

THE CANADIAN INDEPENDENT FILM CAUCUS PRESENTS

HOT DOCS

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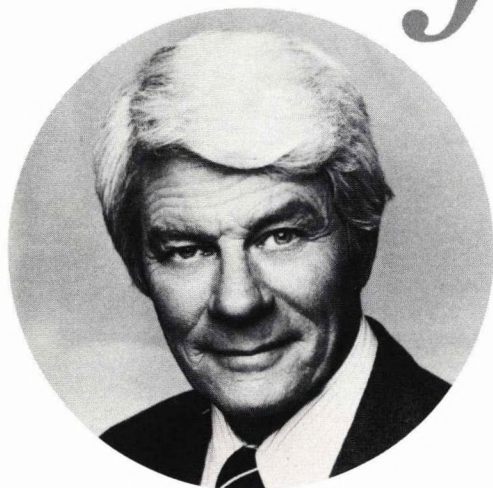
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AWARDS

**NATIONAL
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FILM AWARDS**

**FEBRUARY 24-27, 1994
TORONTO**

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Hot Docs!

National Documentary

Awards 1994

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Welcome to HOT DOCS! '94, a celebration of imagination, insight and perseverance.

HOT DOCS! represents the culmination of ten years of work for the Canadian Independent Film Caucus (CIFIC). We have become the voice of independent documentary producers and artists across the country. This celebration acknowledges our maturity as an organization and as filmmakers.

Many companies, agencies and individuals came together to make this event possible. Indeed, we have been overwhelmed by the response. If one looks at the list of our sponsors, it will be clear that the best of our industry rallied to join us in creating HOT DOCS! We thank all the sponsors and individuals who have worked so hard to make this dream a reality.

Our finalists come from across the country. One from the East, seven from Quebec, four from Ontario and four from the West. In our first year, HOT DOCS! has already become an event of national significance.

Congratulations to all nominated documentary artists chosen as HOT DOCS! finalists. Pre-selection juries raved about the quality of the over one-hundred-and-forty entries. Your work represents the very best of an excellent selection of films.

To all our guests, friends and colleagues — enjoy! We look forward to seeing you this year (and next year at HOT DOCS! '95).

A handwritten signature in dark ink, appearing to read 'Janice Dawe'. The signature is fluid and cursive, with a large loop at the end.

Janice Dawe, Co-Chair CIFIC

A handwritten signature in dark ink, appearing to read 'Paul Jay'. The signature is very stylized and cursive, with many loops and flourishes.

Paul Jay, Co-Chair CIFIC



Telefilm Canada is pleased to be associated with the first edition of Hot Docs! We must congratulate the Canadian Independent Film Caucus on having organized this event, which puts the spotlight on some of Canada's most interesting recent documentaries.

The documentary has long been one of Canadian cinema's greatest strengths, and the talent of our documentary filmmakers has received acclaim the world over. Now, outstanding films are being made by emerging creators in the field, presaging a future of daring and originality.

Telefilm Canada contributes towards the financing of feature films and television programs from all regions of the country. It also works towards their distribution and promotion, both at home and abroad. An event like Hot Docs! will undoubtedly act as a stimulant for documentary filmmakers and producers by enhancing public awareness and appreciation of their works.

On behalf of the Board, Administration and Staff of Telefilm Canada, I wish all success to Hot Docs! 1994.

Robert Dinan, QC
Chairman, Telefilm Canada

COMING TO TORONTO IN APRIL WHAT'S UP DOC? '94

A FESTIVAL AND SEMINAR CELEBRATING THE CONTEMPORARY INTERNATIONAL DOCUMENTARY

in honour of Donald Brittain

IN 1992, eighty acclaimed filmmakers gathered at the NFB's John Spotton Cinema in Toronto to debate, discuss and dissect the contemporary documentary film. Hailed by participants as invigorating and rewarding, WHAT'S UP DOC? is worth repeating.

IN APRIL, 1994, The NFB Ontario Centre, in association with CBC and York University's Donald Brittain Centre for the Study of Documentary will present WHAT'S UP DOC? '94, a week of public screenings, a filmmakers' seminar, the annual Wendy Michener Symposium – and a few surprises. The work of Canada's most highly honoured documentarian, the late Donald Brittain, will serve as inspiration and context for this engaging film event.

"WHAT'S UP DOC? was a completely refreshing experience. I think I talked to more filmmakers over the three days about where we are heading, making films... than I have cumulatively over the past two years."

Lazlo Barna, Barna-Alper Productions, Toronto

"THE PANAMA DECEPTION is going to be much better as a result of my interaction with the filmmakers at the WHAT'S UP DOC? conference. Everyone at the Empowerment Project is grateful to you and the Canadian Film Board for having created this forum."

Barbara Trent, Oscar-winner for THE PANAMA DECEPTION

"THANK YOU for a very entertaining several days watching films and people in various abandon. You have given Chris Hegedus and I much to think on. I really do like to watch films, especially when the screening conditions are first rate, which they certainly were at your festival."

Donn Pennebaker, Co-director, THE WAR ROOM

"THE ENTHUSIASTIC RESPONSE OF FILMMAKERS...is ready evidence that the documentary community in Canada is dying for an event such as this...If there is one word that would sum up my response it is – MORE!"

James Weyman, Production Officer, Ontario Film Development Corporation



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The Discovery Channel is proud to be a sponsor of the Canadian Independent Film and Video Fund's first annual documentary awards. We salute all of the nominees for their continued vision and dedication to bringing fresh and enlightening points of view to the screen.

It's a vision we hope to enhance by bringing The Discovery Channel to Canada. An ideal showcase for the work of this country's finest documentary filmmakers, The Discovery Channel offers Canadians the best in non-fiction entertainment from home and around the world.



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***The View
from here***

J a n u a r y 1 9 9 5

tvo

TELEVISION *that* MATTERS.



Mark Achbar

"HOT DIGGIDY-DOC! FINALLY A GOOD REASON TO VISIT TORONTO".



Nettie Wild

"HOT DOCS! MEANS FINALLY THE ARTISTS WHO MAKE CANADIAN DOCUMENTARIES WILL BE ACKNOWLEDGED. PEOPLE LIKE EDITORS, CINEMATOGRAPHERS, COMPOSERS AS WELL AS DIRECTORS. WHAT A REVOLUTIONARY CONCEPT! THANKS TO THE CIBC FOR FINALLY MAKING IT HAPPEN".



Michael Fukushima

"WHAT AN HONOUR TO FINALLY ESCAPE THE GHETTO OF ANIMATION FILMMAKER".



It's hard to believe that a mere eight months ago HOT DOCS! was just a good idea. If someone had told us then that an event celebrating Canadian documentary films and filmmakers would solicit more than 140 entries, over 22 corporate sponsors and the support of people across the country, we wouldn't have believed it.

To all of our sponsors, we owe a great debt of gratitude for joining us in this inaugural year. We would also like to thank all those who helped in making the good idea a reality. Pre-selection juries raved about the embarrassment of riches they discovered in screening films. CIFIC members from across the country joined in with boundless energy and enthusiasm to make this an incredible four days in February. Our thanks go out to Nettie Wild in Vancouver, Anne Pick, Katherine Gilday, Katherine Olsen and Peter Rayment in Toronto, Peter Wintonick, Erica Pomerance and Sylvie Van Brabant in Montreal, and Neal Livingston in Halifax.

And also a very special thanks to one of the hardest working women in show business — Trudy Rudolph. She is persistence, hard work and a sense of humour personified.

Finally, a personal thanks to Paul Jay for having the vision, determination and unfailing patience to make HOT DOCS! happen. For always being there when we needed him. And for (the most part) being so much fun to work with.

So enjoy the opportunity to see some terrific films, make some new and fascinating filmmaker friends, and perhaps even dance if the mood strikes you.

A handwritten signature in black ink that reads "Debbie Nightingale". The script is fluid and cursive.

Debbie Nightingale, Event Producer

Hot Docs! Events

FEBRUARY 24 — 27, 1994

OPENING GALA DOUBLE BILL

THURSDAY, FEBRUARY 24TH, 7:00 PM

Bloor Street Cinema
506 Bloor Street West

PREMIER OF ANDRÉ MATHIEU, MUSICIEN

Director: Jean-Claude Labrecque

This eloquent documentary film by Quebec filmmaker Jean-Claude Labrecque tells the troubled life story of pianist André Mathieu, a child prodigy. Dubbed 'Canada's Little Mozart', by the critics of the 1930s and 40s, Mathieu was considered a genius. At his New York debut, his playing was compared to Debussy. By the age of 19, Mathieu was too old to be marketed as a child prodigy and the temperamental pianist became a recluse. By the age of 39, he was dead and soon forgotten by a once adoring public. With André Mathieu, musicien, Jean Claude Labrecque hopes to restore Mathieu's dignity and show the world what a truly talented composer he was.

AILEEN WUORNOS: THE SELLING OF A SERIAL KILLER

Director: Nick Broomfield

Between 1990 and 1991, Aileen Carol Wuornos, a thirty-five-year-old prostitute, killed seven men, clients who had picked her up while hitch-hiking. The FBI dubbed her "America's first female serial killer." At present there are four feature films and six deals designed to cash in on Wuornos's illustrious title. Acclaimed British Director, Nick Broomfield, digs through the layers of hype to expose the commercial exploitation of Aileen Wuornos — her crimes and her fate.

OPENING NIGHT PARTY

FRIDAY FEBRUARY 25, 9:00 PM — 1:00 AM

The Left Bank
567 Queen Street West

Meet some of Canada's outstanding documentary filmmakers and dance the night away at the Hot Docs! Opening Night Bash — Live at the Left Bank. A light buffet will be served along with a cash bar.

AWARDS GALA

SUNDAY, FEBRUARY 27, 7:30 PM

The Palladium
635 Danforth Ave.

The first annual HOT DOCS! Awards Presentation hosted by Bob Robertson of Double Exposure. A Gala Bash featuring dinner and dancing will follow the awards. Come celebrate the finalists and winners in the following categories:

PROGRAM CATEGORIES:

- **Best Social Issue** sponsored by The National Film Board
- **Best Political** sponsored by Cinematheque Ontario
- **Best Arts/Culture/Biography** sponsored by A&E
- **Best Science/Technology/Environment** sponsored by Telefilm Canada
- **Best Short** sponsored by SOGIC
- **Best Social/Political in an On-going Series**

CRAFT CATEGORIES

- **Best Direction** sponsored by Playback Magazine
- **Best Writing** sponsored by CBC/CBC Newsworld
- **Best Cinematography** sponsored by Kodak Canada Inc.
- **Best Editing**
- **Best Overall Sound**
- **Best Achievement in an Independent Documentary** sponsored by TVOntario
- **Special Jury Ross McLean Award** sponsored by Rob Burton

INDUSTRY WORKSHOPS

FRIDAY FEBRUARY 25, 8:00 AM TO 5:00 PM

Jackman Hall Theatre
Art Gallery of Ontario, 317 Dundas Street West
SPONSORED BY THE DISCOVERY CHANNEL

Can P.O.V. Documentaries Survive the 90s — Part I 8:00 am — 10:00 am by Invitation Only

Independent film and video makers from around the country have been invited to this private session to discuss and share information in a frank and closed door forum. In this Town-Hall style meeting we will examine several of the issues which confront documentarians producing programming today. Including: What are the dangers of losing editorial control? How can we constructively avoid being divided and conquered?

Can P.O.V. Documentaries Survive the 90's — Part II 10:00 am — 12:00 noon

Independent documentarians are joined by key people in the industry: broadcasters, distributors and agency representatives, to continue the discussion on the future of documentary production in Canada. Issues for discussion include: Where are the needs and confines of television taking the documentary forum? How can independent producers work out questions of editorial and creative control with broadcasters? What criteria should funding agencies use to evaluate and prioritize their investment decisions.

The Truth About Reality 2:00 pm — 5:00 pm

Mirror or manipulation? Point-of-view or propaganda? There's nothing like seeing people tell all to the "trustworthy" documentary camera, but when does great access become tabloid journalism? When does the Director's bias interfere with reality; their technique overshadow the story?

In an age where docu-drama and "reality TV" have blurred the boundaries of truth and entertainment, how can documentaries retain any credibility?

Acclaimed filmmakers Paul Watson, Nick Broomfield, Nina Rosenblum and others discuss some of the ethical questions and criticisms they've faced when their films have become the centre of controversy. In this lively panel discussion moderated by Catherine Olsen, they will also offer survival tips from the "front". Excerpts from their documentaries will be shown.

INDUSTRY WORKSHOPS

SATURDAY, FEBRUARY 26, 9:00 AM — 10:00 AM

Jackman Hall Theatre
Art Gallery of Ontario, 317 Dundas Street West
SPONSORED BY KODAK CANADA

Super-16 & Widescreen Television, The Creative Link

Industry experts discuss the realities of shooting in Super-16 and the potential that this exciting format offers documentary filmmakers. Colin Davis of Kodak Canada hosts this panel discussion on the need for improved image quality in television programming and the changing role of technology.

FINALISTS SCREENING SCHEDULE

Jackman Hall Theatre — (J)
Art Gallery of Ontario, 317 Dundas Street West

National Film Board — (N)
150 John Street

FRIDAY, FEBRUARY 25

7:00 pm	Minoru: memories of exile	(J)
8:00 pm	Bowl of Bone	(J)

SATURDAY, FEBRUARY 26

9:30 am	Manufacturing Consent	(N)
10:30 am	La vie a du charme (French)	(J)
	Les fiances de la Tour Eiffel (French)	(J)
1:00 pm	The Black Sheep	(N)
1:30 pm	Those Who Walk Softly Die Without a Trace	(J)
	Democracy Derailed	(J)
3:30 pm	Space for Four	(J)
	English for Yu	(J)
5:30 pm	A Place Called Dixon	(J)
	Hidden World of the Bog	(J)
	Mistaken Identities	(J)
8:00 pm	Entre Elle et Moi	(J)
	In the Gutter and Other Good Places	(J)

SUNDAY, FEBRUARY 27

10:00 am	Moving the Mountain	(J)
12:00 pm	Blockade	(J)
2:00 pm	Heartland	(J)
	Battle for the Trees	(J)

Blockade

Production Company: Canada Wild Productions
 Producer: Nettie Wild
 Director: Nettie Wild
 Length: 90 minutes
 City: Vancouver, B.C.

For most of us, Native land claims and logging issues fuel political and moral debates. To the people of the Gitksan reserve of Gitwangak and the white village of Kitwanga, they are bread-and-butter issues worth fighting for. Over a fifteen-month period, the film follows those people enmeshed in the on-going conflict between two histories, and two living cultures.

Manufacturing Consent

Production Company: Necessary Illusions
 Producers: P. Wintonick, M. Achbar, A. Symansky
 Directors: Peter Wintonick, Mark Achbar
 Length: 167 minutes
 City: Montreal, Quebec

Subtitled *Noam Chomsky and the Media*, this film is an energetic fusion of images and ideas. It explores the political life and times of the controversial author, linguist and radical philosopher, Noam Chomsky. Travelling with him through Canada, Japan and across the U.S.A., we witness a tireless activist challenging and being confronted by the public and the press.

Moving the Mountain

Production Companies: Productions Multi-Monde
 & Gold Mountain Productions
 Producer: Malcolm Guy
 Director: W. Ging Wee Dere, M. Guy
 Length: 85 minutes
 City: Montreal, Quebec

A passionate portrait of William Ging Wee Dere, a Montrealer of Chinese origin, as he attempts to trace his family roots and the history of the Chinese in Canada. Weaving a tapestry of music, poetry and stories, the film takes us inside a growing and vibrant Chinese community and its painful past.

The Black Sheep

Production Company: National Film Board of Canada
 Producer: Éric Michel
 Director: Jacques Godbout
 Length: 232 minutes
 City: Montreal, Quebec.

Renowned author and documentarian Jacques Godbout investigates the issues and personalities of a critical time in Quebec's history — the period following the demise of the Meech Lake Accord. *The Black Sheep* captures a society in flux and reveals the qualities that differentiate Quebec from the rest of Canada.

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THIS IS MY LIFE, *FX II*, *MOONSTRUCK*,
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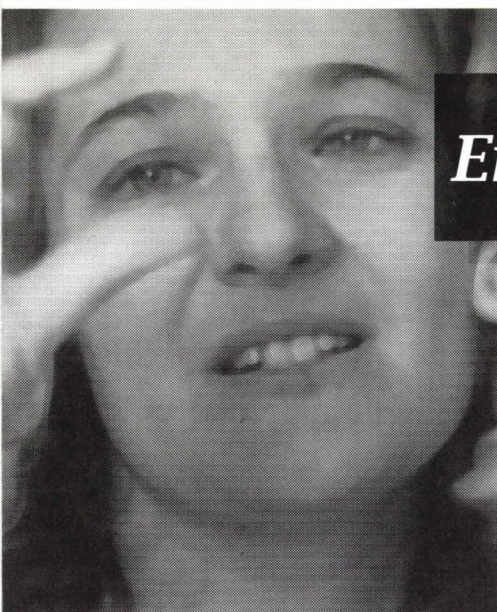
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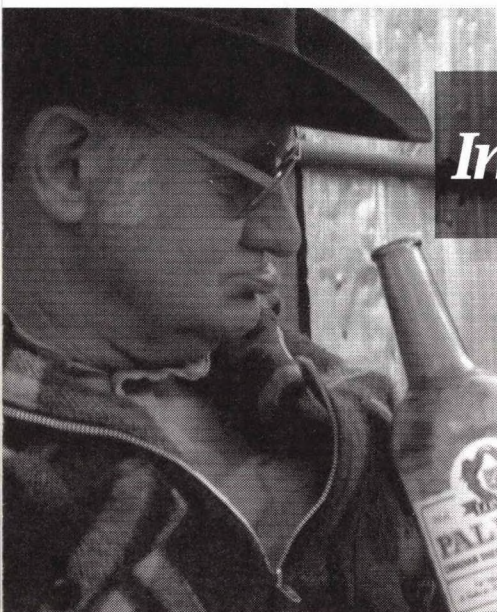
English for Yu

SOCIAL
ISSUES ...

SPONSORED BY THE NATIONAL FILM BOARD OF CANADA

Production Company: Rogers Community 20, Kitchener
 Producer: Peter Conrad
 Director: Radmilo Sarenac
 Length: 28 minutes
 City: Kitchener, Ontario

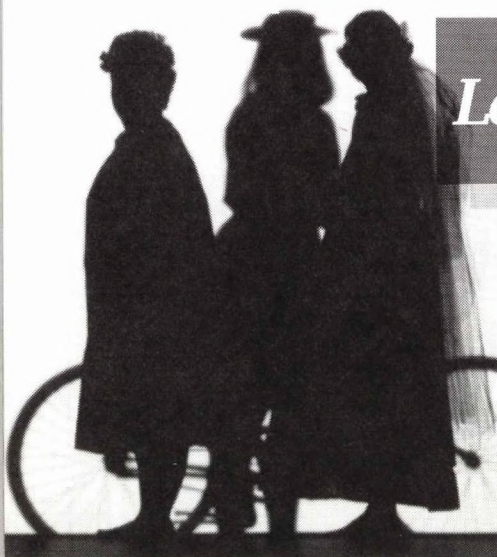
An exploration of the refugee experience and the implicit tragedy of war which forces three women from their homes in Bosnia to new lives in Canada.



In the Gutter and Other Good Places

Production Company: Ladder to the Moon Productions Inc.
 Producer: Cristine Richey
 Director: Cristine Richey
 Length: 53 minutes
 City: Toronto, Ontario

A one-hour documentary film about a group of men who survive on the waste of a disposable society. These modern-day scavengers call themselves "dumpster divers". They roam the back alleys of Calgary, jumping into industrial garbage containers searching for discarded treasures. *In The Gutter and Other Good Places* is a portrait of three such men and the world they live in.



Les Fiances de la Tour Eiffel

Production Company: National Film Board of Canada
 Producer: Colette Blanchard
 Director: Gilles Blais
 Length: 71 minutes
 City: Montreal, Quebec

Brought together by their love of acting, the members of the troupe "*Pourquoi pas nous*" set off on an extraordinary adventure to represent Quebec at the European Festival of Mentally Disabled Artists, in Figeac, France. *Les Fiances de La Tour Eiffel* follows the actors' triumph on stage and in their private lives.

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Battle For The Trees

Production Company: Sarus Productions
 Producer: Gillian Darling, Jack Silberman
 Director: John Edginton
 Length: 57 minutes
 City: Vancouver, B.C.

This film travels to the heart of one of Canada's most contentious environmental crises — the struggle to protect British Columbia's disappearing rainforest. Through personal accounts from a wide range of people closest to the issue, *Battle For The Trees* explores the controversy and offers alternatives to help end the war in the woods.

Space For Four

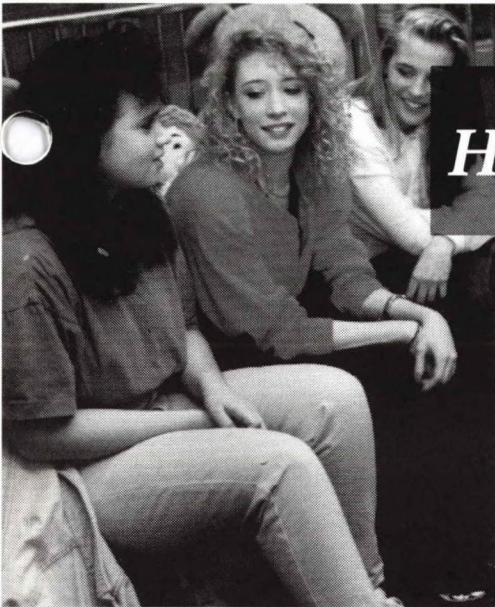
Production Company: Andrew Cochran Associates Ltd.
 Producer: Andrew Cochran
 Director: Andrew Cochran
 Length: 47 minutes
 City: Halifax, Nova Scotia

What does it take to become an astronaut? When the Canadian Space Agency asked for applications, over 5,300 people responded to find out. Only four would be chosen. The filmmakers gained rare access to the astronauts selection process, as twenty remarkable finalists tried to beat greater than 1,300 to 1 odds to get a seat on the Space Shuttle.

The Hidden World of the Bog

Production Company: CBC Television, The Nature of Things
 Producer: Caroline Underwood
 Director: Caroline Underwood
 Length: 47 minutes
 City: Toronto, Ontario

Bogs have an undeserved reputation as wastelands that breed disease. In fact, these fascinating habitats — which cover five percent of the land surface of our planet — contain a rich variety of plants and animals. This documentary explores how bogs are an important part of the delicate balance of life on earth.



Heartland

Production Company: Red Motel Pictures
 Producer: Jeth Weinrich
 Director: Jeth Weinrich
 Length: 60 minutes
 City: Calgary, Alberta

Heartland chronicles a year in the life of a group of kids, aged nine to twenty-one, many of whom suffer the indignities of Cystic Fibrosis. It was conceived and guided by some of the kids featured and told through their humour and insight, in their own style. Through their courage and honesty we see the constant challenge that is their lives.

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Andy Thomson

Bill Nemtin & Maxine Bass



Hot Docs!

Awards Juries

BLUE RIBBON JURY

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Norma Bailey
Haida Paul
Brigette Berman
Paul Watson

BEST SOCIAL ISSUE JURY

Erica Pomerance
Verner Volkmer
Anne Henderson
Marilou Mallet
Richard Boutet

BEST POLITICAL & SHORT JURY

Barry Greenwald
Barbara Sears
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Sarah, Leland, Noah, Elske, Skipper, Pokey, Mr. Guinea Pig, Phil & Helene Rudolph (no one stuffs envelopes like they do), Zena Fong, Marilyn and Jenny!! IDS — Bob May, Dave Rowe, Phil Vollmer, Vito Smolenski, Margret Collier & The Writers Guild of Canada, Claude Oullette — Cinéma Libre, David Ellis (The Telefilm One), Virginia Kelley, Sindy Gordon, Andrew Austin — Cineplex Odeon Films, Shelley Goldstein & Cynthia Joseph, Elizabeth Clarke, Paula Castin, Anne Pick Catherine Olsen, Katherine Gilday, Nettie Wild, Erica Pomerance, Sylvie Van Brabant, Sandra Katz, Lisa & Tony — Focus Printing, MCR — Micro Computer Rentals, Lynn — Travel Search, Ken Faier — Playback, Jennifer Lyn & Heather Sparling — The Park Plaza, Peter Wintonick, Neal Livingston, John Wild, Margret Carten — Xerox Canada Ltd., Deborah DeMille

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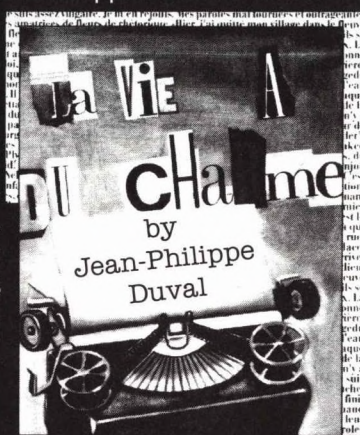
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BETWEEN US

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DANSEREAU

nominated for
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-BIOGRAPHY**



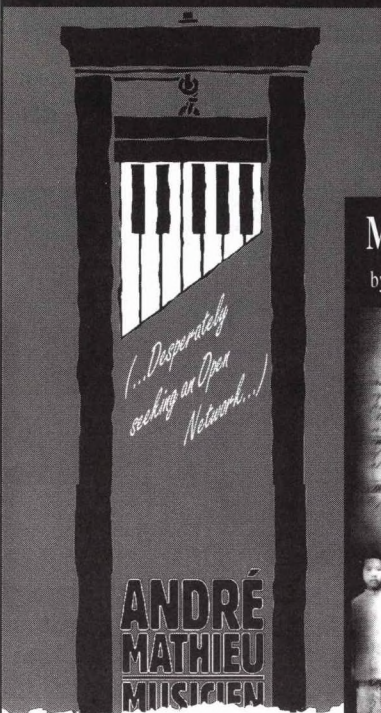
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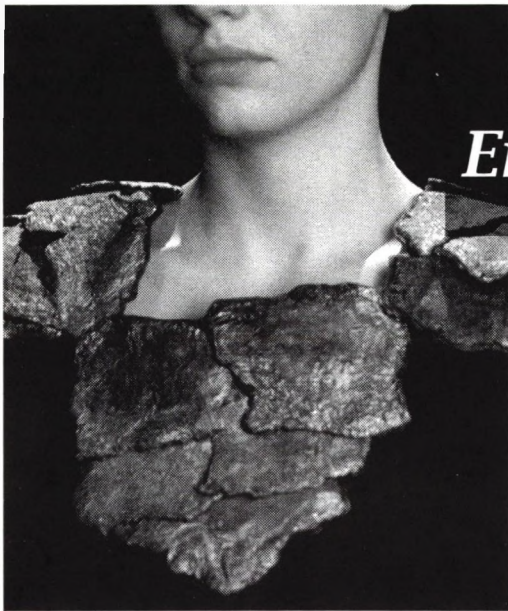
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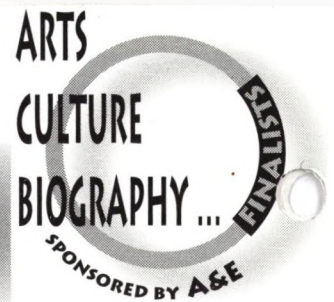


ANDRÉ MATHIEU, musician
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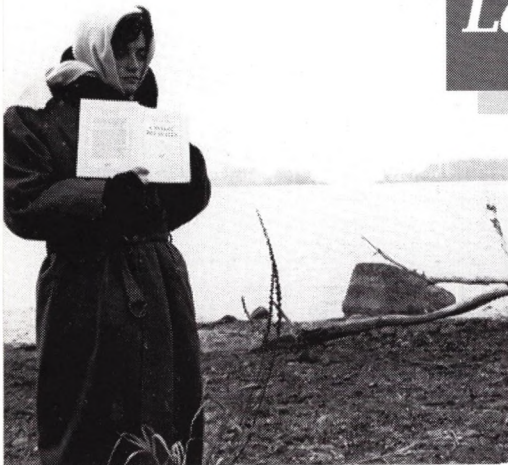


Entre Elle et Moi



Production Company: Ciné-Plurielles
Producer: Mireille Dansereau
Director: Mireille Dansereau
Length: 32 minutes
City: Montreal, Quebec

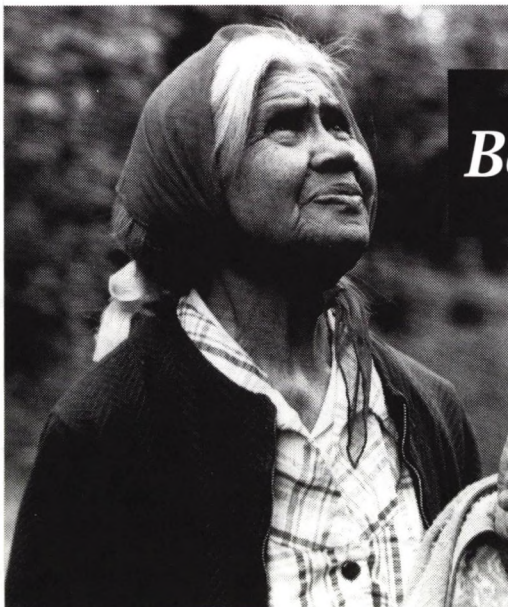
Madeleine Dansereau was the first woman jeweller in Quebec. She started her career at the age of 47, just when doctors diagnosed her as having breast cancer. Her best known achievement was the Emblem for the National Order of Quebec. Her daughter, Mireille, reveals their relationship over the past twenty years, using as a backdrop her own work as a filmmaker.



La vie a du charme

Production Company: Les Productions Virage
Producer: Marcel Simard
Director: Jean-philipe Duval
Length: 54 minutes
City: Montreal, Quebec

La vie a du charme resembles the title of a book by Quebec's most enigmatic writer, Réjean Ducharme, who plays with words as cleverly as he plays cat and mouse with his readers. This lively collage delves into the many creative routes that Ducharme's work has taken, revealing the originality as well as the profoundly Québécois nature of his novels, plays, film scripts and song lyrics.



Bowl of Bone

Production Company: Turtle Productions Inc.
Producer: Gillian Darling, Jack Silberman
Director: Jan-Marie Martell
Length: 114 minutes
City: Vancouver, B.C.

Filmed over 15 years, *Bowl of Bone* is a powerful portrait of an extraordinary friendship that transcends cultural barriers. Combining magic realism, documentary and drama with an evocative score, *Bowl of Bone* follows American expatriate, Jan-Marie, as she journeys into British Columbia to film a documentary about a Salish native healer.

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Saigon

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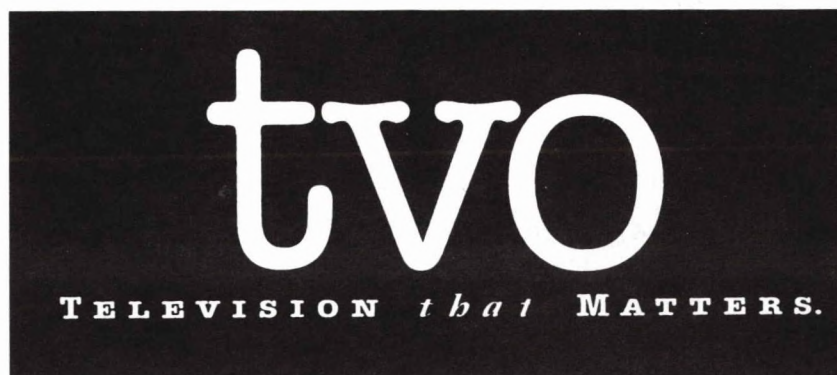
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Minoru: memory of exile

SHORT ...

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FINALIST

Production Company: National Film Board of Canada
Producer: Bill Pettigrew
Director: Michael Fukushima
Length: 19 minutes
City: Montreal, Quebec

Pearl Harbor was barely noticed by nine-year-old Minoru Fukushima but it thrust the youngster into a world of racism so malevolent, he would be forced to leave his native Canada for Japan. Directed by Michael Fukushima, Minoru's son, this film artfully combines classical animation with archival material, weaving a tale of suffering and survival of a birthright lost and recovered.

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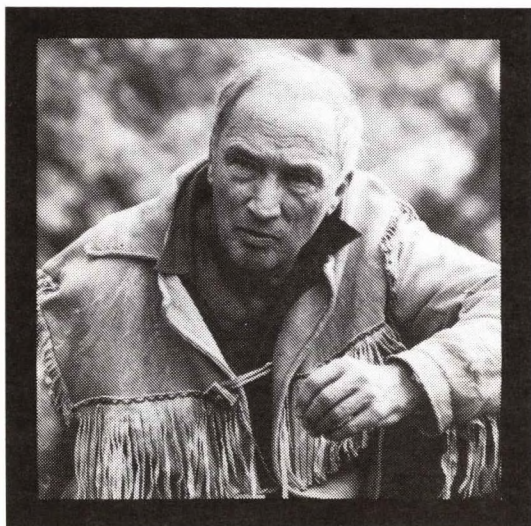
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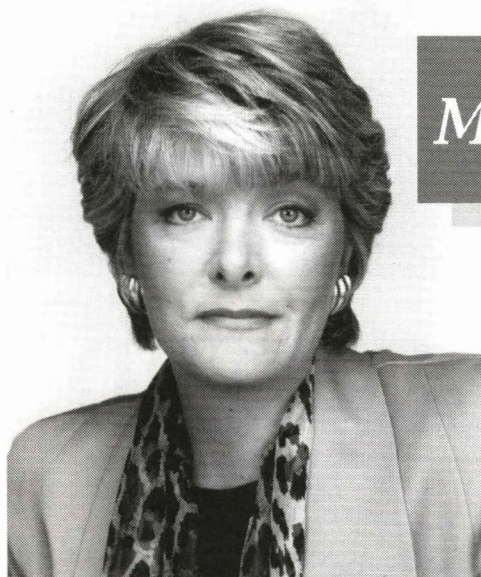
Democracy Derailed



Production Company: CBC Television, the 5th Estate
Producer: Neil Docherty
Director: Neil Docherty
Length: 32 minutes
City: Toronto, Ontario

Democracy Derailed probes the bloody history of Haiti and the role played by the United States in financing Haitian politicians — men who later proved brutal and ruthless. Linden MacIntyre speaks to Haitians about the violence that has taken over their country and their lives.

Mistaken Identities



Production Company: CBC Television, the 5th Estate
Producer: Michelle Metivier
Director: Michelle Metivier
Length: 46 minutes
City: Toronto, Ontario

More than one thousand women across Canada are in therapy for Multiple Personality Disorder. In an intensive investigation, *the 5th Estate* probes some mental health professional's concerns that patients are being steered into mistaken revelations of childhood abuse and MPD by therapists, often while under hypnosis.

A Place Called Dixon

CBC
PRIME TIME
NEWS

Production Company: CBC Television, Prime Time News
Producer: Jane Chalmers, Robin Christmas
Director: Jane Chalmers, Robin Christmas
Length: 25 minutes
City: Toronto, Ontario

In the eyes of the world, Canada is often seen as a place of refuge, a country that thousands turn to for hope and haven. As recently as the last federal election, there were those who suggested Canada change its policies and let fewer people in. This documentary examines a place in Toronto where thousands of Somali refugees are moving in, a place called Dixon.





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