores the congruities of daily life in an American town. Brothers Bill and Turner Ross grew up in Sidney, Ohio—the zip code of the title—and returned for seven months to capture its people and their stories.

**American Losers**
D: Ada Bligaard Søby | Denmark | 2006 | 59 min
Kimberle is an aspiring rockstar from the Bible Belt. Kevin is a reclusive writer, living in the woods outside New York. Are they losers, destined to fail, or heroes who dare to live outside the box?

**Because We Were Born**
D: Jean-Pierre Duret, Andrea Santana | France, Brazil | 2008 | 90 min
The world for Cocada and Nego is an arid landscape, a long road and a huge service station. As they watch the movement of trucks and travellers, they dream of the immense country out there, beyond their reach.

**Beetle Queen Conquers Tokyo**
D: Jessica Oreck | USA | 2009 | 90 min
Working backwards through history, this spellbinding doc explores Japan’s love of bugs, uncovering philosophies that will shift our Western perspectives on nature, beauty, life, and even the seemingly mundane realities of our day-to-day routine.

**The Block**
D: Stefan Kolbe, Chris Wright | Germany | 2006 | 75 min
Four residents of a Communist-era dwelling express the unique realities of the ex-East German condition; the sky above serves as background for their intimate revelations and a leitmotif for truths that remain inexpressible.

**Ears, Open. Eyeballs, Click.**
D: Canaan Brumley | USA | 2006 | 155 min
An unfiltered look at boot camp. Are these young men trained models of discipline or dehumanized killing machines? Defiantly objective, the film dares viewers to form their own opinions.

**Invisible Girlfriend**
D: David Redmon | USA | 2008 | 74 min
Charles rides his bike from Monroe to New Orleans, meeting a witch, a tin man, and other "characters" along the way. Intense and beautiful, Invisible Girlfriend transcends literal interpretations to find humour in this desperate search for love.

**Life in Loops**
D: Timo Novotny | Austria | 2006 | 79 min
Timo Novotny remixes Michael Glawogger's 1997 film *Megacities*, looping images of Mexico City, Mumbai and Tokyo, and adding the music of the Sofa Surfers. The result is a totally new composition and arguably a new form; experimental musical documentary.

**Running Stumbled**
D: John Maringouin | USA | 2006 | 85 min
Maringouin's apocalyptic debut stars his estranged family members as themselves—a small-town Dadaist painter, a prescription drug addict, a pimp and an accused murderer. The chaos starts when the director makes a surprise visit home after a 25-year absence.

**Wisconsin Death Trip**
D: James Marsh | UK, USA | 1999 | 76 min
In 1890, the news in Black River Falls, Wisconsin, was a shocking catalogue of bizarre crimes. Starting with archival photographs and applying many artful techniques, director James Marsh brings these stories to life in this haunting and beautiful documentary.
IMAGINING REALITY
THE ART AND BUSINESS OF DOCUMENTARY

An intensive 14-week program that prepares you for work in Documentary and Non-Fiction Television production. Develop industry-specific skills to enhance your degree or diploma.

YOU’LL LEARN:
• Production and post-production
• Proposal writing and pitching
• Directing, camera work and editing
• How to succeed in broadcasting and new media

Program runs from May 30 to September 1, 2011

SPACE IS LIMITED
APPLY NOW

http://sca.senecac.on.ca

FOR MORE INFORMATION, CONTACT:
Sunny Yi, Program Coordinator
sunny.yi@senecac.on.ca
416.491.5050 x3617