LOOK CLOSER

APRIL 27–MAY 7, 2017
CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL

SCREENING SCHEDULE
HOTDOCS.CA

Presenting Platinum Partner
Presenting Partners
Major Supporters
Official Airline Partner
Your dream in focus.

Honours Bachelor of Film and Television

Sheridan has been a leader in the Canadian film industry for decades, educating the next generation of filmmakers, directors, animators and cinematographers, and our grads work on acclaimed projects worldwide. Our degree in Film & TV now offers students an even greater opportunity to hone their craft, learn the business and be prepared to succeed.

docs.sheridancollege.ca
FIND YOUR FILMS

Browse films by program or use the title index to find films. More detailed film descriptions and a subject index are available at www.hotdocs.ca.

BUY YOUR TICKETS

ADVANCE Tickets

- WWW.HOTDOCS.CA
- 416.637.5150
- CraveTV Hot Docs Box Office
  605 Bloor Street West
- Hours
  Monday–Friday: 10am–7pm
  Saturday–Sunday: 10am–5pm
  Thursday, April 27–Sunday, May 7: 10am–7pm

SAME DAY Tickets

Same day tickets are available online, by phone and at the CraveTV Hot Docs Box Office until one hour before screening time.

Additionally, each venue opens its box office one hour before its first screening of the day (see schedule on page 31) and sells same day tickets for screenings at that venue.

RUSH Tickets

If a screening’s advance ticket block is sold out, a limited number of rush tickets may be available at the screening venue’s box office 10 minutes before the film begins. Line-ups for rush tickets form roughly one hour before the start time.

FREE Daytime Screenings

Seniors (60+) and students with valid ID can take advantage of free admission to films that start before 5pm. Pick up your tickets at the screening venue’s box office on the day of the screening, subject to availability.

Courtesy of documentary Channel.

CHOOSE YOUR TICKETS OR PASS

SINGLE TICKETS: $17

SPECIAL EVENTS: $22–24
  $60–150 Food & Film Events

Ticket Packages

Perfect for sharing with your friends and family, you can use as many tickets as you like per screening and can redeem them in advance. Tickets not valid for special events.

- UNDER 30/SENIOR 6-PACK: $99
- 10-PACK: $149
- 20-PACK: $249

Ticket package holders can redeem their tickets online at www.hotdocs.ca, by phone or in person at the CraveTV Hot Docs Box Office.

Passes

Access screenings without having to select films or book tickets in advance. Simply show your pass at the screening venue to obtain your ticket. Passes are non-transferrable.

- PREMIUM PASS: $349
  • One ticket to every Festival screening

Passholders can visit the screening venue’s box office on the day. A block of tickets will be held for passholders, subject to availability.

* All prices include HST. All prices exclude online service fees. No refunds or exchanges. Hot Docs Ted Rogers Cinema Members receive a discount of up to 20%. See www.hotdocscinema.ca for details.

Accessible Screenings

The above icons indicate feature film screenings at Hot Docs Ted Rogers Cinema, TIFF Bell Lightbox and Scotiabank Theatre that offer closed captioning or described sound (audio description), subject to equipment availability. In addition, hearing assist devices are available for all screenings at the TIFF Bell Lightbox and Hot Docs Ted Rogers Cinema, subject to equipment availability. Accessible screenings are presented by Accessible Media Inc. with additional support by The Catherine & Maxwell Meighen Foundation and the Government of Ontario.
Food & Film Events

Join us for intimate events with special guests from our Food & Film spotlights. Separately ticketed events. Limited tickets available.

Saturday, April 29
DINNER & DIALOGUE
Following the 5:00PM screening of City of Ghosts (p. 6), unpack this thought-provoking film with an evening of community, conversation, food and hope at Dish Cooking Studio.

Wednesday, May 3
CALLING ALL AGENTS
Your mission: Dress to mingle. Bowties and 007 martinis; full briefing upon arrival. Join us for a pre-film cocktail at Attico, followed by a screening of Becoming Bond (p. 27) at 8:30PM.

Saturday, May 6
I ♥ RAMEN
Following the 10:45AM screening of Ramen Heads (p. 19), slurp away with fellow food lovers at NIKAI, Momofuku, and learn what makes Momofuku’s broth so famous and addictive.

Saturday, May 6
MEAT AT THE TABLE
Following the 4:00PM screening of New Chefs on the Block (p. 27), join Toronto’s beloved Chef Anthony Rose at Big Crow for a private dinner as he shares what it’s like to go from being a new chef on the block to king of the block.

Tickets: $60–150 (includes film and special event)

Discounts for HDTRC memberships do not apply. Not redeemable on festival passes.

FREE EVENTS

Free tickets available on a first-come, first-served basis at the venue one hour before screening.

The Charter at 35
A Curious Minds–style conversation featuring brilliant political influencer and former justice of the Supreme Court of Canada Mr. Ian Binnie, unravelling Canada’s Charter of Rights and Freedoms, focusing around pressing issues facing Canadians today and highlighting an exclusive trailer release of In the Name of All Canadians, Hot Docs’ feature compilation of short films on the Charter, funded in part by the Government of Canada and the Government of Ontario.

SUN, MAY 7
7:00 PM
HOT DOCS CINEMA

Rogers Audience Award for Best Canadian Documentary
Announcement and Screening
On the Festival’s final night, join us to celebrate our Canadian filmmakers and to announce the winner of the Rogers Audience Award for Best Canadian Documentary. Determined by audience ballot, the director(s) of the winning film will be presented with a generous $50,000 cash prize, courtesy of the Rogers Group of Funds. The winning film will also receive a special encore screening to help close out the Festival.

SUN, MAY 7
7:00 PM
HOT DOCS CINEMA

Docs at Dusk

THU, MAY 4
8:00 PM
INNIS
THE SCOTIABANK BIG IDEAS SERIES

CITY OF GHOSTS
Featuring director Matthew Heineman and a special guest.
Meet Academy Award–nominated filmmaker Matthew Heineman and a special guest as they discuss the power of citizen journalism as seen in City of Ghosts (p. 6) and the dangers of reporting from within a country under siege.
FRI, APR 28  6:30 PM  HOT DOCS CINEMA  TICKETS: $22

NOBODY SPEAK: TRIALS OF THE FREE PRESS
Featuring director Brian Knappenberger and Executive Editor, Special Projects Desk, Gizmodo Media Group John Cook.
Delve into the increasingly perilous situation faced by independent media in an age of inequality, big money and fake news with Nobody Speak (p. 7) director Brian Knappenberger and John Cook.
SUN, APR 30  6:30 PM  HOT DOCS CINEMA  TICKETS: $22

CHASING CORAL
Featuring director Jeff Orlowski and Founding Partner of The Ocean Agency Richard Vevers.
Is it too late to save the coral reefs? Dig into the realities of climate change and get the big picture on our aquatic future with Chasing Coral (p. 6) director Jeff Orlowski and Richard Vevers.
MON, MAY 1  6:30 PM  HOT DOCS CINEMA  TICKETS: $22

BILL NYE: SCIENCE GUY
Featuring directors David Alvarado and Jason Sussberg, and Bill Nye.
Meet Bill Nye, along with Bill Nye: Science Guy (p. 6) directors David Alvarado and Jason Sussberg, as he discusses taking on anti-science crusaders, the importance of science in public life and his role as CEO of The Planetary Society.
TUE, MAY 2  6:30 PM  HOT DOCS CINEMA  TICKETS: $22

JOSHUA: TEENAGER VS. SUPERPOWER
Featuring director Joe Piscatella and Joshua Wong.
Join Joshua Wong, the fiery student who lit the match of protest that flamed into Hong Kong’s Umbrella Revolution, and Joshua: Teenager vs. Superpower (p. 7) director Joe Piscatella, as they discuss the power of protest under pressure.
WED, MAY 3  6:30 PM  HOT DOCS CINEMA  TICKETS: $22

THE LAST ANIMALS
Featuring director Kate Brooks, Director of the Center for Conservation Biology Dr. Sam Wasser and Executive Director, The Satao Project Gretchen Peters.
Learn about the dire plight of the Northern White rhinoceros and African elephant, and what conservationists, scientists and activists are doing to take action against the poaching epidemic, with The Last Animals (p. 7) director Kate Brooks, Dr. Sam Wasser and Gretchen Peters.
THU, MAY 4  6:30 PM  HOT DOCS CINEMA  TICKETS: $22
SPECIAL PRESENTATIONS
Sponsored by CBC Docs

OPENING NIGHT FILM—WORLD PREMIERE
BEE NATION
D: Lana Ślezic | Canada | 78 min
Students in Saskatchewan compete in the first province-wide First Nations Spelling Bee, trying to make their way to the national championship. There’s only one way to spell success but many ways to define it in this emotional and captivating film.

THU, APR 27
FRI, APR 28
SAT, MAY 6
9:45 PM
2:00 PM
6:45 PM
HOT DOCS CINEMA
HOT DOCS CINEMA
BADER

NORTH AMERICAN PREMIERE
BECOMING WHO I WAS
D: Chang-Yong Moon, Jin Jeon | South Korea | 96 min
An impoverished young boy discovers he’s the reincarnation of an esteemed, high-ranking Tibetan monk. Displaced from his past self’s monastery and denied the privilege of that position, he struggles with his identity amid growing doubts.

SAT, APR 29
FRI, APR 28
SAT, MAY 7
9:30 PM
3:30 PM
HOT DOCS CINEMA
HOT DOCS CINEMA
HOT DOCS CINEMA

INTERNATIONAL PREMIERE
BILL NYE: SCIENCE GUY
D: David Alvarado, Jason Sussberg | USA | 101 min
In the 90s, Bill Nye’s infectious enthusiasm for science inspired a generation of kids, but with his growing doubts, he’s the reincarnation of an esteemed, high-ranking Tibetan monk. Displaced from his past self’s monastery and denied the privilege of that position, he struggles with his identity amid growing doubts.

TUE, MAY 2
WED, MAY 3
THU, MAY 4
SAT, MAY 6
6:30 PM
3:30 PM
1:00 PM
HOT DOCS CINEMA
BADER
REVUE

BROTHER’S KEEPER
D: Joe Berlinger, Bruce Sinofsky | USA | 1992 | 104 min
A 25th anniversary screening of the groundbreaking true-crime story of the Ward brothers, one of whose death sparked a media sensation amid accusations of coerced confessions, political pressure and a miscarriage of justice.

SAT, APR 29
3:30 PM
TBLB

INTERNATIONAL PREMIERE
CHASING CORAL
D: Jeff Orlowski | USA | 93 min
From the director of Chasing Ice comes this breathtaking cinematic journey below the world’s oceans to its coral reefs. Spectacular time-lapse footage reveals the devastating impact of climate change, which threatens to eradicate this marvelous ecosystem—within our lifespan.

MON, MAY 1
WED, MAY 3
SAT, MAY 6
SUN, MAY 7
6:30 PM
10:15 AM
10:00 AM
8:45 PM
HOT DOCS CINEMA
BADER
HOT DOCS CINEMA
HOT DOCS CINEMA

INTERNATIONAL PREMIERE
DOLORES
D: Peter Bratt | USA | 98 min
Often overshadowed by her United Farm Workers co-founder Cesar Chavez, Dolores Huerta was a powerhouse activist who defied 1950s gender conventions as she unflinchingly fought to protect women and people of colour in her push for social change.

MON, MAY 1
WED, MAY 3
THU, MAY 4
FRI, MAY 5
SUN, MAY 7
6:45 PM
10:00 AM
4:15 PM
1:15 PM
1:00 PM
TBLB
TBLB
BADER
BADER
BADER

INTERNATIONAL PREMIERE
ELIÁN
D: Tim Golden, Ross McDonnell | Ireland, USA | 105 min
When five-year-old Elián González was plucked from the ocean near Miami in 1999, it sparked a firestorm and ensuing international custody saga decades later, with relations warming, the media firestorm and ensuing international custody saga is revisited.

FRI, APR 28
MON, MAY 1
4:00 PM
9:00 PM
TBLB
BADER

INTERNATIONAL PREMIERE
ELIÁN
D: Tim Golden, Ross McDonnell | Ireland, USA | 105 min
When five-year-old Elián González was plucked from the ocean near Miami in 1999, it sparked a firestorm and ensuing international custody saga decades later, with relations warming, the media firestorm and ensuing international custody saga is revisited.

FRI, APR 28
MON, MAY 1
4:00 PM
9:00 PM
TBLB
BADER

INTERNATIONAL PREMIERE
GILBERT
D: Neil Berkeley | USA | 96 min
The bluest jokes and the shrillest whine delivered with a perpetual squint—what’s not to love about Gilbert Gottfried? Publicly polarizing yet intensely private, the scandalous comic opens his peculiar life and process to cameras.

MON, MAY 1
TUE, MAY 2
SUN, MAY 7
9:30 PM
12:45 PM
9:00 PM
HOT DOCS CINEMA
HART
HART

GILBERT

SYRIA 360°

**Scotiabank Big Ideas Series screening, p. 5**

**City of Ghosts**

**Food & Film post-screening event, p. 4**
INTERNATIONAL PREMIERE
HELL ON EARTH: THE FALL OF SYRIA AND THE RISE OF ISIS
D: Sebastian Junger, Nick Quested | USA | 99 min
The fall of Syria, the rise of ISIS and the alarming role played by the West is powerfully dissected in this hard-hitting, compelling look at the political and social consequences of this ongoing humanitarian catastrophe.

WED, MAY 3  9:00 PM  BADER
THU, MAY 4  1:00 PM  BADER
SAT, MAY 6  10:30 AM  BADER

INTERNATIONAL PREMIERE
HONDROS
D: Greg Campbell | USA | 93 min
Driven by a commitment to capturing the heart-wrenching realities of war, award-winning conflict photographer Chris Hondros, killed in combat in 2011, shed light on world events with his arrestingly powerful imagery, and changed lives with his definitive work.

TUE, MAY 2  9:30 PM  TBLB
WED, MAY 3  1:00 PM  HART
FRI, MAY 5  9:30 PM  BADER
SAT, MAY 6  9:15 PM  BADER

INTERNATIONAL PREMIERE
INTENT TO DESTROY
D: Joe Berlinger | USA | 115 min
The truth about the Armenian Genocide and the shocking tactics of the Turkish government to suppress history are both revealed in this thoroughly original film-within-a-film exposé by legendary documentarian Joe Berlinger.

FRI, APR 28  6:00 PM  BADER
SAT, APR 29  1:00 PM  SCOTIA
FRI, MAY 5  3:00 PM  HART

INTERNATIONAL PREMIERE
JOSHUA: TEENAGER VS. SUPERPOWER
D: Joe Piscatella | USA, Hong Kong | 78 min
China’s government meets its fiery match in young Joshua Wong. Rallying thousands of fellow students to skip school and occupy the streets in support of Hong Kong’s autonomy, he becomes one of his country’s most notorious—and unlikely—dissidents.

WED, MAY 3  6:30 PM  HOT DOCS CINEMA*
THU, MAY 4  4:15 PM  TBLB
FRI, MAY 5  7:00 PM  HART
SUN, MAY 7  1:00 PM  TCA

*Scoiabank Big Ideas Series screening, p. 5

INTERNATIONAL PREMIERE
LONG STRANGE TRIP
D: Amir Bar-Lev | USA | 240 min
Deadheads rejoice! Expand your consciousness of the Grateful Dead through rare archival footage and never-before-seen performances in this deep dive into the music and cultural phenomenon that helped define and inspire a generation.

SUN, APR 30  6:45 PM  HOT DOCS CINEMA
WED, MAY 3  7:00 PM  HART
FRI, MAY 5  7:00 PM  HOT DOCS CINEMA

*Scoiabank Big Ideas Series screening, p. 5

INTERNATIONAL PREMIERE
MOMMY DEAD AND DEAREST
D: Erin Lee Carr | USA | 82 min
After an ailing, wheelchair-bound girl goes missing and her devoted mother is found dead in their home, dark family secrets are revealed as the girl becomes the prime suspect in the grisly murder.

SUN, APR 30  9:30 PM  HOT DOCS CINEMA
MON, MAY 1  1:30 PM  TBLB
SAT, MAY 6  8:45 PM  TBLB

INTERNATIONAL PREMIERE
NO STONE UNTURNED
D: Alex Gibney | Northern Ireland, USA | 110 min
Academy Award–winner Alex Gibney delves into the unsolved 1994 murder of six men in a rural pub in Northern Ireland, uncovering a web of collusion, cover-up and explosive allegations, in this stunning real-life thriller.

SAT, APR 29  9:30 PM  TBLB
TUE, MAY 2  6:00 PM  TBLB
SUN, MAY 7  12:00 PM  HART

INTERNATIONAL PREMIERE
NOBODY SPEAK: TRIALS OF THE FREE PRESS
D: Brian Knappenberger | USA | 93 min
The trial between wrestler Hulk Hogan and Gawker Media pitted privacy rights against freedom of the press, but ended up as a case study in how big money can silence media through legal means.

SUN, APR 30  6:30 PM  HOT DOCS CINEMA
TUE, MAY 2  11:00 AM  BADER
FRI, MAY 5  9:30 PM  HART
SUN, MAY 7  9:30 PM  HOT DOCS CINEMA

SPECIAL PRESENTATIONS
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<thead>
<tr>
<th>WORLD PREMIERE</th>
<th>PLAYING GOD</th>
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<tr>
<td>D: Karin Jurschick</td>
<td>Germany, Netherlands</td>
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<tr>
<td>Witness firsthand the struggle of the charismatic and controversial US attorney who, since 9/11, has been charged with the impossible task of assigning a dollar value to life when compensating victims of America’s most tragic events.</td>
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<tr>
<th>WORLD PREMIERE</th>
<th>PRE-CRIME</th>
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<tr>
<td>D: Matthias Heeder, Monika Hielscher</td>
<td>Germany</td>
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<tr>
<td>Science fiction turns into disturbing fact as forecasting software, algorithms and databases quickly become the new fortune-tellers for future crimes, driving us to ask: how much are we willing to abandon for the sake of security?</td>
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<tr>
<th>RUMBLE: THE INDIANS WHO ROCKED THE WORLD</th>
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<tr>
<td>D: Catherine Bainbridge, Alfonso Maiorana</td>
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<td>The sound of rock ‘n’ roll was forever changed by Link Wray’s distorted guitar. Decades later, his legacy—and that of other Native Americans who shaped popular music—is given overdue recognition in this Sundance award winner.</td>
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<th>SCHOOL LIFE</th>
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<td>D: Neasa Ni Chianáin, David Rane</td>
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<td>A heartfelt look at the lives of two soon-to-be-retired educators—and married couple of almost 50 years—whose passion and idiosyncratic teaching styles inspire and challenge the young students of Ireland’s last primary-age boarding school.</td>
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<tr>
<th>INTERNATIONAL PREMIERE</th>
<th>STEP</th>
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<tr>
<td>D: Amanda Lipitz</td>
<td>USA</td>
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<td>Meet the fierce and inspiring “Lethal Ladies” of the Baltimore Leadership School for Young Women, a dynamic step dance team battling the odds to make it to the championship and become the first in their families to go to college.</td>
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<th>STRONG ISLAND</th>
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<td>D: Yance Ford</td>
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<td>Twenty years after an unarmed African-American was shot during an altercation with a young white mechanic, his brother revisits the circumstances that left his sibling dead and the killer uncharged in this powerful investigation of love, loss and justice.</td>
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<th>WHITNEY “CAN I BE ME”</th>
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<td>D: Nick Broomfield, Rudi Dolezal</td>
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<td>A troubled pop star, a brilliant vocalist or just a normal girl from Newark, New Jersey? Whitney Houston was a lot of things at once. Get to know the real woman and her struggle in this all-access look.</td>
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<td>FRI, APR 28</td>
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<th>WINNIE</th>
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<td>D: Pascale Lamche</td>
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<td>Winnie Madikizela-Mandela is one of the most misunderstood and intriguingly powerful female political figures in modern history. Her rise, reckoning and legacy as “the mother of the nation” are detailed in this compelling film.</td>
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<td>SAT, APR 29</td>
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<th>THE WORKERS CUP</th>
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<td>D: Adam Sobel</td>
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<td>On the backs of 1.6 million migrant workers, Qatar will host the 2022 FIFA World Cup. But far from the roaring crowds and media spectacle, 24 construction companies compete for glory and the thrill of hoisting the Workers Cup.</td>
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<td>THU, APR 27</td>
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<td>FRI, APR 28</td>
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<td>SUN, MAY 7</td>
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WORLD PREMIERE
A BETTER MAN
D: Attiya Khan, Lawrence Jackman | Canada | 79 min
Attiya’s years as a counsellor shape her radical approach to confronting her own decades-old past as a victim of domestic violence. Sitting across from her abuser, they together delve into their turbulent history, uncovering its root causes with compassion.

SUN, APR 30 6:30 PM BADER
MON, MAY 1 1:15 PM BADER
SAT, MAY 6 4:00 PM SCOTIA

WORLD PREMIERE
BIRTH OF A FAMILY
D: Tasha Hubbard | Canada | 79 min
Over several decades, at least 20,000 Indigenous children were forcibly taken from their homes in Canada and adopted out to non-Indigenous families. Now, four siblings come together for the first time to build the family ties they were once denied.

Screening with
SWEAT
D: Kristin Snowbird | Canada | 5 min

TUE, MAY 2 9:00 PM SCOTIA
WED, MAY 3 3:00 PM SCOTIA
SAT, MAY 6 6:00 PM INNIS

WORLD PREMIERE
HOPE
D: Alan Zweig | Canada | 76 min
After surviving cancer, running across Canada and becoming a national hero at 19, Steve Fonyo turned to theft, larceny and drugs. Now in his 50s, he’s trying to retake control of his life in this follow-up to the award-winning Hurt.

SAT, APR 29 7:00 PM TBLB
SUN, APR 30 10:30 AM TBLB
SAT, MAY 6 12:30 PM TBLB

WORLD PREMIERE
INTEGRAL MAN
D: Joseph Clement | Canada | 62 min
A Renaissance man, Jim Stewart—violinist, calculus professor, philanthropist, LGBT activist and the most published mathematician since Euclid—took 10 years to realize his dream: a private Toronto residence cum concert hall hailed as an architectural masterpiece.

TUE, MAY 2 7:15 PM BADER
WED, MAY 3 10:00 AM TBLB
FRI, MAY 5 4:30 PM FOX

WORLD PREMIERE
LET THERE BE LIGHT
D: Mila Aung-Thwin, Van Royko | Canada | 80 min
Scientists are working to build a small sun on Earth, which would unleash perpetual, cheap, clean energy. After many failed attempts, a massive push is now underway to crack the holy grail of energy.

FRI, APR 28 9:30 PM TBLB
SAT, APR 29 10:30 AM TBLB
FRI, MAY 5 12:00 PM SCOTIA

WORLD PREMIERE
MANIC
D: Kalina Bertin | Canada | 84 min
Desperate to understand her siblings’ struggles with bipolar disorder, the director delves into the mysterious life of her murdered father—known alternatively as a cult leader and a scam artist—believing it holds some answers.

Screening with
HOTEL MOON
D: Derek Howard | Canada | 7 min

SAT, APR 29 6:45 PM SCOTIA
MON, MAY 1 4:30 PM TBLB
SAT, MAY 6 8:30 PM INNIS

WORLD PREMIERE
MERMAIDS
D: Ali Weinstein | Canada | 76 min
In this tribute to the eternal allure of an ancient myth, colourful fins and swimming pools fill the lives of five modern-day women who strive to embody the mysterious siren as part of a growing “mermaiding” subculture.

Screening with
BEING BATMAN
D: Ryan Freeman | Canada | 7 min

FRI, APR 28 9:30 PM TBLB
SAT, APR 29 2:30 PM BADER
MON, MAY 1 10:30 AM TBLB
FRI, MAY 5 12:00 PM SCOTIA

NORTH AMERICAN PREMIERE
A MOON OF NICKEL AND ICE
D: François Jacob | Canada | 110 min
Explore the tragic history of Norilsk, a major Russian mining centre in the Siberian Arctic, through the eyes of the weary miners and restless teenagers seeking to escape its desolate wind-battered landscape awash with industrial pollution.

MON, MAY 1 8:45 PM TBLB
TUE, MAY 2 11:45 AM TBLB
SUN, MAY 7 10:15 AM SCOTIA

WORLD PREMIERE
MOTEL
D: Jesse McCracken | Canada | 57 min
Eight years ago, in the honeymoon capital of the world, a small motel was converted into affordable housing—a haven for people in need. Niagara Falls provides a cinematic backdrop to a marginalized community making the most of their circumstances.

Screening with
BABE, I HATE TO GO
D: Andrew Moir | Canada | 18 min

SAT, APR 29 6:45 PM SCOTIA
MON, MAY 1 4:30 PM TBLB
SAT, MAY 6 8:30 PM INNIS
WORLD PREMIERE
MY ENEMY, MY BROTHER
D: Ann Shin | Canada | 88 min
By fateful chance, two former enemies from the Iran-Iraq War meet in Vancouver 25 years later. Together, now as brothers, they return to their conflict-ridden homelands to reassemble the pieces of their interrupted lives.

Screening with
CONVERSATION WITH ZIAD
D: Juliette Guérin | Canada | 7 min

SAT, APR 29 9:00 PM TBLB
MON, MAY 1 4:00 PM SCOTIA
SAT, MAY 6 6:30 PM SCOTIA

WORLD PREMIERE
THE QUIET ZONE
D: Elisa Gonzalez, Daniel Froidevaux | Canada | 45 min
The National Radio Quiet Zone in remote West Virginia, home to the world’s largest steerable radio telescope, is ironically both a centre for scientific discovery and a growing refuge for those suffering extreme electrical sensitivity who’ve fled technology.

Screening with
SILENTLY STEAL AWAY
D: Andrew Swant | USA | 20 min

WED, MAY 3 6:30 PM SCOTIA
FRI, MAY 5 1:15 PM TBLB
SAT, MAY 6 10:30 AM TBLB

WORLD PREMIERE
RESURRECTING HASSAN
D: Carlo Guillermo Proto | Canada, Chile | 100 min
A family of blind Montreal buskers, haunted by the loss of their second child and the only seeing member of their group, seek the help of a mystical Russian healer to resurrect him from the dead.

SUN, APR 30 2:45 PM SCOTIA
TUE, MAY 2 12:30 PM TBLB
FRI, MAY 5 3:30 PM SCOTIA

WORLD PREMIERE
RUE DE LA VICTOIRE
D: Frédérique Cournoyer Lessard | Canada | 65 min
A gifted performer leaves post-revolution Tunisia after the closure of his circus school to continue training and taste independence in France. He returns home to realize the two things closest to his heart, his career and community, cannot coexist.

Screening with
THE BOTANIST
D: Maxime Lacoste-Lebuis, Maude Plante-Husaruk | Canada | 20 min

WED, MAY 3 9:00 PM SCOTIA
SAT, APR 30 1:00 PM SCOTIA
WED, MAY 3 10:45 AM TBLB

WORLD PREMIERE
SHINERS
D: Stacey Tenenbaum | Canada | 78 min
Walk a mile in the shoes of those who shine them around the world to discover the age-old trade that hasn’t lost its lustre and the colourful characters who bring pride and passion to a global profession.

Screening with
HE WHO DANCES ON WOOD
D: Jessica Beshir | USA | 6 min

SAT, APR 29 7:30 PM BADER
SUN, APR 30 1:00 PM HART
THU, MAY 4 9:30 PM HART
WORLD PREMIERE

UNARMED VERSES
D: Charles Officer | Canada | 86 min
A remarkably astute and luminous 12-year-old girl’s poignant observations about life, the soul and the power of art give voice to a Toronto community facing imposed relocation, and speak to our universal need for self-expression and belonging.

MON, MAY 1  6:30 PM  BADER
TUE, MAY 2  3:00 PM  SCOTIA
SAT, MAY 6  3:15 PM  TBLB

WORLD PREMIERE

VANCOUVER: NO FIXED ADDRESS
D: Charles Wilkinson | Canada | 75 min
A skyrocketing real estate market has made many people wealthy but kept thousands more from affordable housing in one of the world’s most sought-after cities. All bubbles eventually burst, but how loud is the bang?

TUE, MAY 2  6:00 PM  SCOTIA
THU, MAY 4  8:45 PM  TBLB
FRI, MAY 5  12:45 PM  TBLB

WHO IS ARTHUR CHU?
D: Yu Gu, Scott Drucker | USA, Canada | 90 min
This 11-time winner hacked Jeopardy! and won big, becoming one of the show’s most controversial contestants. Now, he’s using his new found celebrity to battle dark forces on the Internet as a blogger and cultural pundit.

FRI, APR 28  9:00 PM  SCOTIA
SAT, APR 29  1:30 PM  TBLB
FRI, MAY 5  10:00 AM  TBLB

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FRI, APR 28  9:00 PM  SCOTIA
SAT, APR 29  1:30 PM  TBLB
FRI, MAY 5  10:00 AM  TBLB

FOCUS ON MAYA GALLUS

DERBY CRAZY LOVE
D: Maya Gallus, Justine Pimlott | Canada | 2013 | 62 min
Amazonian roller derby warriors—with names like Smack Daddy, Apocalipstick and Suzy Hotrod embracetheir love of this aggressive, kick-ass sport as they compete in a no-holds-barred championship quest.

FRI, APR 28  12:45 PM  TBLB

DISH: WOMEN, WAITRESSING & THE ART OF SERVICE
D: Maya Gallus | Canada | 2010 | 70 min
From Toronto’s diners to Montreal’s “sexy restos,” Paris’s haute eateries to Tokyo’s fantasy “maid cafés,” waitresses around the world dish the dirt on gender, power and the art of service.

SAT, MAY 6  3:45 PM  TBLB

ELIZABETH SMART: ON THE SIDE OF THE ANGELS
D: Maya Gallus | Canada | 1991 | 59 min
Focusing on the turbulent life and loves of celebrated Canadian poet and author of By Grand Central Station I Sat Down and Wept, this provocative, award-winning film beautifully captures the conflicts between passion, responsibility and art.

Screening with

THE MYSTERY OF MAZO DE LA ROCHE
D: Maya Gallus | Canada | 2011 | 52 min
Before Laurence, Munro and Atwood, another Canadian woman took the literary world by storm. Weaving biography with speculative fiction, this lush and intelligent film imagines the private life of the writer of the Jalna novels with her longtime female companion.

MON, MAY 1  2:30 PM  SCOTIA

EROTICA: A JOURNEY INTO FEMALE SEXUALITY
D: Maya Gallus | Canada | 1997 | 75 min
This rare 20th anniversary screening presents explicit and often outrageous erotica made by women artists and writers who broke the taboos that suppressed their imagination—and it captures the complexities of representing sex through the female gaze.

THU, MAY 4  9:15 PM  SCOTIA

GIRL INSIDE
D: Maya Gallus | Canada | 2007 | 70 min
Madison, a sweet 26-year-old transitioning from male to female, gets lessons on all things feminine from her martini-drinking grandmother and unexpectedly finds love with her best friend.

TUE, MAY 2  1:15 PM  SCOTIA
NORTH AMERICAN PREMIERE

**69 MINUTES OF 86 DAYS**
D: Egil Håskjold Larsen | Norway | 70 min

From an unfamiliar Greek port to the quiet streets of Uppsala, Sweden, a brave 3-year-old Syrian refugee makes the long journey through Europe with her family to find comfort and a fresh start in a new home.

SAT, APR 29
7:00 PM
TBLB

SUN, APR 30
12:30 PM
SCOTIA

SUN, MAY 7
3:30 PM
AGA KHAN

WORLD PREMIERE

**A CAMBODIAN SPRING**
D: Chris Kelly | UK | 121 min

A chaotic and violent wave of change is shaping modern-day Cambodia, where citizens have become land-rights activists. An alarming portrait of corruption and its insidious effects on trust and truth, from individuals to institutions.

WED, MAY 3
6:00 PM
SCOTIA

THU, MAY 4
12:30 PM
HART

SUN, MAY 7
6:15 PM
TCA

NORTH AMERICAN PREMIERE

**EVERY OTHER COUPLE**
D: Mia Halme | Finland | 77 min

Reflecting on their decisions to divorce and the complicated dynamics that emerge, three ex-couples learn to accept pain and sorrow as they navigate their new realities and redefine what it means to be a family.

TUE, MAY 2
6:30 PM
TBLB

THU, MAY 4
3:15 PM
SCOTIA

SUN, MAY 7
4:15 PM
TBLB

NORTH AMERICAN PREMIERE

**THE GIRL DOWN LOCH ANZI**
D: Alice Schmid | Switzerland | 87 min

A 12-year-old living in the Swiss mountains whose closest relationship is with her diary finds a deep fascination and connection with the mysterious legend of a girl who allegedly disappeared in a valley within her village.

MON, MAY 1
7:00 PM
TBLB

TUE, MAY 2
1:00 PM
TBLB

SUN, MAY 7
1:15 PM
TBLB

INTERNATIONAL PREMIERE

**I AM ANOTHER YOU**
D: Nanfu Wang | USA | 85 min

When a Chinese filmmaker is inspired to film the exotic Floridian landscape, her intentions take a radical shift when she meets a young charismatic drifter whose pursuit of freedom unveils a complicated past he is trying to escape.

SUN, APR 30
9:15 PM
BADER

MON, MAY 1
12:30 PM
TBLB

SAT, MAY 6
7:00 PM
TBLB

NORTH AMERICAN PREMIERE

**IN TIME TO COME**
D: Tan Pin Pin | Singapore | 62 min

Smart camera angles and sly transitions transform what should be frenetic city scenes into serene tableaus. Oddities of daily life—like empty malls or pin-drop quiet schoolchildren—are artfully assembled into a timeless time capsule by Singapore’s preeminent documentarian.

Screening with

**THE WATCHMAKER**
D: Marie-Cécile Embleton | UK | 9 min

THU, APR 27
6:15 PM
TBLB

WED, MAY 3
6:30 PM
TBLB

THU, MAY 4
9:15 PM
TBLB
NORTH AMERICAN PREMIERE
MAMA COLONEL
D: Dieudo Hamadi | France, Democratic Republic of the Congo | 72 min

For 15 years, a determined female colonel led a unique brigade against sexual violence in the Democratic Republic of the Congo. Relocated to a new city, she must now grapple with the unexpected horrors women faced in a long-forgotten war.

SUN, APR 30 3:30 PM TBLB
MON, MAY 1 10:00 AM TBLB
SAT, MAY 6 9:15 PM SCOTIA

NORTH AMERICAN PREMIERE
A MEMORY IN KHAKI
D: Alfoz Tanjour | Qatar | 104 min

One of the year’s most poetic visualizations of the Syrian crisis, this evocative essay weaves together the dreams, memories and terrors of five characters forced into exile. Be immersed in their longing, at once quiet and raging.

WED, MAY 3 8:30 PM SCOTIA
THU, MAY 4 1:15 PM SCOTIA
SUN, MAY 7 11:00 AM SCOTIA

WORLD PREMIERE
MY LIFE WITHOUT AIR
D: Bojana Burnać | Croatia | 73 min

A Croatian world-champion free-diver and sleep apnea sufferer tests his breath-holding limits in sport and while asleep. This dreamy look at his training reveals the depths of his death-defying talent and traumatic past.

Screening with
THE WORLD IN A CORNER
D: Mariano Rentería Garnica | Mexico | 21 min

INTERNATIONAL PREMIERE
THE OTHER SIDE OF THE WALL
D: Pau Ortiz | Spain | 68 min

Their mother sentenced to prison, two teenaged Honduran immigrants unable to work in Mexico suddenly become the sole providers for their younger siblings, and must watch their adolescent dreams fade while struggling with the burden of adult responsibilities.

Screening with
DURANGO
D: Matt Sukkar | USA | 15 min

INTERNATIONAL PREMIERE
THE SILENT TEACHER
D: Maso Chen | Taiwan | 72 min

Defying Taiwanese customs, Mr. Lin donates his deceased wife’s body for medical research. As he and his family make their emotional goodbyes, the uneasy medical students prepare to accept the gift as their silent teacher.

THU, APR 27 9:15 PM TBLB
FRI, APR 28 3:00 PM SCOTIA
SAT, MAY 6 5:45 PM SCOTIA

NORTH AMERICAN PREMIERE
THANK YOU FOR THE RAIN
D: Julia Dahr, Kisilu Musya (co-director) | UK, Norway | 87 min

Convinced that planting trees is the answer to counteract climate change, a Kenyan farmer whose livelihood is threatened by flash floods and devastating droughts takes his message all the way to the UN. But is anyone listening?

TUE, MAY 2 6:30 PM SCOTIA
WED, MAY 3 1:00 PM TBLB
SUN, MAY 7 10:30 AM TBLB
INTERNATIONAL PREMIERE

20TH CIRCUIT SUSPECTS
D: Hesam Eslami | Iran | 73 min
An unlikely friendship forms between the filmmaker and a Tehrani youth gang after they break into his car. Over the next six years, the plot deepens as the pack’s cat-and-mouse games escalate with the police.

THU, MAY 4 6:45 PM TBLB
FRI, MAY 5 6:30 PM TBLB
SAT, MAY 6 9:30 PM TBLB

NORTH AMERICAN PREMIERE

ALL THAT PASSES BY THROUGH A WINDOW THAT DOESN’T OPEN
D: Martin Di Cicco | USA, Qatar | 70 min
Embark on a mesmerizing railway journey through the Eurasian expanse where Azerbaijani men labour, dance, dream and wait for a more fruitful life while building the “new Silk Road.”

Screening with
GORAN THE CAMEL MAN
D: Marcin Lesisz | Poland | 17 min

TUE, MAY 2 5:30 PM TBLB
THU, MAY 4 12:45 PM SCOTIA
SAT, MAY 6 3:30 PM SCOTIA

NORTH AMERICAN PREMIERE

A BASTARD CHILD
D: Knutte Wester | Sweden, Norway | 57 min
A remarkable mix of haunting watercolour animation and archival footage brings to life the moving story of an illegitimate girl in early 20th century Sweden. Raised in orphanages and foster care, she defies the conservative mores of her time.

Screening with
GUSLA OR THE SPIRITS
D: Adrienne Nowak | France | 9 min

FRI, APR 28 6:45 PM TBLB
SAT, APR 29 1:15 PM SCOTIA

NORTH AMERICAN PREMIERE

DEATH IN THE TERMINAL
D: Asaf Sudry, Tali Shemesh | Israel | 53 min
Told through multiple eyewitness perspectives and video surveillance footage, this tense reconstruction of a terrorist attack in an Israeli bus terminal reveals how uncontrolled fear and racial prejudice can have fatal consequences.

Screening with
DIGILANTE
D: Mike Nayna | Australia | 29 min

FRI, MAY 5 1:30 PM SCOTIA

COMMUNION
D: Anna Zamecka | Poland | 72 min
Fourteen-year-old Ola looks after a useless father and raises her autistic brother on her own. If only she can make her sibling’s First Communion perfect, maybe their mercurial mother will come back home to them in this award-winning family tale.

Screening with
BLUEBERRY SPIRITS
D: Astra Zoldnere | Latvia | 13 min

FRI, APR 28 6:45 PM TBLB
SAT, APR 29 1:15 PM SCOTIA

COMMUNION
D: Viktoria Jakovleski | USA | 70 min
Dangerously beautiful cinematography captures a small Mexican town’s hazardous preparations for their annual pyrotechnic festival, which attracts thousands of celebrants who believe exposing themselves to the flames will provide protection for the year to come.

Screening with
SUNRISE ON THE TOTAL CHAOS
D: Craig Norris | Canada | 5 min

FRI, APR 28 9:15 PM TBLB
SAT, APR 29 12:30 PM SCOTIA
SAT, MAY 6 2:00 PM TBLB

DEVIL’S FREEDOM
D: Everardo González | Mexico | 73 min
Victims of Mexico’s devastating drug wars reveal their stories of loss, corruption and heinous atrocities in this unflinching Berlinale Amnesty International Prize–winner. Their masks may conceal their identities, but they do little to hide their lasting grief.

FRI, APR 28 8:30 PM SCOTIA
SAT, APR 29 12:30 PM HART
FRI, MAY 5 6:00 PM INNIS

DO DONKEYS ACT?
D: David Redmon, Ashley Sabin | UK | 72 min
In entrancingly rhythmic prose, Willem Dafoe narrates this strange and surprisingly beautiful portrait of a group of donkeys recovering from neglect in a sanctuary, arousing deep sympathy for the often-misunderstood and disparaged animal.

THU, APR 27 7:00 PM INNIS
FRI, APR 28 3:30 PM TBLB
SUN, MAY 7 8:30 PM SCOTIA

BRIMSTONE & GLORY
D: Viktor Jakovleski | USA | 70 min

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SAT, APR 29 12:30 PM HART
FRI, MAY 5 6:00 PM INNIS

DO DONKEYS ACT?
FOR AHKEEM
D: Landon Van Soest, Jeremy S. Levine | USA | 90 min
Surrounded by poverty and violence, a black teenager in north St. Louis discovers she’s pregnant as the tragedy in Ferguson erupts, leaving her to question her family’s future in a racist system so stacked against them.

THE FORCE
D: Peter Nicks | USA | 90 min
A stunningly intimate fly-on-the-wall account of the beleaguered Oakland Police Department as it battles to regain public confidence in the face of scandal, an exasperated mayor and an increasingly fed up community.

NORTH AMERICAN PREMIERE
THE FRUITLESS TREE
D: Aicha Macky | France, Niger | 52 min
Married but childless—an unacceptable circumstance in Niger—Aicha draws from personal experience to delicately address the taboo of infertility, and the private suffering and public stigma that women like her endure.

WORLD PREMIERE
FORBIDDEN GAMES
D: Adam Darke, Jon Carey | UK | 87 min
After leading a generation of black footballers breaking through England’s top level in the 1980s, Justin Fashanu became the first openly gay athlete on the pitch. His remarkable, tragic story is explored almost 20 years after his death.

THE GENIUS AND THE OPERA SINGER
D: Vanessa Stockley | UK | 70 min
For over half a century, a mother and daughter have shared the same claustrophobic New York penthouse apartment. A starkly observed warts-and-all glimpse into a fraught parent–adult child relationship whose needle is stuck on an emotional broken record.

GHOSTS OF OUR FOREST
D: Daniel Roher | Canada | 63 min
Composed of surviving members of an indigenous tribe violently displaced from their ancestral home, the Batwa Music Club rehearse for a critical Kampala concert where they hope their traditional songs of struggle and injustice will raise awareness of their plight.

THE GROWN-UPS
D: Maite Alberdi | Chile, Netherlands, France | 82 min
Classmates for decades, a group of middle-aged catering-school students with Down syndrome are fed up with being treated like children. Having once imagined adult independence after their parents’ passing, they’re now left frustrated with their long unchanging lives.

THE GROWN-UPS
D: Craig Jackson | Canada | 22 min
Deep in Morocco’s mountains, in an isolated village at the crossroads of tradition and change, two sisters come of age. While one dreams of becoming a judge, the other must leave school to prepare for her wedding.

THE FRUITLESS TREE
D: Tala Hadid | Morocco, Qatar | 86 min
Deep in Morocco’s mountains, in an isolated village at the crossroads of tradition and change, two sisters come of age. While one dreams of becoming a judge, the other must leave school to prepare for her wedding.

WORLD PREMIERE
WORLD SHOWCASE
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Screening with
EDITH+EDDIE
D: Laura Checkoway | USA | 29 min
Screening with
WALK WITH ME
D: Kelly O’Brien | Canada | 5 min
For over half a century, a mother and daughter have shared the same claustrophobic New York penthouse apartment. A starkly observed warts-and-all glimpse into a fraught parent–adult child relationship whose needle is stuck on an emotional broken record.

Screening with
I’M STILL HERE
D: Tana Gilbert | Chile | 14 min
The residents of a run-down Slovakian town, once hailed as the Golden Gate of Socialism, strive to navigate a dysfunctional system in this vivid look at the pursuit of happiness on the edge of the European Union.

Screening with
ALONE
D: Garrett Bradley | USA | 13 min
and
CLOSE TIES
D: Zofia Kowalewska | Poland | 19 min
Deep in Morocco’s mountains, in an isolated village at the crossroads of tradition and change, two sisters come of age. While one dreams of becoming a judge, the other must leave school to prepare for her wedding.

Screening with
MOTHER CANADA
D: Craig Jackson | Canada | 22 min
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### WORLD SHOWCASE

<table>
<thead>
<tr>
<th>INTERNATIONAL PREMIERE</th>
<th>IN PROCEDURE</th>
<th>D: Jiska Rickels</th>
<th>Netherlands</th>
<th>58 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desperate to save his seriously ill daughter, a Syrian father flees his war-torn country for the Netherlands—leaving the rest of his family behind. This powerful observation of the asylum process acutely captures the harrowing limbo of countless refugees.</td>
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</table>

**Screening with**

<table>
<thead>
<tr>
<th>FRONT VIEW OF MY FATHER</th>
<th>D: Nicoline Skotte Jacobsen</th>
<th>Denmark</th>
<th>30 min</th>
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</thead>
<tbody>
<tr>
<td>THU, MAY 4</td>
<td>6:00 PM</td>
<td>SCOTIA</td>
<td></td>
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<tr>
<td>FRI, MAY 5</td>
<td>4:00 PM</td>
<td>SCOTIA</td>
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### LAST MEN IN ALEPPO

<table>
<thead>
<tr>
<th>D: Feras Fayyad</th>
<th>Denmark</th>
<th>104 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>As the Syrian conflict intensifies, residents of Aleppo prepare for a siege, becoming increasingly reliant on the selfless bravery of the White Helmets, a volunteer search-and-rescue group risking their lives to save others.</td>
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**Screening with**

<table>
<thead>
<tr>
<th>THE LAST RESORT</th>
<th>D: Thanos Anastopoulos, Davide Del Degan</th>
<th>Italy, Greece, France</th>
<th>119 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun worshippers in Trieste, Italy, flock to the last segregated European beach where women and men are separated by a concrete wall. Bask in the deep bronze of bygone bodies and eras in this languid observation of fading cultural traditions.</td>
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**Screening with**

<table>
<thead>
<tr>
<th>LOVING LORNA</th>
<th>D: Annika Karlsson, Jessica Karlsson</th>
<th>Sweden</th>
<th>60 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>The fierce spirit of an impoverished Irish community and its deep-rooted horse culture is embodied in a 17-year-old who spends her summer training to become a farrier despite the constant back pain that threatens to thwart her dreams.</td>
<td></td>
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</table>

**Screening with**

<table>
<thead>
<tr>
<th>LIFE TO COME</th>
<th>D: Claudio Capanna</th>
<th>Belgium</th>
<th>75 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Born dangerously premature, a pair of twins spend their earliest days in a cold, sterile hospital, fighting to live. Surrounded by loud instruments and a whirlwind of doctors, their young mother struggles to form a life-saving bond.</td>
<td></td>
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</tbody>
</table>

**Screening with**

<table>
<thead>
<tr>
<th>MALAYSIA 360°</th>
<th>SYRIA 360°</th>
<th>SYRIA 360°</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE LAST RESORT</td>
<td>LOVING LORNA</td>
<td>LIFE TO COME</td>
</tr>
</tbody>
</table>

### LIBERA NOS

<table>
<thead>
<tr>
<th>D: Federica Di Giacomo</th>
<th>Italy, France</th>
<th>90 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responding to a rise in alleged demonic possession, Italy’s Catholic Church trains more and more priests to perform the ancient rite of exorcism for those seeking to be “delivered from evil” in our modern world.</td>
<td></td>
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</tbody>
</table>

**Screening with**

<table>
<thead>
<tr>
<th>KALTES TAL (COLD VALLEY)</th>
<th>D: Florian G. M. Fischer, Johannes Krell</th>
<th>Germany</th>
<th>12 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT, APR 29</td>
<td>8:45 PM</td>
<td>SCOTIA</td>
<td></td>
</tr>
<tr>
<td>MON, MAY 1</td>
<td>3:00 PM</td>
<td>TBLB</td>
<td></td>
</tr>
<tr>
<td>SUN, MAY 7</td>
<td>9:30 PM</td>
<td>TBLB</td>
<td></td>
</tr>
</tbody>
</table>

### MACHINES

<table>
<thead>
<tr>
<th>D: Rahul Jain</th>
<th>India, Germany, Finland</th>
<th>75 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trapped in an oppressive cycle of poverty, exhausted Indian labourers remain stoic in the face of harrowing working conditions deep in the bowels of a labyrinthine textile factory, their plight illuminating the dehumanizing impact of rapid and unregulated industrialization.</td>
<td></td>
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</tr>
</tbody>
</table>

**Screening with**

<table>
<thead>
<tr>
<th>MACEDONIA 360°</th>
<th>SYRIA 360°</th>
<th>SYRIA 360°</th>
</tr>
</thead>
<tbody>
<tr>
<td>MACHINES</td>
<td>KALTES TAL (COLD VALLEY)</td>
<td>LIBERA NOS</td>
</tr>
</tbody>
</table>

### NORTH AMERICAN PREMIERE

<table>
<thead>
<tr>
<th>NORTH AMERICAN PREMIERE</th>
<th>LIFE TO COME</th>
<th>D: Claudio Capanna</th>
<th>Belgium</th>
<th>75 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>Born dangerously premature, a pair of twins spend their earliest days in a cold, sterile hospital, fighting to live. Surrounded by loud instruments and a whirlwind of doctors, their young mother struggles to form a life-saving bond.</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**Screening with**

<table>
<thead>
<tr>
<th>LOVING LORNA</th>
<th>D: Annika Karlsson, Jessica Karlsson</th>
<th>Sweden</th>
<th>60 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>The fierce spirit of an impoverished Irish community and its deep-rooted horse culture is embodied in a 17-year-old who spends her summer training to become a farrier despite the constant back pain that threatens to thwart her dreams.</td>
<td></td>
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</tbody>
</table>

**Screening with**

<table>
<thead>
<tr>
<th>URBAN COWBOYS</th>
<th>D: Pawel Ziemilski</th>
<th>Poland</th>
<th>30 min</th>
</tr>
</thead>
<tbody>
<tr>
<td>The fierce spirit of an impoverished Irish community and its deep-rooted horse culture is embodied in a 17-year-old who spends her summer training to become a farrier despite the constant back pain that threatens to thwart her dreams.</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
### World Premiere

**MUHI – Generally Temporary**

D: Rina Castelnouvo-Hollander, Tamir Elterman  |  Israel | 86 min

A seven-year-old child from Gaza and the son of a wanted Hamas member has spent his entire life confined to an Israeli hospital. Separated from family, he is cared for by his “people’s enemy” in this deeply human tug-of-war.

**WORLD PREMIERE**

**Out of Thin Air**

D: Dylan Howitt  |  UK, Iceland | 85 min

This jaw-dropping doc explores a notorious Icelandic murder mystery that gripped the tiny nation for 40 years, and features corrupt investigators, psychological torture, false confessions, lots of hippies and spectacular scenery.

**International Premiere**

**Passe-Partout**

D: Tim De Keersmaecker  |  Belgium | 53 min

In his dilapidated van, a larger-than-life Congolese immigrant delivers newspapers around Belgium. Resisting the Kafkaesque system in which he works, he refuses to see his dignity denied by authorities while humorously confronting white Belgians about their colonial past.

**Screening with**

**Sovdagari**

D: Tamta Gabrichidze  |  Georgia | 22 min

**International Premiere**

**Recruiting for Jihad**

D: Adil Farooq, Ulrik Rolfsen  |  Norway | 67 min

Over the course of three years, a well-known Norwegian Islamist gives rare, unvarnished access to his everyday life as a missionary, inspirational trips around Europe and radical opinions, until he is arrested for recruiting jihadists for ISIS.

**International Premiere**

**A River Below**

D: Mark Grieco  |  USA, Colombia | 85 min

Desperate to raise the world’s awareness of the Amazon’s endangered pink river dolphin, one activist makes a dreadful mistake, jeopardizing the efforts of well-intentioned conservationists and putting the small community dependent on the dolphin’s meat at risk.

**International Premiere**

**Secondo Me**

D: Pavel Cuzuioc  |  Austria | 79 min

Glimpse into the lives of cloakroom attendants at prestigious opera houses in Vienna, Milan and Odessa, where their day-to-day life out of the spotlight sharply contrasts the grandeur playing out on the stage.

**North American Premiere**

**Shingal, Where Are You?**

D: Angelos Rallis, Hans Ulrich Gössl (co-director)  |  Greece, Belgium, Austria | 103 min

When ISIS conquered a Yazidi city in northern Iraq, roughly 3000 women and girls were kidnapped and forced into sexual slavery. Now, one broken family desperately tries to secure the return of their daughter from her captors.

**North American Showcase**

**A River Below Life to Come**

**World Showcase**

**Spettacolo**

D: Jeff Malmberg, Christina Shellen  |  USA | 89 min

A small hilltop town in Tuscany has maintained a long-standing tradition of confronting their issues by coming together as a community to write, direct and perform a play about their lives—where every villager, no matter their age, takes part.
SUNDAY BEAUTY QUEEN
D: Baby Ruth Villarama | Hong Kong, Philippines, Japan | 95 min
Toiling for a pittance in the shadows of Hong Kong’s glittering façade, colourful and confident Filipina workers use their only day off to reclaim their dignity, exercising grace and beauty in a pageant unlike any other.

SAT, APR 29 9:45 PM  BADER
SUN, APR 30 10:30 AM  BADER
SUN, MAY 7  1:00 PM  TBLB

WORLD PREMIERE
THIS COLD LIFE
D: Darren Mann | USA | 88 min
Threats from impending economic collapse and climate change don’t dampen the resolve of the colourful inhabitants of the world’s northernmost town, where polar bears outnumber the humans who have gathered there from 40 different countries.

THU, APR 27  6:00 PM  TBLB
MON, MAY 1 3:30 PM  SCOTIA
SAT, MAY 6  9:15 PM  TBLB

NORTH AMERICAN PREMIERE
TONGUE CUTTERS
D: Solveig Melkeraaen | Norway | 85 min
Following Norwegian fishing tradition, nine-year-old Ylva travels from Oslo to the far north to join other children working as cod tongue cutters, but her money-making venture quickly becomes a heartfelt story of the innocent and hopeful dreams of youth.

Screening with
FISH STORY
D: Charlie Lyne | UK | 13 min

SAT, APR 29 9:15 PM  TBLB
SAT, APR 30 12:30 PM  TBLB
SAT, MAY 6 4:15 PM  TBLB

UNREST
D: Jennifer Brea | USA | 97 min
A PhD student with a bright future recounts her struggles with the widely misunderstood Chronic Fatigue Syndrome that left her bed-ridden, and helps tell the stories of others fighting the disease.

SAT, APR 29  2:45 PM  HART
MON, MAY 1  10:45 AM  BADER
FRI, MAY 5  4:00 PM  HOT DOCS CINEMA

WORLD PREMIERE
WEAVING
D: Yang Wang | China | 97 min
When two elderly Chinese couples are forced to relocate, negotiations around compensation, inheritance and the future reveal the dysfunctional dynamics with their adult children, and expose troubling sibling rivalry, greed, sexism and neglect.

MON, MAY 1 8:30 PM  SCOTIA
WED, MAY 3 3:30 PM  TBLB

INTERNATIONAL PREMIERE
...WHEN YOU LOOK AWAY
D: Phie Ambo | Denmark | 84 min
When a child insists she’s sometimes human, sometimes animal, her mom—the filmmaker—probes whether alternate consciousnesses are possible. Mind-boggling arguments from leading minds, including the father of string theory and a Buddhist monk, may just alter your reality.

WED, MAY 3 9:30 PM  TBLB
THU, MAY 4 4:15 PM  SCOTIA
FRI, MAY 5 5:45 PM  SCOTIA

WORLD WITHOUT END
(NO REPORTED INCIDENTS)
D: Jem Cohen | UK, USA | 57 min
In this poetic reflection on foggy beaches and everyday wisdom, master filmmaker Jem Cohen transports the viewer into the quiet rhythm of Southend-on-Sea, an English town on the Thames Estuary that seemingly breathes with the tide.

Screening with
HEART OF THE LAND
D: Kaisa Astikainen | Finland | 30 min

THU, APR 27  9:00 PM  TBLB
FRI, APR 28 3:45 PM  SCOTIA

NORTH AMERICAN PREMIERE
ZAINEB HATES THE SNOW
D: Kaouther Ben Hania | Tunisia, France, Qatar, Lebanon, UAE | 94 min
When her mother remarries and her newly blended family moves to Canada, a 9-year-old Tunisian girl’s life takes a profound turn as she struggles to find her place and maintain her Muslim identity in a new land.

FRI, APR 28 6:00 PM  TBLB
SAT, APR 29 1:15 PM  TBLB
SAT, MAY 6  8:30 PM  SCOTIA

WORLD SHOWCASE
### INTERNATIONAL PREMIERE

**ABOUT MY LIBERTY**  
D: Takashi Nishihara | Japan | 165 min  
A group of millennial students plan protests unlike any Japan has ever seen—loud, well-marketed and fun—against President Abe’s plan to pass a security bill that will change the constitution’s commitment to peace and pacifism.

SUN, APR 30 6:30 PM  INNIS  
TUE, MAY 2 2:30 PM  SCOTIA

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**RAISE YOUR ARMS AND TWIST, DOCUMENTARY OF NMB48**  
D: Atsushi Funahashi | Japan | 95 min  
Osaka’s supergroup NMB48 and its revolving lineup of singing and dancing dervishes offers a backstage pass to Japan’s pop idol craze in this fascinating immersion into pecking order, competition, individuality and empowerment through adulation—all set to a dance beat.

FRI, APR 28 12:30 PM  HART  
SUN, APR 30 4:00 PM  SCOTIA

### WORLD PREMIERE

**RAMEN HEADS**  
D: Koki Shigeno | Japan | 93 min  
Japan’s reigning king of ramen takes us into his kitchen, where recipes, trade secrets and flavour philosophies are shared. A mouthwatering record of the famous dish—a perfect combination of broth and noodles—and its master chefs and legions of devoted fans.

THU, MAY 4 5:45 PM  SCOTIA  
FRI, MAY 5 10:15 AM  TBLB  
SAT, MAY 6 10:45 AM  TBLB*

*Food & Film post-screening event, p. 4

**A ROOM OF HER OWN: REI NAITO AND LIGHT**  
D: Yuko Nakamura | Japan | 87 min  
A Japanese artist shrouded in mystery is revealed in creative ways without ever appearing on camera. A cast of women share stories of fear and fragility that reflect the work, capturing the invisible-made-visible essence of her sculptures and installations.

MON, MAY 1 8:30 PM  INNIS  
WED, MAY 3 3:45 PM  SCOTIA

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**NORTH AMERICAN PREMIERE**

**RYUICHI HIROKAWA: HUMAN BATTLEFIELD**  
D: Saburo Hasegawa | Japan | 99 min  
A newly retired photojournalist disregards doctor’s orders and decides to revisit the sites and stories that defined his career and character. From Palestine to Chernobyl to Fukushima, his past reveals a full-circle journey.

WED, MAY 3 8:45 PM  SCOTIA  
FRI, MAY 5 6:15 PM  SCOTIA

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**WORLD PREMIERE**

**UKIYO-E HEROES**  
D: Toru Tokikawa | USA, Japan | 96 min  
Despite being a generation apart, a Canadian craftsman and an American illustrator work together to reinvigorate the ancient art of Japanese woodblock prints by combining traditional craft with pop cultural references from Super Mario to Pokémon.

TUE, MAY 2 9:00 PM  TBLB  
THU, MAY 4 12:30 PM  SCOTIA
DocX is an interdisciplinary section of the Festival celebrating documentary work that lives outside of the traditional format.

DocX is supported by the Donner Canadian Foundation, the Government of Ontario and Bell Fund. Additional thanks to Brookfield Place.

Performances and Live Events

WORLD PREMIERE
AFRICVILLE IN BLACK AND WHITE
D: Cyrus Sundar Singh | Canada | 90 min
An interactive and collaborative live documentary set inside a church, which traces the legacy, spirit and resilience of an Africanadian community torn from their homes and forced to seek refuge within their own country.

WED, MAY 3 7:00 PM  CHURCH  TICKETS: $22

CANADALAND GUIDE TO CANADA
Canada | 75 min
Canadaland host Jesse Brown and guests debut this nationally touring, multimedia stage show that aims to spoil Canada's sesquicentennial through stories, music, history, vulgarity and video.

SAT, MAY 6 7:00 PM  HOT DOCS CINEMA  TICKETS: $24

NORTH AMERICAN PREMIERE
THE MARIBOR UPRISINGS: A LIVE PARTICIPATORY FILM
D: Maple Razsa, Milton Guillén | Slovenia, USA | 90 min
Political protest turns into street-level uprising in Slovenia, and audiences get a chance to understand and experience how public outrage can quickly ignite in this participatory live documentary experience.

TUE, MAY 2 6:00 PM  INNIS  TICKETS: $17

Virtual Reality
Free at Brookfield Place, Sam Pollock Square (181 Bay Street)
Hours of Operation:  Fri, April 28–Sat, May 6: 10AM–6PM  Sun, May 7: 10AM–2PM

CHASING CORAL: THE VR EXPERIENCE
D: Jeff Orlowski | USA | 6 min
This exclusive underwater experience tied in with the feature film Chasing Coral (p. 6) follows Zackery Rago, a passionate scuba diver and researcher, as he documented the unprecedented 2016 coral bleaching event within the Great Barrier Reef.

DREAMS OF ’O’
D: Félix Lajeunesse, Paul Raphaël | Canada | 12 min
Submerge yourself in a virtual reality universe composed of aerial acrobatics, daring dives, fire, and the surreal amphibious characters of the breathtaking aquatic masterpiece O by Cirque du Soleil.
WORLD PREMIERE

**THE FASTEST RIDE**  
D: Jessica Edwards | USA | 14 min  
Follow cyclist Denise Mueller as she journeys to the historic Bonneville Salt Flats and attempts to break the land speed record by becoming the fastest woman ever on bicycle.

INTERNATIONAL PREMIERE

**FISTFUL OF STARS**  
D: Eliza McNitt | USA | 5 min  
Drift through the cosmos alongside the Hubble telescope as you find yourself immersed over a thousand light-years away within the Orion Nebula in this symphonic tribute to the origins of humanity within our universe.

**THE PEOPLE’S HOUSE: INSIDE THE WHITE HOUSE WITH BARACK AND MICHELLE OBAMA**  
D: Félix Lajeunesse, Paul Raphaël | Canada | 22 min  
An intimate tour of the White House that gives the viewer extraordinary access to explore the iconic institution’s profound history—from the past eight years of the Obama administration to defining events of the last two centuries.

WORLD PREMIERE

**POLARMAN**  
D: Ryan Oliver, Polarman | Canada | 5 min  
The stories of Iqaluit’s first real-life superhero are lovingly portrayed through original drawings and interpretations by three different artists.

THIS IS WHAT THE FUTURE LOOKED LIKE

D: Sam Green, Gary Hustwit | USA | 6 min  
A virtual reality ode to Buckminster Fuller and his singular creation: the geodesic dome. Shot on location at the many domes around the world (including the Expo 67 dome in Montreal), we get to experience a meditation on a utopia that could have been.

**A TRIBE CALLED RED: INDIAN CITY 360°**  
D: Jon Riera | Canada | 3 min  
Traditional Indigenous dancers and modern street dancers unite in historic Fort York to perform their interpretations of music by Juno Award–winning group A Tribe Called Red.

**UNREST VR**  
D: Jennifer Brea | USA, France, UK | 15 min  
This visceral personal virtual reality project based on the feature film *Unrest* (p. 18) gives audiences a better understanding of chronic illness through an artistic and informative sensory experience.

WORLD PREMIERE

**WELCOME TO WACKEN**  
D: Sam Dunn | Canada | 30 min  
*Welcome to Wacken* is an interactive virtual reality documentary from Secret Location and Banger Films. Told in five parts, the film takes viewers deep inside Germany’s Wacken Open Air, the biggest heavy-metal festival on Earth.
WORLD PREMIERE

32 PILLS: MY SISTER’S SUICIDE
D: Hope Litoff | USA | 85 min
A talented, gorgeous and well-loved New York artist and photographer kills herself in a strikingly peculiar fashion. Years later, the director—her sister—comb through her belongings to painstakingly uncover her motives in this refreshingly witty and brave quest.

MON, MAY 1 9:30 PM  TBLB
TUE, MAY 2 1:45 PM  BADER
FRI, MAY 5 3:30 PM  REVUE
SUN, MAY 7 3:30 PM  TBLB

BLURRED LINES: INSIDE THE ART WORLD
D: Barry Avrich | Canada | 80 min
Damien Hirst’s record-breaking 2008 Sotheby’s auction signalled that despite banks faltering and stocks plunging, contemporary art seemed impervious to turbulent market forces. Dealers, collectors and artists share their trading secrets of these colourful commodities.

FRI, APR 28 7:00 PM  TBLB
SAT, APR 29 1:00 PM  TBLB
SUN, MAY 7 11:00 AM  BADER

BOBBI JENE
D: Elvira Lind | Denmark, Sweden | 95 min
After a decade of stardom at Israel’s world-renowned Batsheva Dance Company, an American performer boldly decides to leave her coveted position and venture back home to create her own evocative and powerful artistic practice.

SUN, APR 30 3:45 PM  BADER
THU, MAY 4 3:15 PM  TBLB
SAT, MAY 6 6:45 PM  HART

CHAVELA
D: Catherine Gund, Daresha Kyi | USA | 90 min
With a fierce and haunting persona, lauded majestic chanteuse Chavela Vargas was an out lesbian songstress who revolutionized music in Mexico, challenged cultural norms and played lover to legends like Frida Kahlo.

WED, MAY 3 7:00 PM  TBLB
THU, MAY 4 10:00 AM  TBLB
FRI, MAY 5 6:15 PM  TBLB
SAT, MAY 6 1:00 PM  HART

INTERNATIONAL PREMIERE

FLAMES
D: Zefrey Throwell, Josephine Decker | USA | 86 min
Two New York City artists simmer in the white-hot apocalypse of first love until a spontaneous trip ignites coital highs and crushing emotional lows that leave them asking: is this real love or is it all just a performance?

SUN, APR 30 9:15 PM  SCOTIA
MON, MAY 1 12:30 PM  HART
FRI, MAY 5 9:15 PM  TBLB

GIVE ME FUTURE
D: Austin Peters | USA, Cuba | 85 min
A year after US-Cuban relations relaxed, famed electronic dance music trio Major Lazer descend on Havana for an epic free concert. Beyond the music, discover the inspiring youth culture driving a country on the brink of change.

TUE, MAY 2 9:45 PM  HOT DOCS CINEMA
THU, MAY 4 9:00 PM  INNIS*
FRI, MAY 5 8:30 PM  SCOTIA

*Free outdoor screening, p. 4
ARTSCAPES

WORLD PREMIERE
MORE ART UPSTAIRS
D: Jody Hassett Sanchez | USA | 76 min
The world's most attended art competition with the largest cash prize isn't held in Paris or Berlin, but Grand Rapids, Michigan. At ArtPrize, artists must court the jury and voting public in a groundbreaking contest that's upending the establishment.

WED, MAY 3
6:30 PM
BADER
THU, MAY 4
7:00 PM
TBLB
FRI, MAY 5
9:15 PM
FOX
SUN, MAY 7
6:30 PM
BADER

INTERNATIONAL PREMIERE
SHADOWMAN
D: Oren Jacoby | USA | 83 min
More famous than his friends Jean-Michel Basquiat and Keith Haring, and the forerunner to Banksy, New York City street art pioneer Richard Hambleton is a just-barely living legend. Can this notorious addict and recluse survive a comeback?

THU, MAY 4
6:15 PM
BADER
FRI, MAY 5
12:00 PM
TBLB
SAT, MAY 6
3:45 PM
REVUE

INTERNATIONAL PREMIERE
STRAD STYLE
D: Stefan Avalos | USA | 104 min
Through the magic of social media, a recluse in rural Ohio with an obsession for violins convinces a famous European virtuoso that he can construct a copy of the most valuable violin in the world. Now he has to learn how.

FRI, APR 28
7:00 PM
SCOTIA
SUN, APR 30
1:00 PM
TBLB
FRI, MAY 5
6:00 PM
REVUE
SUN, MAY 7
6:30 PM
TBLB

WORLD PREMIERE
WHITE WALLS SAY NOTHING
D: Jonny Robson, Gates Bradley | Argentina, USA | 70 min
In a city that has faced oppression, economic disaster and dictatorship, generations of Buenos Aires muralists have turned blank walls into powerful and symbolic canvases to chronicle their turbulent history and memorialize their political resistance.

TUE, MAY 2
8:45 PM
TBLB
THU, MAY 4
1:00 PM
TBLB
FRI, MAY 5
9:00 PM
TBLB

STILL TOMORROW
D: Jian Fan | China | 88 min
A rural Chinese woman with cerebral palsy becomes an overnight phenomenon when her poem goes viral. Sudden fame and fortune affords her a long-desired opportunity: freedom from her 20-year marriage.

SAT, APR 29
4:00 PM
SCOTIA
SUN, APR 30
10:30 AM
SCOTIA
SUN, MAY 7
1:45 PM
SCOTIA

NORTH AMERICAN PREMIERE
A STORY OF SAHEL SOUNDS
D: neopankollektiv | Germany | 82 min
A hipster vinyl-record nerd or a trailblazing industry disrupter? This American indie distributor scours Niger's electrifying music scenes for new artists. Cell phone recordings, fair contracts and arresting performances are the tools of a new Saharan trade.

FRI, APR 28
7:00 PM
HART
SAT, APR 29
12:00 PM
HART
SUN, MAY 7
9:15 PM
TBLB
### DEMOCRACY
THE NEW AGE OF DEMOCRACY

<table>
<thead>
<tr>
<th>INTERNATIONAL PREMIERE</th>
<th>ISLAND SOLDIER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D:</strong> Nathan Fitch</td>
<td>**USA</td>
</tr>
<tr>
<td>A remote western Pacific island nation is a &quot;recruiter's paradise&quot; for the US military, and the Nena family has served for generations. They are not American citizens and cannot vote, yet they die for a country not their own.</td>
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<td><strong>WED, MAY 3</strong></td>
<td>9:00 PM</td>
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<td><strong>THU, MAY 4</strong></td>
<td>8:30 PM</td>
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<tr>
<td><strong>SAT, MAY 6</strong></td>
<td>3:30 PM</td>
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<thead>
<tr>
<th>INTERNATIONAL PREMIERE</th>
<th>MEUTHEN'S PARTY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D:</strong> Marc Eberhardt</td>
<td>**Germany</td>
</tr>
<tr>
<td>Ultra nationalist right-wing parties are on the rise in Germany again. As a polite economics professor campaigns as an Alternative for Germany candidate in the state parliamentary election, frontline access exposes the startling reach of his seemingly rational rhetoric.</td>
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<tr>
<td><strong>SAT, APR 29</strong></td>
<td>3:30 PM</td>
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<tr>
<td><strong>SUN, APR 30</strong></td>
<td>10:00 AM</td>
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<table>
<thead>
<tr>
<th>WORLD PREMIERE</th>
<th>PACMEN</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>D:</strong> Luke Walker</td>
<td>**USA, Australia</td>
</tr>
<tr>
<td>Dr. Ben Carson’s campaign for the Republican nomination and the Super PAC behind it are exposed as rare insider access reveals the millions of dollars—and millions of prayers—that fuel dreams for the POTUS.</td>
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<td><strong>TUE, MAY 2</strong></td>
<td>7:00 PM</td>
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<td><strong>WED, MAY 3</strong></td>
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<td><strong>FRI, MAY 5</strong></td>
<td>11:00 AM</td>
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<td><strong>SAT, MAY 6</strong></td>
<td>12:30 PM</td>
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<thead>
<tr>
<th>WORLD PREMIERE</th>
<th>STATE OF EXCEPTION</th>
</tr>
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<tbody>
<tr>
<td><strong>D:</strong> Jason O’Hara</td>
<td>**Canada, Brazil</td>
</tr>
<tr>
<td>When communities in Rio de Janeiro are threatened with forced eviction for the 2014 FIFA World Cup and 2016 Olympics, residents unite to defend their constitutional rights, which are temporarily suspended under a &quot;state of exception.&quot;</td>
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<tr>
<td><strong>SCREENING WITH</strong></td>
<td><strong>HEADDRESS</strong></td>
</tr>
<tr>
<td><strong>D:</strong> JJ Neepin</td>
<td>**Canada</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>INTERNATIONAL PREMIERE</th>
<th>WHAT LIES UPSTREAM</th>
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</thead>
<tbody>
<tr>
<td><strong>D:</strong> Cullen Hoback</td>
<td>**USA</td>
</tr>
<tr>
<td>Smelly tap water in West Virginia quickly leads the filmmaker to corrupt chemical companies and a worsening stench emanating from the highest levels of government in this unsettling exposé of America’s drinking water.</td>
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<tr>
<td><strong>TUE, MAY 2</strong></td>
<td>9:30 PM</td>
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<tr>
<td><strong>WED, MAY 3</strong></td>
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<td><strong>FRI, MAY 5</strong></td>
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<td><strong>SAT, MAY 6</strong></td>
<td>3:00 PM</td>
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<table>
<thead>
<tr>
<th>WORLD PREMIERE</th>
<th>YOU’RE SOAKING IN IT</th>
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</thead>
<tbody>
<tr>
<td><strong>D:</strong> Scott Harper</td>
<td>**Canada</td>
</tr>
<tr>
<td>The ad game’s &quot;mad men&quot; have become &quot;math men,&quot; rooting their decisions—which impact everything from consumer habits to political campaigns—in big data and hard science. Industry leaders share their secrets as their sector becomes more potent and personal.</td>
<td></td>
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<tr>
<td><strong>SCREENING WITH</strong></td>
<td><strong>CANADA THE GOOD?</strong></td>
</tr>
<tr>
<td><strong>D:</strong> Tess Girard</td>
<td>**Canada</td>
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</tbody>
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| **FRI, MAY 5** | 6:15 PM | TBLB |
| **FRI, MAY 5** | 1:45 PM | TBLB |
| **FRI, MAY 5** | 9:15 PM | SCOTIA |

| **FRI, MAY 5** | 6:30 PM | SCOTIA |
MAGNIFICENT OBSESSIONS
FOLLOW YOUR BLISS AND MAKE YOUR MARK

WORLD PREMIERE
AVEC L’AMOUR
D: Ilija Cvetkovski | Macedonia | 66 min
An aging teacher is set to retire and devote himself not to his hard-grafting wife, but to his first love: collecting rust-bucket cars. Find delight in one man’s compulsive drive to live his lifelong dream.

Screening with
CAFE-NATION
D: Laura O’Grady | Canada | 18 min

NORTH AMERICAN PREMIERE
BRING THE JEWS HOME
D: Eefje Blankevoort, Arnold van Bruggen | Netherlands | 56 min
Want to hasten the return of Jesus Christ? Flemish Christian activist Koen Carlier can help. He travels through Ukraine, seeking out Jews to “send back” to Israel, in this tragicomic look at the absurdity of fanaticism.

Screening with
SEARCHING FOR WIVES
D: Zuki Juno Tobgye | Singapore | 12 min

THE CHALLENGE
D: Yuri Ancarani | France, Italy | 70 min
In Qatar’s scenic desert, among SUVs and private jets, wealthy Arabs prepare for a falconry competition, an ancient tradition stretching back over 40 centuries that has become a pastime, absurdly at odds with their otherwise ultramodern indulgences.

Screening with
VOLTE
D: Monika Kotecka, Karolina Poryzała | Poland | 14 min

DONKEYOTE
D: Chico Pereira | UK | 86 min
Against his doctor’s advice, an aging man decides to travel from his home in Spain to fulfill his lifelong dream of walking the 2200-mile Trail of Tears in America, but he won’t do it without his beloved pet donkey.

INTERNATIONAL PREMIERE
LIVING THE GAME
D: Takao Gotsu | Japan | 88 min
The skillful Japanese gamers who play Street Fighter on the world stage match their technical precision against flashier, more memorable players in a game of large audiences and larger prize money. In this bigger-is-better world, can exacting compete with exciting?

Screening with
SIT
D: Yoko Okumura | USA | 12 min

NORTH AMERICAN PREMIERE
HOBBYHORSE REVOLUTION
D: Selma Vilhunen | Finland | 90 min
Once the exclusive plaything of children, the hobbyhorse now inspires Finland’s brave and bullied teens. Competitions, flash mobs and shared online videos celebrate their love of a stick with a horse’s head, and upend expectations of age appropriateness.

Screening with
HOBBYHORSE REVOLUTION
MAGNIFICENT OBSESSIONS

SHORTS PROGRAM
Whether it’s a calling or a compulsion, our passions reveal us... or ruin us. A collection of shorts that chase ice and world records, fleeting encounters and lasting legacies.

BALLOONFEST
D: Nathan Truesdell | USA | 6 min

A HOME IN MEMORY
D: Helena Oest | Finland | 23 min

INVADING GIANTS
D: Kevin Fraser | Canada | 12 min

THE MONSTER
D: Lisa Gustafsson, Johan Palmgren | Sweden | 29 min

OUR SKIN
D: João Queiroga | USA, Portugal | 16 min

MON, MAY 1
6:00 PM INNIS
3:30 PM SCOTIA

SAT, APR 29
4:15 PM TBLB

SUN, APR 30
10:30 AM HOT DOCS CINEMA

SAT, MAY 6
10:00 AM TBLB

WORLD PREMIERE
PECKING ORDER
D: Slavko Martinov | New Zealand | 88 min

With a cluck cluck here and a power grab there, welcome to the fry-hard world of competitive chicken pageantry. Enjoy the comedic scratches and peckish infighting in the run-up to New Zealand’s National Poultry Show.

SAT, APR 29
4:15 PM TBLB

SUN, APR 30
10:30 AM HOT DOCS CINEMA

SAT, MAY 6
10:00 AM TBLB

TOKYO IDOLS
D: Kyoko Miyake | UK, Canada | 88 min

Young Japanese girls dream of becoming “idols” as members of all-girl bands or as young screen starlets. An aspiring pop singer and her fans expose this cultural phenomenon that’s driven by an obsession with female sexuality.

MON, MAY 1
9:15 PM SCOTIA

WED, MAY 3
10:30 AM TBLB

SUN, MAY 7
10:00 AM TBLB

NORTH AMERICAN PREMIERE
WOMAN AND THE GLACIER
D: Audrius Stonys | Lithuania | 57 min

Surrounded by silence and majestic mountains, an enigmatic Lithuanian scientist has spent 30 years religiously working in a remote glaciological station in Kazakhstan. Without regret for the civilization she left behind, she keeps watch over the planet in self-imposed solitude.

Screening with

CARGO
D: Marina Meijer | Netherlands | 25 min

TUE, MAY 2
6:15 PM SCOTIA

WED, MAY 3
3:30 PM SCOTIA

SUN, MAY 7
6:45 PM SCOTIA

SCOTIA
SINGULAR SENSATION(S)
RISK-TAKERS, RULE-BREAKERS, SHOW-STOPPERS
Sponsored by Fossil

WORLD PREMIERE
ASK THE SEXPERT
D: Vaishali Sinha | USA | 75 min
Sex may be taboo in India, but millions in Mumbai religiously read an outrageous sex advice column written by a 90-year-old doctor. Watch him prescribe pleasure, consent and gender equality in strong doses. Side effects include: laughter, controversy.

Screening with
“THE TALK” TRUE STORIES ABOUT THE BIRDS & THE BEES
D: Alain Delannoy | Canada | 9 min

INTERNATIONAL PREMIERE
BECOMING BOND
D: Josh Greenbaum | USA | 90 min
Lazenby, George Lazenby. The only man to play James Bond just once shares the stranger-than-fiction story of how he lucked into the iconic role and then walked away from one of the world’s biggest film franchises.

WED, MAY 3 8:30 PM TBLB*
THU, MAY 4 3:45 PM BADER
FRI, MAY 5 7:00 PM TBLB

*Food & Film pre-screening event, p. 4
SINGULAR SENSATION(S)

REBELS ON POINTE
D: Bobbi Jo Hart | Canada | 90 min
Follow “the Trocks”—the world-famous drag ballerinas with a cult-like following—on their tour to meet adoring fans in Japan, Canada and across Europe, and get to know the talented men behind the makeup and tutus.
THU, MAY 4 6:00 PM TBLB
FRI, MAY 5 12:30 PM SCOTIA

SINGULAR SENSATION(S)
SHORTS PROGRAM
A short film celebration of ordinary people doing extraordinary things, one-of-a-kind personalities who put the “I” in individual and laser-focused risk-takers who stake everything on their remarkable talent, creativity and bravery.

THE ARIA OF BABYFACE CAULIFLOWER BROWN
D: Tim Grant | USA | 4 min
EYE, CAMERA
D: Brittney Shepherd | USA | 17 min

THE FORGER
D: Samantha Stark, Alexandra Garcia | USA | 16 min
GEORGE
D: Mary Gerretsen | USA, Canada | 7 min
GIRLS AND HONEY
D: Pieter-Jan De Pue | Belgium, Ukraine | 8 min
HARVEST
D: Kevin Byrnes | USA | 11 min
RIVOLTA
D: Hubert Davis | Canada | 20 min

THU, MAY 4
6:00 PM TBLB
FRI, MAY 5
12:30 PM SCOTIA
SAT, MAY 6
12:30 PM SCOTIA

TIGER SPIRIT
D: Min Sook Lee | Canada | 2007 | 74 min
Go beyond the usual narrative about contemporary Korea—with its communist North and capitalist South—to examine the consequences of war and closed borders, and to challenge conventions about who can cover politically unstable regions.
SAT, MAY 6
12:30 PM SCOTIA

REDUX
FILMS THAT DESERVE ANOTHER OUTING ON THE BIG SCREEN
Sponsored by Bell Media

FORBIDDEN LOVE: THE UNASHAMED STORIES OF LESBIAN LIVES
D: Lynne Fernie, Aervyn Weismann | Canada | 1992 | 84 min
This genre-bending doc is a cornerstone of lesbian oral history, featuring interviews with 10 women across Canada about their love lives in the 1940s, 50s and 60s and infused with a seductive—and timeless—humour.
SUN, APR 30 1:15 PM TBLB

MOHAWK GIRLS
D: Tracey Deer | Canada | 2005 | 62 min
Screened through the filmmaker’s own coming-of-age experiences a decade earlier, this doc exploring the lives of teenage girls on the Kahnawake reserve is both deeply intimate and powerfully political.
Screening with
CHRISTMAS AT MOOSE FACTORY
D: Alanis Obomsawin | Canada | 1971 | 13 min
and
NIMMIKAAGE (SHE DANCES FOR PEOPLE)
D: Michelle Latimer | Canada | 2015 | 3 min
WED, MAY 3 1:15 PM SCOTIA

P4W: PRISON FOR WOMEN
D: Janis Cole, Holly Dale | Canada | 1981 | 82 min
Canada’s iconic filmmaking duo takes us behind the walls of the women’s prison in Kingston, Ontario, turning the camera on five incarnated women who share stories and affirm the complexities of humanity with their poignant and humorous frankness.

Screening with
AUGUSTA
D: Anne Wheeler | Canada | 1976 | 16 min
SAT, APR 29 10:15 AM TBLB

SISTERS IN THE STRUGGLE
D: Dione Brand, Ginny Stikeman | Canada | 1991 | 50 min
As timely now as it was 25 years ago, this classic gives voice to Black Canadian women, who reflect on the intersection of racism and sexism, and on the personal battles they have waged in fighting white patriarchy.
Screening with
BLACK SOUL
D: Martine Chartrand | Canada | 2000 | 10 min
and
SPEAK IT! FROM THE HEART OF BLACK NOVA SCOTIA
D: Sylvia Hamilton | Canada | 1992 | 28 min
SAT, MAY 6 12:30 PM SCOTIA

TU AS CRIÉ LET ME GO
D: Anne Claire Poirier | Canada | 1998 | 97 min
Shot in black and white, this Quebecois classic offers a close-up, all-consuming look at the filmmaker’s attempt to process the pain and loss of an unimaginable tragedy: the murder of her child.
FRI, APR 28 12:30 PM TBLB
NIGHTVISION
FUTURE CULT CLASSICS

78/52
D: Alexandre O. Philippe | USA | 91 min
The shower scene in Psycho—arguably the most iconic moment in American filmmaking—is gleefully picked apart by Hitchcock historians, horror aficionados, filmmakers, critics and actors, uncovering its enduring power and influence.

THU, MAY 4 9:30 PM HOT DOCS CINEMA
FRI, MAY 5 3:00 PM SCOTIA

RAT FILM
D: Theo Anthony | USA | 82 min
Baltimore’s history of systemic class and racial segregation intersects with an unusual examination of its dense rodent population—and the culture that surrounds it—in this incisive and unsettling anthropological study of poverty in America.

THU, APR 27 8:45 PM TBLB
FRI, APR 28 3:15 PM HART
SAT, MAY 6 8:00 PM FOX

WORLD PREMIERE
SPOOKERS
D: Florian Habicht | New Zealand, Australia | 92 min
As night falls on a former psychiatric hospital, zombies and chainsaw-wielding clowns terrorize crowds at New Zealand’s largest scare park. Come for the chilling laughs but stay for an unexpectedly thoughtful look at the life-affirming power of fear.

Screening with
MR SAND
D: Soetkin Verstegen | Denmark, Belgium | 8 min

THE ROAD MOVIE
D: Dmitrii Kalashnikov | Belarus, Russia, Serbia, Bosnia and Herzegovina, Croatia | 67 min
Jaw-dropping dash-cam footage captures an unbiased look at Russia through the lens of its traffic. Major accidents, forest fires, car chases and heated violence offer a collage of chaos and bewilderment reflective of the country itself.

Screening with
CLEAN HANDS
D: Lauren DeFilippo | USA | 10 min

WORLD PREMIERE
SUSANNE BARTSCH: ON TOP
D: Anthony&Alex | USA | 84 min
This New York nightlife icon, event promoter, Love Ball-founder and Chelsea Hotel denizen leads us on a no-holds-barred journey through her one-of-a-kind life—fabulous friends, outrageous fashions and all.

MON, MAY 1 9:15 PM BADER
WED, MAY 3 1:00 PM BADER
FRI, MAY 5 9:00 PM REVUE
SUN, MAY 7 6:30 PM HART

NORTH AMERICAN PREMIERE
PHOTON
D: Norman Leto | Poland | 107 min
The history of the universe, the origins of matter, and the post-human future that lies ahead all combine with phantasmagoric visuals in a mind-bending experience unlike anything you’ve ever seen.

SAT, APR 29 8:30 PM INNIS
SAT, MAY 6 1:00 PM TBLB

THE ROAD MOVIE
SUSANNE BARTSCH: ON TOP

THE ROAD MOVIE
ALL MY LOVING  
D: Tony Palmer | UK | 1968 | 55 min  
Commissioned to “explain” pop music to older BBC viewers, this collage of encounters with Hendrix, The Who, Cream and Anthony Burgess—punctuated with riot and atrocity footage—declared an end to Top of the Pops innocence.

Screening with
ALL YOU NEED IS LOVE (EP. 14, THE BEATLES)  
D: Tony Palmer | UK | 1976 | 55 min  
From the groundbreaking 17-part series on the social history of popular music, this genre-defining episode featuring the Beatles inspired Eric Idle’s homage mock-doc on the Rutles, All You Need is Cash. Essential.

BIRD ON A WIRE  
D: Tony Palmer | UK | 2010 | 106 min  
A record of Leonard Cohen’s 1972 European tour, with chronology and cliché tossed aside. No filmmaker ever got closer to Cohen than this.

FRI, MAY 5  1:30 PM  TBLB

FALLS THE SHADOW: THE LIFE AND TIMES OF ATHOL FUGARD  
D: Tony Palmer | UK | 2012 | 140 min  
This examination of the life and work of celebrated South African playwright Athol Fugard, set to a Hans Zimmer score, blends performances, archives and observations from Desmond Tutu, Ben Kingsley and, in his last-ever interview, Nelson Mandela.

SAT, MAY 6  4:30 PM  TBLB

THE BEATLES AND WORLD WAR II  
D: Tony Palmer | UK | 2016 | 97 min  
WWII footage meets the Beatles as sung by Elton John, Tina Turner, the Bee Gees and others? This bizarre reimagining of a 1976 film, transformed by Palmer with new music and visuals, is a provocative anti-war musical.

WED, MAY 3  1:30 PM  TBLB

THE HARVEST OF SORROW  
D: Tony Palmer | UK | 1998 | 102 min  
Entrancing for both the novice and aficionado, Palmer’s brilliant portrait of Sergei Rachmaninoff is told through the pianist-composer’s own words, and features readings by Sir John Gielgud, dynamically filmed musical performances and evocative images of his world.

THU, MAY 4  1:15 PM  TBLB

MARGOT  
D: Tony Palmer | UK | 2005 | 163 min  
The rise and fall of legendary ballerina Margot Fonteyn, told through extensive archives, firsthand accounts and Palmer-curated performance footage, is a story that has it all: courage, talent, celebrity, sex, betrayal, tragedy…and lover Rudolf Nureyev.

SUN, MAY 7  2:15 PM  TBLB
# Schedule At A Glance

**Legend**
- Special Events
- Special Presentations
- Canadian Spectrum
- International Spectrum
- World Showcase
- Made in Japan
- Artscapes
- Democrazy
- Magnificent Obsessions
- Singular Sensations
- Focus on Maya Gallus
- Redux
- Nightvision
- Outstanding Achievement Award
- Docs

## Hot Docs Cinema
- Hot Docs Ted Rogers Cinema
- Innis
- Revue
- Scotia
- TBLB
- TCA

## Hot Docs Virtual Reality
- Docs Virtual Reality

### Thursday, April 27

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### Venues

1. **BADER**
   - **documentary Channel**
   - Screening Room
   - Isabel Bader Theatre
   - 93 Charles Street West

2. **BOX OFFICE**
   - CraveTV Hot Docs
   - Box Office
   - 605 Bloor Street West

3. **BPLTO**
   - Brookfield Place, Sam Pollock Square
   - 181 Bay Street

4. **CHURCH**
   - First Evangelical Lutheran Church
   - 116 Bond Street

5. **HART**
   - Hart House Theatre
   - 7 Hart House Circle

6. **HOT DOCS CINEMA**
   - Hot Docs Ted Rogers Cinema
   - 506 Bloor Street West

7. **INNIS**
   - Innis Town Hall
   - 2 Sussex Avenue

8. **SCOTIA**
   - Scotiabank Theatre Toronto
   - 259 Richmond Street West

9. **TBLB**
   - TIFF Bell Lightbox
     - Reitman Square
   - 350 King Street West

**Not Shown on Map**

**AGA KHAN**
- Aga Khan Museum
  - 77 Wynford Drive

**FOX**
- Fox Theatre
  - 2236 Queen Street East

**REVUE**
- The Revue
  - 400 Roncesvalles Avenue

**TCA**
- Toronto Centre for the Arts
  - 5040 Yonge Street

**TTC Stations**
- **Yellow**: Yonge-University-Spadina
- **Green**: Bloor-Danforth
## SPONSORS

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## FESTIVAL PARTNERS

- Canada Council for the Arts
- Conseil des arts du Canada
- Canada Media Fund
- Fonds des médias du Canada

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- The Walrus

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- Canon
- Cineplex
- Humber School of Media Studies & Information Technology

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- Shutterstock
- Sundance Now
- Timberland
- William F White International

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- The Catherine and Maxwell Meighen Foundation
- Cultural Human Resources Council
- Donner Canadian Foundation
- Hal Jackman Foundation
- K.M. Hunter Charitable Foundation
- The Murray Fram Foundation
- Pan CARO Foundation
- R & M Lang Foundation
- Riviere Charitable Foundation

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69 Minutes of 86 Days (p. 12)  In Procedure (p. 16)  Recruiting for Jihad (p. 17)  Shingal, Where Are You? (p. 17)
City of Ghosts (p. 6)  Last Men in Aleppo (p. 16)  A Memory in Khaki (p. 13)
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That is the essence of documentary film, telling each other stories that broaden and deepen our understanding of the human condition. But documentaries, because they don’t shy away from the “point of view”, are also inherently subversive.

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It is the most democratic of art forms for the creative freedom it affords and the inclusivity of its story-telling. Documentaries thrive in democracies but remain an endangered species wherever corporate and political influences want to control the story.

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- John Haslett Cuff
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