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**HOT DOCS 2018 TO SHOWCASE 247 DOCUMENTARIES
AND 16 INTERDISCIPLINARY PROJECTS FROM 56 COUNTRIES
25th ANNUAL FESTIVAL TAKES OVER TORONTO APRIL 26 TO MAY 6**

Toronto, March 20, 2018 – Hot Docs Canadian International Documentary Festival, North America’s largest documentary festival, conference and market, returns for its 25th edition from April 26 to May 6, 2018. Showcasing the best in Canadian and international documentary, Hot Docs will welcome filmmakers, industry delegates and audiences to Toronto for the 11-day event. This year’s Festival will feature 247 amazing docs and 16 interactive projects from 56 countries, with work by female filmmakers representing 50 per cent of the 2018 program.

“As we celebrate 25 years of Hot Docs, we’re thrilled to present this collection of outstanding documentaries by some of the world’s most talented filmmakers,” said Brett Hendrie, executive director for Hot Docs. “This year’s Festival lineup will ignite a sense of curiosity and wonder in Festival audiences, as well as inform and educate them on crucial issues, topics and events affecting the world today.”

In addition to screenings, international buyers and industry professionals will attend the Festival to participate in a full slate of conference and market events, including the Hot Docs Forum, Hot Docs Deal Maker and a number of other business and networking opportunities.

Hot Docs 2018 will screen documentaries in the following programs:

SPECIAL PRESENTATIONS

Award-winning films, celebrated filmmakers, high-profile subjects and special screenings.

CANADIAN SPECTRUM

Sponsored by TVO

A competitive program of compelling Canadian stories and perspectives.

FOCUS ON JOHN WALKER

Showcasing the work of award-winning Canadian filmmaker John Walker.

INTERNATIONAL SPECTRUM

A curated competition of world and international premieres from around the world.

WORLD SHOWCASE

Sponsored by Delta Air Lines

A popular global selection of the year’s finest docs.

DOCX

Supported by the Government of Ontario. Additional thanks to Autodesk @MaRS and Brookfield Place

An interdisciplinary section of the Festival celebrating documentary work that lives outside of the traditional format.

MADE IN MEXICO

Presented in collaboration with the Mexican Film Institute (IMCINE)

A selection of films celebrating Mexico's finest contemporary non-fiction cinema.

ARTSCAPES

A showcase for the arts, creativity, music and pop culture.

THE CHANGING FACE OF EUROPE

Presented in collaboration with European Film Promotion

A pan-European showcase examining the current cultural, geographic, economic and political factors affecting Europe today.

SILENCE BREAKERS

Presented in partnership with OXFAM CANADA

A program that will profile stories of brave women speaking up and being heard.

THE GOOD FIGHT

Featuring stories of battles personal and global, fought with heart and soul.

NIGHTVISION

A program that highlights future cult classics and diverse, creative approaches to filmmaking.

REDUX

Presented in partnership with Documentary Organization of Canada and sponsored by Encore+, by the Canada Media Fund

Films that deserve another outing on the big screen, this year covering Canada from coast to coast to coast

OUTSTANDING ACHIEVEMENT AWARD RETROSPECTIVE HONOURING BARBARA KOPPLE

Supported by K.M. Hunter Charitable Foundation

A retrospective celebrating the documentary filmmaker's distinguished career.

Hot Docs is also pleased to present:

BIG IDEAS PRESENTED BY SCOTIA WEALTH MANAGEMENT

An opportunity for audiences to experience five thought-provoking documentaries and hear from the films' notable subjects and experts on the issues.

25th ANNIVERSARY SCREENINGS

Supported by the City of Toronto and the Ontario Media Development Corporation

Hot Docs celebrates its 25th anniversary with 25th anniversary screenings of *The War Room*, with directors Chris Hegedus and D A Pennebaker in attendance, and *Kanehsatake: 270 Years of Resistance*, with director Alanis Obomsawin in attendance.

THE TROLLEY AT ONTARIO PLACE CINESPHERE

Presented in partnership with Ontario Place Corporation, an agency of the Government of Ontario, and sponsored by the City of Toronto

Free screening of the world premiere of *The Trolley* at Ontario Place's Cinesphere.

FOOD & FILM EVENTS

Supported by the Government of Ontario

After three of our selected docs enjoy a special food experience.

Many of Hot Docs' official selections are world, international or North American premieres and the majority of filmmakers will be in attendance to participate in post-screening discussions, as well as other Festival events.

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Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 25th annual edition from April 26–May 6, 2018. An outstanding selection of over 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 20, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 27 at 11:00 a.m., Festival tickets will be available to the public. Visit the CraveTV Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17 each, and \$19-\$24 each to special events. Tickets to Food & Film are \$60-\$75. A Festival 6-Pack is \$99, a Festival 10-Pack is \$149, a Festival 20-Pack is \$249, and a Premium Pass is \$359. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLS AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia18

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Bell Media, Netflix, Rogers Group of Funds and Samsung as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

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**HOT DOCS 2018 TO OPEN WITH WORLD PREMIERE OF
*THE HEAT: A KITCHEN (R)EVOLUTION***

Toronto, March 20, 2018 – Hot Docs is excited to announce that the world premiere of director Maya Gallus' *The Heat: A Kitchen (R)evolution* (Canada | 2018 | 75 min) will open the 2018 Festival with an industry-only screening on Thursday, April 26, at 7:00 p.m. The film will have a public opening night screening immediately following at 9:30 p.m.

Director Maya Gallus and guest subjects will be in attendance at both screenings at the Hot Docs Ted Rogers Cinema, 506 Bloor Street West, to introduce the film and participate in post-screening audience discussions.

"A trailblazing documentarian, Maya Gallus' work has always challenged stereotypes and standards, regularly featuring female subjects who forge their own path and make their own rules," said Shane Smith, director of programming for Hot Docs. "Her strong sense of compassion and curiosity fuels her directorial choices, leading her to create films that give voice to the limits, roles and rebellions of women in the world, and we're thrilled to be opening this year's Festival with her latest film *The Heat: A Kitchen (R)evolution*."

Running a successful restaurant is a challenge on its own, but for a woman it's even more so given the male dominance of the industry. But as women take charge at more of the world's top dining establishments, a cultural shift is dismantling the macho environment that made celebrities out of "bad boy" chefs. From New York City's star chefs Anita Lo and Amanda Cohen to the queen of French cuisine Anne-Sophie Pic, seven chefs share their struggles to overcome a system of inequality and harassment while delivering delicious dishes and redefining the dining experience.

In addition to its opening night screenings, the film will also screen on Saturday, April 28 at 1:15 p.m. at TIFF Bell Lightbox, and on Sunday, May 6, at 3:30 p.m. at the *documentary* Channel Screening Room at the Isabel Bader Theatre as part of the Special Presentations program.

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screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

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Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

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**SPECIAL PRESENTATIONS PROGRAM TO SHOWCASE
RENOWNED DIRECTORS, CAPTIVATING SUBJECTS AND INCREDIBLE STORIES**

Toronto, March 20, 2018 – This year's **Special Presentations** program includes 39 documentaries, including works from master filmmakers, films featuring notable subjects, high-profile world and international premieres and award-winners from the recent international festival circuit.

Special Presentations will feature exciting films by high profile directors including: Morgan Neville (*Won't You Be My Neighbor?*), Richard Rowley (*The Blue Wall*), Liz Garbus (*The Fourth Estate*) and Louie Psihoyos (*The Game Changers*). The program will also feature two special screenings celebrating the Festival's 25th anniversary: Chris Hegedus and D A Pennebaker's *The War Room* and Alanis Obomsawin's *Kanehsatake: 270 Years Of Resistance*, at which the directors will be in attendance.

Notable subjects featured in films in the Special Presentations program include: actor and comedian Bill Murray (*The Bill Murray Stories: Life Lessons Learned from a Mythical Man*); beloved children's entertainer Mr. Rogers (*Won't You Be My Neighbor?*); actor and comedian Gilda Radner (*Love, Gilda*); musician and Imagine Dragons frontman Dan Reynolds (*Believer*); British rapper, singer-songwriter, record producer and activist M.I.A. (*MATANGI / MAYA / M.I.A.*); three-time world surfing champion Andy Irons (*Andy Irons: Kissed by God*); and legendary fashion designer Alexander McQueen (*McQueen*).

The screening times and film descriptions for the Special Presentations program appear below. In many cases, filmmakers will be in attendance for post-screening discussions.

ACTIVE MEASURES

D: Jack Bryan | USA | 2018 | 112 min | World Premiere

Dive deep into one of the most deft espionage operations in history. Featuring exclusive interviews with Hillary Clinton, John McCain and more, this explosive film uncovers Trump-Putin ties dating back to the '70s and Soviet-style information warfare tactics used to affect the 2016 US presidential election.

MONDAY, APRIL 30	9:00 PM	ISABEL BADER THEATRE
WEDNESDAY, MAY 2	3:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	6:15 PM	TIFF BELL LIGHTBOX

ALT-RIGHT: AGE OF RAGE

D: Adam Bhala Lough | USA | 2018 | 104 min | Canadian Premiere

Trigger warning: everything. Set against the horrific violence of the 2017 Charlottesville riots, alt-right leader Richard Spencer squares off against antifa activist Daryle Lamont Jenkins in this explosive look inside the two movements boiling over in America.

FRIDAY, APRIL 27	9:30 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, APRIL 28	1:15 PM	ISABEL BADER THEATRE
FRIDAY, MAY 4	3:45 PM	HOT DOCS TED ROGERS CINEMA

AMAL

D: Mohamed Siam | Lebanon, Egypt, France, Germany, Norway, Denmark | 2017 | 83 min | North American Premiere

Filed over six turbulent years following the Tahrir Square uprising in Egypt, a feisty 14-year-old activist grows before our eyes into a commanding young woman, searching for her identity in a tinderbox of political turmoil and patriarchal systems.

SUNDAY, APRIL 29	6:45 PM	ISABEL BADER THEATRE
MONDAY, APRIL 30	3:30 PM	ISABEL BADER THEATRE
SUNDAY, MAY 6	10:15 AM	TIFF BELL LIGHTBOX

ANDY IRONS: KISSED BY GOD

D: Steve Jones, Todd Jones | USA | 2018 | 100 min | World Premiere

Three-time world surfing champion Andy Irons chased perfect pipe on the waves but dark demons on shore. Breathtaking cinematography captures the gorgeously wild star, but as mental illness troubles the waters, a heartbreaking tragedy unfolds.

SUNDAY, APRIL 29	6:30 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	10:00 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	3:15 PM	TIFF BELL LIGHTBOX

ANOTE'S ARK

D: Matthieu Rytz | Canada | 2018 | 77 min | Canadian Premiere

As rising sea levels threaten to swallow the Pacific Island nation of Kiribati, its president races against the clock to secure the future of a population whose entire country may disappear in less than a generation.

TUESDAY, MAY 1	6:30 PM	HOT DOCS TED ROGERS CINEMA*
WEDNESDAY, MAY 2	10:15 AM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	1:00 PM	TIFF BELL LIGHTBOX

*Big Ideas Series screening

BEHIND THE CURVE

D: Daniel J. Clark | USA | 2018 | 96 min | World Premiere

A rapidly rising number of people are convinced that the Earth is flat. Follow the leaders behind this conspiracy theory du jour as they rally to spread their message, challenge scientific proofs and flatten the globe once and for all.

MONDAY, APRIL 30	9:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2	1:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	8:30 PM	TIFF BELL LIGHTBOX

BELIEVER

D: Don Argott | USA | 2017 | 101 min | International Premiere

Imagine Dragons frontman and devout Mormon Dan Reynolds struggles to reconcile his faith with his church's hardening stance on homosexuality, and finds himself on a mission to combat growing suicide rates among Utah's LGBTQ youth.

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TUESDAY, MAY 1	9:30 PM	HOT DOCS TED ROGERS CINEMA
THURSDAY, MAY 3	9:30 PM	HOT DOCS TED ROGERS CINEMA
FRIDAY, MAY 4	6:45 PM	HOT DOCS TED ROGERS CINEMA

THE BILL MURRAY STORIES: LIFE LESSONS LEARNED FROM A MYTHICAL MAN

D: Tommy Avallone | USA | 2018 | 70 min | International Premiere

“Bill Murray crashed my karaoke party.” “Bill Murray photobombed our engagement pictures.” Everyone knows someone with a “Bill Murray” story, but this inspirational and drop-dead-funny detective doc hunts down the myths and the man.

Screening with:

I LOVE YOUR FUCKING NAME

D: Finn O'Hara | Canada | 2017 | 8 min

MONDAY, APRIL 30	9:30 PM	HOT DOCS TED ROGERS CINEMA
WEDNESDAY, MAY 2	10:30 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	3:30 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 6	10:00 AM	TIFF BELL LIGHTBOX

THE BLUE WALL

D: Richard Rowley | USA | 2018 | 76 min | World Premiere

Oscar-nominated director Richard Rowley offers a searing examination of the police killing of Laquan McDonald, tracing the conspiracy of silence that extended up to the Chicago mayor's office and revealing the journalists, activists and lawyers whose perseverance exposed the truth.

TUESDAY, MAY 1	9:00 PM	ISABEL BADER THEATRE
WEDNESDAY, MAY 2	12:30 PM	HART HOUSE THEATRE
THURSDAY, MAY 3	9:00 PM	SCOTIABANK THEATRE

CHEF FLYNN

D: Cameron Yates | USA | 2018 | 83 min | Canadian Premiere

When a 10-year-old prodigy launches a restaurant in his parents' house, his culinary creations lead to collaborations with some of the world's best chefs and a *New York Times Magazine* cover. But with his career set to take off, can he handle the heat?

SATURDAY, APRIL 28	6:45 PM	ISABEL BADER THEATRE
SUNDAY, APRIL 29	10:45 AM	TIFF BELL LIGHTBOX*
SATURDAY, MAY 5	1:15 PM	ISABEL BADER THEATRE

*Food & Film post-screening event

THE CLEANERS

D: Hans Block, Moritz Riesewieck | Germany, Brazil | 2018 | 88 min | Canadian Premiere

Dive into the shadowy world of internet content moderators, where fingers hovering over the delete key judge within seconds the lines between art and pornography, journalism and propaganda, censorship and free speech—with far-reaching consequences both online and off.

MONDAY, APRIL 30 6:30 PM HOT DOCS TED ROGERS CINEMA*
WEDNESDAY, MAY 2 2:45 PM SCOTIABANK THEATRE
FRIDAY, MAY 4 9:00 PM THE REVUE

*Big Ideas Series screening

CONSTRUCTING ALBERT

D: Laura Collado, Jim Loomis | Spain, Estonia | 2017 | 82 min | Canadian Premiere
In the high-stakes world of haute cuisine, legendary Catalanian restaurant elBulli casts a long shadow—but when it closes, the head chef's younger brother draws on his long-unrecognized creative genius to fight for his own culinary vision.

WEDNESDAY, MAY 2 7:00 PM TIFF BELL LIGHTBOX
FRIDAY, MAY 4 1:30 PM TIFF BELL LIGHTBOX
SATURDAY, MAY 5 11:00 AM TIFF BELL LIGHTBOX*

*Food & Film post-screening event

THE DEVIL WE KNOW

D: Stephanie Soechtig, Jeremy Seifert (co-director) | USA | 2018 | 88 min | International Premiere
Citizen activists unravel one of the largest environmental scandals of our time when West Virginian residents discover DuPont has been dumping a toxic chemical into the water supply—one that's now found in the blood of over 99% of Americans.

SUNDAY, APRIL 29 6:15 PM HART HOUSE THEATRE
TUESDAY, MAY 1 12:30 PM SCOTIABANK THEATRE
FRIDAY, MAY 4 12:15 PM HART HOUSE THEATRE

THE FOURTH ESTATE

D: Liz Garbus | USA | 2018 | 90 min | International Premiere
Granted unprecedented access and interviews with editors and reporters on the front lines, Emmy-winning and Oscar-nominated filmmaker Liz Garbus's *The Fourth Estate* follows the inner workings of *The New York Times*, revealing the challenges, triumphs and pitfalls of covering a president who has declared war on the free press.

MONDAY, APRIL 30 6:00 PM ISABEL BADER THEATRE
TUESDAY, MAY 1 12:45 PM TIFF BELL LIGHTBOX
SATURDAY, MAY 5 10:30 AM ISABEL BADER THEATRE

THE GAME CHANGERS

D: Louie Psihoyos | USA, Canada | 2018 | 88 min | Canadian Premiere
Oscar-winner Louie Psihoyos's (*The Cove*) explosive doc examines elite athletes' dramatically improved strength and performance when they switch from animal- to plant-based diets, and upends antiquated notions of masculinity and virility along the way.

FRIDAY, APRIL 27 6:00 PM TIFF BELL LIGHTBOX
SATURDAY, APRIL 28 10:30 AM ISABEL BADER THEATRE
SATURDAY, MAY 5 12:45 PM HOT DOCS TED ROGERS CINEMA

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THE HEAT: A KITCHEN (R)EVOLUTION

D: Maya Gallus | Canada | 2018 | 75 min | World Premiere

With hot tempers and brazen machismo, “bad boy” chefs have shaped the restaurant industry’s often merciless working conditions, but as women take command of the world’s top kitchens, they’re revolutionizing food service and challenging its longstanding culture of harassment.

THURSDAY, APRIL 26	9:30 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, APRIL 28	1:15 PM	TIFF BELL LIGHTBOX*
SUNDAY, MAY 6	3:30 PM	ISABEL BADER THEATRE

*Food & Film post-screening event

INVENTING TOMORROW

D: Laura Nix | USA | 2018 | 105 min | Canadian Premiere

Roused by the issues faced by their own communities, brilliant young minds from around the globe gather in Los Angeles for the world’s largest high school science fair, tackling environmental crises with ingenuity, inspiration and hope.

SUNDAY, APRIL 29	9:15 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	12:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	8:30 PM	FOX THEATRE
SUNDAY, MAY 6	12:30 PM	ISABEL BADER THEATRE

KANEHSATAKE: 270 YEARS OF RESISTANCE

D: Alanis Obomsawin | Canada | 1993 | 119 min | 25th Anniversary Screening

In this essential masterwork, renowned filmmaker Alanis Obomsawin documents the 1990 Oka crisis from behind the front lines, capturing the armed stand-off between Mohawks, the Quebec police and the Canadian army. Followed by a post-screening conversation with the director.

SATURDAY, MAY 5	3:45 PM	TIFF BELL LIGHTBOX
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LOVE, GILDA

D: Lisa D'Apolito | USA | 2018 | 84 min | International Premiere

The vulnerable and effusive spirit of beloved comedian Gilda Radner is brought to life through newly discovered audio recordings, home movies, interviews with friends and diary entries read by performers she’s inspired, including Melissa McCarthy, Amy Poehler and Maya Rudolph.

SATURDAY, APRIL 28	9:30 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, APRIL 29	1:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	4:15 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, MAY 5	9:00 PM	ISABEL BADER THEATRE

MATANGI / MAYA / M.I.A.

D: Steve Loveridge | USA | 2018 | 97 min | Canadian Premiere

Two decades’ worth of personal footage capture the complex evolution of M.I.A., the musician and social justice activist whose outspoken rhymes tore up the charts, stoked political fires and captivated fans and critics worldwide.

WEDNESDAY, MAY 2	6:30 PM	HOT DOCS TED ROGERS CINEMA*
THURSDAY, MAY 3	4:00 PM	SCARBOROUGH TOWN CENTRE
SATURDAY, MAY 5	9:00 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 6	9:30 PM	HOT DOCS TED ROGERS CINEMA

*Big Ideas Series screening

MCQUEEN

D: Ian Bonhôte, Peter Ettedgui (co-director) | USA | 2018 | 111 min | International Premiere
An intimate account of the life, career and artistry of legendary couturier, fashion maverick and creative genius Alexander McQueen, vividly brought to life via rare archival footage and revealing interviews with his inner circle.

SATURDAY, APRIL 28	9:15 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	2:30 PM	HART HOUSE THEATRE
SUNDAY, MAY 6	9:00 PM	TIFF BELL LIGHTBOX

MERCURY 13

D: David Sington, Heather Walsh | Ireland | 2018 | 80 min | International Premiere
The pioneers enrolled in NASA's first female astronaut training program finally open up about their top-secret testing, which pitted them against the established boys' club of American astronauts of the 1950s.

FRIDAY, APRIL 27	6:30 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, APRIL 28	10:45 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	6:30 PM	ISABEL BADER THEATRE
SUNDAY, MAY 6	5:45 PM	TIFF BELL LIGHTBOX

MORE HUMAN THAN HUMAN

D: Tommy Pallotta, Femke Wolting | Netherlands, USA, Belgium | 2018 | 79 min | International Premiere

With artificial intelligence potentially on track to surpass human capabilities within the next two decades, one filmmaker tests his own job security by building a robot to replace himself and discovers the truth of what's really at stake.

WEDNESDAY, MAY 2	6:30 PM	HART HOUSE THEATRE
FRIDAY, MAY 4	10:30 AM	ISABEL BADER THEATRE
SATURDAY, MAY 5	3:15 PM	HART HOUSE THEATRE

MR. SOUL!

D: Sam Pollard, Melissa Haizlip | USA | 2018 | 102 min | International Premiere
Go backstage with the first all-Black variety show broadcast nationally on PBS, and meet its openly gay host, who was instrumental in ushering radical Black talent into American living rooms in the wake of the civil rights movement.

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THE NIGHT OF ALL NIGHTS

D: Yasemin Şamdereli | Germany | 2018 | 96 min | International Premiere

In frank and funny interviews, four couples from across the world, united under vastly different circumstances but each together for more than 50 years, reflect on their relationships and share their secrets for long-lasting love—for better or for worse.

SATURDAY, APRIL 28	9:30 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	12:45 PM	ISABEL BADER THEATRE
FRIDAY, MAY 4	9:00 PM	FOX THEATRE

ON HER SHOULDERS

D: Alexandria Bombach | USA | 2018 | 94 min | International Premiere

After surviving enslavement and genocide, a resilient young Yazidi woman is thrust onto the international stage as a spokesperson for those who've suffered at the hands of ISIS, where she must learn to navigate bureaucracy, fame and good intentions.

TUESDAY, MAY 1	6:15 PM	ISABEL BADER THEATRE
WEDNESDAY, MAY 2	10:00 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	4:00 PM	TIFF BELL LIGHTBOX

THE OSLO DIARIES

D: Mor Loushy, Daniel Sivan | Canada, Israel | 2018 | 98 min | Canadian Premiere

Once upon a time, Israel and Palestine almost made peace. Personal diaries and never-before-seen archival footage bring raw emotion and new insights to the secret, complex negotiations—and eventual failure—of the Oslo Accords peace process.

TUESDAY, MAY 1	9:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2	12:30 PM	ISABEL BADER THEATRE

OUR NEW PRESIDENT

D: Maxim Pozdorovkin | USA | 2018 | 77 min | Canadian Premiere

In a horrifying and hilarious collage, the story of Donald Trump's path to the presidency is told entirely through Russian propaganda, laying bare an empire of fake news and the cynical tactics of information warfare.

Screening with:

THE WATER SLIDE

D: Nathan Truesdell | USA | 2018 | 9 min | International Premiere

TUESDAY, MAY 1	9:00 PM	SCOTIABANK THEATRE TORONTO
THURSDAY, MAY 3	10:00 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	12:45 PM	TIFF BELL LIGHTBOX

PICK OF THE LITTER

D: Dana Nachman, Don Hardy | USA | 2018 | 79 min | International Premiere
A litter of newborn Labrador puppies begins “basic training” to become service dogs for the blind— but who will make the cut? Their successes and failures are shared equally with the devoted caretakers who guide them on this rigorous two-year journey.

WEDNESDAY, MAY 2	9:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	1:00 PM	ISABEL BADER THEATRE
SUNDAY, MAY 6	3:15 PM	TIFF BELL LIGHTBOX

PLAYING HARD

D: Jean-Simon Chartier | Canada, USA | 2018 | 90 min | World Premiere
A powerhouse Montreal game studio finally greenlights its next potential blockbuster, but egos and artistry collide with the bottom line as everything rides on the epic battle game—featuring samurais, knights and Vikings—hitting the jackpot.

WEDNESDAY, MAY 2	9:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	2:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	8:15 PM	SCOTIABANK THEATRE

THE RECKONING: HOLLYWOOD’S WORST KEPT SECRET

D: Barry Avrich | Canada | 2018 | 90 min | World Premiere
Eight years after acclaimed filmmaker Barry Avrich first documented the passionate genius of producer Harvey Weinstein, he returns to tell Hollywood’s worst-kept secret: the sexual predation of the disgraced kingmaker and the industry that enabled him.

SATURDAY, APRIL 28	1:00 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, MAY 5	6:00 PM	TIFF BELL LIGHTBOX

THREE IDENTICAL STRANGERS

D: Tim Wardle | USA | 2018 | 96 min | International Premiere
In 1980 in New York, three teenagers discover by chance that they’re triplets who were separated at birth. Despite disparate upbringings, they enjoy their newfound fraternity and fame until relationships unravel under the dark mystery surrounding their adoptions.

THURSDAY, APRIL 26	6:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	1:30 PM	SCOTIABANK THEATRE

TINY SHOULDERS: RETHINKING BARBIE

D: Andrea Blaugrund Nevins | USA | 2018 | 90 min | International Premiere
With sales at a historic low and women’s rights campaigns at fever pitch, Barbie is getting a radical makeover. Gloria Steinem, Roxane Gay, Mattel designers and others renegotiate the iconic doll’s place in a world that both loves and loves to hate her.

THURSDAY, MAY 3	6:45 PM	HOT DOCS TED ROGERS CINEMA
FRIDAY, MAY 4	10:00 AM	HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 6	10:00 AM	HOT DOCS TED ROGERS CINEMA

THE TROLLEY

D: Stephen Low | Canada | 2017 | 45 min | World Premiere

This larger-than-life IMAX presentation explores the rise and fall of public transit's most efficient electrified vehicle. Ride through 34 cities worldwide and rediscover the invention that revolutionized city life—and may be the key to a sustainable future.

SATURDAY, MAY 5 3:00 PM ONTARIO PLACE CINESPHERE

UNITED SKATES

D: Dyana Winkler, Tina Brown | USA | 2018 | 86 min | International Premiere

When America's last roller rinks are threatened with closure, thousands pull together to save and celebrate the vibrant underground subculture that has provided a safe space for the Black community since before the civil rights movement.

SATURDAY, APRIL 28 9:00 PM SCOTIABANK THEATRE
MONDAY, APRIL 30 1:00 PM TIFF BELL LIGHTBOX
FRIDAY, MAY 4 9:30 PM TIFF BELL LIGHTBOX

THE WAR ROOM

D: Chris Hegedus, D A Pennebaker | USA | 1993 | 96 min | 25th Anniversary Screening

One of the greatest political documentaries of all time, still relevant as ever, this profile of Bill Clinton's 1992 presidential campaign celebrates its 25th anniversary with Hot Docs. Filmmakers D A Pennebaker and Chris Hegedus will attend this special screening.

SUNDAY, APRIL 29 3:45 PM ISABEL BADER THEATRE

WON'T YOU BE MY NEIGHBOR?

D: Morgan Neville | USA | 2018 | 93 min | International Premiere

Mr. Rogers created a neighbourhood in which he connected with children through honesty, directness and love, while delicately introducing complex social issues. His work continues to resonate today, but have we failed to become the neighbours he hoped for?

SATURDAY, APRIL 28 6:30 PM HOT DOCS TED ROGERS CINEMA*
SUNDAY, APRIL 29 1:00 PM HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 6 12:45 PM HOT DOCS TED ROGERS CINEMA

*Big Ideas Series screening

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 25th annual edition from April 26–May 6, 2018. An outstanding selection of over 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

PRESS RELEASE

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FILM STILLS AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia18

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Bell Media, Netflix, Rogers Group of Funds and Samsung as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

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**BIG IDEAS SPEAKERS SERIES PRESENTED BY SCOTIA WEALTH MANAGEMENT
TO FEATURE M.I.A., FEMINIST FREQUENCY FOUNDER ANITA SARKEESIAN, DIRECTOR
MORGAN NEVILLE, AND MORE**

Toronto, March 20, 2018 – Hot Docs is pleased to announce the seventh edition of the **Big Ideas Series, presented by Scotia Wealth Management**. This series offers audiences the opportunity to experience five thought-provoking documentaries and then hear, first-hand, from the notable subjects and experts on the issues featured in the films.

This year's Big Ideas Series, presented by Scotia Wealth Management, will delve into topics such as: online harassment and how women are fighting back; the legacy of Mr. Rogers and the importance of his work in child development; the climate crisis and its devastating effects of island nations; the hidden world of online content moderation and its impact on democracy and freedom; and music star M.I.A.'s reflections of life in the spotlight and the challenges that come with it.

"The Big Ideas Series, presented by Scotia Wealth Management, has grown significantly over the years, and we're delighted that audiences have embraced this new way of experiencing these compelling stories," said Brett Hendrie, executive director for Hot Docs. "We're looking forward to engaging in thought-provoking discussion and an exhilarating idea exchange with film subjects, directors and expert voices at this year's events."

"Scotia Wealth Management is proud to continue our involvement with Hot Docs this year as Presenting Platinum Partner," said Laura Curtis Ferrera, Senior Vice President, Global Wealth Management Marketing, Scotiabank. "As an organization, we celebrate the artists who share their stories through documentary film making. The arts expose us to new ideas and allow us to see the world through a different lens, which can provide us with the inspiration to pursue our own passions. We know that this is going to be another successful year, and Scotia Wealth Management thanks the organizers and all of the volunteers for their commitment to the Festival and congratulate them on 25 years of Hot Docs in Toronto. We look forward to the Festival and the line-up of Big Ideas presented by Scotia Wealth Management."

The Big Ideas Series presented by Scotia Wealth Management screening times and film descriptions appear below. Tickets to all Big Ideas events are \$24.

WON'T YOU BE MY NEIGHBOR?

D: Morgan Neville | USA | 2018 | 93 min | International Premiere

Featuring guests: director Morgan Neville and Co-Director of the Fred Rogers Center, Dr. Junlei Li

Mr. Rogers created a neighbourhood in which he connected with children through honesty, directness and love, while delicately introducing complex social issues. His work continues to resonate today, but have we failed to become the neighbours he hoped for?

Join Dr. Junlei Li, co-director of the *Fred Rogers Center*, and *Won't You Be My Neighbor?* director Morgan Neville to discuss the legacy of Mr. Rogers and the relevance of his work in helping this generation of children (and their parents) grapple with the complexities of modern life.

SATURDAY, APRIL 28

6:30 PM

HOT DOCS TED ROGERS CINEMA

NETIZENS

D: Cynthia Lowen | USA | 2018 | 97 min | International Premiere

Featuring guests: director Cynthia Lowen, founder of Feminist Frequency Anita Sarkeesian and victims' rights attorney Carrie Goldberg

Systematically silenced and terrorized by anonymous harassers, three women—among the many millions for whom the internet is a battleground—attempt to seek justice and spread awareness, taking back their power and their lives in the process.

As the online world becomes a hub for harassment, meet the women confronting digital abuse head-on. Anita Sarkeesian, founder of Feminist Frequency, and Carrie Goldberg, victims' rights attorney, join *Netizens* director Cynthia Lowen for a bold discussion about taking back the internet.

SUNDAY, APRIL 29 6:30 PM HOT DOCS TED ROGERS CINEMA

THE CLEANERS

D: Hans Block, Moritz Riesewieck | Germany, Brazil | 2018 | 88 min | Canadian Premiere

Featuring guests: directors Hans Block and Moritz Riesewieck and Assistant Professor of Information Studies, UCLA, Dr. Sarah T. Roberts

Dive into the shadowy world of internet content moderators, where fingers hovering over the delete key judge within seconds the lines between art and pornography, journalism and propaganda, censorship and free speech—with far-reaching consequences both online and off.

Along with handing over our personal data, have we also ceded freedom and democracy to tech company behemoths? Join *The Cleaners* directors Hans Block and Moritz Riesewieck, and Dr. Sarah T. Roberts, Assistant Professor of Information Studies, UCLA for a deep dive into the hidden world of online content moderation.

MONDAY, APRIL 30 6:30 PM HOT DOCS TED ROGERS CINEMA

ANOTE'S ARK

D: Matthieu Rytz | Canada | 2018 | 77 min | Canadian Premiere

Featuring guests: director Matthieu Rytz and former president of Kiribati Anote Tong

As rising sea levels threaten to swallow the Pacific Island nation of Kiribati, its president races against the clock to secure the future of a population whose entire country may disappear in less than a generation.

Meet Anote Tong, former president of the Pacific Island nation of Kiribati, and *Anote's Ark* director Matthieu Rytz as they discuss the human cost of rising sea levels and the options available for a population whose entire country may disappear in less than a generation.

TUESDAY, MAY 1 6:30 PM HOT DOCS TED ROGERS CINEMA

MATANGI / MAYA / M.I.A.

D: Steve Loveridge | USA | 2018 | 97 min | Canadian Premiere
Featuring guest: M.I.A.

After the screening of *MATANGI / MAYA / M.I.A.*, join music star M.I.A. herself for her reflections on modern political activism, the pitfalls of being an outspoken pop star, and the challenges of expressing polarizing messages of global importance.

Two decades' worth of personal footage capture the complex evolution of M.I.A., the musician and social justice activist whose outspoken rhymes tore up the charts, stoked political fires and captivated fans and critics worldwide.

WEDNESDAY, MAY 2 6:30 PM HOT DOCS TED ROGERS CINEMA

-30-

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Media Contact:

Virginia Kelly

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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

hotdocs
OUTSPOKEN. OUTSTANDING.

25
YEARS

CANADIAN INTERNATIONAL
DOCUMENTARY FESTIVAL
APRIL 26–MAY 6, 2018

PRESS RELEASE

Email: info@vkpr.ca

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL
720 Spadina Avenue, Suite 402, Toronto On Canada M5S 2T9 416.203.2155

WWW.HOTDOCS.CA

INTERDISCIPLINARY STORYTELLING TAKE CENTRE STAGE IN *DOCX* PROGRAM

Toronto, March 20, 2018 – Hot Docs is pleased to announce that **DocX** an interdisciplinary section of the Festival celebrating documentary work that lives outside of the traditional format, will return for a third year at a brand-new location, Autodesk @ MaRS. The expanded DocX program will feature 14 virtual reality and interactive exhibits run out of the new venue, a video installation presented in partnership with the Goethe-Institut Toronto, and a special live performance. Additionally, Brookfield Place will be home to a VR experience and photo exhibit related to *Anote's Ark*, a Special Presentations selection.

"As alternate forms of documentary storytelling continue to evolve, so too does our DocX program, showcasing innovations in non-fiction VR, interactive, performance and installation work," said Shane Smith, director of programming for Hot Docs. "There's something for everyone to explore in these new and exciting ways of sharing stories and creating connections."

DocX is supported by the Government of Ontario. Additional thanks to Autodesk @ MaRS and Brookfield Place.

Live performance:

POSTINGS FROM HOME

D: Kelly O'Brien | Canada | 70 min | World Premiere

This poignant and personal live performance piece by Toronto filmmaker Kelly O'Brien is an update of her acclaimed social-media slideshow project from 2016, which explored the shared experience of family and intimacy on Facebook.

THURSDAY, MAY 3

7:00 PM

ISABEL BADER THEATRE

Tickets: \$22

Video Installation:

HAVARIE

D: Philip Scheffner | Germany | 93 min

Havarie traces a complex network of political, geographic and affective relations orbiting around a visible centre: a three-minute YouTube video of a tiny boat jammed full of refugees attempting passage to Europe. Presented by the Goethe-Institut Toronto in partnership with the Hot Docs Festival, Images Festival and Scotiabank CONTACT Photography Festival.

On until May 31 at the Goethe Media Space (100 University Ave., North Tower, 2nd flr)

Tickets: Free

DocX at Brookfield Place

Brookfield Place, Sam Pollock Square (181 Bay St.):

ANOTE'S ARK VR & PHOTO EXHIBIT

Join us for a VR experience and special photo exhibit exploring the impact of rising sea levels on Kiribati, the secluded Pacific Island nation profiled in the film *Anote's Ark*.

FRIDAY, APRIL 27 to SATURDAY, MAY 5 10AM–6PM

SUNDAY, MAY 6 10AM–4PM

Tickets: Free

Virtual Reality and Interactive:

Free at Autodesk @ MaRS, Autodesk Technology Centre (661 University Avenue, Suite 100)

FRIDAY, APRIL 27–TUESDAY, MAY 1 10AM–6PM

WEDNESDAY, MAY 2–THURSDAY, MAY 3 10AM–5:30PM

FRIDAY, MAY 4–SATURDAY, MAY 5 10AM–6PM

SUNDAY, MAY 6 10AM–4PM

ANOTE'S ARK (VR EXHIBIT)

D: Matthieu Rytz | Canada | 9 min

In this companion piece to the film *Anote's Ark* take a deeper look into the sinking Pacific Island nation of Kiribati and the fate of a population whose entire country may disappear in less than a generation due to climate change.

GREENLAND MELTING

D: Catherine Upin, Julia Cort, Nonny de la Peña, Raney Aronson-Rath | Greenland, USA | 11 min
Greenland's glaciers are melting at alarming rates. Through breathtaking 360° perspectives, track the relentless progress of climate change and immerse yourself in this beautiful corner of the world before it's too late.

THE GUARDIANS OF THE FOREST

D: Brittany Neff, Ben Ross | Brazil | 9 min

Produced in association with the United Nations VR initiative, this experience follows the extraordinary Indigenous volunteer force that acts as the Amazon's last line of defense against illegal loggers.

HOLY CITY VR

D: Nimrod Shanit, Timur Musabay | Canada, Israel | 6 min | Exclusive Excerpt

Filmed entirely on location, this innovative experience lets you walk within the walls of Jerusalem, providing a singular opportunity to explore the rich cultural and religious history of one of the most sacred places on Earth.

THE LAST CHAIR

D: Jessie van Vreden, Anke Teunissen | Netherlands | 19 min | Canadian Premiere

Two men, isolated in their twilight years, humbly look back on the lives they led and choices they made in this touching reflection on human mortality and self-acceptance.

LIVING WITH JAGUARS VR

D: Jeff Orlowski, Patrick McGuire | Canada, Brazil | 45 min

Experience the world of Brazil's wild jaguars through their own eyes and those of the people who live and work alongside them in this immersive look at the complex issues facing these amazing animals.

MADE THIS WAY: REDEFINING MASCULINITY

D: Irem Harnak, Elli Raynai | Canada, USA | 10 min | World Premiere

Surround yourself in an artistic rendering of identity and body consciousness as expressed through a deeply honest and personal story of gender transition.

SANCTUARIES OF SILENCE

D: Adam Lofton, Emmanuel Vaughan-Lee | USA | 7 min | International Premiere

Escape to Washington's sprawling Olympic National Park—one of North America's quietest locales and a rare haven from the pervasive and damaging effects of noise pollution.

SMALL WONDERS: THE VR EXPERIENCE

D: Priam Givord | Canada | 5 min

Step inside the stunningly intricate details of a 500-year-old prayer bead, with its incredible hand-carved scenes from heaven and hell that are nearly impossible to see with the naked eye.

THE SUN LADIES

D: Christian Stephen, Celine Tricart | USA | 7 min

Rise up with a remarkable female fighting force who escaped the Yazidi genocide and have now banded together to rescue kidnapped relatives and fight for the survival and dignity of their people.

THANK YOU FOR PLAYING

D: Andréa Cohen-Boulakia, Priam Givord | Canada | 20 min

Through unvarnished accounts from gamblers, psychologists and neurologists, this interactive piece shows the underlying mechanisms of addiction and how quickly the human mind can get sucked into games of chance.

THE THIRD WHEEL

D: André Roy | Canada | 7 min

In this compassionate and enlightening VR experience, a high school gym class plays basketball entirely in wheelchairs to allow their classmates with muscular dystrophy to participate.

TREE

D: Milica Zec, Winslow Turner Porter III | USA | 8 min

Connect with nature like never before in this gorgeously innovative work that transforms every part of your body into the roots, branches and leaves of a tree growing in the Amazon rainforest.

Plus, a world premiere of a special new VR piece from *The Guardian*.

-30-

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CANADIAN SPECTRUM PROGRAM TO FEATURE ILLUMINATING GLOBAL STORIES

Toronto, March 20, 2018 – Hot Docs is pleased to announce 16 feature films and one mid-length film that will screen as part of the **Canadian Spectrum**, a competitive program showcasing the work of Canadian directors. Films in the Canadian Spectrum will be accompanied by 10 Canadian and international shorts, including those in a shorts program entitled *Below the Surface*.

This year's Canadian Spectrum sees filmmakers sharing stories from around the world and from their own backyard. The Canadian Spectrum program will: introduce audiences to a group of young recruits who transform into Canadian Armed Forces soldiers; reveal the mystery of a SOS letter from a Chinese political prisoner found in Halloween decorations sold in Oregon; welcome you to a Buddhist monastery in Nepal's breathtaking mountains; examine the case of a young gay musician who was viciously attacked in Halifax and left paralyzed; introduce audiences to westerners who have enlisted in the Kurdish army to combat ISIS; allow you to meet a young Montreal engineer building a fully operational hoverboard; hear the story of an ex-marine and world-record powerlifter transitioning gender; and more.

All feature-length titles in this program are eligible to win the Best Canadian Feature Documentary Award, and the DGC Special Jury Prize – Canadian Feature Documentary Award. Directors in the Canadian Spectrum program with fewer than two previous feature film credits are also eligible to win the Emerging Canadian Filmmaker Award.

The Canadian Spectrum is generously sponsored by TVO.

Screening times and descriptions for the Canadian Spectrum program appear below. In many cases, filmmakers will be in attendance for post-screening discussions.

1999

D: Samara Grace Chadwick | Canada, Switzerland | 2018 | 90 min | Toronto Premiere
Sixteen years after a wave of teen suicides traumatized a small New Brunswick community, former classmates attempt to piece together their long-silenced memories and shared grief in the hopes of finally healing.

SATURDAY, APRIL 28	3:15 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	8:30 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	4:00 PM	TIFF BELL LIGHTBOX

CIELO

D: Alison McAlpine | Canada, Chile | 2017 | 78 min | Toronto Premiere
The bewitchingly starry night skies of Northern Chile's Atacama Desert capture the earthbound imaginations of astronomers and residents alike in this poetic reverie, where science and spirituality align under an infinite, unknowable universe.

Screening with:

WIND SHOULD BE HEARD NOT SEEN

D: Claire Sanford | Canada | 2017 | 13 min | World Premiere

SATURDAY, APRIL 28 8:30 PM TIFF BELL LIGHTBOX
MONDAY, APRIL 30 3:30 PM TIFF BELL LIGHTBOX

FIRST STRIPES

D: Jean-François Caissy | Canada | 2018 | 106 min | North American Premiere

Over the course of 12 weeks of intensive training, a group of fresh-faced young recruits gradually transform into Canadian Armed Forces soldiers, laying bare the sacrifice and discipline required to serve their country.

SATURDAY, APRIL 28 8:15 PM INNIS TOWN HALL
MONDAY, APRIL 30 12:00 PM SCOTIABANK THEATRE
SATURDAY, MAY 5 12:00 PM SCOTIABANK THEATRE

THE GUARDIANS

D: Billie Mintz | Canada | 2017 | 104 min | World Premiere

This uncompromising investigation exposes the rampant corruption that has transformed Nevada's guardianship system into a con game: seniors lose their wealth and well-being to greedy court-appointed protectors, while their adult children fight desperate court battles to free them.

WEDNESDAY, MAY 2 6:00 PM ISABEL BADER THEATRE
THURSDAY, MAY 3 4:00 PM ISABEL BADER THEATRE
FRIDAY, MAY 4 10:15 AM TIFF BELL LIGHTBOX

HARVEST MOON

D: Zaheed Mawani | Canada | 2018 | 70 min | North American Premiere

Hidden between mountain ranges and awash with local legend, Kyrgyzstan's vast and ancient walnut forest supports a lush frenzy of biodiversity and a rapidly disappearing way of life for one walnut farmer and his family.

Screening with:

AT HOME WITH THE HORSES

D: Dima Alansari, Eric Sanderson | Canada | 2017 | 15 min | North American Premiere

TUESDAY, MAY 1 6:30 PM SCOTIABANK THEATRE
THURSDAY, MAY 3 8:45 PM TIFF BELL LIGHTBOX
SATURDAY, MAY 5 12:45 PM SCOTIABANK THEATRE

LETTER FROM MASANJIA

D: Leon Lee | Canada | 2018 | 76 min | World Premiere

When a desperate SOS letter penned by a political prisoner turns up in Halloween decorations sold in Oregon, it sparks a nail-biting chain of events that exposes appalling human rights violations and leads to sweeping labour reform in China.

FRIDAY, APRIL 27 8:15 PM TIFF BELL LIGHTBOX
SUNDAY, APRIL 29 2:15 PM TIFF BELL LIGHTBOX
FRIDAY, MAY 4 4:00 PM SCOTIABANK THEATRE

A LITTLE WISDOM

D: Yuqi Kang | Canada | 2017 | 92 min | Canadian Premiere

Explore an isolated Buddhist monastery in Nepal's breathtaking mountains through the eyes of a rambunctious five-year-old novice, whose natural wonder and imagination strain against the austere rhythms and rigours of monastic life.

SATURDAY, APRIL 28	3:00 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	5:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	1:00 PM	THE REVUE

LOVE, SCOTT

D: Laura Marie Wayne | Canada | 2018 | 76 min | North American Premiere

After a young gay musician is viciously attacked in Halifax and left paralyzed, his best friend captures his brave and precarious recovery, offering a touching window into trauma and transformation and an urgent meditation on the queer experience.

SATURDAY, APRIL 28	6:30 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	10:15 AM	ISABEL BADER THEATRE
THURSDAY, MAY 3	9:15 PM	TIFF BELL LIGHTBOX

MY MOTHER'S LETTERS

D: Serge Giguère | Canada | 2017 | 86 min | Toronto Premiere

A veteran filmmaker discovers a trove of his mother's letters written in the 1950s, which opens a window back to his working-class childhood in rural Quebec in this tender and fascinating look at maternal love, family and memory.

WEDNESDAY, MAY 2	6:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	3:00 PM	TIFF BELL LIGHTBOX4
SATURDAY, MAY 5	3:00 PM	SCOTIABANK THEATRE

MY WAR

D: Julien Fréchette | Canada | 2018 | 98 min | World Premiere

While hundreds of Westerners have made headlines by joining ISIS, hundreds of others have enlisted in the Kurdish army to combat their aggression, though the drastic choice is met as often with suspicion as with praise at home and in the conflict zone.

SUNDAY, APRIL 29	6:00 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 1	12:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	3:30 PM	SCOTIABANK THEATRE

OMNI: AN ACT AGAINST GRAVITY

D: Bogdan Stoica | Canada | 2017 | 80 min | World Premiere

A young Montreal engineer builds a fully operational hoverboard, seemingly plucked from the pages of science fiction. The path of invention—its grandiose dreams, bursts of glory and banal frustrations—is charted from the beginning in this poetic docufiction.

Screening with:

TIBOR

D: Petra O'Toole | Canada | 2018 | 6 min | World Premiere

TUESDAY, MAY 1	8:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2	12:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	1:15 PM	SCOTIABANK THEATRE

SNOWBIRDS

D: Joannie Lafrenière | Canada | 2017 | 47 min | Toronto Premiere

Harsh winters drive thousands of colourful Quebecois retirees to sunny Hallandale, the French district of Florida, where lawn bowling and beach jaunts dictate the day's rhythm in this humorous study of the snowbird lifestyle.

Screening with:

CAMPERFORCE

D: Brett Story | USA | 2017 | 16 min | Toronto Premiere

and

EVICITION NOTICE

D: Laura O'Grady | Canada | 2018 | 22 min | World Premiere

FRIDAY, APRIL 27	3:30 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 28	12:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	12:30 PM	TIFF BELL LIGHTBOX

TAKE LIGHT

D: Shasha Nakhai | Canada | 2018 | 78 min | Canadian Premiere

The tangled wires of Nigeria's electricity crisis are traced through the eyes of a charismatic electrician, who strives to keep a fragile grid connected in Africa's most populous country despite disgruntled customers and bumbling bureaucrats.

FRIDAY, APRIL 27	6:45 PM	HART HOUSE THEATRE
TUESDAY, MAY 1	3:15 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	6:30 PM	SCOTIABANK THEATRE

THIS MOUNTAIN LIFE

D: Grant Baldwin | Canada | 2018 | 77 min | World Premiere

A 60-year-old mother and daughter's six-month trek through the treacherous Coast Mountains is interspersed with beautifully crafted portraits of high-altitude human endurance—an avalanche survivor, a snowshoe artist, a snowbound convent—that are by turns captivating and inspiring.

MONDAY, APRIL 30	6:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2	3:30 PM	ISABEL BADER THEATRE
FRIDAY, MAY 4	11:45 AM	SCOTIABANK THEATRE

TRANSFORMER

D: Michael Del Monte | Canada | 2017 | 78 min | Canadian Premiere

A father, ex-marine and world-record powerlifter faces a singular feat of strength: transitioning from male to female. Facing professional and personal rejection, she searches for peace in her own skin in this clear-eyed portrait of the transition process.

Screening with:

MOMMY GOES RACE

D: Charlene McConini | Canada | 2017 | 6 min | World Premiere

FRIDAY, APRIL 27	6:00 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 29	12:30 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	8:15 PM	SCOTIABANK THEATRE

UNITED WE FAN

D: Michael Sparaga | Canada | 2018 | 97 min | World Premiere

Whether it's *Star Trek*, *Designing Women* or *Veronica Mars*, super-fans don't take the cancellation of their favourite TV series lying down. Meet the letter-writing, crowd-funding, rabble-rousing activists who fight to keep shows on the air with passion, determination and humour.

SATURDAY, APRIL 28	5:30 PM	SCOTIABANK THEATRE
MONDAY, APRIL 30	3:00 PM	HART HOUSE THEATRE
THURSDAY, MAY 3	12:15 PM	HART HOUSE THEATRE

WHAT WALAA WANTS

D: Christy Garland | Canada, Denmark | 2018 | 89 min | North American Premiere

Young Walaa, her sights set on becoming one of the few women to join the Palestinian Security Forces, fights to survive police training bootcamp with her wildly rebellious spirit intact.

TUESDAY, MAY 1	6:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	6:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	3:00 PM	HART HOUSE THEATRE

SHORTS PROGRAM: BELOW THE SURFACE

We've all got stories to tell, and these skilfully directed shorts dig below the surface to share tales of lives lived in their own unique ways—spiritually, mysteriously, open-heartedly or creatively—but always fully.

BERNIE LANGILLE WANTS TO KNOW...WHO KILLED BERNIE LANGILLE

D: Jackie Torrens | Canada | 2017 | 17 min | World Premiere

CAROUSEL

D: Christopher Greef | Canada | 2017 | 21 min | World Premiere

THE HEAD & THE HAND

D: Marc Serpa Francoeur | Canada | 2018 | 23 min | World Premiere

TURNING TABLES

D: Chrisann Hessing | Canada | 2017 | 16 min | World Premiere

MONDAY, APRIL 30	9:00 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 2	3:00 PM	SCOTIABANK THEATRE
SATURDAY, May 5	6:00 PM	INNIS TOWN HALL

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 25th annual edition from April 26-May 6, 2018. An outstanding selection of over 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

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**HOT DOCS HONOURS CANADIAN FILMMAKER JOHN WALKER
WITH *FOCUS ON RETROSPECTIVE***

Toronto, March 20, 2018 – Hot Docs will pay tribute to filmmaker John Walker with this year's Focus On retrospective, an annual program showcasing the work of a significant Canadian filmmaker. Hot Docs will screen a selection of Walker's films in the Focus On program during the 25th annual Festival, April 26 to May 6, 2018.

"A creative visionary and compelling storyteller, we're thrilled to celebrate the work of John Walker with our Focus On retrospective during this year's Festival," said Shane Smith, director of programming for Hot Docs. "A bold, uncompromising filmmaker, John has been a vital voice in Canadian documentary for many years, and his singular vision continues to yield thought-provoking perspectives on meaningful stories from around the world."

John Walker is one of Canada's most prolific and respected documentary filmmakers. His films, which are personal, lyrical and express a deep understanding of the human condition, have won international acclaim and appeared at major film festivals from Toronto to Tokyo. He has received 19 nominations and awards from the Academy of Canadian Cinema & Television, including the coveted Donald Brittain Award for best social/political documentary. His feature documentary films include *Strand-Under the Dark Cloth*, *The Fairy Faith*, *Men of the Deeps*, *A Drummer's Dream*, *Arctic Defenders*, and *Quebec My Country Mon Pays*, which had its World Premiere at Hot Docs in 2016. He also co-produced, wrote and directed the provocative feature film *Passage*, a fiction/documentary about the Sir John Franklin search for the fabled Northwest Passage.

John Walker has made several films for British television, tackling some of the foremost tragedies of the twentieth century. He directed and photographed the first two films in the BBC/October Films trilogy *The Hand of Stalin*, and his credits on Great Britain's Channel 4 include *Hidden Children*, *Orphans of Manchuria*, and the groundbreaking *Distress Signals*, based on the communication theories of Canadian scholar Harold Innis. He is the first Canadian to receive the Organization of American Historians - Eric Barnouw Award, and his passionate commitment to the documentary form led him to co-found DOC, Documentary Organization of Canada, and act as a mentor to numerous emerging filmmakers across the country.

Past Focus On honourees include Maya Gallus (2017), Rosie Dransfield (2016), Carole Laganière (2015), John Zaritsky (2014), Peter Mettler (2013), John Kastner (2012), Alan Zweig (2011), Tahani Rached (2010), Ron Mann (2009), Jennifer Baichwal (2008), Kevin McMahon (2007), Serge Giguère (2006), Larry Weinstein (2005), Nettie Wild (2004), Shelley Saywell (2003) and Zacharias Kunuk (2002).

John Walker will be in attendance at this year's Festival. Films included in Focus On John Walker retrospective include:

A DRUMMER'S DREAM

D: John Walker | Canada | 2010 | 85 min

Seven world-renowned drummers gather in Ontario's countryside for a once-in-a-lifetime drum camp to swap road stories, share philosophies and make soul, jazz, rock and soca music that will lift your spirit with pure joy.

WEDNESDAY, MAY 2 3:30 PM SCOTIABANK THEATRE

THE FAIRY FAITH

D: John Walker | Canada | 2000 | 75 min

Transforming the mundane into the magical, this stunning cinematic journey into Celtic myth—with its age-old beliefs in fairies, sacred places and otherworldly powers—argues for an intermediary space between the physical world and the imagination.

SATURDAY, MAY 5 1:15 PM TIFF BELL LIGHTBOX

MEN OF THE DEEPS

D: John Walker | Canada | 2003 | 52 min

As the last coal mine in Cape Breton closes, a world-renowned choir of miners takes us deep underground and into their lives with powerful and uplifting songs that honour their traditions and history. *Extended Q&A.*

SATURDAY, MAY 5 3:00 PM TIFF BELL LIGHTBOX

PASSAGE

D: John Walker | Canada | 2008 | 113 min

Cannibalism. False heroes. Racism. An epic multiple award winner, *Passage* challenges British imperial history surrounding the Franklin Expedition, unearthing alternative histories from Inuit statesman Tagak Curley, author Ken McGoogan and Charles Dickens's great-grandson.

THURSDAY, MAY 3 12:15 PM TIFF BELL LIGHTBOX

STRAND: UNDER THE DARK CLOTH

D: John Walker | Canada | 1989 | 81 min

A defining master of American photography, Paul Strand's life and work is lovingly constructed through his photographs, scenes from his early documentaries, and interviews with contemporaries Georgia O'Keeffe, Fred Zinnemann, Leo Hurwitz and others.

TUESDAY, MAY 1 3:15 PM TIFF BELL LIGHTBOX

-30-

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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17 each, and \$19-\$24 each to special events. Tickets to Food & Film are \$60-\$75. A Festival 6-Pack is \$99, a Festival 10-Pack is \$149, a Festival 20-Pack is \$249, and a Premium Pass is \$359. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

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HOT DOCS' INTERNATIONAL SPECTRUM OFFERS AN INSIGHTFUL AND INSPIRING LOOK INTO LIVES AND STORIES FROM ACROSS THE GLOBE

Toronto, March 20, 2018 – This year's **International Spectrum** program at Hot Docs will showcase the world or international premieres of 12 feature films, which will be accompanied by four short films. Films in the program have been produced/co-produced with 16 countries, including Belgium, Canada, Denmark, Ecuador, Germany, Ireland, Italy, Morocco, Netherlands, South Africa, Spain, Sweden, Switzerland, Syria, Tunisia, and the USA.

This exciting program offers audiences the opportunity to meet: a 30-year-old commander who leads her female battalion to retake an ISIS-controlled city; militant IRA activist Dolours Price; three millennials seeking fame through China's live streaming showrooms; a gold medal-winning athlete who returns home to Morocco after the Paralympics; a courageous yet controversial South African 'public protector'; and more.

All feature-length titles in the program are eligible for the Best International Feature Documentary Award and the Special Jury Prize – International Feature Documentary. Emerging directors in the International Spectrum with two or fewer previous feature film credits are also eligible for the Emerging Filmmaker Award.

The screening times and descriptions for the International Spectrum program appear below. Many filmmakers will be in attendance for post-screening discussions.

306 HOLLYWOOD

D: Elan Bogarín, Jonathan Bogarín | USA | 2018 | 94 min | International Premiere
After their beloved grandmother dies, two siblings dismantle her home to discover who she really was. From a closet of handmade party dresses to a stash of 50-year-old toilet rolls, witness the life that persists in the objects we leave behind.

MONDAY, APRIL 30	9:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2	4:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	3:30 PM	SCOTIABANK THEATRE

52 SECONDS

D: Javier Andrade | Ecuador | 2017 | 93 min | International Premiere
Days after a massive earthquake shook Ecuador's coast and caused complete devastation in just 52 seconds, the filmmaker returns to his hometown to survey the emotional aftershocks his family suffers and sift through the ruined city he knows so well.

THURSDAY, MAY 3	5:30 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	2:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	8:30 PM	SCOTIABANK THEATRE

COMMANDER ARIAN - A STORY OF WOMEN, WAR AND FREEDOM

D: Alba Sotorra | Germany, Spain, Syria | 2018 | 77 min | World Premiere

On the frontline of the Syrian war, a 30-year-old commander leads her female battalion to retake an ISIS-controlled city and emerges severely wounded, forcing her to redefine herself in this empowering tale of emancipation and freedom.

Screening with:

THE GUESTS

D: Arshia Shakiba | Canada | 2018 | 6 min | World Premiere

SUNDAY, APRIL 29	6:30 PM	SCOTIABANK THEATRE
MONDAY, APRIL 30	10:30 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	6:15 PM	AGA KHAN MUSEUM

EXIT MUSIC (*formerly HOW DO YOU FEEL ABOUT DYING*)

D: Cameron Mullenneaux | USA | 2018 | 75 min | World Premiere

Born with cystic fibrosis, Ethan Rice has been preparing to die all his life. Interweaving his father's home videos and his own original music and animation, this unflinching record of death's transformative influence and the father-son bond is essential viewing.

FRIDAY, APRIL 27	6:15 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 29	1:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	5:45 PM	TIFF BELL LIGHTBOX

I, DOLOURS

D: Maurice Sweeney | Ireland | 2017 | 82 min | World Premiere

By turns ruthless and unrepentant, haunted and fragile, militant IRA activist Dolours Price resists easy stereotyping in an interview granted only on the condition of posthumous release. Long-held secrets are shared in this shocking story of radicalization.

Screening with:

BONFIRES

D: Martin Bureau | Canada | 2017 | 6 min | Toronto Premiere

SATURDAY, APRIL 28	6:00 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	1:00 PM	ISABEL BADER THEATRE
SUNDAY, MAY 6	8:15 PM	TIFF BELL LIGHTBOX

PEOPLE'S REPUBLIC OF DESIRE

D: Hao Wu | USA | 2018 | 94 min | International Premiere

In China's live streaming showrooms where hundreds of millions gather online, three millennials—a karaoke singer, a migrant worker and a rags-to-riches comedian—seek fame, fortune and human connection, ultimately finding those promises as elusive as in real life.

SATURDAY, APRIL 28	9:00 PM	HART HOUSE THEATRE
MONDAY, APRIL 30	3:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	6:15 PM	THE REVUE

THE PROPOSAL

D: Jill Magid | USA | 2018 | 83 min | International Premiere

Upon discovering that the work of Mexico's most famous architect is aggressively "protected" by Swiss copyright holders, an American conceptual artist develops an unorthodox project to explore artistic legacy and the methods by which it is written into history.

WEDNESDAY, MAY 2	6:15 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	10:30 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	3:15 PM	SCOTIABANK THEATRE

THE SILVER BRANCH

D: Katrina Costello | Ireland | 2017 | 75 min | International Premiere

In this bittersweet evocation of the end of an era, an Irish farmer/poet, deeply entwined with ancestral traditions and the natural world, must stand up for all that is sacred to him when the government threatens his way of life.

TUESDAY, MAY 1	5:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	1:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	5:30 PM	SCOTIABANK THEATRE

UBIQUITY

D: Bregtje van der Haak | Netherlands, Belgium | 2018 | 82 min | World Premiere

Wi-Fi routers, smartphones and cell towers are ubiquitous, but for some people who suffer from electromagnetic hypersensitivity, the expanding digital network is a tightening noose. Are these "electro sensitives" eccentric outliers, or canaries in the coal mine of our modern world?

FRIDAY, APRIL 27	5:30 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	4:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	7:00 PM	TIFF BELL LIGHTBOX

WE COULD BE HEROES

D: Hind Bensari | Denmark, Tunisia, Morocco, Qatar | 2018 | 78 min | World Premiere

A gold medal-winning athlete returns home to Morocco after the Paralympics amid wild fanfare and hopes for a better future, but when he's abandoned by his athletic federation, he finds the drive to defend his title by training a successor and protesting for social justice.

Screening with:

ZION

D: Floyd Russ | USA | 2018 | 10 min | International Premiere

WEDNESDAY, MAY 2	5:30 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	3:00 PM	HART HOUSE THEATRE
SUNDAY, MAY 6	8:45 PM	AGA KHAN MUSEUM

WHISPERING TRUTH TO POWER

D: Shameela Seedat | South Africa | 2018 | 86 min | World Premiere

In her last year in office, South Africa's courageous yet controversial public protector faces down corruption, state power abuses and the president himself, intent on bringing justice to a country still wrestling with its apartheid past.

FRIDAY, APRIL 27	6:30 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 28	1:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	6:45 PM	TIFF BELL LIGHTBOX

WIND OF SWABIA

D: Corrado Punzi | Italy | 2017 | 77 min | International Premiere

Life looks almost ordinary in Brindisi, an Italian city sandwiched between two of Europe's largest coal and petrochemical plants. But in this expertly shot, close-up observation, the disastrous effects of industrialization come into menacingly clear focus.

Screening with:

BLACK LINE

D: Mark Olexa, Francesca Scalisi | Switzerland | 2017 | 10 min | Toronto Premiere

THURSDAY, MAY 3	6:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	12:30 PM	SCOTIABANK THEATRE TORONTO
SUNDAY, MAY 6	10:00 AM	SCOTIABANK THEATRE TORONTO

-30-

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**WORLD SHOWCASE PROGRAM REVEALS A RIVETING SELECTION OF
INTERNATIONAL STORIES**

Toronto, March 20, 2018 – Hot Docs is pleased to once again bring a multitude of global stories to Toronto audiences with its **World Showcase** program. Featuring 28 feature films and three mid-length films screening with 19 short films, including those in the shorts program *KINo*, this year's World Showcase includes work from Serbia, Iran, Japan, Russia, India and more. The program will share the stories of a Hasidic lawyer and mother of six who creates her Orthodox Brooklyn community's first all-female ambulance corps; a dedicated high school counsellor who swaps zero tolerance for restorative justice; an army colonel and father of eight on a mission to disarm thousands of mines hidden across Iraq; a Polish retiree who struggles to build a life of opportunity for his seven-year-old grandson; an exiled filmmaker who returns to his homeland to follow one of the founders of al-Qaeda's Syrian arm; and more.

The World Showcase program is generously sponsored by Delta Air Lines.

Screening times and descriptions for the World Showcase appear below. Many filmmakers will be in attendance for post-screening discussions.

4 YEARS IN 10 MINUTES

D: Mladen Kovacevic | Serbia | 2018 | 62 min | North American Premiere

Vintage footage shot by the first Serbian man to climb Mount Everest is woven with puzzling excerpts from his diary, composing an experimental meditation on hubris, alien landscapes and mystical mental states.

Screening with:

CAMERA TRAP

D: Marty O'Brien | Canada | 2017 | 25 min | Toronto Premiere

WEDNESDAY, MAY 2	9:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	12:30 PM	SCOTIABANK THEATRE

93QUEEN

D: Paula Eiselt | USA | 2018 | 85 min | World Premiere

Risking her reputation and her future, a no-nonsense lawyer and mother of six attempts to shake up the "boys' club" of her Hasidic Brooklyn community by creating its first all-female ambulance corps.

SUNDAY, APRIL 29	3:00 PM	SCOTIABANK THEATRE
TUESDAY, MAY 1	8:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	8:45 PM	HART HOUSE THEATRE

BISBEE '17

D: Robert Greene | USA | 2018 | 118 min | Canadian Premiere

The quirky folks of Bisbee, Arizona, memorialize the notorious arrest and exile of 1,200 striking mine workers in 1917 by recreating their brutal deportation and re-examining their town's darkest and most painful hour.

FRIDAY, APRIL 27	2:45 PM	HART HOUSE THEATRE
MONDAY, APRIL 30	11:30 AM	SCOTIABANK THEATRE
FRIDAY, MAY 4	5:00 PM	SCOTIABANK THEATRE

BLOWIN' UP

D: Stephanie Wang-Breal | USA | 2018 | 97 min | International Premiere

This vérité look inside an experimental "special intervention" court, created in NYC to help sex workers escape an unjust cycle of arrests, reveals a deeply compassionate initiative whose efforts are threatened by the new White House administration.

TUESDAY, MAY 1	6:45 PM	HART HOUSE THEATRE
THURSDAY, MAY 3	12:30 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	9:00 PM	THE REVUE

THE BROKER

D: Azadi Moghadam | Iran | 2018 | 61 min | World Premiere

This tragicomic glimpse into an Iranian dating agency, whose clients' feelings and preferences are trampled in the rush to marry them off, offers a shocking reminder that the patriarchy's fiercest agents can also be women.

Screening with:

THE LAST REFUGEES

D: Tanaz Eshaghian | USA | 2018 | 38 min | World Premiere

SATURDAY, APRIL 28	5:45 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	2:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	3:30 PM	THE REVUE

THE CALL

D: Enrico Maisto | Italy | 2017 | 57 min | North American Premiere

Randomly selected a day prior for a civic duty many never knew existed, 60 confused citizens gather in a Milanese court of appeal in this droll observation of the jury selection process for one of Italy's infamous criminal cases.

Screening with:

TOKYO KURDS

D: Fumiari Hyuga | Japan | 2017 | 20 min | International Premiere

SUNDAY, APRIL 29	7:45 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	12:15 PM	TIFF BELL LIGHTBOX

CALL HER GANDA

D: PJ Raval | USA | 2018 | 93 min | International Premiere

In the Philippines, a US Marine brutally murders a transgender woman, igniting a media firestorm, a high-profile court case and street protests, thrusting femicide, transphobia, American imperialism and military impunity into the national spotlight.

SATURDAY, APRIL 28	9:15 PM	ISABEL BADER THEATRE
SUNDAY, APRIL 29	3:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	5:45 PM	SCOTIABANK THEATRE

CERES

D: Janet van den Brand | Belgium | 2017 | 73 min | North American Premiere

Gorgeous cinematography and inspired soundscapes infuse this wistful look at children coming of age on remote farms in the Netherlands, learning the beauty and cruelty of nature's cycles while feeling the pull of the outside world.

Screening with:

TUNGRUS

D: Rishi Chandna | India | 2017 | 14 min | North American Premiere

FRIDAY, APRIL 27	3:00 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	8:45 PM	INNIS TOWN HALL

CIRCLES

D: Cassidy Friedman | USA | 2018 | 82 min | World Premiere

A dedicated high school counsellor in Oakland swaps zero tolerance for restorative justice—but the time, energy and emotion he pours into supporting his at-risk students creates a deep rift in his relationship with his own teenaged son.

SATURDAY, APRIL 28	6:30 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 29	12:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	3:45 PM	SCOTIABANK THEATRE

CORNERED IN MOLENBEEK

D: Sahim Omar Kalifa | Belgium | 2018 | 54 min | World Premiere

Is the Brussels district of Molenbeek, notorious for its numerous ties to terror, really the "jihad capital of Europe"? Inside a local Muslim barber shop, life goes on: residents gather, gossip, debate and chatter in this charmingly intimate vérité tableau.

Screening with:

THE HAIRCUT

D: Maya Annik Bedward | Canada | 2018 | 11 min | Toronto Premiere
and

I SIGNED THE PETITION

D: Mahdi Fleifel | UK, Germany, Switzerland | 2018 | 10 min | International Premiere
and

SKYWARDS

D: Eva Weber | UK | 2017 | 5 min | Canadian Premiere

FRIDAY, APRIL 27	5:45 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	3:00 PM	SCOTIABANK THEATRE

THE DEMINER

D: Hogir Hirori, Shinwar Kamal (co-director) | Sweden | 2017 | 83 min | Canadian Premiere
Using nothing but a pair of clippers and a tiny knife, an army colonel and father of eight is on a mission to disarm thousands of mines hidden across Iraq, living on a razor's edge to save innocent lives.

SUNDAY, APRIL 29	9:15 PM	ISABEL BADER THEATRE
TUESDAY, MAY 1	12:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	4:00 PM	TIFF BELL LIGHTBOX

ENTREPRENEUR

D: Virpi Suutari | Finland | 2018 | 75 min | North American Premiere
In this tale of two enterprises, we follow a rural Finnish family selling meat from a truck and an urban start-up duo pioneering a vegan meat substitute—both navigating the same dreams and disappointments of the self-employed.

WEDNESDAY, MAY 2	8:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	6:00 PM	INNIS TOWN HALL
SUNDAY, MAY 6	10:45 AM	TIFF BELL LIGHTBOX

FAITH HOPE LOVE

D: Katja Fedulova | Germany | 2017 | 97 min | North American Premiere
An acclaimed filmmaker returns home with a simple yet beguiling question: Are there still heroines in Putin's Russia? Dramatic, desperate and absurdly funny, her search uncovers three young women, each fighting for her vision of what modern Russia should be.

FRIDAY, APRIL 27	3:15 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	3:15 PM	HART HOUSE THEATRE
SATURDAY, MAY 5	9:15 PM	TIFF BELL LIGHTBOX

THE FEELING OF BEING WATCHED

D: Assia Boundaoui | USA | 2018 | 87 min | International Premiere

When a filmmaker investigates rumours of surveillance in her Arab-American neighbourhood in Chicago, she uncovers one of the largest FBI terrorism probes conducted before 9/11 and reveals its enduring impact on the community.

THURSDAY, APRIL 26	8:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	12:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	9:15 PM	TIFF BELL LIGHTBOX

GOLDEN DAWN GIRLS

D: Håvard Bustnes | Norway, Denmark, Finland | 2017 | 92 min | North American Premiere

When the notorious leader of Greece's right-wing, ultranationalist Golden Dawn Party is thrown behind bars, his daughter, wife and mother—all eloquent, unflappable and ruthless—take the reins and reveal their true colours through a disturbing series of interviews.

TUESDAY, MAY 1	8:30 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	12:45 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	12:45 PM	TIFF BELL LIGHTBOX

GRANNY PROJECT

D: Bálint Révész | Hungary, UK | 2017 | 89 min | North American Premiere

Three women vividly recount for their grandsons their war-torn youths as a Hungarian Holocaust survivor, a German dancer and an English spy, weaving elaborate stories of pain, humour and intrigue that offer insight into their shared heritage that transcends generations.

THURSDAY, APRIL 26	6:00 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	12:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	3:00 PM	FOX THEATRE

GRIT

D: Cynthia Wade, Sasha Friedlander | USA | 2018 | 80 min | World Premiere

An industrial accident in Indonesia unleashes a toxic mud tsunami, displacing 60,000, including a six-year-old and her mother. Over 10 years, as reparations go unpaid and survivors eke out a living, we watch her grow into an outspoken political activist.

MONDAY, APRIL 30	8:30 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 2	12:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	10:00 AM	ISABEL BADER THEATRE

HAPPY WINTER

D: Giovanni Totaro | Italy | 2017 | 91 min | North American Premiere
Every summer on Palermo's Mondello Beach, hundreds of cabins go up, housing sun-worshippers for the season. Quiet cameras capture the customs and conversations of those looking to escape their class, their age and the all-consuming economic crisis.

MONDAY, APRIL 30	5:30 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2	12:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	6:15 PM	THE REVUE

HUGO

D: Wojciech Klimala | Poland | 2017 | 80 min | North American Premiere
His daughter dead, his son-in-law jailed, his mind trapped in the past, a Polish retiree struggles to build a life of opportunity for his seven-year-old grandson in the only home he has: the shabby remains of his once-prosperous amusement park.

TUESDAY, MAY 1	8:45 PM	INNIS TOWN HALL
WEDNESDAY, MAY 2	12:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	8:30 PM	SCOTIABANK THEATRE

KINSHASA MAKAMBO

D: Dieudo Hamadi | France | 2018 | 75 min | Canadian Premiere
Following Joseph Kabila's refusal to step down from the presidency of the Democratic Republic of the Congo—a position he's held since 2001—three young activists join the resistance in a country on the brink of a bloody civil war.

Screening with:

I AM BISHA

D: Roopa Gogineni | USA, Kenya | 2017 | 14 min | International Premiere

FRIDAY, APRIL 27	8:45 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 28	12:15 PM	SCOTIABANK THEATRE

KOLYMA - ROAD OF BONES

D: Stanislaw Mucha | Russia, Germany | 2017 | 85 min | North American Premiere
Black comedy meets dark history along a 2,000-km Siberian road literally built on the bones of Stalin's prisoners. Survivors live alongside those who've never heard the word "Gulag" in this sweeping trip into a not-so-distant past.

WEDNESDAY, MAY 2	6:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	2:45 PM	INNIS TOWN HALL
SATURDAY, MAY 5	8:30 PM	INNIS TOWN HALL

MAJ DORIS

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

D: Jon Blåhed | Sweden, Norway | 2018 | 73 min | Canadian Premiere

In this visually stunning portrait of the Sámi tradition, meet 75-year-old Maj Doris Rimpi: sought-after artist, painter, actress, mentor and living legend, leading a solitary life in the harsh conditions above Sweden's Arctic Circle.

Screening with:

HISTORIES OF WOLVES

D: Agnes Meng | Portugal | 2018 | 24 min | International Premiere

FRIDAY, APRIL 27	8:30 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	12:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	6:30 PM	TIFF BELL LIGHTBOX

MINDING THE GAP

D: Bing Liu | USA | 2018 | 93 min | Canadian Premiere

Escaping their volatile families, three young men in America's Rust Belt form a deep-seated bond over the course of a decade, but it becomes sharply tested by the sudden demands of adulthood and the shared past that still haunts them.

WEDNESDAY, MAY 2	8:15 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	3:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	6:15 PM	TIFF BELL LIGHTBOX

MY FATHER IS MY MOTHER'S BROTHER

D: Vadym Ilkov | Ukraine | 2018 | 76 min | North American Premiere

In this touching family narrative, a bohemian singer/artist becomes a father to his five-year-old niece when his sister's mental health deteriorates, and finds himself awkwardly balancing fairy tales and playtime with his rowdy nightlife and provocative art.

Screening with:

ANDERSON

D: Rodrigo Meireles | Brazil | 2017 | 20 min | Toronto Premiere

WEDNESDAY, MAY 2	7:45 PM	INNIS TOWN HALL
THURSDAY, MAY 3	3:15 PM	SCOTIABANK THEATRE

OF FATHERS AND SONS

D: Talal Derki | Germany, Syria, Qatar, Lebanon | 2017 | 98 min | Canadian Premiere

An exiled filmmaker returns to his homeland to follow one of the founders of al-Qaeda's Syrian arm and his two adolescent sons in this haunting family portrait of generational warfare and the road to radicalization.

FRIDAY, APRIL 27	3:45 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 28	10:15 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	5:30 PM	SCOTIABANK THEATRE

OVER THE LIMIT

D: Marta Prus | Poland, Germany, Finland | 2017 | 74 min | North American Premiere
A nail-biting, behind-the-scenes look at an elite Russian rhythmic gymnast who, with retirement looming, pushes through grueling physical challenges, mental obstacles and conflicts with her coaches in pursuit of the ultimate goal: winning Olympic gold.

SATURDAY, APRIL 28	8:45 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	3:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	9:15 PM	TIFF BELL LIGHTBOX

THE RETURN

D: Malene Choi Jensen | Denmark | 2018 | 87 min | North American Premiere
Two Danish-Korean adoptees return to their birthplaces, searching for their mothers, their identities and their destinies in a disorienting emotional journey that blurs fact and fiction.

Screening with:

YOUR FATHER WAS BORN 100 YEARS OLD, AND SO WAS THE NAKBA

D: Razan AlSalah | Palestine, Lebanon, USA | 2017 | 7 min | Canadian Premiere

MONDAY, APRIL 30	9:15 PM	HART HOUSE THEATRE
WEDNESDAY, MAY 2	3:00 PM	HART HOUSE THEATRE
SUNDAY, MAY 6	6:15 PM	SCOTIABANK THEATRE

SIBLINGS

D: Audrey Gordon | France | 2017 | 63 min | World Premiere
Eleven-year-old Liberty's 13 siblings are scattered across the US in separate foster homes, but for one week, she reunites with a few at summer camp, redefining family for herself in fleeting moments of tenderness and affection.

Screening with:

VIKA

D: Christian Borys, Marta Iwanek | Canada | 2017 | 26 min | World Premiere

THURSDAY, MAY 3	6:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	3:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	12:30 PM	FOX THEATRE

THE SILK AND THE FLAME

D: Jordan Schiele | China, USA | 2018 | 87 min | North American Premiere
A closeted middle-aged man travels from bustling Beijing to his rural hometown for Chinese New Year. As breadwinner for the entire family, he must once and for all face his father's dying wish that he marry and continue the bloodline.

SUNDAY, APRIL 29	6:00 PM	INNIS TOWN HALL
TUESDAY, MAY 1	1:15 PM	TIFF BELL LIGHTBOX

TO KILL ALICE

D: Sangkyu Kim | South Korea | 2017 | 77 min | International Premiere

A Korean woman living in the US writes a book about her life-changing travels to North Korea, but when a speaking tour takes her to South Korea, her message of unification is confronted with accusations of communist propaganda and disturbing threats of violence.

THURSDAY, MAY 3	5:15 PM	INNIS TOWN HALL
FRIDAY, MAY 4	8:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	12:45 PM	SCOTIABANK THEATRE

THE TRIAL

D: Maria Augusta Ramos | Brazil, Netherlands, Germany | 2018 | 139 min | North American Premiere

Incredible access and palpable tension create a captivating fly-on-the-wall study of the impeachment of Brazil's first female president, Dilma Rousseff—a cautionary tale of betrayal and corruption that speaks to the faltering of democratic institutions worldwide.

SUNDAY, APRIL 29	8:45 PM	HART HOUSE THEATRE
TUESDAY, MAY 1	11:45 AM	HART HOUSE THEATRE
SUNDAY, MAY 6	6:00 PM	ISABEL BADER THEATRE

VICTORY DAY

D: Sergei Loznitsa | Germany | 2018 | 94 min | Canadian Premiere

Acclaimed director Sergei Loznitsa's acute eye dissects the strange choreography of one of Germany's most culturally fascinating events: the annual commemoration of the Soviet Union's victory over Nazism, celebrated for the last 72 years in Berlin.

FRIDAY, APRIL 27	2:45 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	3:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	8:15 PM	SCOTIABANK THEATRE

VIVRE RICHE

D: Joël Akafou | France, Burkina Faso, Belgium | 2017 | 53 min | North American Premiere

Left disoriented and disillusioned by years of civil war and financial crisis, a generation of young men in Côte d'Ivoire scramble for a future, with many turning to scamming European women online—what's seen as collecting the "colonial debt."

Screening with:

BLACK SHEEP

D: Ed Perkins | UK | 2018 | 26 min | World Premiere

MONDAY, APRIL 30	6:00 PM	INNIS TOWN HALL
TUESDAY, MAY 1	12:00 PM	TIFF BELL LIGHTBOX

A WOMAN CAPTURED

D: Bernadett Tuza-Ritter | Hungary | 2017 | 89 min | Canadian Premiere
Overworked, starved and mistreated, a middle-aged woman has been trapped in domestic slavery for over a decade by an affluent Hungarian family—but as trust grows between her and the filmmaker, she makes a heroic bid for freedom.

TUESDAY, MAY 1	6:00 PM	INNIS TOWN HALL
THURSDAY, MAY 3	10:30 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	8:30 PM	TIFF BELL LIGHTBOX

SHORTS PROGRAM: KINo

Sons, daughters and grandkids look at their loved ones through the lens of home movies. Using VHS tapes, animation, Super 8 and smartphones, they're not only remembering but reinventing the family on film.

CRISANTO STREET

D: Paloma Martinez | USA | 2017 | 12 min | International Premiere

GRANDMOTHER AND ME

D: Kat Cole | USA | 2017 | 7 min | World Premiere

HAUNTED

D: Christian Einshøj | Denmark | 2018 | 30 min | World Premiere

INTO MY LIFE

D: Sarah Keeling, Grace Remington, Ivana Hucíková | USA | 2017 | 16 min | International Premiere

MAYBE IT'S ME

D: Dimitris Simou | UK | 2017 | 6 min | Canadian Premiere

MY DEAD DAD'S PORNO TAPES

D: Charlie Tyrell | Canada | 2018 | 14 min | Canadian Premiere

MONDAY, APRIL 30	8:30 PM	INNIS TOWN HALL
TUESDAY, MAY 1	1:00 PM	SCOTIABANK THEATRE

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 25th annual edition from April 26–May 6, 2018. An outstanding selection of over 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 20, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 27 at 11:00 a.m., Festival tickets will be available to the public. Visit the CraveTV

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

PRESS RELEASE

Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17 each, and \$19-\$24 each to special events. Tickets to Food & Film are \$60-\$75. A Festival 6-Pack is \$99, a Festival 10-Pack is \$149, a Festival 20-Pack is \$249, and a Premium Pass is \$359. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLS AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia18

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Bell Media, Netflix, Rogers Group of Funds and Samsung as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

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MADE IN PROGRAM TO HIGHLIGHT DOCS FROM MEXICO AT HOT DOCS 2018

Toronto, March 20, 2018 – Hot Docs is pleased to announce that the 2018 Festival will showcase recent works from Mexico in its *Made In* program.

“Mexico is a culturally vibrant country rich with history and tradition, and we’re so pleased to spotlight its new documentaries at Hot Docs this year,” said Shane Smith, director of programming for Hot Docs. “Now seems like a perfect time to further connect with, and explore, the dynamic stories being told by Mexican filmmakers. A selection of bold, uncompromising and wildly imaginative documentaries will showcase the incredibly creative talent at work in the country today.”

Past *Made In* programs have focused on films from Japan (2017, 2006), Australia (2016), India (2015), Denmark (2014), Poland (2013), Southeastern Europe (2012), Italy (2011), South America (2010), South Korea (2009), Mexico (2008), Brazil (2007), South Africa (2004) and Taiwan (2003).

The *Made In Mexico* program is presented in collaboration with the Mexican Film Institute (IMCINE).

Screening times and descriptions of films in the *Made In Mexico* program appear below.

ARTEMIO

D: Sandra Luz López Barroso | Mexico | 2017 | 48 min | Canadian Premiere

In this award-winning tale of reverse migration, visa issues force a young American-born boy and his mother to move from California back to a rural Mexican town and face the challenges of distance and displacement together.

Screening with:

FAMILIAR TALE

D: Sumie García | Mexico | 2017 | 20 min | Canadian Premiere

and

TECUANI, HOMBRE JAGUAR

D: Nelson Aldape, Isis Ahumada | Mexico | 9 min | Toronto Premiere

TUESDAY, MAY 1	9:15 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	1:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	7:00 PM	INNIS TOWN HALL

ETERNITY NEVER SURRENDERED

D: Daniela Rea Gómez | Mexico | 2017 | 73 min | International Premiere

In Mexico, two women mourn their missing loved ones: a husband claimed by organized crime, a mother disappeared by a corrupt government. Facing these overwhelming absences while rebuilding their own lives becomes a battle with memory itself.

SATURDAY, APRIL 28 8:45 PM SCOTIABANK THEATRE
SUNDAY, APRIL 29 3:30 PM INNIS TOWN HALL
SUNDAY, MAY 6 3:00 PM SCOTIABANK THEATRE

I'M LEAVING NOW (YA ME VOY) | WORLD PREMIERE

D: Lindsey Cordero, Armando Croda | USA, Mexico | 2018 | 74 min

After scraping by in Brooklyn for 16 years, an undocumented worker plans to return to Mexico, but secret betrayals have warped the family he remembers and an unexpected romance makes him reconsider his path in this deeply intimate story.

Screening with:

SYMPHONY OF A SAD SEA

D: Carlos Morales | Mexico | 2017 | 12 min | Canadian Premiere

SATURDAY, APRIL 28 6:00 PM SCOTIABANK THEATRE
MONDAY, APRIL 30 2:45 PM TIFF BELL LIGHTBOX
SUNDAY, MAY 6 5:30 PM TIFF BELL LIGHTBOX

MAMACITA

D: José Pablo Estrada Torrescano | Mexico, Germany | 2018 | 75 min | World Premiere

When the extravagant 95-year-old matriarch of an upper-crust Mexican family is promised a documentary by her 14th grandson, he stumbles upon her haunted past, blowing open a dark family history of secrets and lies spanning five generations.

MONDAY, APRIL 30 5:45 PM SCOTIABANK THEATRE
TUESDAY, MAY 1 1:15 PM ISABEL BADER THEATRE
SUNDAY, MAY 6 10:45 AM SCOTIABANK THEATRE

RUSH HOUR

D: Luciana Kaplan | Mexico | 2017 | 79 min | Canadian Premiere

Three long-distance commuters in Los Angeles, Istanbul and Mexico City question their quality of life and reflect on the hours they've lost as they traverse congested highways and crowded subways on their way to and from work.

MONDAY, APRIL 30 8:45 PM SCOTIABANK THEATRE
WEDNESDAY, MAY 2 5:15 PM INNIS TOWN HALL
SATURDAY, MAY 5 9:00 PM SCOTIABANK THEATRE

WITKIN & WITKIN

D: Trisha Ziff | Mexico | 2017 | 93 min | International Premiere

Despite being identical twins, a renowned photographer and his brother, a painter, couldn't be more different. This intensely human story explores their divergent art practices and complex relationship as they reach a crossroads in their lives.

TUESDAY, MAY 1 6:15 PM SCOTIABANK THEATRE
THURSDAY, MAY 3 1:15 PM ISABEL BADER THEATRE
SATURDAY, MAY 5 10:30 AM TIFF BELL LIGHTBOX

-30-

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NEW PROGRAM *THE CHANGING FACE OF EUROPE* EXAMINES POLITICAL, CULTURAL AND SOCIAL FACTORS AFFECTING THE CONTINENT

Toronto, March 20, 2018 – In collaboration with EFP (European Film Promotion), this year's Hot Docs Festival will incorporate a special program entitled *The Changing Face of Europe*, a pan-European showcase of 10 new documentaries that will each illustrate and examine the current cultural, geographic, economic and political factors affecting Europe today.

"We are delighted to strike up this new partnership with Hot Docs for European documentary films," said Sonja Heinen, Managing Director of EFP. "The programme reflects on the "new Europe" with its current political and social changes; and shines a light on the rich and vivid diversity of European documentaries. The EFP member organisations have nominated an excellent array of films and we are excited to see the final selection curated by the programmers at Hot Docs. We are honored to be part of this prestigious and important festival and look forward to presenting the European filmmakers to industry and audience alike."

Marking the first time the organization has partnered with Hot Docs, *The Changing Face of Europe* continues EFP's commitment of presenting outstanding creative documentaries from Europe to North American audiences. Filmmakers selected to take part in this program will participate in an array of Festival industry events including workshops, pitches and meetings with potential buyers, expanding their professional development on an international scale, and increasing their film's access to North American and international markets.

"We're very excited to partner with European Film Promotion for the first time during this year's Festival to present a selection of films highlighting the stories and issues that are affecting the Continent today" said Shane Smith, director of programming for Hot Docs. "By showcasing new voices and fresh perspectives with *The Changing Face of Europe*, we're pleased to be able to introduce these films and their talented creators to the North American industry and to Toronto audiences."

The goal of EFP is to raise visibility and market opportunities for unique, strong and visionary documentaries from Europe. Since 2017, it has provided Film Sales Support for European world sales companies to market films selected for Hot Docs, increasing Europe's presence at the Festival and helping to stimulate distribution of European films to North America and beyond.

Screening times and descriptions of films in *The Changing Face of Europe* program appear below.

BRAGUINO

D: Clément Cogitore | France | 2017 | 49 min | Toronto Premiere

In this eerie, hazy fairy tale, two self-reliant families, isolated in the Siberian boreal forest, are locked in a perpetual feud that distracts them from the real threat looming: rapacious foreigners bent on profiting from the unspoiled landscape.

Screening with:

THE FARMER

D: Daan Jongbloed | Netherlands | 2017 | 40 min | International Premiere

FRIDAY APRIL 27 3:30 PM TIFF BELL LIGHTBOX
SATURDAY, APRIL 28 10:00 AM TIFF BELL LIGHTBOX

THE DISTANT BARKING OF DOGS

D: Simon Lereng Wilmont | Denmark, Finland, Sweden | 2017 | 86 min | Canadian Premiere
A 10-year-old and his grandmother, living on the frontlines of the ongoing war in East Ukraine, decide to stay in the small village that most have fled—but as the war drags on, bloodshed and terror test their resolve.

TUESDAY, MAY 1 3:15 PM HART HOUSE THEATRE
THURSDAY, MAY 3 9:30 PM TIFF BELL LIGHTBOX

GLOBAL FAMILY

D: Melanie Andernach, Andreas Köhler | Germany | 2018 | 88 min | International Premiere
Splintered across three continents by civil war, one Somali family rankles indifferent bureaucracies and intolerant communities in each of their new countries when a crisis hits their frail matriarch and they desperately struggle to find her a home.

SATURDAY, APRIL 28 5:30 PM INNIS TOWN HALL
SUNDAY, APRIL 29 3:30 PM SCOTIABANK THEATRE

OF FISH AND FOE

D: Heike Bachelier, Andy Heathcote | UK | 2018 | 94 min | World Premiere
Drama explodes on the Scottish high seas as the last fishing family using traditional salmon nets battles animal activists Sea Shepherd and Hunt Saboteurs. Intrepid cameras capture the fiery fight as an even greater enemy emerges to confront them both.

SUNDAY, APRIL 29 5:45 PM SCOTIABANK THEATRE
TUESDAY, MAY 1 2:45 PM TIFF BELL LIGHTBOX

RODEO

D: Raimo Jõerand, Kiur Aarma | Estonia, Finland | 2018 | 77 min | International Premiere
In 1992, Estonia's first free elections voted in Europe's youngest and most radical leader. Frank interviews and rare archives reveal just how wild the newly "western" eastern-bloc country had to become to oust the Soviets and embrace capitalism.

Screening with:

THE FALL OF LENIN

D: Svitlana Shymko | Ukraine | 2017 | 11 min | North American Premiere

SUNDAY, APRIL 29 6:15 PM SCOTIABANK THEATRE
MONDAY, APRIL 30 11:45 AM TIFF BELL LIGHTBOX

THE RUSSIAN JOB

D: Petr Horký | Czech Republic | 2017 | 63 min | North American Premiere

When an ambitious Swedish manager is dispatched to revive a failing car manufacturing plant, he steps into an absurdist microcosm of modern Russia. His earnest but strict managerial style soon clashes with sleepy Soviet standards in this witty workplace satire.

Screening with:

MEN WITH NO NAME

D: Nuruzzaman Khan | Portugal, Bangladesh | 2017 | 12 min | International Premiere

MONDAY, APRIL 30	8:45 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2	2:45 PM	INNIS TOWN HALL

THE STRANGE SOUND OF HAPPINESS

D: Diego Pascal Panarello | Italy, Germany | 2017 | 89 min | North American Premiere

A dumped, jobless musician returns home to Sicily looking for purpose. After a melodic vision of the mouth harp—one of the world’s oldest instruments—he scours the Siberian wilderness to study under its master in this funny, fantastical midlife crisis.

MONDAY, APRIL 30	5:30 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 2	3:00 PM	TIFF BELL LIGHTBOX

TO WANT, TO NEED, TO LOVE

D: Ilir Hasanaj | Kosovo | 2017 | 90 min | Canadian Premiere

The filmmaker follows three participants in an ambitious performance art project—including his own apathetic brother and a couple on the verge of a breakup—as they travel from Pristina to Belgrade to Zurich, inspired by the question: What do you believe in?

WEDNESDAY, MAY 2	3:15 PM	TIFF BELL LIGHTBOX
FRIDAY MAY 4	8:30 PM	INNIS TOWN HALL

WHEN PIGS COME

D: Biljana Tutorov | Serbia, Croatia, Bosnia and Herzegovina | 2017 | 72 min | North American Premiere

Vital and engaged, a retired schoolteacher in a small Serbian border town compulsively consumes the news in the lead-up to the presidential election, encouraging others with humour and determination to get out and vote for the leaders they deserve.

Screening with:

LEOCADIA’S DREAM

D: Krzysztof Nowicki | Poland | 2017 | 18 min | International Premiere

MONDAY, APRIL 30	8:30 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 1	10:30 AM	TIFF BELL LIGHTBOX

THE WHITE WORLD ACCORDING TO DALIBOREK

D: Vít Klusák | Czech Republic, Slovakia, UK, Denmark | 2017 | 107 min | North American Premiere
A lonely middle-aged Czech man loves Nazis and YouTube while hating gypsies and his mom's new boyfriend. Plucking at the tensions of Europe's rampant racism, this darkly comic satire uses family drama to push unspeakably shameful hatred into the light.

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TUESDAY, MAY 1	2:45 PM	SCOTIABANK THEATRE

-30-

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About EFP:

EFP (European Film Promotion) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the Creative Europe – MEDIA Programme of the European Union and by its member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg. (www.efp-online.de)

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Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

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**ICONIC MUSICIANS, SLAM POETS, SECRET MUSICALS AND MORE FEATURED IN
HOT DOCS' ARTSCAPES PROGRAM**

Toronto, March 20, 2018 – Hot Docs' **Artscapes**, a program that highlights creative minds, artistic pursuits and inventive filmmaking, returns to showcase 12 remarkable feature films, four mid-lengths and nine shorts, all of which delve into the world of renowned artists, creative pursuits, music and pop culture.

"'Creativity unleashed' could be the theme of this year's Artscapes program as painters, musicians, poets, composers, cartoonists, filmmakers and designers welcome us into their lives and minds," said Shane Smith, director of programming for Hot Docs. "The astounding range of artistic pursuits on display and the singular talents behind them are inspiring and unforgettable."

Artscapes will shine the spotlight on celebrated artists and icons including Canadian music legend Randy Bachman, Polish painter Zdzisław Beksiński, Indigenous singer/songwriter Geoffrey Gurrumul Yunupingu, an upstart slam poetry team from NYC, the inner world of Georgian artist and puppeteer Rezo Gabriadze, among others.

Artscapes screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

THE ARTIST & THE PERVERT

D: Beatrice Behn, René Gebhardt | Germany | 2018 | 96 min | North American Premiere
Hailed as revolutionaries and derided as perverts, a famous white Austrian composer and a renowned Black sex educator share a shameless BDSM relationship that flouts conventions and flirts with the boundaries of radical self-determination, race, sexuality and politics.

FRIDAY, APRIL 27	8:30 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 29	11:45 AM	HART HOUSE THEATRE
FRIDAY, MAY 4	6:30 PM	HART HOUSE THEATRE

BACHMAN

D: John Barnard | Canada | 2018 | 80 min | World Premiere
With "American Woman" and "You Ain't Seen Nothing Yet," Canadian rock legend Randy Bachman achieved the rare status of reaching #1 in two separate bands. His story is one of chart-topping highs, crushing lows—and a single-minded passion for music.

Screening with:

RUFF AND TUFF-STRANGER COLE'S TORONTO ROOTS

D: Chris Flanagan | Canada | 2017 | 10 min | World Premiere

WEDNESDAY, MAY 2	9:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	3:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	6:30 PM	TIFF BELL LIGHTBOX

BATHTUBS OVER BROADWAY

D: Dava Whisenant | USA | 2018 | 87 min | International Premiere

When a *Late Show with David Letterman* writer discovers an old record, it leads to the hysterical revival of “the industrial musical,” a ridiculously underappreciated art form that saw the likes of Martin Short, Chita Rivera and more sing the praises of light bulbs and ball bearings.

TUESDAY, MAY 1	9:30 PM	HART HOUSE THEATRE
THURSDAY, MAY 3	9:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	3:45 PM	ISABEL BADER THEATRE

THE BEKSIŃSKIS. A SOUND AND PICTURE ALBUM

D: Marcin Borchardt | Poland | 2017 | 80 min | North American Premiere

For Polish painter Zdzisław Beksiński, renowned for his darkly surreal style, art and family cannot be separated. As his son spirals into suicidal depression, he audio-records and films his family, watching safely behind a lens as they succumb to tragedy.

TUESDAY, MAY 1	3:45 PM	ISABEL BADER THEATRE
THURSDAY, MAY 3	9:00 PM	HART HOUSE THEATRE
SATURDAY, MAY 5	3:45 PM	THE REVUE

DON'T BE NICE

D: Max Powers | USA | 2018 | 96 min | North American Premiere

As an upstart slam poetry team from NYC prepares for national championships, their coach challenges them to take risks and write from the soul. Can daring poems about racism, homophobia and cultural appropriation compete with crowd-pleasers for the title?

FRIDAY, APRIL 27	9:15 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 28	12:30 PM	HART HOUSE THEATRE
FRIDAY, MAY 4	3:30 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	10:00 AM	TIFF BELL LIGHTBOX

DREAMING MURAKAMI

D: Nitesh Anjaan | Denmark | 2017 | 58 min | North American Premiere

Enchanted by Haruki Murakami’s spellbinding novels, a devoted Danish translator has spent decades pursuing the perfect words to transcribe the renowned Japanese writer’s enigmatic universe, in this dreamy love letter to the art of translation.

Screening with:

SMITHY & DICKIE

D: Hannah Quinn | Ireland | 2017 | 10 min | International Premiere

and

THE READER

D: Yulia Piskuliyska | UAE | 2017 | 10 min | Canadian Premiere

FRIDAY, APRIL 27	9:15 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 29	10:00 AM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	4:15 PM	TIFF BELL LIGHTBOX

THE END OF FEAR

D: Barbara Visser | Netherlands | 2018 | 70 min | North American Premiere

The slashing of Barnett Newman's infamous abstract painting in 1986 in an Amsterdam gallery set off a series of scandals that rocked the entire art world. Inventive re-enactments resurrect this fascinating moment that questioned the very value of art itself.

THURSDAY, APRIL 26	6:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	4:15 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	6:45 PM	FOX THEATRE

GURRUMUL

D: Paul Damien Williams | Australia | 2017 | 96 min | North American Premiere

Blind from birth, Indigenous singer/songwriter Geoffrey Gurrumul Yunupingu is regarded as one of the most important voices ever to come out of Australia. This doc celebrates the late artist and the tremendous obstacles he overcame on his path to global acclaim.

SATURDAY, APRIL 28	8:15 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 29	3:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	6:15 PM	SCOTIABANK THEATRE

HAVE YOU SEEN THE LISTERS?

D: Eddie Martin | Australia | 2017 | 86 min | North American Premiere

With ambitions to become the world's greatest street artist, an Australian man sets out to traverse the globe, jeopardizing his relationships with family, friends and loved ones in the single-minded pursuit of his dream.

TUESDAY, MAY 1	9:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	10:15 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	12:30 PM	HART HOUSE THEATRE

KING LEAR

D: Denis Klebleev | Russia | 2017 | 56 min | International Premiere

Playing the iconic Shakespearean monarch is an enduring obsession for a retired Russian actor—but his longing takes on a darkly comic life of its own after his own drama-filled story brings him closer to the character than he ever imagined.

Screening with:

BACK TO GENOA CITY

D: Benoît Grimalt | France | 2017 | 29 min | North American Premiere

THURSDAY, APRIL 26	9:00 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	3:45 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	4:30 PM	INNIS TOWN HALL

MR. FISH: CARTOONING FROM THE DEEP END

D: Pablo Bryant | USA | 2017 | 70 min | International Premiere

In the twilight of the newspaper industry, an editorial cartoonist pushes the boundaries of the First Amendment with his savagely honest cartoons. But in a culture where consumerism is king and opportunities are few, how long can he continue uncompromised?

SUNDAY, APRIL 29	9:15 PM	SCOTIABANK THEATRE
TUESDAY, MAY 1	10:15 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	6:30 PM	HART HOUSE THEATRE

THE PRINCE AND THE DYBBUK

D: Elwira Niewiera, Piotr Rosolowski | Poland, Germany | 2017 | 82 min | Canadian Premiere

This award-winning mystery asks the question: who was Moshe Waks? A poor Jewish boy turned wildly successful Hollywood magnate turned exiled aristocrat—or a consummate fraudster who couldn't distinguish between films and reality?

Screening with:

CARLOTTA'S FACE

D: Valentin Riedl, Frédéric Schuld | Germany | 2018 | 5 min | Canadian Premiere

THURSDAY, APRIL 26	5:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	1:00 PM	ISABEL BADER THEATRE
THURSDAY, MAY 3	9:15 PM	ISABEL BADER THEATRE

THE REAL THING

D: Benoît Felici | France | 2018 | 54 min | World Premiere

There's a St. Peter's Basilica in Côte d'Ivoire and an Eiffel Tower in China—but do these large-scale replicas, erected far from home and lined with tourist dollars, herald a world of closed borders or rosy cultural exchange?

Screening with:

THE EARTH IS HUMMING

D: Garrett Bradley | USA | 2017 | 14 min | Canadian Premiere

and

THE TRAFFIC SEPARATING DEVICE

D: Johan Palmgren | Sweden | 2018 | 15 min | International Premiere

TUESDAY, MAY 1	5:45 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	4:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	1:15 PM	TIFF BELL LIGHTBOX

REZO

D: Leo Gabriadze | Russia | 2017 | 63 min | North American Premiere

The surreal inner world of Georgian artist and puppeteer Rezo Gabriadze magically comes to life in this delicate and profound animated film, where post-WWII politics and totalitarianism are the backdrop of a humorous, heartfelt autobiographical tale.

Screening with:

LOTTE THAT SILHOUETTE GIRL

D: Elizabeth Beecherl, Carla Patullo | USA | 2018 | 10 min | Canadian Premiere
and

PRINCE'S TALE

D: Jamie Miller | Canada | 2017 | 16 min | World Premiere

TUESDAY, MAY 1	3:45 PM	SCOTIABANK THEATRE
THURSDAY, MAY 3	7:45 PM	INNIS TOWN HALL
SUNDAY, MAY 6	2:45 PM	TIFF BELL LIGHTBOX

SHIRKERS

D: Sandi Tan | USA, Singapore | 2018 | 96 min | Canadian Premiere

A young writer from Singapore shoots the country's first indie road movie with her mysterious American mentor, who then disappears—with all the footage. Decades later, the reels resurface, reopening the mysteries of the film that could have been.

FRIDAY, APRIL 27	9:15 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	3:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	2:45 PM	SCOTIABANK THEATRE

YELLOW IS FORBIDDEN

D: Pietra Brett Kelly | New Zealand | 2017 | 94 min | Canadian Premiere

This behind-the-runway look at the extravagant creations of Guo Pei captures her incredible journey from a daughter of the Cultural Revolution to China's fashion darling, poised to join the elite—and mostly European male—club of haute couture.

MONDAY, APRIL 30	6:15 PM	SCOTIABANK THEATRE
TUESDAY, MAY 1	10:00 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	12:30 PM	TIFF BELL LIGHTBOX

-30-

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**SILENCE BREAKERS PROGRAM TO AMPLIFY FEMALE VOICES
FIGHTING AGAINST HARASSMENT AND MALE DOMINANCE**

Toronto, March 20, 2018 – Hot Docs is pleased to announce **Silence Breakers**, a program that will present 10 feature films and eight short films focusing on women speaking up and being heard, fighting against harassment and inequality, and challenging the patriarchy. As the #MeToo and Time's Up movements mobilize, explore this watershed moment for women through this program that will expose gender-based violence, oppression and discrimination.

"Silence Breakers not only brings together a range of powerful, provocative and urgent stories about women's lives by women filmmakers, it also exemplifies a theme of female empowerment that runs throughout this year's Festival," said Shane Smith, director of programming for Hot Docs. "This film program furthers Hot Docs' goal of amplifying women's voices in all of our programming and Industry initiatives."

Films in the Silence Breakers program will introduce audiences to: a courageous young Afghan woman who forces her father to stand trial for years of sexual abuse; three women seeking justice for the online harassment they've faced; several young Afghan women challenging the country's gender barriers by racing bicycles; a sexual assault survivor who resorts to bold activism to challenge rape culture in Canada; and more.

Silence Breakers is presented in partnership with OXFAM CANADA.

Silence Breakers screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

A THOUSAND GIRLS LIKE ME

D: Sahra Mani | France, Afghanistan | 2018 | 76 min | North American Premiere
Iron-willed in the face of cultural and familial pressures, a courageous young Afghan woman forces her father to stand trial for years of sexual abuse—and exposes a sexist justice system and the plight of women at its mercy.

Screening with:

UNKNOWN ARTIST

D: Fazila Amiri | Afghanistan | 2017 | 7 min | World Premiere

FRIDAY, APRIL 27	6:45 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 28	1:00 PM	SCOTIABANK THEATRE

AFGHAN CYCLES

D: Sarah Menzies | USA | 2018 | 90 min | World Premiere
Young Afghan women challenge gender and cultural barriers as they train with the Women's National Cycling Team. Using the bicycle as a literal and metaphorical vehicle for freedom, they fight for empowerment and social change at the risk of their own lives.

SUNDAY, APRIL 29	8:15 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 1	4:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	3:30 PM	AGA KHAN MUSEUM

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

NETIZENS

D: Cynthia Lowen | USA | 2018 | 97 min | International Premiere
Systematically silenced and terrorized by anonymous harassers, three women—among the many millions for whom the internet is a battleground—attempt to seek justice and spread awareness, taking back their power and their lives in the process.

SUNDAY, APRIL 29	6:30 PM	HOT DOCS TED ROGERS CINEMA*
MONDAY, APRIL 30	10:00 AM	ISABEL BADER THEATRE
SATURDAY, MAY 5	10:00 AM	HOT DOCS TED ROGERS CINEMA

*Big Ideas Series screening

NOTHING WITHOUT US: THE WOMEN WHO WILL END AIDS

D: Harriet Hirshorn | USA | 2017 | 67 min | International Premiere
From the US to Africa, the 30-year-old HIV/AIDS pandemic still disproportionately plagues women as its surrounding issues and policies keep them perpetually at risk and sick. Follow the brave women in this rousing film who are fighting to end the crisis.

SATURDAY, APRIL 28	6:45 PM	HART HOUSE THEATRE
MONDAY, APRIL 30	1:15 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	9:00 PM	SCOTIABANK THEATRE

PRIMAS

D: Laura Bari | Canada, Argentina | 2017 | 99 min | Toronto Premiere
Two Argentinian cousins, their childhoods marred by heinous acts of sexual violence, heal and come of age together as they uncover their own resilience, power and imagination through performance art.

WEDNESDAY, MAY 2	8:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	6:00 PM	TIFF BELL LIGHTBOX

ROLL RED ROLL

D: Nancy Schwartzman | USA | 2018 | 80 min | International Premiere
When a girl is raped in a sleepy Ohio town by members of the beloved high school football team, a veil of silence, complicity and denial descends until a whistle-blowing blogger exposes the truth, catapulting rape culture into national headlines.

MONDAY, APRIL 30	6:45 PM	HART HOUSE THEATRE
WEDNESDAY, MAY 2	1:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	3:15 PM	HART HOUSE THEATRE

SLUT OR NUT: THE DIARY OF A RAPE TRIAL

D: Kelly Showker | Canada | 2017 | 70 min | World Premiere
Dismissed by the authorities and left frustrated by the courts, a sexual assault survivor resorts to bold activism to challenge rape culture in Canada in this engaging case study of the realities of reporting assault in a stacked system.

WEDNESDAY, MAY 2	9:00 PM	ISABEL BADER THEATRE
THURSDAY, MAY 3	8:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	6:45 PM	TIFF BELL LIGHTBOX

TIME FOR ILHAN

D: Norah Shapiro | USA | 2018 | 88 min | International Premiere

A rising political star seeks election to the Minnesota House of Representatives, but can this Muslim Somali-American and her idealistic campaign staff beat back the 43-year incumbent and prevail against increasing Islamophobia under Trump Nation?

WEDNESDAY, MAY 2	6:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	9:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	12:45 PM	AGA KHAN MUSEUM

WOMEN OF THE VENEZUELAN CHAOS

D: Margarita Cadenas | France | 2017 | 83 min | Canadian Premiere

In this blistering portrait of a country in collapse, five Venezuelan women from different backgrounds and generations testify to the myriad crises that plague their nation, from food shortages and scarce medical supplies to soaring crime and government doublespeak.

THURSDAY, MAY 3	6:30 PM	HART HOUSE THEATRE
FRIDAY, MAY 4	6:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	9:30 PM	TIFF BELL LIGHTBOX

YOURS IN SISTERHOOD

D: Irene Lusztig | USA | 2018 | 100 min | North American Premiere

Part time capsule, part inclusive call to action, hundreds of strangers across the US read and react to 40-year-old letters to the editor of *Ms. Magazine* in this fascinating exploration of second-wave feminism in the age of Time's Up.

SATURDAY, APRIL 28	6:45 PM	TIFF BELL LIGHTBOX
SUNDAY, APRIL 29	3:45 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	5:45 PM	FOX THEATRE

SHORTS PROGRAM: SILENCE BREAKERS

As the #MeToo and Time's Up movements mobilize, explore a watershed moment for women who are finally being heard. From microaggressions to ageism, sexist stereotypes to institutionalized inequality, the time for change is now!

DEATH METAL GRANDMA

D: Leah Galant | USA | 2018 | 13 min | International Premiere

INFINITE GALATEA

D: Julia Maura, Mariangela Pluchino, Ambra Reijnen, Maria Chatzi, Fátima Flores | Spain | 2017 | 17 min | North American Premiere

JUCK [THRUST]

D: Olivia Kastebring, Julia Gumpert, Ulrika Bandeira | Sweden | 2018 | 17 min | Canadian Premiere

MEATBALLS COUSCOUS

D: Laure Protat | France | 2018 | 17 min | World Premiere

PUMPKIN MOVIE

D: Sophy Romvari | Canada | 2017 | 10 min | Canadian Premiere

UNHEARD

D: Erin Semine Kökdil | USA | 2017 | 5 min | Canadian Premiere

A WOMAN LIKE ME

D: Isabel Morales Bondy | Denmark, UK | 2017 | 9 min | North American Premiere

THURSDAY, APRIL 26	8:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	12:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	5:45 PM	SCOTIABANK THEATRE

-30-

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**THE GOOD FIGHT PROGRAM TO INCLUDE INSPIRING STORIES OF
PERSONAL AND GLOBAL STRUGGLES**

Toronto, March 20, 2018 – Hot Docs is pleased to announce **The Good Fight**, a theme program that explores personal and global battles fought with heart and soul. Spotlights people facing life's extreme challenges, this inspiring program will reveal heartrending and poignant stories from those tirelessly fighting for what they believe in, and who passionately stand by their convictions in the face of injustice.

"Battles take many forms, from personal to political, local to global, but all of the subjects in The Good Fight share a desire to make life better, and a willingness to invest their heart and soul in doing so." said Shane Smith, director of programming for Hot Docs. "They remind us that courage, resilience and fortitude can be found in the most unexpected of places."

The seven features and one short film included in The Good Fight program will: follow NYPD cops who act as whistle-blowers against police corruption; look at the struggle of four men battling their addiction and inner demons at a rehab facility; reveal the lifelong activism and struggle of a Lakota woman; introduce audiences to an Irish farmer opposing an American multinational trying to evict him; tell the story of an Afghan woman who confronts the crisis of heroin addiction gripping her country; and more.

The Good Fight screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

THE ACCOUNTANT OF AUSCHWITZ

D: Matthew Shoychet | Canada | 2018 | 80 min | World Premiere

As Germany continues to seek justice for Holocaust crimes, a former SS guard—now a frail 94-year-old—stands trial. Is the "Accountant of Auschwitz" an accomplice to history's worst genocide, or a scapegoat for a country still desperate to atone?

SUNDAY, APRIL 29	5:45 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	3:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	9:00 PM	SCOTIABANK THEATRE

CRIME + PUNISHMENT

D: Stephen Maing | USA | 2018 | 111 min | Canadian Premiere

Follow 12 NYPD cops as they risk their reputations, careers and safety to blow the whistle on unchecked corruption in the police force and the illegal summons and arrest quotas that target minorities in low-income neighbourhoods.

THURSDAY, MAY 3	6:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	12:45 PM	HOT DOCS TED ROGERS CINEMA
SATURDAY, MAY 5	8:45 PM	TIFF BELL LIGHTBOX

LAILA AT THE BRIDGE

D: Elizabeth Mirzaei, Gulistan Mirzaei | Canada, Afghanistan | 2017 | 96 min | North American Premiere

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

As foreign troops withdraw and aid dries up, one fiercely independent Afghan woman desperately confronts the crisis of heroin addiction gripping her country, striving to stem an epidemic that threatens thousands in a society already on the brink of collapse.

MONDAY, APRIL 30	6:30 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 1	10:30 AM	ISABEL BADER THEATRE
FRIDAY, MAY 4	8:30 PM	SCOTIABANK THEATRE

THE LONELY BATTLE OF THOMAS REID

D: Feargal Ward | Ireland | 2017 | 77 min | North American Premiere
In this classic David-and-Goliath parable for a modern age, an eccentric Irish farmer single-handedly opposes a hulking American multinational backed by the state that seeks to evict him from his ancestral farm.

SUNDAY, APRIL 29	5:15 PM	TIFF BELL LIGHTBOX
MONDAY, APRIL 30	3:45 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	8:00 PM	SCOTIABANK THEATRE

RECOVERY BOYS

D: Elaine McMillion Sheldon | USA | 2018 | 90 min | World Premiere
Filmed over 18 months at a recovery treatment facility in West Virginia, four men battle their addictions and the demons that fuel them in this intimate account that reveals the human face of America's opioid crisis.

TUESDAY, MAY 1	6:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	10:30 AM	ISABEL BADER THEATRE
FRIDAY, MAY 4	9:30 PM	ISABEL BADER THEATRE

THE SILENCE OF OTHERS

D: Almudena Carracedo, Robert Bahar | Spain | 2018 | 96 min | North American Premiere
When Spain prohibits the prosecution of any Franco-era crime, surviving torture victims and their families rebel, launching the controversial "Argentine Lawsuit." Stunning testimonies battle historical amnesia in this gripping exposé, executive produced by the Almodóvars.

FRIDAY, APRIL 27	6:30 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	12:30 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	11:45 AM	SCOTIABANK THEATRE

WARRIOR WOMEN

D: Christina D. King, Elizabeth A. Castle | USA | 2018 | 67 min | World Premiere
From the 1970s American Indian Movement to 2016 protests at Standing Rock, this inspiring film charts the lifelong activism of a Lakota woman through rare archival material and an Indigenous style of circular storytelling.

Screening with:

ABNORMAL FREEDOM

D: Kiyari Mcnab, Andrea Cessna | Canada | 2017 | 7 min | Toronto Premiere

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SATURDAY, APRIL 28	4:15 PM	ISABEL BADER THEATRE
SUNDAY, APRIL 29	9:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	3:15 PM	FOX THEATRE

-30-

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FILM STILL AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

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Password: hdmedia18

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Bell Media, Netflix, Rogers Group of Funds and Samsung as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

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FUTURE CULT CLASSICS FEATURED IN HOT DOCS' NIGHTVISION PROGRAM

Toronto, March 20, 2018 – Hot Docs is pleased to announce the four feature films, one mid-length and three short films in **Nightvision**, a program that highlights future cult classics and showcases diverse and creative approaches to filmmaking.

This year's Nightvision program will: turn the spotlight on social media celebrities and the nature of their fame; tell the story of multi-generational boy band fans and the impact their fandom had on their lives; introduce audiences to a Brazilian transgender icon; highlight the life of American filmmaker and performance artist Barbara Rubin; and more.

Nightvision screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

THE AMERICAN MEME

D: Bert Marcus | USA | 2018 | 94 min | International Premiere

In the age of social media mega-platforms, anyone can be famous, but take it from Paris Hilton, DJ Khaled, The Fat Jew and other internet celebs: maintaining the followers, attention and sponsorships is a full-time job that exacts a price.

SUNDAY, APRIL 29	9:30 PM	HOT DOCS TED ROGERS CINEMA
MONDAY, APRIL 30	12:15 PM	HART HOUSE THEATRE
SATURDAY, MAY 5	6:30 PM	HART HOUSE THEATRE
SUNDAY, MAY 6	9:15 PM	ISABEL BADER THEATRE

BARBARA RUBIN AND THE EXPLODING NY UNDERGROUND

D: Chuck Smith | USA | 2018 | 78 min | World Premiere

With one radically experimental short film, a teenager upended NYC's underground film scene of the 1960s. She went on to introduce Andy Warhol to Lou Reed, Bob Dylan to Kabbalah, and bewitch Allen Ginsberg—all before her mysterious death at age 35.

WEDNESDAY, MAY 2	9:45 PM	HOT DOCS TED ROGERS CINEMA
FRIDAY, MAY 4	6:30 PM	SCOTIABANK THEATRE
SATURDAY, MAY 5	9:15 PM	HART HOUSE THEATRE

I USED TO BE NORMAL: A BOYBAND FANGIRL STORY

D: Jessica Leski | Australia | 2017 | 96 min | World Premiere

From the Beatles to the Backstreet Boys, One Direction to Take That, three generations of zealous boyband fans reflect on the objects of their obsessions and explore how the thrills, fantasies and roller-coaster emotions of fandom have changed and challenged their lives.

THURSDAY, APRIL 26	9:15 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 27	12:00 PM	HART HOUSE THEATRE
FRIDAY, MAY 4	9:30 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 6	12:30 PM	HART HOUSE THEATRE

OBSCURO BARROCO

D: Evangelia Kranioti | France, Greece | 2018 | 60 min | North American Premiere

In this impressionist, mesmerizing audiovisual poem, a Brazilian transgender icon guides us to the heart of Rio's festive nights, where the body—both personal and public—can reinvent itself through the ecstatic, metamorphic excesses of carnival.

Screening with:

PIRATE BOYS

D: Pol Merchan | Germany | 2018 | 13 min | World Premiere

and

WORK

D: Claire Allore | Canada | 2017 | 11 min | World Premiere

WEDNESDAY, MAY 2	9:00 PM	HART HOUSE THEATRE
THURSDAY, MAY 3	12:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	1:15 PM	SCOTIABANK THEATRE

QUEERCORE: HOW TO PUNK A REVOLUTION

D: Yony Leyser | Germany | 2017 | 80 min | Toronto Premiere

In the pre-internet 1980s, Bruce LaBruce and G.B. Jones fabricated Toronto's "queercore" scene out of thin air with homemade zines and films—and ignited a radical subculture that spread around the world, challenging both mainstream gay and homophobic punk scenes.

Screening with:

SONS OF THE WILD

D: Yannis Van den Ecker | Belgium | 2017 | 14 min | International Premiere

FRIDAY, APRIL 27	9:15 PM	HART HOUSE THEATRE
SATURDAY, APRIL 28	3:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	9:15 PM	HART HOUSE THEATRE

-30-

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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Festival 20-Pack is \$249, and a Premium Pass is \$359. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

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**HOT DOCS' REDUX PROGRAM SCREENS CLASSIC CANADIAN FILMS
FROM ACROSS THE COUNTRY**

Toronto, March 20, 2018 – Hot Docs is pleased to once again present **Redux**, a retrospective program that will share exceptional documentaries from the past. This year's program features 19 Canadian films, including five features, two mid-length works and 12 shorts, covering the country from coast to coast to coast.

"Like last year, we reached out to members of our community to ask for input in selecting essential Canadian documentaries," said Kiva Reardon, curator of the Redux program. "The results were expansively illuminating—some tried and true favourites mixed with new discoveries. In curating this section, we strove to keep this blend, given that, as ever, the aim of Redux is to expand our national cinematic canon."

In Redux, audiences will discover stories about: a family who uproots their lives to move to a remote corner of the Yukon; the downfall of the ill-fated Winnipeg Jets; an Indigenous man stranded by two police officers in -20°C temperatures; an Igloolik performer and musician who died in RCMP custody; the subtly political work of Canadian photographer Ed Burtynsky; and more.

The Redux program is in partnership with Documentary Organization of Canada and Sponsored by Encore+, by the Canada Media Fund.

Redux screening times and film descriptions appear below.

ALL THE TIME IN THE WORLD

D: Suzanne Crocker | Canada | 2014 | 52 min

The filmmaker's family of five uproots to live in a remote corner of the Yukon for nine months, roughing it without electricity or running water as they pursue true connection and freedom from the structure of time.

Screening with:

HARDWOOD

D: Hubert Davis | Canada | 2004 | 30 min

SATURDAY, APRIL 28 12:30 PM TIFF BELL LIGHTBOX

THE CORPORATION

D: Mark Achbar, Jennifer Abbott | Canada | 2003 | 145 min

Released years before Occupy Wall Street, this prescient doc examines the phenomenon of the corporation—a relatively new human invention that has become "all-pervasive, like the church, the monarchy and the communist party."

Screening with:

UNINTERRUPTED

D: Nettie Wild | Canada | 2012 | 6 min

FRIDAY, MAY 4 10:00 AM TIFF BELL LIGHTBOX

DEATH BY POPCORN: THE TRAGEDY OF THE WINNIPEG JETS

D: Matthew Rankin, Mike Maryniuk, Walter Forsberg | Canada | 2006 | 65 min

You don't need to be a hockey fan to appreciate this found-footage doc on the downfall of the ill-fated Winnipeg Jets. Featuring cameos from all-stars Mark Messier and Wayne Gretzky, it's a post-mortem as heartbreaking as it is hilarious.

Screening with:

WORLD FAMOUS GOPHER HOLE MUSEUM

D: Chelsea McMullan, Douglas Nayler | Canada | 2015 | 15 min

FRIDAY, APRIL 27 12:00 PM TIFF BELL LIGHTBOX

MANUFACTURED LANDSCAPES

D: Jennifer Baichwal | Canada | 2006 | 87 min

In this Genie Award–winner, Jennifer Baichwal explores the provocative and subtly political work of Canadian photographer Ed Burtynsky, whose complex artistic practice throws industrial wastelands and urban decay into beautiful relief.

SUNDAY, MAY 6 3:30 PM TIFF BELL LIGHTBOX

SOL

D: Marie-Hélène Cousineau, Susan Avingaq | Canada | 2014 | 76 min

In this unflinching, award-winning interrogation of how an Igloolik performer and musician came to die in RCMP custody in 2012, one flashpoint death is set against a broader exploration of Nunavut's alarmingly high rates of suicide.

Screening with:

INUIT HIGH KICK

D: Alethea Arnaquq-Baril | Canada | 2009 | 3 min

SUNDAY, MAY 6 12:15 PM TIFF BELL LIGHTBOX

SPOON

D: Michka Saäl | Canada | 2015 | 65 min

In her signature lyrical style, the director explores her relationship with an incarcerated American writer serving a life sentence, whose poetry and prose measure the power of language and attempt to redefine time and reality.

Screening with:

LOIN D'OÙ? (FAR FROM WHERE?)

D: Michka Saäl | Canada | 1989 | 24 min

SATURDAY, MAY 5 12:15 PM TIFF BELL LIGHTBOX

TWO WORLDS COLLIDING

D: Tasha Hubbard | Canada | 2004 | 49 min

In January 2000, two police officers leave an Indigenous man to die, stranded in -20°C temperatures. He survives—but a grisly pattern emerges. This inquiry into the infamous Saskatoon “freezing deaths” exposes systemic injustice in a fractured community.

Screening with:

LIKE THE TREES

D: Kathleen Shannon | Canada | 1974 | 14 min
and

FIRST STORIES – TWO SPIRITED

D: Sharon A. Desjarlais | Canada | 2007 | 6 min

SUNDAY, APRIL 29 11:45 AM TIFF BELL LIGHTBOX

SHORTS PROGRAM: REDUX

Featuring past and present leading voices from Atlantic Canada, this shorts program showcases the eclectic visions and innovative techniques by which filmmakers have explored the lives and landscapes of Canada’s eastern coast.

ACCORDING TO JOHN ACORN

D: Jason Arseneault | Canada | 2003 | 22 min | Toronto Premiere

BLACK MOTHER BLACK DAUGHTER

D: Sylvia Hamilton, Claire Prieto | Canada | 1989 | 29 min

THE CHILDREN OF FOGO ISLAND

D: Colin Low | Canada | 1967 | 17 min

RESURGO!

D: Amanda Dawn Christie | Canada | 2015 | 10 min | Toronto Premiere

VIVE LA ROSE

D: Bruce Alcock | Canada | 2009 | 6 min

FRIDAY, APRIL 27 12:15 PM TIFF BELL LIGHTBOX

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BARBARA KOPPLE TO RECEIVE OUTSTANDING ACHIEVEMENT AWARD AND RETROSPECTIVE DURING HOT DOCS 2018

Toronto, March 20, 2018 – The Hot Docs Board of Directors is pleased to announce it has chosen two-time Academy Award winner Barbara Kopple as the recipient of its 2018 Outstanding Achievement Award. As part of the honour, Hot Docs will screen a retrospective of Kopple's work during the 25th anniversary Festival, April 26 to May 6, celebrating her distinguished filmmaking career. Hot Docs is pleased to announce that Kopple will attend the Festival and participate in a public in conversation event, as well as several Q&A's after her film screenings.

"Barbara is a documentary force whose limitless ingenuity and passion have led her to create some of the most memorable, provocative and illuminating films of our time," said Shane Smith, director of programming for Hot Docs. "She is a trailblazer whose extensive body of work resonates with audiences spanning generations and tastes, and we're honoured to recognize Barbara's exceptional career with the Outstanding Achievement Award at this year's Festival."

A respected director and producer of documentaries, narrative film and commercials spots, Barbara Kopple's remarkable career has led her to receive two Academy Awards for Best Documentary Feature—one for 1991's *American Dream*, and the other for the 1977's *Harlan County USA*. Her most recent documentary, *A Murder in Mansfield*, premiered at the 2017 DOC NYC Film Festival, and *This Is Everything: Gigi Gorgeous*, which she directed and produced, premiered at the 2017 Sundance Film Festival. Her doc *Running from Crazy* received a 2014 Primetime Emmy nomination for Outstanding Documentary or Nonfiction Special, and her film *The House of Steinbrenner* was part of ESPN's Emmy nominated "30 for 30" series and received a 2010 Peabody Award as well as the International Documentary Association Award for Best Continuing Series.

Kopple directed and produced, with Cecilia Peck, *Dixie Chicks: Shut Up and Sing*, following the Dixie Chicks and the fallout they faced after publicly criticizing President Bush; and produced and directed *Fallen Champ: The Untold Story of Mike Tyson*, for which she was nominated for an Emmy for Outstanding Individual Achievement in Directing. With her numerous film credits, Kopple has received several prestigious awards from her peers and colleagues, including the Human Rights Watch Film Festival Irene Diamond Award, Los Angeles Film Critics Award, DC Women of Vision Award, the Sundance Film Festival Grand Jury Prize, the White House Project's EPIC Award, DC Women of Vision Award, and the New York Women in Film & Television Muse Award, to name only a few.

The Outstanding Achievement Award retrospective is generously supported by K.M. Hunter Charitable Foundation.

Barbara Kopple will be in attendance at this year's Festival and will participate in a free live onstage interview discussing her work and career on Thursday, May 3, at 4:00 p.m. at the TIFF Bell Lightbox. Screening times and descriptions for films in the Outstanding Achievement Award Retrospective honouring Barbara Kopple appear below.

A CONVERSATION WITH GREGORY PECK

D: Barbara Kopple | USA | 1999 | 97 min

Part of PBS's *American Masters* series, Kopple follows the legendary film star on a public speaking tour through the US as he looks back on his storied career and life and meets the Clintons, Martin Scorsese and more.

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TUESDAY, MAY 1 3:30 PM TIFF BELL LIGHTBOX

DIXIE CHICKS: SHUT UP AND SING

D: Barbara Kopple, Cecilia Peck | USA | 2006 | 93 min

After the Dixie Chicks spoke out against the Iraq War in 2003, they faced terrifying threats, boycotts and blacklists from the right. Kopple tracks the shell-shocked group through the aftermath as they rebuild their lives and write their next album.

TUESDAY, MAY 1 6:45 PM TIFF BELL LIGHTBOX

HARLAN COUNTY, USA

D: Barbara Kopple | USA | 1976 | 104 min

Kopple was on the ground when miners in Harlan County, Kentucky, walked off the job to demand safer working conditions, and followed them and their families to picket lines, bargaining tables and hospital rooms in this canonical, Oscar-winning doc.

FRIDAY, MAY 4 1:15 PM TIFF BELL LIGHTBOX

MISS SHARON JONES!

D: Barbara Kopple | USA | 2015 | 94 min

The exclamation point says it all: Kopple's joyfully riotous doc about the late and legendary soul singer is a celebration of her music, talent and life, which was cut short by a three-year battle with pancreatic cancer.

WEDNESDAY, MAY 2 6:45 PM TIFF BELL LIGHTBOX

RUNNING FROM CRAZY

D: Barbara Kopple | USA | 2013 | 105 min

Go beyond the headlines and into the heart of one of America's best-known families: the Hemingways. Kopple probes the family's bleak history of mental illness, suicide and alcoholism through the life of Mariel, the celebrated author's granddaughter.

WEDNESDAY, MAY 2 12:45 PM TIFF BELL LIGHTBOX

SPECIAL SCREENING

D: Barbara Kopple

Join Barbara Kopple for a free onstage talk before this special surprise screening of a film selected by the filmmaker herself. One of Kopple's rarely seen, mid-career masterpieces, it crosses generations with music to electrify your soul.

THURSDAY, MAY 3 5:45 PM TIFF BELL LIGHTBOX

-30-

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HOT DOCS PARTNERS WITH SAMSUNG CANADA TO COMMISSION SIX SHORT FILMS IN CELEBRATION OF THE FESTIVAL'S 25TH ANNIVERSARY

Toronto, March 20, 2018 – Hot Docs has partnered with Samsung Canada to celebrate its 25th anniversary Festival by commissioning six short documentaries, each reflecting on a monumental moment in a filmmaker's life. The program, called *Big Steps*, both embraces traditional documentary storytelling and looks forward to advancements in digital filmmaking technology. Three of the films will be created by established Canadian documentarians and three by YouTube content creators, and all films will be shot on the latest smartphone technology from Samsung, the Galaxy Note 8 and Galaxy S9+. The six films will be shown at two free screenings at the Samsung Experience Store in the CF Toronto Eaton Centre location—three on March 23, 2018 and the remaining three on April 27, 2018. The films will screen in rotation during pre-show presentations at the Hot Docs Festival, which runs from April 26-May 6, 2018.

"The remarkable growth of digital technology has made the art of filmmaking more accessible, encouraging people to play with and create high-quality footage on their handheld device," said Brett Hendrie, executive director of Hot Docs. "We're extremely pleased to partner with Samsung Canada to showcase their latest smartphone's cinematic features, and to promote the craft of storytelling through film with this new technology."

Documentarians participating in this project include award-winning directors Charles Officer, whose film *Unarmed Verses* won Best Canadian Feature Awards at Hot Docs; Yung Chang, director of the Genie Award-winning *Up the Yangtze* and *China Heavyweight*; and Nimisha Mukerji, whose films *65_Redroses* and *Tempest Storm* have appeared on Hot Docs Festival lists of audience favourites. YouTube content creators will be Émile Roy, who directed and starred in a web series as well as many short films; Sabrina Cruz, a Toronto-based video producer and personality best known for her YouTube channel *NerdyAndQuirky*; and Corey Vidal, founder of Buffer Festival, an annual theatrical event in Toronto where hundreds of YouTube's acclaimed creators premiere new content.

An exploration of life's profound moments, the films included in *Big Steps* will reveal experiences that deeply impacted the filmmaker such as the birth of their first child, while others will explore a secondary subject, like a child prodigy musician who is the only person of colour in the Toronto Symphony Youth Orchestra.

"Through our innovative mobile camera technology, Canadians can reimagine the way they communicate, share and experience the world around them," said Philippe Lozier, Director Content and Services, Samsung Canada. "We're thrilled to partner with Hot Docs and put our latest smartphones in the hands of six incredible creators to showcase how our camera technology helps connect them with their community and express their vision."

All six films will be shot on Samsung latest technology—four on a Galaxy Note 8 and two on the all new Galaxy S9+. *Big Steps* will showcase the advanced filmmaking capabilities of this new technology, focusing on its remarkable quality and the tools it offers to both advanced and aspiring filmmakers.

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FOOD & FILM PROGRAM PAIRS CULINARY DELIGHTS WITH COMPELLING DOCS

Toronto, March 20, 2018 – Hot Docs is delighted to announce the return of its Food & Film program that pairs film screenings with intimate dining experiences that feature in-depth conversations with special Festival guests and partners.

The Food & Film program is supported by the Government of Ontario.

TURNING UP THE HEAT WITH ANITA LO & MAYA GALLUS

Following the 1:15 pm screening of *The Heat: A Kitchen (R)evolution* (Special Presentations, see release # 3) we'll grab a drink at Ricarda's with director Maya Gallus and renowned Chef Anita Lo (Annisa, Rickshaw and Bar Q) and discuss what it means to break the norms and forge new paths within hospitality and filmmaking.

SATURDAY, APRIL 28 1:15 PM TIFF BELL LIGHTBOX

CHEF'S TABLE WITH CHEF CARL HEINRICH

Join us for brunch with Chef Carl Heinrich (Richmond Station) at the Anne Boleyn after the 10:45 am screening of *Chef Flynn* (Special Presentations, see release #3). Heinrich got his start at age 13 as a dishwasher and hasn't left the kitchen since, going on to train under talented chefs in Vancouver, New York, France and Monaco before opening his own restaurant. We'll delve into what it means to be a young award-winning chef and how he plans to nurture the next gastronomic generation.

SUNDAY, APRIL 29 10:45 AM TIFF BELL LIGHTBOX

TABLE TALK & TAPAS WITH CHEF ROB BRAGAGNOLO

Immerse yourself in an afternoon getaway to Spain at Campo Food Hall. Join us as we sit down for tapas after the 11:00 am screening of *Constructing Albert* (Special Presentations, see release #3) with the talented Chef Rob Bragagnolo (Carver and Campo Food Hall). In this intimate conversation, we'll learn more about his experiences staging with the creative mastermind Chef Albert Adrià at the restaurant TICKETS in Barcelona, and how that influenced his plans for bringing a stunning Spanish bodega and food hall to Toronto.

SATURDAY, MAY 5 11:00 AM TIFF BELL LIGHTBOX

Tickets are \$60 - \$75 (includes film and special event). Food & Film events are limited in capacity and are separately ticketed events.

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Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 25th annual edition from April 26-May 6, 2018. An outstanding selection of over 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

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HOT DOCS CELEBRATES 25 YEARS WITH ONE-OF-A-KIND SPECIAL EVENTS

Toronto, March 20, 2018 – Hot Docs is proud to celebrate its 25th Festival anniversary this year. To mark the memorable occasion, Hot Docs will host several special events that will reflect on the Festival’s remarkable history, and look back at some of the compelling stories and subjects featured on its screens over the decades.

Free IMAX Screening at Ontario Place Cinesphere
Presented in partnership with Ontario Place Corporation, an agency of the Government of Ontario, and sponsored by the City of Toronto.

THE TROLLEY

D: Stephen Low | Canada | 2017 | 45 min | World Premiere

This larger-than-life IMAX presentation explores the rise and fall of public transit’s most efficient electrified vehicle. Ride through 34 cities worldwide and rediscover the invention that revolutionized city life—and may be the key to a sustainable future.

SATURDAY, MAY 5 3:00 PM ONTARIO PLACE CINESPHERE

25th Anniversary Screenings

Supported by the City of Toronto and the Ontario Media Development Corporation.

THE WAR ROOM

D: Chris Hegedus, D A Pennebaker | USA | 1993 | 96 min

One of the greatest political documentaries of all time, still relevant as ever, this profile of Bill Clinton’s 1992 presidential campaign celebrates its 25th anniversary with Hot Docs.

Filmmakers D A Pennebaker and Chris Hegedus will be in attendance.

SUNDAY, APRIL 29 3:45 PM ISABEL BADER THEATRE

KANEHSATAKE: 270 YEARS OF RESISTANCE

D: Alanis Obomsawin | Canada | 1993 | 119 min

In this essential masterwork, renowned filmmaker Alanis Obomsawin documents the 1990 Oka crisis from behind the front lines, capturing the armed stand-off between Mohawks, the Quebec police and the Canadian army. Followed by a post-screening conversation with the director.

Director Alanis Obomsawin will be in attendance.

SATURDAY, MAY 5 3:45 PM TIFF BELL LIGHTBOX

BIG STEPS, presented in partnership with Samsung Canada

Hot Docs has partnered with Samsung Canada to celebrate its 25th anniversary Festival by commissioning six short documentaries, each reflecting on a monumental moment in life. The *Big Steps* program both embraces traditional documentary storytelling and looks forward to advancements in digital filmmaking technology, with three of the films created by established Canadian documentarians and three by YouTube content creators. Documentarians participating in this project include award-winning directors **Charles Officer**, **Yung Chang**, and **Nimisha Mukerji**, and YouTube content creators **Émile Roy**, **Sabrina Cruz** and **Corey Vidal**.

All films will be shot on Samsung's latest smartphone technology—four on a Galaxy Note 8 and two on the company's brand-new Galaxy S9+. The films will be shown at two free screenings at the Samsung Experience Store in the CF Toronto Eaton Centre location—three on March 23 and the remaining three on April 27 and will screen in rotation during pre-show presentations at the Hot Docs Festival.

EPILOGUES - #HotDocs25

In advance of the Festival, Hot Docs Ted Rogers Cinema is bringing back some of all-time favourite films and reconnecting with their unforgettable subjects to learn how each film has impacted their lives over the years, and the direction their lives have taken since the film was screened at Hot Docs.

The Epilogues series screens April 9-23 and includes the following films and guests:

S.P.I.T.: SQUEEGEE PUNKS IN TRAFFIC

D: Daniel Cross | 80 min | 2002 | Canada

When Eric "Roach" Denis burst onto screen in Daniel Cross' classic Canadian doc S.P.I.T., he was a "squeegie kid" living in derelict buildings in Montreal, on the run from the police. Given a mini camera to document his world, he captures the DIY realities of street life with raw urgency and youthful rebellion.

Eric "Roach" Denis will participate in a post-screening discussion via Skype.

MONDAY, APRIL 9

6:30 PM

HOT DOCS TED ROGERS CINEMA

TREMBLING BEFORE G-D

D: Sandi Simcha Dubowski | 94 min | 2002 | Israel, France, USA

Michelle Miller is one of many inspiring subjects who bravely shared their story in Sandi Dubowski's *Trembling Before G-D*, a groundbreaking documentary that shattered assumptions about faith and sexuality.

Subject Michelle Miller and filmmaker Sandi Simcha Dubowski will participate in a post-screening Q&A via Skype.

TUESDAY, APRIL 17

6:30 PM

HOT DOCS TED ROGERS CINEMA

FIGHT FOR JUSTICE: DAVID & ME

D: Ray Klonsky, Marc Lamy | 69 min | 2014 | Canada

When audience favourite David & Me premiered at Hot Docs in 2014, its subject David McCallum was in prison serving over 30 years for a crime he didn't commit. His fate changed when he struck up a friendship with Toronto-born filmmaker Ray Klonsky.

David McCallum will participate in a post-screening discussion via Skype.

WEDNESDAY, APRIL 18 6:30 PM HOT DOCS TED ROGERS CINEMA

THE ENGLISH SURGEON

D: Geoffrey Smith | 93 min | USA

Winner of Hot Docs's International Feature Award in 2008, Geoffrey Smith's extraordinary documentary follows renowned British neurosurgeon Henry Marsh, who, for over 15 years, has traveled to Ukraine to treat patients who have been left to die.

Henry Marsh will participate in a post-screening discussion via Skype with director Geoffrey Smith.

SATURDAY, APRIL 21 2:00 PM HOT DOCS TED ROGERS CINEMA

ANVIL! THE STORY OF ANVIL

D: Sacha Gervasi | 80 min | 2008 | Canada

When unsung heroes of Canadian heavy metal Anvil invited a documentary crew to capture their band's disastrous 30th anniversary revival tour, they couldn't have predicted what would come next.

Steve "Lips" Kudlow and Robb Reiner will participate in a live post-screening discussion.

MONDAY, APRIL 23 6:30 PM HOT DOCS TED ROGERS CINEMA

Tickets: \$17 (Members: \$12, \$10, Free)

-30-

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Festival 20-Pack is \$249, and a Premium Pass is \$359. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

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HOT DOCS TO HOST SEVERAL FREE EVENTS AT THIS YEAR’S FESTIVAL

Toronto, March 20, 2018 – Hot Docs is excited to announce several free events that will be part of this year’s Festival including the new Hot Docs Salons, which will feature enlightening discussions about climate change and artificial intelligence at the brand-new Festival location, Autodesk @ MaRS, and fascinating conversations with two of the Festival’s invited honorees, director Barbara Kopple, and director of the Ford Foundation’s JustFilms initiative, Cara Mertes. The Festival will also host a panel discussion with several directors from this year’s Silence Breakers program who will address the vital steps that need to be taken in the wake of the #MeToo movement.

Free tickets available on a first-come, first-served basis at the venue one hour before the event.

IN CONVERSATION WITH BARBARA KOPPLE

Join us for an in-depth conversation with this year’s Outstanding Achievement Award recipient Barbara Kopple as she discusses her ground-breaking films and the unique relationship between filmmaker and subject.

The Outstanding Achievement Award retrospective is generously supported by K.M. Hunter Charitable Foundation.

THURSDAY, MAY 3 4:00 PM TIFF BELL LIGHTBOX

IN CONVERSATION WITH CARA MERTES

Cara Mertes, this year’s Doc Mogul Award recipient, has spearheaded Ford Foundation’s funding for over 250 film and media projects that lift up stories of human dignity and justice, including the Oscar-winning film *Citizenfour*. Join us for her insights into the shifting documentary landscape.

MONDAY, APRIL 30 4:00 PM TIFF BELL LIGHTBOX

HOT DOCS SALONS co-presented with Autodesk @ MaRS

Explore technology as it relates to the subjects of two Special Presentations films: *Anote’s Ark* and *More Human Than Human*.

Hot Docs Salons Sponsored by Autodesk and supported by the Government of Ontario.

ANOTE’S ARK: TECHNOLOGY AND CLIMATE CHANGE

Climate change is impacting our world in increasingly dangerous ways. What role can technology play in mitigating its impact and charting a path towards a solution?

TUESDAY, MAY 2 7:30 PM AUTODESK @ MARS

MORE HUMAN THAN HUMAN: AI AND US

What does it mean to live in an age of intelligent machines? How do we weigh the benefits of convenience, efficiency, cost savings against the consequences to privacy, surveillance and safety as our relationship to machine evolves?

WEDNESDAY, MAY 3 7:30 PM AUTODESK @ MARS

SILENCE BREAKERS PANEL DISCUSSION

Silence breakers have exposed gender-based violence and patriarchal practices. What are our next steps to ensure change is enacted in our attitudes and behaviours? This discussion features filmmakers from the Silence Breakers film program (see release # 13) and representatives from Oxfam Canada.

Presented in partnership with OXFAM CANADA.

SATURDAY, APRIL 28 10:30 AM TIFF BELL LIGHTBOX

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**HOT DOCS DONATES 25 YEARS OF FESTIVAL HISTORY TO
RYERSON UNIVERSITY LIBRARY AND ARCHIVES**

Toronto, March 20, 2018 – To mark its 25th Festival anniversary this spring, Hot Docs has made a significant donation to the Ryerson University Library and Archives. The gift includes decades-worth of assets from past Hot Docs Festivals and year-round activities that will be housed in the Library's Special Collections, providing students the opportunity to reference the materials for their studies, and contributing to Ryerson University's comprehensive collection of archival material in media arts.

"Documentary film offers a unique, first-hand perspective into understanding the lives and experiences of others, and as such it's important to study the art form to learn effective ways of telling these vital stories," said Brett Hendrie, executive director of Hot Docs. "With 25 years of history, it was imperative for us to make Hot Docs' archival records available to students, as they provide a window into new creative and media landscapes used in documentary filmmaking."

Ryerson University is home to a number of media programs as well as the Documentary Media Research Centre, making it a natural repository for Hot Docs' extensive archival collection. Included in the donation are: copies of Festival and Hot Docs Cinema publications, including annual reports, program guides, screening schedules, Hot Docs Forum catalogues and other industry guides; marketing materials including posters, handbills and creative properties; promotional film stills and EPKs from many of the thousands of films that have screened at the Festival; media clippings and publicity reports; and 70 DVDs from the KinoSmith Hot Docs Collection among other items.

"We are very pleased to receive the Hot Docs archival materials," says Special Collections Librarian Alison Skyrme. "The collection will be of exceptional research value for film students, and offers a tremendous resource for all those who want to study and understand the creative industries in Canada."

"There couldn't be a better fit between an academic institution and a film organization," says Marc Glassman, adjunct professor, Ryerson University. "With its unique Master of Fine Arts in Documentary Media program, Ryerson is the perfect place to house a collection of documentary DVDs, film catalogues and ephemera from Hot Docs, the most successful film festival of its kind in North America."

Ryerson University's Special Collections holds many rare, fragile, audiovisual and other non-book items, as well as materials that relate to specific research fields. It was established to help support learning and teaching needs, and facilitate the scholarly, research and creative activities of the Ryerson community by acquiring and preserving photography, film and cultural history objects.

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\$275,000 IN CASH AND PRIZES TO BE AWARDED AT HOT DOCS 2018

Toronto, March 20, 2018 – Hot Docs is pleased to announce that this year’s Festival awards will recognize the top Canadian and international features, and the top short and mid-length films in the official selection. Additional industry prizes for Canadian filmmakers and for the top pitches at the Hot Docs Forum during the industry conference will also be awarded, for a total of \$275,000 in cash and prizes distributed to filmmakers.

All awards for films in competition will be decided by the Hot Docs Festival Juries and will be announced at the Awards Presentation on Friday, May 4, at the *documentary* Channel Screening Room at the Isabel Bader Theatre.

The winners of the Best Canadian Short Documentary Award and the Best International Short Documentary Award at this year’s Festival will qualify for consideration in the Documentary Short Subject category of the annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

The Rogers Audience Award for Best Canadian Documentary will be announced and awarded on the final day of the Festival, Sunday, May 6, at special free encore screening of the winning film. Decided by audience ballot, \$50,000 will be awarded to the director(s), courtesy of Rogers Group of Funds (see press release # 24 for more information).

The Hot Docs Audience Award and Hot Docs DocX Audience Award as decided by audience ballot, will be announced after the Festival closes.

Unless otherwise noted, all prizes are awarded to the director of the winning film.

2018 FILM AWARDS AND PRIZES

Films in Competition:

Best Canadian Feature Documentary

Sponsored by the Documentary Organization of Canada and Telefilm Canada
\$10,000 prize courtesy of Hot Docs

DGC Special Jury Prize – Canadian Feature Documentary

Sponsored by the Directors Guild of Canada and DGC Ontario
\$5,000 prize courtesy of Hot Docs

Emerging Canadian Filmmaker Award

\$3,000 prize courtesy of Hot Docs

Best International Feature Documentary

Sponsored by Panicaro Foundation
\$10,000 prize courtesy of the Panicaro Foundation

Special Jury Prize – International Feature Documentary

Sponsored by A&E

\$5,000 prize courtesy of Hot Docs

Emerging International Filmmaker Award

\$3,000 prize courtesy of Hot Docs

Best Mid-Length Documentary

\$3,000 prize courtesy of Hot Docs

Best Canadian Short Documentary

\$3,000 prize courtesy of Hot Docs

Best International Short Documentary

\$3,000 prize courtesy of Hot Docs

Audience Awards:

Hot Docs Audience Award

Hot Docs DocX Audience Award

Rogers Audience Award for Best Canadian Documentary

\$50,000 prize courtesy of Rogers Group of Funds

Scotiabank Docs For Schools Student Choice Award

\$5,000 prize courtesy of Scotiabank

SPECIAL AWARD CATEGORIES

Outstanding Achievement Award

Sponsored by K.M. Hunter Charitable Foundation

Presented by the Hot Docs Board of Directors to Barbara Kopple.

Doc Mogul Award

Presented by the Hot Docs Board of Directors to Cara Mertes at a special luncheon.

Don Haig Award

The Don Haig Award will be awarded annually to an outstanding Canadian independent producer with a film in the Festival. The Award recognizes creative vision and entrepreneurship as reflected in the work being showcased at Hot Docs, as well as a track record for nurturing emerging Canadian filmmakers. The winner will receive a \$10,000 cash prize courtesy of the Don Haig Foundation and Telefilm Canada.

Courtesy of Telefilm Canada, the Don Haig Award recipient will award a \$5,000 cash prize to an emerging female documentary filmmaker of their choice to support future career development. The recipient will also be invited to attend the Festival and participate in a professional development lab.

The Lindalee Tracey Award

To honour her life and celebrate her legacy, Lindalee Tracey's colleagues, friends and family have created the Lindalee Tracey Award. The award is presented each year at Hot Docs to an emerging Canadian filmmaker who works in the spirit of Lindalee. The winner will receive a \$5,000 cash prize from the Lindalee Tracey Fund, \$5,000 in post-production services from Technicolor and a beautiful hand-blown glass sculpture by Andrew Kuntz, specially commissioned to honour Lindalee.

INDUSTRY AWARD CATEGORIES

***first look* Pitch Prizes**

\$140,000, courtesy of *first look* program participants

Awarded to top three Hot Docs Forum Pitches as determined by *first look* program participants

Hot Docs Corus Pitch Prize

\$10,000, disbursed from the Corus-Hot Docs Funds.

Awarded to the best Canadian pitch at the Hot Docs Forum as voted on by attending international buyers.

Cuban Hat Award

Determined by Hot Docs Forum Observers

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**WINNER OF \$50,000 ROGERS AUDIENCE AWARD FOR BEST CANADIAN DOCUMENTARY
ANNOUNCED FINAL DAY OF FESTIVAL**

Toronto, March 20, 2018 – On the Festival’s final night, join us at Hot Docs Ted Rogers Cinema to celebrate Canadian filmmakers with the announcement of the **Rogers Audience Award for Best Canadian Documentary**. Determined by audience ballot, the director(s) of the winning film will be presented with a generous \$50,000 cash prize, courtesy of the Rogers Group of Funds. The announcement will be followed by a free encore screening of the winning film.

“Rogers Group of Funds has been a strong supporter of Hot Docs and its many initiatives over the years, and this award is another example of their commitment to championing our country’s creative voices,” said Brett Hendrie, executive director for Hot Docs. “And we’re incredibly proud to be able to honour our audiences’ choice for their favourite feature Canadian film in this year’s Festival with this generous cash prize.”

“We’re so proud to support the incredible talent of Canadian filmmakers through this award at Hot Docs again this year,” said Robin Mirsky, executive director of Rogers Group of Funds. “Recognizing the audience’s favourite Canadian feature film at the Festival with this prize will promote this film to new and expanded audiences, encouraging more people from across the country and beyond to watch it and discover its message.”

The winning film will be the Canadian feature-length documentary that obtains the highest average rating in the Hot Docs Audience Award rankings, which is determined by audience ballot. Final ratings will be tallied when each eligible film has received all its scheduled screenings, up to a maximum of three. To be eligible for the award, a film must meet CRTC criteria as a Canadian production or co-production. Films screening in retrospective programs are not eligible. The prize money will be awarded to the director(s) of the winning film.

-30-

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**HOT DOCS INTRODUCES CLOSED CAPTIONING AND DESCRIBED SOUND
FOR SELECT SCREENINGS AT 2018 FESTIVAL**

Toronto, March 20, 2018 – Hot Docs is pleased to announce it will offer closed captioning and/or described sound (audio description), subject to equipment availability for select films in the festival. In addition, hearing assist devices are available for all screenings at the TIFF Bell Lightbox and the Hot Docs Ted Rogers Cinema, subject to equipment availability.

Accessible screenings are supported by the Government of Ontario, The Catherine & Maxwell Meighen Foundation and J.P. Bickell Foundation.

“We’re extremely pleased to partner with The Catherine & Maxwell Meighen Foundation, the J.P. Bickell Foundation and the Government of Ontario this year to offer a varied selection of documentaries with closed captioning and described video,” said Brett Hendrie, executive director for Hot Docs. “It is very important to us to make Hot Docs as accessible as possible for everyone, and we’re happy to be able to introduce the outstanding films in this year’s Festival to a larger audience.”

Times and film descriptions for screenings participating in the accessible screenings program appear below.

Film screenings that will offer described sound and closed captioning include:

LOVE, SCOTT

D: Laura Marie Wayne | Canada | 2018 | 76 min | North American Premiere
After a young gay musician is viciously attacked in Halifax and left paralyzed, his best friend captures his brave and precarious recovery, offering a touching window into trauma and transformation and an urgent meditation on the queer experience.

SATURDAY, APRIL 28 6:30 PM TIFF BELL LIGHTBOX

MINDING THE GAP

D: Bing Liu | USA | 2018 | 98 min | Canadian Premiere
Escaping their volatile families, three young men in America’s Rust Belt form a deep-seated bond over the course of a decade, but it becomes sharply tested by the sudden demands of adulthood and the shared past that still haunts them.

THURSDAY, MAY 3 3:30 PM TIFF BELL LIGHTBOX

PICK OF THE LITTER

D: Dana Nachman, Don Hardy | USA | 2018 | 79 min | International Premiere
A litter of newborn Labrador puppies begins “basic training” to become service dogs for the blind— but who will make the cut? Their successes and failures are shared equally with the devoted caretakers who guide them on this rigorous two-year journey.

SUNDAY, MAY 6 3:15 PM TIFF BELL LIGHTBOX

Film screenings that will offer closed captioning only include:

BATHTUBS OVER BROADWAY

D: Dava Whisenant | USA | 2018 | 87 min | International Premiere

When a *Late Show with David Letterman* writer discovers an old record, it leads to the hysterical revival of “the industrial musical,” a ridiculously underappreciated art form that saw the likes of Martin Short, Chita Rivera and more sing the praises of light bulbs and ball bearings.

TUESDAY, MAY 1	9:30 PM	HART HOUSE THEATRE
THURSDAY, MAY 3	9:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	3:45 PM	ISABEL BADER THEATRE

THE BILL MURRAY STORIES: LIFE LESSONS LEARNED FROM A MYTHICAL MAN

D: Tommy Avallone | USA | 2018 | 70 min | International Premiere

“Bill Murray crashed my karaoke party.” “Bill Murray photobombed our engagement pictures.” Everyone knows someone with a “Bill Murray” story, but this inspirational and drop-dead-funny detective doc hunts down the myths and the man.

MONDAY, APRIL 30	9:30 PM	HOT DOCS TED ROGERS CINEMA
WEDNESDAY, MAY 2	10:30 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	3:30 PM	HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 6	10:00 AM	TIFF BELL LIGHTBOX

CHEF FLYNN

D: Cameron Yates | USA | 2018 | 83 min | Canadian Premiere

When a 10-year-old prodigy launches a restaurant in his parents’ house, his culinary creations lead to collaborations with some of the world’s best chefs and a *New York Times Magazine* cover. But with his career set to take off, can he handle the heat?

SATURDAY, APRIL 28	6:45 PM	ISABEL BADER THEATRE
SUNDAY, APRIL 29	10:45 AM	TIFF BELL LIGHTBOX*
SATURDAY, MAY 5	1:15 PM	ISABEL BADER THEATRE

*Food & Film post-screening event

CIRCLES

D: Cassidy Friedman | USA | 2018 | 82 min | World Premiere

A dedicated high school counsellor in Oakland swaps zero tolerance for restorative justice—but the time, energy and emotion he pours into supporting his at-risk students creates a deep rift in his relationship with his own teenage son.

SATURDAY, APRIL 28	6:30 PM	SCOTIABANK THEATRE
SUNDAY, APRIL 29	12:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 6	3:45 PM	SCOTIABANK THEATRE

DON'T BE NICE

D: Max Powers | USA | 2018 | 96 min | World Premiere

As an upstart slam poetry team from NYC prepares for national championships, their coach challenges them to take risks and write from the soul. Can daring poems about racism, homophobia and cultural appropriation compete with crowd-pleasers for the title?

FRIDAY, APRIL 27	9:15 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 28	12:30 PM	HART HOUSE THEATRE
FRIDAY, MAY 4	3:30 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	10:00 AM	TIFF BELL LIGHTBOX

THE GAME CHANGERS

D: Louie Psihoyos | USA, Canada | 2018 | 88 min | Canadian Premiere

Oscar-winner Louie Psihoyos's (*The Cove*) explosive doc examines elite athletes' dramatically improved strength and performance when they switch from animal- to plant-based diets, and upends antiquated notions of masculinity and virility along the way.

FRIDAY, APRIL 27	6:00 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	10:30 AM	ISABEL BADER THEATRE
SATURDAY, MAY 5	12:45 PM	HOT DOCS TED ROGERS CINEMA

THE GUARDIANS

D: Billie Mintz | Canada | 2017 | 104 min | World Premiere

This uncompromising investigation exposes the rampant corruption that has transformed Nevada's guardianship system into a con game: seniors lose their wealth and well-being to greedy court-appointed protectors, while their adult children fight desperate court battles to free them.

WEDNESDAY, MAY 2	6:00 PM	ISABEL BADER THEATRE
THURSDAY, MAY 3	4:00 PM	ISABEL BADER THEATRE
FRIDAY, MAY 4	10:15 AM	TIFF BELL LIGHTBOX

HAVE YOU SEEN THE LISTERS?

D: Eddie Martin | Australia | 2017 | 86 min | North American Premiere

With ambitions to become the world's greatest street artist, an Australian man sets out to traverse the globe, jeopardizing his relationships with family, friends and loved ones in the single-minded pursuit of his dream.

TUESDAY, MAY 1	9:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 3	10:15 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 5	12:30 PM	HART HOUSE THEATRE

I, DOLOURS

D: Maurice Sweeney | Ireland | 2017 | 82 min | World Premiere

By turns ruthless and unrepentant, haunted and fragile, militant IRA activist Dolours Price resists easy stereotyping in an interview granted only on the condition of posthumous release. Long-held secrets are shared in this shocking story of radicalization.

SATURDAY, APRIL 28	6:00 PM	TIFF BELL LIGHTBOX
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Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

SUNDAY, APRIL 29 1:00 PM ISABEL BADER THEATRE
SUNDAY, MAY 6 8:15 PM TIFF BELL LIGHTBOX

I USED TO BE NORMAL: A BOYBAND FANGIRL STORY

D: Jessica Leski | Australia | 2017 | 96 min | World Premiere

From the Beatles to the Backstreet Boys, One Direction to Take That, three generations of zealous boyband fans reflect on the objects of their obsessions and explore how the thrills, fantasies and roller-coaster emotions of fandom have changed and challenged their lives.

THURSDAY, APRIL 26 9:15 PM TIFF BELL LIGHTBOX
FRIDAY, APRIL 27 12:00 PM HART HOUSE THEATRE
FRIDAY, MAY 4 9:30 PM HOT DOCS TED ROGERS CINEMA
SUNDAY, MAY 6 12:30 PM HART HOUSE THEATRE

LOVE, GILDA

D: Lisa D'Apolito | USA | 2018 | 84 min | International Premiere

The vulnerable and effusive spirit of beloved comedian Gilda Radner is brought to life through newly discovered audio recordings, home movies, interviews with friends and diary entries read by performers she's inspired, including Melissa McCarthy, Amy Poehler and Maya Rudolph.

SATURDAY, APRIL 28 9:30 PM HOT DOCS TED ROGERS CINEMA
SUNDAY, APRIL 29 1:15 PM TIFF BELL LIGHTBOX
THURSDAY, MAY 3 4:15 PM HOT DOCS TED ROGERS CINEMA
SATURDAY, MAY 5 9:00 PM ISABEL BADER THEATRE

LOVE, SCOTT

D: Laura Marie Wayne | Canada | 2018 | 76 min | North American Premiere

After a young gay musician is viciously attacked in Halifax and left paralyzed, his best friend captures his brave and precarious recovery, offering a touching window into trauma and transformation and an urgent meditation on the queer experience.

SUNDAY, APRIL 29 10:15 AM ISABEL BADER THEATRE
THURSDAY, MAY 3 9:15 PM TIFF BELL LIGHTBOX

MINDING THE GAP

D: Bing Liu | USA | 2018 | 98 min | Canadian Premiere

Escaping their volatile families, three young men in America's Rust Belt form a deep-seated bond over the course of a decade, but it becomes sharply tested by the sudden demands of adulthood and the shared past that still haunts them.

WEDNESDAY, MAY 2 8:15 PM SCOTIABANK THEATRE
SUNDAY, MAY 6 6:15 PM TIFF BELL LIGHTBOX

NETIZENS

D: Cynthia Lowen | USA | 2018 | 97 min | International Premiere
Systematically silenced and terrorized by anonymous harassers, three women—among the many millions for whom the internet is a battleground—attempt to seek justice and spread awareness, taking back their power and their lives in the process.

SUNDAY, APRIL 29	6:30 PM	HOT DOCS TED ROGERS CINEMA
MONDAY, APRIL 30	10:00 AM	ISABEL BADER THEATRE
SATURDAY, MAY 5	10:00 AM	HOT DOCS TED ROGERS CINEMA

PICK OF THE LITTER

D: Dana Nachman, Don Hardy | USA | 2018 | 79 min | International Premiere
A litter of newborn Labrador puppies begins “basic training” to become service dogs for the blind—but who will make the cut? Their successes and failures are shared equally with the devoted caretakers who guide them on this rigorous two-year journey.

WEDNESDAY, MAY 2	9:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	1:00 PM	ISABEL BADER THEATRE

QUEERCORE: HOW TO PUNK A REVOLUTION

D: Yony Leyser | Germany | 2017 | 80 min | Toronto Premiere
In the pre-internet 1980s, Bruce LaBruce and G.B. Jones fabricated Toronto’s “queercore” scene out of thin air with homemade zines and films—and ignited a radical subculture that spread around the world, challenging both mainstream gay and homophobic punk scenes.

FRIDAY, APRIL 27	9:15 PM	HART HOUSE THEATRE
SATURDAY, APRIL 28	3:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 4	9:15 PM	HART HOUSE THEATRE

ROLL RED ROLL

D: Nancy Schwartzman | USA | 2018 | 80 min | International Premiere
When a girl is raped in a sleepy Ohio town by members of the beloved high school football team, a veil of silence, complicity and denial descends until a whistle-blowing blogger exposes the truth, catapulting rape culture into national headlines.

MONDAY, APRIL 30	6:45 PM	HART HOUSE THEATRE
WEDNESDAY, MAY 2	1:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 6	3:15 PM	HART HOUSE THEATRE

SHIRKERS

D: Sandi Tan | USA, Singapore | 2018 | 96 min | Canadian Premiere
A young writer from Singapore shoots the country’s first indie road movie with her mysterious American mentor, who then disappears—with all the footage. Decades later, the reels resurface, reopening the mysteries of the film that could have been.

FRIDAY, APRIL 27	9:15 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 28	3:45 PM	TIFF BELL LIGHTBOX

SATURDAY, MAY 5 2:45 PM SCOTIABANK THEATRE

SLUT OR NUT: THE DIARY OF A RAPE TRIAL

D: Kelly Showker | Canada | 2017 | 70 min | World Premiere

Dismissed by the authorities and left frustrated by the courts, a sexual assault survivor resorts to bold activism to challenge rape culture in Canada in this engaging case study of the realities of reporting assault in a stacked system.

WEDNESDAY, MAY 2 9:00 PM ISABEL BADER THEATRE
THURSDAY, MAY 3 8:45 PM SCOTIABANK THEATRE
FRIDAY, MAY 4 6:45 PM TIFF BELL LIGHTBOX

THIS MOUNTAIN LIFE

D: Grant Baldwin | Canada | 2018 | 77 min | World Premiere

A 60-year-old mother and daughter's six-month trek through the treacherous Rocky Mountains is interspersed with beautifully crafted portraits of high-altitude human endurance—an avalanche survivor, a snowshoe artist, a snowbound convent—that are by turns captivating and inspiring.

MONDAY, APRIL 30 6:15 PM TIFF BELL LIGHTBOX
WEDNESDAY, MAY 2 3:30 PM ISABEL BADER THEATRE
FRIDAY, MAY 4 11:45 AM SCOTIABANK THEATRE

THE SILVER BRANCH

D: Katrina Costello | Ireland | 2017 | 75 min | International Premiere

In this bittersweet evocation of the end of an era, an Irish farmer/poet, deeply entwined with ancestral traditions and the natural world, must stand up for all that is sacred to him when the government threatens his way of life.

TUESDAY, MAY 1 5:30 PM TIFF BELL LIGHTBOX
THURSDAY, MAY 3 1:00 PM TIFF BELL LIGHTBOX
SUNDAY, MAY 6 5:30 PM SCOTIABANK THEATRE

TRANSFORMER

D: Michael Del Monte | Canada | 2017 | 78 min | Canadian Premiere

A father, ex-marine and world-record powerlifter faces a singular feat of strength: transitioning from male to female. Facing professional and personal rejection, she searches for peace in her own skin in this clear-eyed portrait of the transition process.

FRIDAY, APRIL 27 6:00 PM SCOTIABANK THEATRE
SUNDAY, APRIL 29 12:30 PM SCOTIABANK THEATRE
THURSDAY, MAY 3 8:15 PM SCOTIABANK THEATRE

UNITED SKATES

D: Dyana Winkler, Tina Brown | USA | 2018 | 86 min | International Premiere

When America's last roller rinks are threatened with closure, thousands pull together to save and celebrate the vibrant underground subculture that has provided a safe space for the Black community since before the civil rights movement.

SATURDAY, APRIL 28	9:00 PM	SCOTIABANK THEATRE
MONDAY, APRIL 30	1:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 4	9:30 PM	TIFF BELL LIGHTBOX

UNITED WE FAN

D: Michael Sparaga | Canada | 2018 | 97 min | World Premiere

Whether it's *Star Trek*, *Designing Women* or *Veronica Mars*, super-fans don't take the cancellation of their favourite TV series lying down. Meet the letter-writing, crowd-funding, rabble-rousing activists who fight to keep shows on the air with passion, determination and humour.

SATURDAY, APRIL 28	5:30 PM	SCOTIABANK THEATRE
MONDAY, APRIL 30	3:00 PM	HART HOUSE THEATRE
THURSDAY, MAY 3	12:15 PM	HART HOUSE THEATRE

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 25th annual edition from April 26–May 6, 2018. An outstanding selection of over 200 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and the Doc Shop. Hot Docs owns the Hot Docs Ted Rogers Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

Starting Tuesday, March 20, Festival ticket package holders, including Doc Soup subscribers, can redeem their ticket packages, and Hot Docs Members can buy single tickets for screenings. Starting Tuesday, March 27 at 11:00 a.m., Festival tickets will be available to the public. Visit the CraveTV Box Office at Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at www.hotdocs.ca, or by phone at 416.637.3123. Single tickets to screenings are \$17 each, and \$19–\$24 each to special events. Tickets to Food & Film are \$60–\$75. A Festival 6-Pack is \$99, a Festival 10-Pack is \$149, a Festival 20-Pack is \$249, and a Premium Pass is \$359. Hot Docs offers free same-day tickets for all screenings before 5:00 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

FILM STILLS AVAILABLE**Media Download Site:** <https://www.hotdocs.ca/download>**Username:** hotdocsmedia**Password:** hdmedia18

Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Bell Media, Netflix, Rogers Group of Funds and Samsung as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

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25
YEARS

CANADIAN INTERNATIONAL
DOCUMENTARY FESTIVAL
APRIL 26–MAY 6, 2018

PRESS RELEASE

Telephone: 416-839-9239

Email: info@vkpr.ca

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HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL
720 Spadina Avenue, Suite 402, Toronto On Canada M5S 2T9 416.203.2155

WWW.HOTDOCS.CA

**FESTIVAL LIGHTS UP VENUES ACROSS TORONTO
OPENING NIGHT FILM TO SCREEN AT HOT DOCS TED ROGERS CINEMA**

Toronto, March 20, 2018 – From April 26 to May 6, Toronto's downtown will be taken over by Hot Docs screenings, audiences and international delegations. From the Annex to Yorkville, and the University of Toronto campus to the Entertainment District.

The CraveTV Box Office at the Hot Docs Ted Rogers Cinema, located at 506 Bloor Street West, is now open for sales of passes, tickets and Hot Docs merchandise.

CBC Docs Industry Centre returns to Victoria University and will feature delegate services and events, including registration, The Doc Shop, Industry Conference Sessions, the Delegate Lounge and Doc Summit.

Hot Docs is committed to providing accessible environments and to meeting the accessibility needs of all of our audience members and industry delegates. All regular screening and industry venues are wheelchair accessible. On the last weekend of the festival, screenings will be held at The Revue, which is accessible except for its washroom facilities, and the Fox Theatre, which is not wheelchair accessible.

FESTIVAL BOX OFFICE

CraveTV Box Office at Hot Docs Ted Rogers Cinema: 506 Bloor Street West

FESTIVAL SCREENING VENUES

- Aga Khan Museum, 77 Wynford Drive
- Cinesphere at Ontario Place, 955 Lake Shore Boulevard West
- Cineplex Cinemas Scarborough Town Centre, 300 Borough Drive
- *documentary* Channel Screening Room, Isabel Bader Theatre, 93 Charles Street West
- Fox Theatre, 2236 Queen Street East
- Hart House Theatre, 7 Hart House Circle
- Hot Docs Ted Rogers Cinema, 506 Bloor Street West
- Innis Town Hall, 2 Sussex Avenue
- Scotiabank Theatre, 259 Richmond Street West
- TIFF Bell Lightbox, Reitman Square, 350 King Street West
- The Revue, 400 Roncesvalles Avenue

DocX VENUES

- Autodesk @ MaRS, 661 University Avenue, Suite 100 (ground floor)
- Brookfield Place, Sam Pollack Square (181 Bay Street)
- Goethe-Institut Toronto, 100 University Ave. North Tower, 2nd Floor

INDUSTRY VENUES

CBC Docs Industry Centre, Victoria College, 93 Charles Street West

- Industry Services
- Conference Sessions
- The Doc Shop

The Muskoka Brewery Hub & The Nook, Burwash Quad, 89 Charles Street West

- Networking Lounge
- Café
- Happy Hours

Northrop Frye Hall, 73 Queen's Park Crescent East

- Micro-Meetings
- Workshops

Hart House, 7 Hart House Circle

- Close Up With... Sessions
- Hot Docs Deal Maker
- Hot Docs Forum
- Distribution Rendezvous
- International Co-Production Luncheon
- Producer-to-Producer Meetings

OTHER VENUES

Hot Docs Host Hotel

- Courtyard Marriott Toronto Downtown, 475 Yonge Street

Hot Docs Festival Restaurant Partners:

- Bodega Restaurant
- Harvest Kitchen
- Insomnia
- Le Select Bistro
- Rasa
- Sassafras
- The Spoke Club
- Windsor Arms Hotel

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Hot Docs is proud to include Scotia Wealth Management as its Presenting Platinum Partner; CBC Docs as its Signature Partner; Bell Media, Netflix, Rogers Group of Funds and Samsung as its Presenting Partners; and Telefilm Canada and the Government of Ontario as its Major Supporters.

Media Contact:

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V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: info@vkpr.ca

**22 PROJECTS SUPPORTED BY HOT DOCS INITIATIVES
WILL SCREEN IN 2018 FESTIVAL**

Toronto, March 20, 2018 – Hot Docs is thrilled to announce that 22 films selected for the 2018 Festival have been supported by Hot Docs, either through the Hot Docs Ted Rogers Fund, Hot Docs-Blue Ice Group Documentary Fund or through participation in Hot Docs' market and industry initiatives, including the Hot Docs Forum and Hot Docs Deal Maker.

Two projects received Hot Doc-Blue Ice Group Documentary Fund support.

11 films were selected as official pitch projects from past editions of the Hot Docs Forum, North America's largest co-financing market event for international documentaries, including both of 2017's *first look* Pitch Prize winners.

An additional seven selected films participated in Hot Docs Deal Maker, a one-on-one pitch-meeting program launched in 2013 for producers seeking financing from the international marketplace.

Four selected films received a grant from Hot Docs Ted Rogers Fund, established to support Canadian documentary filmmakers.

The Hot Docs Ted Rogers Fund and Hot Docs-Blue Ice Group Documentary Fund grant recipients, Hot Docs Forum and Hot Docs Deal Maker alumni projects screening at this year's Hot Docs appear below.

93QUEEN

Pitched at Hot Docs Forum 2017

Award winner of the first look Pitch Prize

D: Paula Eiselt | USA | 2018 | 85 min | World Premiere

Risking her reputation and her future, a no-nonsense Hasidic lawyer and mother of six attempts to shake up the "boys' club" of her Orthodox Brooklyn community by creating its first all-female ambulance corps.

306 HOLLYWOOD

Pitched at Hot Docs Forum 2017

D: Elan Bogarín, Jonathan Bogarín | USA | 2018 | 94 min | International Premiere

After their beloved grandmother dies, two siblings dismantle her home to discover who she really was. From a closet of handmade party dresses to a stash of 50-year-old toilet rolls, witness the life that persists in the objects we leave behind.

AMAL

Recipient of Hot Doc-Blue Ice Group Documentary Fund support

D: Mohamed Siam | Lebanon, Egypt, France, Germany, Norway, Denmark | 2017 | 83 min | North American Premiere

Filmed over six turbulent years following the Tahrir Square uprising in Egypt, a feisty 14-year-old activist grows before our eyes into a commanding young woman, searching for her identity in a tinderbox of political turmoil and patriarchal systems.

BISBEE '17

Pitched at Hot Docs Forum 2017

D: Robert Greene | USA | 2018 | 118 min | Canadian Premiere

The quirky folks of Bisbee, Arizona, memorialize the notorious arrest and exile of 1,200 striking mine workers in 1917 by recreating their brutal deportation and re-examining their town's darkest and most painful hour.

CALL HER GANDA

Pitched at Hot Docs Forum 2017

D: PJ Raval | USA | 2018 | 93 min | International Premiere

In the Philippines, a US Marine brutally murders a transgender woman, igniting a media firestorm, a high-profile court case and street protests, thrusting femicide, transphobia, American imperialism and military impunity into the national spotlight.

THE CORPORATION

Pitched at Hot Docs Forum 2000

D: Mark Achbar, Jennifer Abbott | Canada | 2003 | 145 min

Released years before Occupy Wall Street, this prescient doc examines the phenomenon of the corporation—a relatively new human invention that has become “all-pervasive, like the church, the monarchy and the communist party.”

THE FEELING OF BEING WATCHED

Pitched at Hot Docs Forum 2017

Award winner of the first look Pitch Prize

D: Assia Boundaoui | USA | 2018 | 87 min | International Premiere

When a filmmaker investigates rumours of surveillance in her Arab-American neighbourhood in Chicago, she uncovers one of the largest FBI terrorism probes conducted before 9/11 and reveals its enduring impact on the community.

THE GUARDIANS

Recipient of funding from Hot Docs Ted Rogers Fund

D: Billie Mintz | Canada | 2017 | 104 min | World Premiere

This uncompromising investigation exposes the rampant corruption that has transformed Nevada's guardianship system into a con game: seniors lose their wealth and well-being to greedy court-appointed protectors, while their adult children fight desperate court battles to free them.

GRIT

Pitched at Hot Docs Forum 2016

D: Sasha Friedlander, Cynthia Wade | USA | 2018 | 80 min | World Premiere

An industrial accident in Indonesia unleashes a toxic mud tsunami, displacing 60,000, including a six-year-old and her mother. Over 10 years, as reparations go unpaid and survivors eke out a living, we watch her grow into an outspoken political activist.

HAPPY WINTER

Pitched at Hot Docs Forum 2016

D: Giovanni Totaro | Italy | 2017 | 91 min | North American Premiere

Every summer on Palermo's Mondello Beach, hundreds of cabins go up, housing sun-worshippers for the season. Quiet cameras capture the customs and conversations of those looking to escape their class, their age and the all-consuming economic crisis.

THE HEAT: A KITCHEN (R)EVOLUTION

Recipient of funding from Hot Docs Ted Rogers Fund

D: Maya Gallus | Canada | 2018 | 75 min | World Premiere

With hot tempers and brazen machismo, "bad boy" chefs have shaped the restaurant industry's often merciless working conditions, but as women take command of the world's top kitchens, they're revolutionizing food service and challenging its longstanding culture of harassment.

LAILA AT THE BRIDGE

Participated in Deal Maker 2016

D: Elizabeth Mirzaei, Gulistan Mirzaei | Canada, Afghanistan | 2017 | 96 min | North American Premiere

As foreign troops withdraw and aid dries up, one fiercely independent Afghan woman desperately confronts the crisis of heroin addiction gripping her country, striving to stem an epidemic that threatens thousands in a society already on the brink of collapse.

LOVE, GILDA

Participated in Deal Maker 2017

D: Lisa D'Apolito | USA | 2018 | 84 min | International Premiere

The vulnerable and effusive spirit of beloved comedian Gilda Radner is brought to life through newly discovered audio recordings, home movies, interviews with friends and diary entries read by performers she's inspired, including Melissa McCarthy, Amy Poehler and Maya Rudolph.

LETTER FROM MASANJIA

Participated in Deal Maker 2017

D: Leon Lee | Canada | 2018 | 76 min | World Premiere

When a desperate SOS letter penned by a political prisoner turns up in Halloween decorations sold in Oregon, it sparks a nail-biting chain of events that exposes appalling human rights violations and leads to sweeping labour reform in China.

MERCURY 13

Pitched at Hot Docs Forum 2015

D: David Sington, Heather Walsh | Ireland | 2018 | 80 min | International Premiere

The pioneers enrolled in NASA's first female astronaut training program finally open up about their top-secret testing, which pitted them against the established boys' club of American astronauts of the 1950s.

OVER THE LIMIT

Pitched at Hot Docs Forum 2016

D: Marta Prus | Poland, Germany, Finland | 2017 | 74 min | North American Premiere

A nail-biting, behind-the-scenes look at an elite Russian rhythmic gymnast who, with retirement looming, pushes through grueling physical challenges, mental obstacles and conflicts with her coaches in pursuit of the ultimate goal: winning Olympic gold.

THE REAL THING

Pitched at Hot Docs Forum 2017

D: Benoît Felici | France | 2018 | 54 min | World Premiere

There's a St. Peter's Basilica in Côte d'Ivoire and an Eiffel Tower in China—but do these large-scale replicas, erected far from home and lined with tourist dollars, herald a world of closed borders or rosy cultural exchange?

TAKE LIGHT

Participated in Deal Maker 2017

Recipient of funding from Hot Docs Ted Rogers Fund

D: Shasha Nakhai | Canada | 2018 | 78 min | Canadian Premiere

The tangled wires of Nigeria's electricity crisis are traced through the eyes of a charismatic electrician, who strives to keep a fragile grid connected in Africa's most populous country despite disgruntled customers and bumbling bureaucrats.

TIME FOR ILHAN

Participated in Deal Maker 2017

D: Norah Shapiro | USA | 2018 | 88 min | International Premiere

A rising political star seeks election to the Minnesota House of Representatives, but can this Muslim Somali-American and her idealistic campaign staff beat back the 43-year incumbent and prevail against increasing Islamophobia under Trump Nation?

TRANSFORMER

Recipient of funding from Hot Docs Ted Rogers Fund

D: Michael Del Monte | Canada | 2017 | 78 min | Canadian Premiere

A father, ex-marine and world-record powerlifter faces a singular feat of strength: transitioning from male to female. Facing professional and personal rejection, she searches for peace in her own skin in this clear-eyed portrait of the transition process.

WHAT WALAA WANTS

Participated in Deal Maker 2014

D: Christy Garland | Canada, Denmark | 2018 | 89 min | North American Premiere

Young Walaa, her sights set on becoming one of the few women to join the Palestinian Security Forces, fights to survive police training bootcamp with her wildly rebellious spirit intact.

WHISPERING TRUTH TO POWER

Recipient of Hot Doc-Blue Ice Group Documentary Fund support

Participated in Deal Maker 2016

D: Shameela Seedat | South Africa | 2018 | 86 min | World Premiere

In her last year in office, South Africa's courageous yet controversial public protector faces down corruption, state power abuses and the president himself, intent on bringing justice to a country still wrestling with its apartheid past.

-30-

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FILM STILLS AVAILABLE

Media Download Site: <https://www.hotdocs.ca/download>

Username: hotdocsmedia

Password: hdmedia18

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Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: info@vkpr.ca

**HOT DOCS TEAMS UP WITH LOCAL FESTIVALS AND ORGANIZATIONS
TO PRESENT SELECT SCREENINGS**

Toronto, March 20, 2018 – Each year, Hot Docs collaborates with select organizations and other local film festivals to widen audiences for the relevant and engaging documentaries at the Festival.

Screenings of films below are official co-presentations at Hot Docs 2018.

ARTSCAPES

BACHMAN *co-presented with Canadian Music Week*
BATHTUBS OVER BROADWAY *co-presented with The Musical Stage Company*
THE BEKSINSKIS. A SOUND AND PICTURE ALBUM *co-presented with Rendezvous with Madness*
DON'T BE NICE *co-presented with Toronto's International Festival of Authors*
DREAMING MURAKAMI *co-presented with Toronto Japanese Film Festival*
GURRUMUL *co-presented with Small World Music Society*
KING LEAR *co-presented with The Toronto Fringe*
THE PRINCE AND THE DYBBUK *co-presented with Toronto Jewish Film Festival*
THE REAL THING *co-presented with Design Exchange*
REZO *co-presented with Toronto Animation Arts Festival International – TAAFI*
SHIRKERS *co-presented with Toronto Reel Asian International Film Festival*
YELLOW IS FORBIDDEN *co-presented with Toronto Fashion Week*

CANADIAN SPECTRUM

1999 *co-presented with Trinity Square Video*
CIELO *co-presented with Women in Film & Television – Toronto (WIFT-T)*
FIRST STRIPES *co-presented with Alliance Française de Toronto*
HARVEST MOON *co-presented with Mosaic International South Asian Film Festival*
A LITTLE WISDOM *co-presented with Filmi: Toronto's South Asian Film Festival*
MY MOTHER'S LETTERS *co-presented with Cinéfranco*
OMNI: AN ACT AGAINST GRAVITY – *co-presented with Ontario Science Centre*
SNOWBIRDS *co-presented with Cinéfranco*
TAKE LIGHT *co-presented with Liaison of Independent Filmmakers of Toronto (LIFT)*
TRANSFORMER *co-presented with Inside Out*
UNITED WE FAN *co-presented with Canadian Film Fest*
WHAT WALAA WANTS *co-presented with Toronto Palestine Film Festival*

THE CHANGING FACE OF EUROPE

THE DISTANT BARKING OF DOGS *co-presented with Human Rights Watch*
GLOBAL FAMILY *co-presented with Goethe-Institut*
RODEO *co-presented with Estonian Studies Centre / VEMU*
THE STRANGE SOUND OF HAPPINESS *co-presented with Italian Trade Commission*

FOCUS ON JOHN WALKER

MEN OF THE DEEPS *co-presented with The Royal Conservatory of Music*
STRAND: UNDER THE DARK CLOTH *co-presented with Scotiabank CONTACT Photography Festival*

THE GOOD FIGHT

WARRIOR WOMEN *co-presented with imagineNATIVE Film + Media Arts Festival*

INTERNATIONAL SPECTRUM

PEOPLE'S REPUBLIC OF DESIRE *co-presented with Toronto Reel Asian International Film Festival*

THE PROPOSAL *co-presented with The Power Plant Contemporary Art Gallery*

THE SILVER BRANCH *co-presented with Toronto Irish Film Festival*

WE COULD BE HEROES *co-presented with ReelAbilities Film Festival: Toronto*

WHISPERING TRUTH TO POWER *co-presented with Toronto South African Film Festival*

WIND OF SWABIA *co-presented with Italian Trade Commission*

MADE IN MEXICO

ARTEMIO *co-presented with aluCine Latin Film + Media Arts Festival*

ETERNITY NEVER SURRENDERED *co-presented with aluCine Latin Film + Media Arts Festival*

I'M LEAVING NOW *co-presented with aluCine Latin Film + Media Arts Festival*

MAMACITA *co-presented with aluCine Latin Film + Media Arts Festival*

RUSH HOUR *co-presented with aluCine Latin Film + Media Arts Festival*

WITKIN & WITKIN *co-presented with Ryerson Image Centre*

NIGHTVISION

BARBARA RUBIN AND THE EXPLODING NY UNDERGROUND *co-presented with Images Festival*

QUEERCORE: HOW TO PUNK A REVOLUTION *co-presented with Buddies in Bad Times Theatre*

REDUX

THE CORPORATION *co-presented with REEL CANADA*

DEATH BY POPCORN: THE TRADEGY OF THE WINNIPEG JETS *co-presented with REEL CANADA*

SOL *co-presented with REEL CANADA*

TWO WORLDS COLLIDING *co-presented with REEL CANADA*

SILENCE BREAKERS

AFGHAN CYCLES *co-presented with The Spark of Hope Foundation*

NETIZENS *co-presented with The Female Eye Film Festival*

A THOUSAND GIRLS LIKE ME *co-presented with Amnesty International Toronto Organization (AITO)*

TIME FOR ILHAN *co-presented with ReelWorld Film Festival*

WOMEN OF THE VENEZUELAN CHAOS *co-presented with JAYU's Human Rights Film Festival*

WORLD SHOWCASE

THE CALL *co-presented with Italian Trade Commission and Istituto Italiano di Cultura*

CALL HER GANDA *co-presented with Xtra*

CIRCLES *co-presented with Regent Park Film Festival*

ENTREPRENEUR *co-presented with EUROPEAN UNION FILM FESTIVAL*

GRIT *co-presented with Planet in Focus Environmental Film Festival*

HAPPY WINTER *co-presented with Italian Trade Commission and Italian Contemporary Film Festival (ICFF)*

HUGO *co-presented with Ekran - Toronto Polish Film Festival*
OF FATHERS AND SONS *co-presented with Syria Film Festival*
OVER THE LIMIT *co-presented with Canadian Sport Film Festival*
TO KILL ALICE *co-presented with Toronto Korean Film Festival*
THE TRIAL *co-presented with BRAFFTV*
VIVRE RICHE *co-presented with Toronto Black Film Festival*

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**DOCS FOR SCHOOLS RETURNS OFFERING FREE SCREENINGS
TO 95,000+ STUDENTS ACROSS THE PROVINCE**

Toronto, March 20, 2018 – Hot Docs is pleased to announce that its exceptionally popular Docs For Schools program will once again provide high school students across Ontario with free access to screenings of Festival films.

Launched in 2006, Docs For Schools immediately became a calendar event for both educators and students. In 2017, Docs For Schools reached over 110,000 students in over 300 middle schools and high schools across the province.

For students, Docs For Schools offers an enlightening experience, presenting unique and critical perspectives on the world. With content closely related to course subjects, including art, economics, environment, geography, history, media studies, politics, science and world issues, Docs For Schools screenings provide students the opportunity to engage with issues of our day. The program offers in-school or in-cinema screening options.

For each film showcased in the Docs For Schools program, Hot Docs – in consultation with professional educators – prepares detailed educational packages that include lesson plans and links to the Ontario curriculum. These are used by teachers before and after the screening to further explore the subject matter of the film, help foster an appreciation of narrative and the documentary form, and develop wider skills, such as critical and analytical thinking.

New this year, the Scotiabank Docs For Schools Student Choice Award, which comes with a \$5,000 cash prize, will be presented to the director of the film that achieved that achieved the highest rating as determined by student vote.

Docs for Schools is generously supported by lead sponsor Scotiabank, exclusive education partner Humber School of Media Studies & Information Technology, Ontario Trillium Foundation and The Slight Family Foundation. Additional support is provided by The Andy and Beth Burgess Family Foundation, Hal Jackman Foundation, The S. M. Blair Family Foundation, CineSend and through contributions by individual donors.

The Docs For Schools in-cinema film selections for 2018 appear below. There are also 14 Docs For Schools in-school selections available for classroom screenings. Teachers (Grades 7 – 12) who are interested in participating in the Docs For Schools programs with their students, can contact Lesley Sparks, Education and Youth Programs Manager, at lsparks@hotdocs.ca.

All Docs For Schools screenings happen at Hot Docs Ted Rogers Cinema. When possible filmmakers and subjects attend DFS screenings for a Q&A with the students

Docs For Schools festival cinema films appear below. Films with an * will have film subjects in attendance to participate in post-screening Q&As.

MERCURY 13

D: David Singleton, Heather Walsh | Ireland | 2018 | 80 min | International Premiere

The pioneers enrolled in NASA's first female astronaut training program finally open up about their top-secret testing, which pitted them against the established boys' club of American astronauts of the 1950s.

FRIDAY, APRIL 27 10:00 AM HOT DOCS TED ROGERS CINEMA

DON'T BE NICE*

D: Max Powers | USA | 2018 | 96 min | World Premiere

As an upstart slam poetry team from NYC prepares for national championships, their coach challenges them to take risks and write from the soul. Can daring poems about racism, homophobia and cultural appropriation compete with crowd-pleasers for the title?

FRIDAY, APRIL 27 1:00 PM HOT DOCS TED ROGERS CINEMA

AMAL

D: Mohamed Siam | Lebanon, Egypt, France, Germany, Norway, Denmark | 2017 | 83 min | North American Premiere

Filmed over six turbulent years following the Tahrir Square uprising in Egypt, a feisty 14-year-old activist grows before our eyes into a commanding young woman, searching for her identity in a tinderbox of political turmoil and patriarchal systems.

MONDAY, APRIL 30 10:00 AM HOT DOCS TED ROGERS CINEMA

NETIZENS*

D: Cynthia Lowen | USA | 2018 | 97 min | International Premiere

Systematically silenced and terrorized by anonymous harassers, three women—among the many millions for whom the internet is a battleground—attempt to seek justice and spread awareness, taking back their power and their lives in the process.

MONDAY, APRIL 30 1:00 PM HOT DOCS TED ROGERS CINEMA

INVENTING TOMORROW

D: Laura Nix | USA | 2018 | 105 min | Canadian Premiere

Roused by the issues faced by their own communities, brilliant young minds from around the globe gather in Los Angeles for the world's largest high school science fair, tackling environmental crises with ingenuity, inspiration and hope.

TUESDAY, MAY 1 10:00 AM HOT DOCS TED ROGERS CINEMA

ANOTE'S ARK*

D: Matthieu Rytz | Canada | 2018 | 77 min | Canadian Premiere

As rising sea levels threaten to swallow the Pacific Island nation of Kiribati, its president races against the clock to secure the future of a population whose entire country may disappear in less than a generation.

TUESDAY, MAY 1 1:00 PM HOT DOCS TED ROGERS CINEMA

BELIEVER

D: Don Argott | USA | 2017 | 101 min | Canadian Premiere

Imagine Dragons frontman and devout Mormon Dan Reynolds struggles to reconcile his faith with his church's hardening stance on homosexuality, and finds himself on a mission to combat growing suicide rates among Utah's LGBTQ youth.

WEDNESDAY, MAY 2 10:00 AM HOT DOCS TED ROGERS CINEMA

ON HER SHOULDERS

D: Alexandria Bombach | USA | 2018 | 94 min | International Premiere

After surviving enslavement and genocide, a resilient young Yazidi woman is thrust onto the international stage as a spokesperson for those who've suffered at the hands of ISIS, where she must learn to navigate bureaucracy, fame and good intentions.

WEDNESDAY, MAY 2 1:00 PM HOT DOCS TED ROGERS CINEMA

MATANGI / MAYA / M.I.A.*

D: Steve Loveridge | USA | 2018 | 97 min | Canadian Premiere

Two decades' worth of personal footage capture the complex evolution of M.I.A., the musician and social justice activist whose outspoken rhymes tore up the charts, stoked political fires and captivated fans and critics worldwide.

THURSDAY, MAY 3 10:00 AM HOT DOCS TED ROGERS CINEMA

TIME FOR ILHAN

D: Norah Shapiro | USA | 2018 | 88 min | International Premiere

A rising political star seeks election to the Minnesota House of Representatives, but can this Muslim Somali-American and her idealistic campaign staff beat back the 43-year incumbent and prevail against increasing Islamophobia under Trump Nation?

THURSDAY, MAY 3 1:00 PM HOT DOCS TED ROGERS CINEMA

-30-

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**HOT DOCS FORUM ANNOUNCES
20 CANADIAN AND INTERNATIONAL PROJECT SELECTIONS
FIRST LOOK PITCH PRIZE RETURNS TO AWARD \$125K**

Toronto, March 14, 2018 – Hot Docs is pleased to announce the 20 projects that will be presented during this year's Hot Docs Forum. Recognized as North America's essential market for the international documentary community, the Hot Docs Forum will take place the mornings of Tuesday, May 1 and Wednesday, May 2, during the 2018 edition of Hot Docs. This year's projects represent 18 different countries and were selected from over 250 submissions. Returning for a second year will be the *first look* Pitch Prize, which will award three projects with a total of \$125K. Combined with the program's other two prizes—the Hot Docs Corus Pitch Prize of \$10K and the Cuban Hat Award—the Hot Docs Forum is one of the most highly-funded programs of its kind. Celebrating its 25th anniversary this year, the Hot Docs Festival runs from April 26-May 6.

"We're incredibly proud of the breadth and scope of projects represented in this year's Forum," said Dorota Lech, Hot Docs industry programmer and Forum producer. "We're really looking forward to ushering in this incredible group of filmmakers to share their work with decision makers and audiences."

"The Hot Docs Forum is regarded as one of the industry's key pitch events, and with the addition of the First Look Pitch Prize it's now one of the top-funded pitch forums in the world," said Elizabeth Radshaw, industry programs director for Hot Docs. "We're so pleased to be able to offer these talented and passionate filmmakers this significant financial support, which will tremendously benefit their project and help bring their cinematic vision to life."

Attended by over 500 leading industry professionals, the Forum is focused around a schedule of pre-selected international project presentations made to a roundtable of key international commissioning editors and an observers gallery composed of fellow producers, distributors, sales agents, funders and other buyers. Participating decision makers confirmed to date include ARTE, ARTE G.E.I.E, Al Jazeera, BBC Storyville, DOC SOCIETY, Catapult Film Fund, CBC, Cinereach, SRC -Radio Canada, Chicken & Egg, Discovery Communications, Field of Vision, Film Independent, Fork Films, HBO Documentary Films, Knowledge, The New York Times Op-Docs, ORF1 & ORF 2, NHK, PBS, Redford Center, Sundance Institute, SVT, TVO, yesDocu, YLE, VICE, VPRO, ZDF.

Established to offer donors a chance to support documentaries that examine social justice issues, the *first look* Pitch Prize will enable its partners to select and award their top three Forum pitches with a total of \$125,000. Winners will be announced at the Hot Docs Forum closing awards on May 2.

For the tenth consecutive year, the Hot Docs Corus Pitch Prize will be awarded to the best Canadian pitch at the event, as determined by a committee of international (non-Canadian) commissioning editors in attendance. The winner will receive a \$10,000 cash prize to be used toward the production and completion budget for their project.

The Cuban Hat Award will return to the 2018 Hot Docs Forum, continuing with their "real cash, no strings attached" prize. All the money raised over the two days of the event will be given to the observers' favourite pitch, as determined by ballot. The Mounties' Hat Pitch gives Hot Docs Forum

observers the chance to secure a last minute presentation slot during the event. A business card will be drawn and the individual will be granted the available 2018 pitch slot.

The following projects will be presented at this year's Hot Docs Forum:

AGENTS OF INFLUENCE

Production Companies: EyeSteelFilm Inc.(Canada), Fireworx Media Pty (South Africa), Chronicle Productions Pty (South Africa)

Directors: Richard Poplak, Diana Neille

BALLOON WARS

Production Companies: House of Real Aps (Denmark), GROUPE DEUX (France)

Director: Sissel Morrell Dargis

BORN IN CHINA

Production Companies: Motto Pictures Inc. (USA), Pumpnickel Films (France), Next Generation Production, LLC (USA)

Directors: Nanfu Wang, Lynn Zhang

CASE 993

Production Company: KTF Films (USA)

Director: Shareef Nasir

CRISTIAN AND YIMARLY: REBEL LOVE

Production Companies: Lulo Films Incorporated (Canada), Lulo Films SAS (Colombia)

Director: Alejandro Bernal

CUBAN DANCER

Production Companies: INDYCA s.n.c. (Italy), MICRODOCUMENTARIES, LLC (USA), Valdivia Film (Chile)

Director: Roberto Salinas

JOYCE CAROL OATES: I'LL TAKE YOU THERE

Production Companies: Mantaray Film AB (Sweden), East Village Entertainment, LLC (USA)

Director: Stig Björkman

MEAT THE FUTURE

Production Companies: Meat the Future Inc. (Canada)

Director: Liz Marshall

MIRROR MIRROR ON THE WALL

Production Companies: DOCDAYS Productions GmbH (Germany), CNEX Foundation Limited (China)

Director: Sascha Schöberl

NOBODY LOVES ME

Production Company: NLM Movie LLC (USA)
Directors: Farihah Zaman, Jeff Reichert

REUNITED

Production Company: Moving Documentary ApS (Denmark)
Director: Mira Jargil

THE FUTURE OF FOREVER

Production Company: Unlimited Film Operations Sp. z o.o. (Poland)
Director: Ana Brzezińska

THE HOTTEST AUGUST

Production Companies: Oh Ratface Films Inc. (Canada), Walking Productions, LLC (USA)
Director: Brett Story

THE LAST YEAR OF CONGO MIRADOR

Production Companies: Sancocho Publico A.C. (Venezuela), Spiraleye Productions Ltd. (UK), Pacto Audiovisual Prod. Assoc. (Brazil)
Director: Anabel Rodriguez

THE QUEEN'S MAN

Production Company: Abstract LLC (USA)
Directors: Daniel Claridge, Andrew Coffman

THE RASHOMON EFFECT

Production Companies: Stories Seldom Seen Films, LLC (USA), Multitude Films, LLC (USA)
Director: Lyric R. Cabral

SOFTIE

Production Companies: Lightbox Ltd.(Kenya), We are not the Machine Ltd. (Kenya), DUOfilm AS (Norway)
Director: Sam Soko

ULURU & THE MAGICIAN

Production Companies: Brindle Films Pty Ltd. (Australia), The Doc Book Co. (Australia), The Finch Company Pty Ltd. (Australia)
Director: Anna Broinowski

WISHING ON A STAR

Production Companies: Videomante soc. coop. (Italy), Mischief Films & Co KG (Austria), Artcam Films, s.r.o. (Czech Republic), Peter Kerekes s.r.o. (Slovak Republic)
Director: Peter Kerekes

YOU WON'T KILL ME

Production Company: Alpha Bear Productions Ltd. (UK)
Director: Leslie Lee

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Hot Docs will also be announcing projects selected for its one-on-one pitch program Hot Docs Deal Maker in early April, taking place May 1 to 3.

The Hot Docs Forum wishes to thank founding partner Telefilm Canada. The Hot Docs Forum receives additional support from the Ontario Media Development Corporation, Bell Media, C21 Media, Canada Media Fund, CMPA, Blue Ice Group, Realscreen, Bell Fund, Gardiner Roberts LLP, A&E, Kew Media, Italian Trade Commission and City of Toronto.

-30-

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**CARA MERTES, DIRECTOR OF FORD FOUNDATION'S JUSTFILMS,
TO RECEIVE DOC MOGUL AWARD AT 2018 HOT DOCS**

Toronto, March 20, 2018 – Hot Docs is pleased to announce it will present the 2018 Doc Mogul Award to Cara Mertes, director of the JustFilms initiative at the Ford Foundation. The Award recognizes an individual who has made an essential contribution to the creative vitality of the documentary industry over the course of his or her career, both at home and abroad. Hot Docs, which celebrates its 25th Festival anniversary this spring, will present Ms. Mertes with the Doc Mogul Award at a luncheon in her honour on Monday, April 30, during the 2018 Hot Docs Canadian International Documentary Festival, April 26 to May 6, in Toronto.

"We're so pleased to recognize Cara Mertes' work and dedication to non-fiction storytelling with this year's Doc Mogul award," said Hot Docs industry programs director, Elizabeth Radshaw. "Through her tireless leadership and devotion to documentary film she has supported the creative vision of countless filmmakers and championed thought-leading organizations worldwide."

"Hot Docs is one of the most vibrant engines for momentum in the international independent documentary eco-system, and it's a great honor to be recognized in their 25th year for work that has been, for me over that same period, both a calling and a professional trajectory," said Cara Mertes. "None of this has happened alone. I have been very fortunate to have been mentored and supported by extraordinary cultural and media leaders. Women in particular have been important role models. In turn, over my career as an independent media maker, in public media, in the non-profit world and now in philanthropy, I have tried to foster new opportunities and resources for underrepresented and transformative moving image makers and support visionary, inclusive leadership for the future of this work. I believe these are the stories and the leaders who are the key to creating a path through the current challenges the world faces."

As the director of JustFilms since 2013, Cara has carried forward the Ford Foundation's long-time commitment to film as a critical social justice strategy. With a focus on deepening a socially engaged moving image practice, she has expanded JustFilms' original remit as a feature length documentary fund, to implementing an integrated content and field-funding initiative that supports an inclusive independent film/emerging media eco-system around the world. The latest expression of this approach is the recently launched JustFilms Global Network of nine global north/global south organizations supporting independent media makers. This network is funded over five years to build sustainability for the organizations and link them in exploring common global needs of independent documentarians.

Mertes has spearheaded Ford's funding for over 250 film and media projects that lift up stories that underscore human dignity and justice, including the Academy Award-winning film *Citizenfour*. Through JustFilms, Mertes has supported fellowships for field leaders, in particular leaders of colour, created new opportunities for filmmakers to work with journalists, and expanded the emerging media landscape with the recent Making A New Reality report and a set of VR labs for makers of colour. She has also helped to advance the field of narrative and culture shift by spearheading the creation and launch of the *Narrative Initiative* and the *Detroit Narrative Agency* and by participating in the design and launch of the new *Pop Culture Collaborative*.

Prior to this role, for eight years she served as director of the Sundance Institute Documentary Film Program and Fund, increasing funding resources, developing year-round labs and fellows programs supporting hundreds of films and filmmakers, and incubating new initiatives focused on deeper

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PRESS RELEASE

understandings of film and social change, including *Stories of Change* with Skoll Foundation, the Good Pitch models created by DocSociety, and the TED | Sundance partnership. Before Sundance, she was the executive producer of the PBS documentary series *POV*, where she was honoured with multiple Emmy, Peabody and duPont-Columbia awards, and executive produced several Academy Award-nominated films including *Street Fight*, *Nerakkoon: Betrayal* and *My Country, My Country*. She received a Webby Award as creator and producer of *POV's Borders*, PBS' first on-line web series. Cara is a member of the WGA and the Academy of Motion Pictures Arts and Sciences. A graduate of Vassar College, she attended the Whitney Independent Study Program as a Helena Rubenstein Fellow and completed Harvard University's OPM Business Program as a Ford Foundation Fellow.

Past winners of the Doc Mogul Award include SODEC's Monique Simard (2017), Iikka Vehkalahti, formerly of YLE (2016), NHK's Takahiro Hamano (2015), DR TV's Mette Hoffmann Meyer (2014), Women Make Movies' Debra Zimmerman (2013), Participant Media's Diane Weyermann (2012), IDFA's Ally Derks (2011), Films Transit International's Jan Rofekamp (2010), HBO's Sheila Nevins (2009), BBC's Nick Fraser (2008), and Knowledge Network's Rudy Buttignol (2007).

-30-

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Media Contact:
Virginia Kelly

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hotdocs
OUTSPOKEN. OUTSTANDING.

25
YEARS

CANADIAN INTERNATIONAL
DOCUMENTARY FESTIVAL
APRIL 26–MAY 6, 2018

PRESS RELEASE

V Kelly & Associates, Inc.
Telephone: 416-839-9239
Email: info@vkpr.ca

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL
720 Spadina Avenue, Suite 402, Toronto On Canada M5S 2T9 416.203.2155

WWW.HOTDOCS.CA

HOT DOCS TO WELCOME 12 INTERNATIONAL OFFICIAL DELEGATIONS

Toronto, March 20, 2018 – Hot Docs, North America’s largest documentary festival, conference and market, is pleased to host nine official international delegations from Atlantic Canada, Bermuda, Chile, Germany, Italy, Japan, The Nordic Region, Northern Ireland, South Africa, the USA, which will join two previously announced industry delegations from Mexico and Europe, at this year’s edition, April 26 to May 6. The delegations consist of established producers and broadcasters working in social, cultural and political documentary genres. During the Festival, delegates will have the opportunity to partake in a wealth of networking opportunities, market events and conference sessions.

“Hot Docs is looking forward to welcoming the world’s top talents to the Festival this year through our international delegation program,” said Hot Docs industry programs manager Stephanie McArthur. “We’re thrilled that Hot Docs is considered by so many influential industry partners to be a must-attend conference and market event.”

In addition to partaking in the professional development sessions, market events and services Hot Docs provides, the delegations will be available to network with fellow delegates throughout the Festival at specially scheduled parties and receptions, and as accredited participants in Hot Docs’ internationally renowned co-financing event, the Hot Docs Forum, on Tuesday, May 1, and Wednesday, May 2. Atlantic Canada’s delegation is led by Lunenburg Doc Fest; Bermuda’s official delegation is led by Wishing Step Pictures; Chile’s official delegation is led by ChileDoc with support from Chilean National Council for Culture; Germany’s official delegation is led by AG DOK; Italy’s official delegation is led by the Italian Trade Commission; Japan’s official delegation is led by Tokyo Docs; The Nordic Region’s official delegation is led by Nordisk Panorama; Northern Ireland’s official delegation is led by Northern Ireland Screen; South Africa’s official delegation is led by National Film and Video Foundation, and the USA’s official delegation is led by IFP. Joining these groups will be industry delegations from Mexico, led by IMCINE, and Europe, led by EFP.

-30-

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HOT DOCS THANKS ITS PARTNERS FOR THEIR ONGOING GENEROUS SUPPORT

Toronto, March 20, 2018 – Hot Docs would like to thank the many business, benefactors, corporations, and government partners for their extraordinary support and commitment to Hot Docs and documentary filmmaking.

“On the occasion of our 25th anniversary, I would like to extend an extra special thank you to all of our 2018 sponsors and partners; and in particular the many companies and organizations who have supported Hot Docs from the very beginning,” said Jenn Shah, director of sponsorship marketing for Hot Docs. “This tremendous engagement allows the Festival to grow and expand, providing audiences and filmmakers with even more opportunities to be outspoken and outstanding”

SCREENING PROGRAM SPONSORS

Scotia Wealth Management
Presenting the Big Ideas Series

The Government of Ontario, Autodesk @ MaRS and Brookfield Place
Supporting DocX

TVO
Sponsoring the Canadian Spectrum program

Delta Airlines
Sponsoring the World Showcase program

The Mexican Film Institute (IMCINE)
Official collaborating partner of the Made In Mexico program

European Film Promotion
Official collaborating partner of The Changing Face of Europe program

OXFAM CANADA
Presenting Silence Breakers program

Documentary Organization of Canada
Presenting the Redux program

Encore+, by the Canada Media Fund
Sponsoring the Redux program

K.M. Hunter Charitable Foundation
Supporting the Outstanding Achievement Award Retrospective Honouring Barbara Kopple

The Government of Ontario
Supporting the Food & Film series

City of Toronto

*Supporting 25th anniversary screenings of *The War Room* & *Kanehsatake: 270 Years of Resistance*, and free screening of *The Trolley* at Ontario Place Cinesphere*

Ontario Media Development Corporation

*Supporting 25th anniversary screenings of *The War Room* & *Kanehsatake: 270 Years of Resistance**

Ontario Place Corporation, an agency of the Government of Ontario

*Presenting, in partnership with Hot Docs, free screening of *The Trolley* at Ontario Place Cinesphere*

HOT DOCS' PRESENTING PLATINUM PARTNER

Scotia Wealth Management

SIGNATURE PARTNER

CBC Docs

PRESENTING PARTNERS

Bell Media

Netflix

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MAJOR SUPPORTERS

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TVO

CHARITABLE PARTNERS

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FESTIVAL PARTNERS

Ontario Trillium Foundation

Toronto Arts Council

Ontario Media Development Corporation

Ontario Arts Council

Canada Council for the Arts

Canada Media Fund

City of Toronto

National Film Board

On Screen Manitoba

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SODEC Quebec

GOLD PARTNERS

A&E
Bell Fund
Blue Ice Pictures
Canon
Cineplex
Directors Guild of Canada
Directors Guild of Ontario
Humber College

SILVER PARTNERS

Bloor – Yorkville Business Improvement Area
Fujifilm Canada
Gardiner Roberts LLP
Henry's – Canada's Greatest Camera Store
National Film and Video Foundation
Sundance Now
William F. White International

INDUSTRY PARTNERS

Academy of Canadian Cinema and Television
Canadian Media Producers Association
Documentary Organization of Canada
Fresh Restaurants
Front Row Insurance
IMCINE
Panago Pizza

MAJOR PROVIDERS

Eska Water
Christie
Cinesend
Enterprise Carshare
Fresh Wines
Jolera
Franklin Heavy
Goldenberg Nahmias LLP
Quest Audio Visual
SIM

OFFICIAL PROVIDERS

Centre for Social Innovation
Kay & Warburton Chartered Accountants
Ontario Place Corporation
Pop-Up VR

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MAJOR MEDIA PARTNERS

The Globe and Mail
The Walrus

MEDIA PARTNERS

C21 Media
Blog T0
POV Magazine
RealScreen

HOTEL PARTNER

Courtyard Marriott Hotel

RESTAURANT PARTNERS

Bodega Restaurant
Harvest Kitchen
Insomnia
Le Select Bistro
Rasa
Sassafras
The Spoke Club
Windsor Arms Hotel

FOUNDATION PARTNERS

Panicaro Foundation
The Slight Family Foundation
J.P. Bickell Foundation
The Catherine and Maxwell Meighen Foundation
The S. M. Blair Family Foundation
The Andy and Beth Burgess Family Foundation
Donner Canadian Foundation
Hal Jackman Foundation
JustFilms | Ford Foundation
R & M Lang Foundation
Riviere Charitable Foundation
The Murray Frum Foundation
K.M. Hunter Charitable Foundation

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HOT DOCS BY NUMBERS: QUICK FACTS ON THE 2018 FESTIVAL

- Hot Docs received a total of 3060 submissions (highest number we've ever received)
- Hot Docs 2018 will present 247 documentaries in the following 13 programs:
 - Special Presentations (39: 36 features, 1 mid-length, 2 shorts);
 - Canadian Spectrum (27: 16 features, 1 mid-lengths; accompanied by 10 Canadian and international shorts);
 - Focus On John Walker (5: 4 features; 1 mid-length);
 - International Spectrum (16: 12 features, 4 shorts);
 - World Showcase (53: 28 features, 6 mid-lengths, 19 shorts);
 - Made In Mexico (9: 5 features; 1 mid-length; 3 shorts);
 - Artscapes (25: 12 features, 4 mid-lengths, 9 shorts);
 - The Changing Face of Europe (14: 8 features, 2 mid-lengths, 4 shorts);
 - Silence Breakers (18: 10 features, 8 shorts);
 - The Good Fight (8: 7 features, 1 short)
 - Nightvision (8: 4 features, 1 mid-length, 3 shorts);
 - Redux (19: 5 features, 2 mid-lengths, 12 shorts);
 - Outstanding Achievement Award Retrospective honouring Barbara Kopple (6 features).
- Hot Docs will present a combined total of documentary and interdisciplinary projects of:
 - 62 world premieres;
 - 52 international premieres;
 - 47 North American premieres;
 - 48 Canadian premieres;
 - 19 Toronto premieres;
 - 32 retrospective titles.
- DocX, an interdisciplinary section of the Festival celebrating documentary work that lives outside of the traditional format, will feature one live event, one video installation, one photo exhibit and 14 VR projects that include:
 - 4 world premieres;
 - 2 international premieres;
 - 1 North American premieres;
 - 3 Canadian premieres;
 - 3 Toronto premieres.

Hot Docs drew selections for its film programs and DocX from 56 countries. Documentaries and projects were produced and/or co-produced by the following countries:

- 75 from each Canada, USA
- 18 from Germany
- 11 from France
- 10 from Denmark
- 9 from Mexico

- 8 from UK
- 6 from each Belgium, Sweden
- 5 from each Finland, Ireland, Netherlands, Poland
- 4 from each Italy, Spain
- 3 from each Afghanistan, Australia, Brazil, Lebanon, Norway, Russia, Switzerland
- 2 from each Czech Republic, Estonia, Hungary, Portugal, Serbia, Syria, Ukraine
- 1 from each Argentina, Bangladesh, Bosnia and Herzegovina, Burkina Faso, Chile, China, Croatia, Ecuador, Egypt, Greece, India, Iran, Israel, Japan, Kenya, Kosovo, Morocco, New Zealand, Palestine, Qatar, Singapore, Slovakia, South Africa, South Korea, Tunisia, UAE, Greenland

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2018 HOT DOCS FILMS BY INTEREST

ACTIVISM

Amal
The Blue Wall
The Devil We Know
Faith Hope Love
Grit
Kanehsatake: 270 Years of Resistance
Kinshasa Makambo
Laila at the Bridge
Letter From Masanjia
MATANGI / MAYA / M.I.A.
Netizens
Nothing Without Us: The Women Who Will End AIDS
Of Fish and Foe
On Her Shoulders
The Reckoning: Hollywood's Worst Kept Secret
Roll Red Roll
The Silence of Others
Slut or Nut: The Diary of a Rape Trial
A Thousand Girls Like Me
Warrior Women
We Could Be Heroes

AFRICAN & NORTHERN AFRICAN CULTURES & ISSUES

Global Family (Somalia)
Kinshasa Makambo (Democratic Republic of the Congo)
Nothing Without Us: The Women Who Will End AIDS
Take Light (Nigeria)
Vivre Riche (Cot d'Ivoire)
We Could Be Heroes (Morocco)
Whispering Truth to Power (South Africa)

AGING & THE ELDERLY

306 Hollywood
Bathtubs over Broadway
The Distant Barking of Dogs
Granny Project
The Guardians

Hugo
King Lear
Maj Doris
My Mother's Letters
The Night of All Nights
Snowbirds
When Pigs Come

AMERICAN CULTURE & ISSUES

306 Hollywood
93QUEEN
Active Measures
Alt-Right: Age of Rage
The American Meme
Artemio
Barbara Rubin and the Exploding NY Underground
Bathtubs over Broadway
The Bill Murray Stories: Life Lessons Learned from a Mythical Man
Bisbee '17
Blowin' Up
The Blue Wall
Call Her Ganda
Crime + Punishment
Dixie Chicks: Shut Up and Sing
Don't Be Nice
The Feeling of Being Watched
The Fourth Estate
The Guardians
Harlan County, USA
I'm Leaving Now (Ya Me Voy)
Minding the Gap
Our New President
The Reckoning: Hollywood's Worst Kept Secret
Recovery Boys
Roll Red Roll
Rush Hour
Siblings
Time for Ilhan
Tiny Shoulders: Rethinking Barbie
Ubiquity
United Skates
The War Room
Warrior Women

Won't You Be My Neighbor?
Yours in Sisterhood

ANIMALS & ANIMAL RIGHTS

The Game Changers
Of Fish and Foe
Pick of the Litter

ARCHITECTURE, DESIGN & PHOTOGRAPHY

Manufactured Landscapes
McQueen
The Proposal
The Real Thing
Strand: Under the Dark Cloth
Witkin & Witkin
Yellow is Forbidden

ART & ARTISTS

Barbara Rubin and the Exploding NY Underground
The Beksiński. A Sound and Picture Album
The End of Fear
Have You Seen the Listers?
Maj Doris
Mr. Fish: Cartooning from the Deep End
My Father Is My Mother's Brother
The Proposal
Queercore: How To Punk a Revolution
Rezo
To Want, To Need, To Love
Witkin & Witkin

AUSTRALIAN & PACIFIC CULTURES & ISSUES

Anote's Ark
Gurrumul
Have You Seen the Listers?

BRITISH ISLES

The Fairy Faith
Granny Project (England)
I, Dolours

The Lonely Battle of Thomas Reid
Of Fish and Foe
Passage
The Silver Branch

CANADIAN CULTURE & ISSUES

1999
All the Time in the World
Bachman
Death by Popcorn: The Tragedy of the Winnipeg Jets
First Stripes
Kanehsatake: 270 Years of Resistance
Love, Scott
Men of the Deep
My Mother's Letters
My War
Omni: An Act Against Gravity
Passage
Playing Hard
Queercore: How To Punk a Revolution
Slut or Nut: The Diary of a Rape Trial
Snowbirds
Sol
This Mountain Life
Two Worlds Colliding

CAPITALISM & BIG BUSINESS

The American Meme
Bathtubs over Broadway
The Corporation
The Devil We Know
The End of Fear
Entrepreneur
Grit
The Lonely Battle of Thomas Reid
People's Republic of Desire
The Proposal
Rodeo
The Russian Job
Tiny Shoulders: Rethinking Barbie
Wind of Swabia

CENTRAL & WESTERN ASIAN CULTURES & ISSUES

Afghan Cycles (Afghanistan)
Harvest Moon (Kyrgyzstan)
Rush Hour (Turkey)

CHILDREN & YOUTH

Amal
Believer
Ceres
Chef Flynn
Circles
The Distant Barking of Dogs
Grit
Hugo
Inventing Tomorrow
A Little Wisdom
Minding the Gap
Siblings
Won't You Be My Neighbor?

CRIME & PUNISHMENT

The Accountant of Auschwitz
Blowin' Up
The Blue Wall
The Call
Call Her Ganda
Crime + Punishment
The End of Fear
Eternity Never Surrendered
The Feeling of Being Watched
The Guardians
Primas
The Reckoning: Hollywood's Worst Kept Secret
Roll Red Roll
The Silence of Others
Slut or Nut: The Diary of a Rape Trial
Sol
Spoon
A Thousand Girls Like Me
The Trial
Two Worlds Colliding
Vivre Riche
A Woman Captured

CYBERCULTURE

Active Measures
The American Meme
The Cleaners

More Human Than Human
Netizens
People's Republic of Desire
Playing Hard

DEATH & MORTALITY

1999
Eternity Never Surrendered
Exit Music (*formerly* How Do You Feel About Dying)

DISASTERS

52 Seconds
Grit
Women of the Venezuelan
Chaos

EAST ASIAN CULTURES & ISSUES

The Night of All Nights
Ubiquity
Dreaming Murakami (Japan)
Letter From Masanjia (China)
People's Republic of Desire (China)
The Return (Korea)
The Silk and the Flame (China)
To Kill Alice (Korea)
Yellow is Forbidden (China)

ECOLOGY & THE ENVIRONMENT

Anote's Ark
Braguino
Ceres
The Devil We Know
Grit
Harvest Moon
Inventing Tomorrow
Manufactured Landscapes
Of Fish and Foe
This Mountain Life
The Trolley
Wind of Swabia

EDUCATION

Circles
Inventing Tomorrow
Won't You Be My Neighbor?

EUROPEAN CULTURES & ISSUES

4 Years in 10 Minutes (Serbia)
The Accountant of Auschwitz (Germany)
The Call (Italy)
Ceres (Netherlands)
Constructing Albert (Spain)
Cornered in Molenbeek (Belgium)
The Distant Barking of Dogs (Ukraine)
Entrepreneur (Finland)
Golden Dawn Girls (Greece)
Granny Project (Germany, Hungary)
Happy Winter (Italy)
Hugo (Poland)
Maj Doris (Sweden)
The Night of All Nights
Rodeo (Estonia)
The Silence of Others (Spain)
The Strange Sound of Happiness (Italy)
To Want, To Need, To Love
Ubiquity
Victory Day (Germany)
When Pigs Come (Serbia)
The White World According to Daliborek (Czech)
Wind of Swabia (Italy)
A Woman Captured (Hungary)

EXPERIMENTAL & OBSERVATIONAL STORYTELLING

4 Years in 10 Minutes
Braguino
Cornered in Molenbeek
First Stripes
Harvest Moon
Obscuro Barroco
Victory Day
Wind of Swabia
Yours in Sisterhood

FAMILIES & FAMILY STORIES

Andy Irons: Kissed by God
Artemio
Braguino
Circles
The Deminer
The Distant Barking of Dogs

Eternity Never Surrendered
Exit Music (*formerly* How Do You Feel About Dying)
Global Family
Granny Project
Have You Seen the Listers?
Hugo
I'm Leaving Now (Ya Me Voy)
Minding the Gap
My Father Is My Mother's Brother
Of Fathers and Sons
The Return
Siblings
The Silk and the Flame
A Thousand Girls Like Me
Three Identical Strangers
The White World According to Daliborek
Witkin & Witkin

FEMINISM & BREAKING BARRIERS

Afghan Cycles
Amal
Blowin' Up
Commander Aria - A Story of Women, War and Freedom
The Heat: A Kitchen (R)evolution
Netizens
Nothing Without Us: The Women Who Will End AIDS
On Her Shoulders
Primas
The Reckoning: Hollywood's Worst Kept Secret
Roll Red Roll
Slut or Nut: The Diary of a Rape Trial
A Thousand Girls Like Me
Time for Ilhan
Warrior Women
What Walaa Wants
A Woman Captured
Yours in Sisterhood

FILM & FILMMAKERS

Barbara Rubin and the Exploding NY Underground
The Prince and the Dybbuk
Queercore: How To Punk a Revolution

Shirkers
Strand: Under the Dark Cloth

FOOD & AGRICULTURE

Chef Flynn
Constructing Albert
Entrepreneur
The Game Changers
Harvest Moon
The Heat: A Kitchen (R)evolution
The Lonely Battle of Thomas Reid
Of Fish and Foe
The Silver Branch
Wind of Swabia

GENDER & SEXUALITY

The Artist & the Pervert
Call Her Ganda
Transformer

HEALTH, MENTAL HEALTH & ADDICTION

Andy Irons: Kissed by God
The Beksiński. A Sound and Picture Album
The Devil We Know
Exit Music (*formerly* How Do You Feel About Dying)
The Game Changers
The Guardians
Laila at the Bridge
McQueen
My Father Is My Mother's Brother
Nothing Without Us: The Women Who Will End AIDS
Recovery Boys
Running from Crazy
Ubiquity

HER STORY

93QUEEN
Afghan Cycles
Amal
The Broker
Commander Aria - A Story of Women, War and Freedom
Dixie Chicks: Shut Up and Sing
Eternity Never Surrendered

Faith Hope Love
Golden Dawn Girls
I Used to Be Normal: A
Boyband Fangirl Story
I, Dolours
Laila at the Bridge
Love, Gilda
Mercury 13
Miss Sharon Jones!
Nothing Without Us: The
Women Who Will End AIDS
On Her Shoulders
Over the Limit
Time for Ilhan
Tiny Shoulders: Rethinking
Barbie
To Kill Alice
The Trial
Warrior Women
What Walaa Wants
Whispering Truth to Power
A Woman Captured
Women of the Venezuelan
Chaos

**IMMIGRATION,
MULTICULTURALISM &
REFUGEES**

Artemio
Blowin' Up
Cornered in Molenbeek
The Feeling of Being Watched
Global Family
Golden Dawn Girls
Omni: An Act Against Gravity
On Her Shoulders
The Return
Time for Ilhan
The White World According to
Daliborek

**INDIGENOUS CULTURES &
ISSUES**

Gurumul
Kanehsatake: 270 Years of
Resistance
Maj Doris
Passage
Sol
Two Worlds Colliding
Warrior Women

JEWISH INTEREST

93QUEEN
The Accountant of Auschwitz
Barbara Rubin and the
Exploding NY Underground
The Oslo Diaries
The Prince and the Dybbuk
The White World According to
Daliborek

**JOURNALISM & THE
MEDIA**

The Blue Wall
The Fourth Estate
Mr. Fish: Cartooning from the
Deep End
Our New President
To Kill Alice
Yours in Sisterhood

**LABOUR & WORKING
PEOPLE**

93QUEEN
Bisbee '17
Harlan County, USA
The Heat: A Kitchen
(R)evolution
I'm Leaving Now (Ya Me Voy)
Men of the Deeps
Minding the Gap
Mr. Fish: Cartooning from the
Deep End
My Mother's Letters
The Russian Job
Take Light
A Woman Captured

LGBT CULTURES & ISSUES

Believer
Call Her Ganda
Don't Be Nice
Love, Scott
McQueen
Mr. SOUL!
Obscuro Barroco
Queercore: How To Punk a
Revolution
The Silk and the Flame
Transformer
The Night of All Nights

LOVE & RELATIONSHIPS

The Artist & the Pervert
The Broker
I'm Leaving Now (Ya Me Voy)
The Night of All Nights
To Want, To Need, To Love
The Return

**MEXICAN CULTURE &
ISSUES**

Artemio
Eternity Never Surrendered
I'm Leaving Now (Ya Me Voy)
Mamacita
The Proposal
Rush Hour
Witkin & Witkin

**MIDDLE EASTERN
CULTURES & ISSUES**

Amal (Egypt)
The Broker (Iran)
Commander Aria - A Story of
Women, War and Freedom
(Syria)
The Deminer (Iraq)
My War (Syria)
Of Fathers and Sons (Syria)
On Her Shoulders (Syria)
The Oslo Diaries
(Israel/Palestine)
What Walaa Wants (Palestine)

MUSIC & MUSICIANS

The Artist & the Pervert
Bachman
Barbara Kopple, Special
Screening
Bathtubs over Broadway
Believer
Dixie Chicks: Shut Up and Sing
A Drummer's Dream
Gurumul
I Used to Be Normal: A
Boyband Fangirl Story
Love, Scott
MATANGI / MAYA / M.I.A.
Men of the Deeps
Miss Sharon Jones!
Mr. SOUL!
My Father Is My Mother's
Brother

Sol
The Strange Sound of
Happiness
United Skates

MYSTERY & INTRIGUE

Behind the Curve
Mamacita
The Prince and the Dybbuk
Shirkers

**PEOPLE WITH
DISABILITIES**

Love, Scott
Pick of the Litter
Ubiquity
We Could Be Heroes

**PERFORMERS &
PERFORMANCE**

Bathtubs over Broadway
The Bill Murray Stories: Life
Lessons Learned from a
Mythical Man
A Conversation with Gregory
Peck
King Lear
Love, Gilda
Maj Doris
People's Republic of Desire
Primas
Running from Crazy
To Want, To Need, To Love

PERSONAL HISTORIES

1999
306 Hollywood
52 Seconds
All the Time in the World
The Beksiński's. A Sound and
Picture Album
Faith Hope Love
Mamacita
More Human Than Human
My Mother's Letters
Of Fathers and Sons
Postings From Home
Spoon
The Strange Sound of
Happiness

**POLITICS & POLITICAL
INTRIGUE**

Anote's Ark
The Blue Wall
The End of Fear
Eternity Never Surrendered
I, Dolours
Kolyma - Road of Bones
Letter From Masanjia
Mr. Fish: Cartooning from the
Deep End
The Oslo Diaries
Our New President
Rezo
Rodeo
The Silence of Others
Take Light
Time for Ilhan
To Kill Alice
The Trial
Victory Day
The War Room

**POPULISM & THE RISE OF
THE RIGHT**

Active Measures
Alt-Right: Age of Rage
Faith Hope Love
The Fourth Estate
Golden Dawn Girls
Kinshasa Makambo
Our New President
When Pigs Come
Whispering Truth to Power
The White World According to
Daliborek
Women of the Venezuelan
Chaos

POVERTY

Crime + Punishment
Grit
Hugo
People's Republic of Desire
Siblings
Vivre Riche
Women of the Venezuelan
Chaos

RACE & RACISM

Alt-Right: Age of Rage
The Artist & the Pervert

The Blue Wall
Cornered in Molenbeek
Crime + Punishment
Don't Be Nice
Global Family
Mr. SOUL!
Passage
Sol
Time for Ilhan
Two Worlds Colliding
United Skates
Vivre Riche
Whispering Truth to Power
The White World According to
Daliborek

RELIGION & SPIRITUALITY

Believer
Cielo
The Fairy Faith
A Little Wisdom

**RUSSIAN CULTURE &
ISSUES**

Active Measures
Braguino
Faith Hope Love
King Lear
Kolyma - Road of Bones
Our New President
Over the Limit
Rezo
The Russian Job
The Strange Sound of
Happiness

SCIENCE & TECHNOLOGY

All the Time in the World
Behind the Curve
Cielo
The Cleaners
Inventing Tomorrow
Mercury 13
More Human Than Human
Omni: An Act Against Gravity
Three Identical Strangers
Ubiquity

**SOUTH & SOUTHEAST
ASIAN CULTURES &
ISSUES**

Call Her Ganda (Philippines)

Grit (Indonesia)
Laila at the Bridge
(Afghanistan)
A Little Wisdom (Nepal)
MATANGI / MAYA / M.I.A.
(Sri Lanka)
Shirkers (Singapore)

**SOUTH AMERICAN
CULTURES & ISSUES**

52 Seconds (Ecuador)
Cielo (Chile)
Obscuro Barroco (Brazil)
Primas (Argentina)
The Trial (Brazil)
Women of the Venezuelan
Chaos

SPORTS & RECREATION

Afghan Cycles
Andy Irons: Kissed by God
Death by Popcorn: The
Tragedy of the Winnipeg Jets
The Game Changers
Happy Winter
Over the Limit
Transformer
United Skates
We Could Be Heroes

**TELEVISION & POPULAR
CULTURE**

The American Meme
The Bill Murray Stories: Life
Lessons Learned from a
Mythical Man
I Used to Be Normal: A
Boyband Fangirl Story
Love, Gilda
Mr. SOUL!
Playing Hard
Tiny Shoulders: Rethinking
Barbie
United We Fan
Won't You Be My Neighbor?

**TRAVEL, ADVENTURE &
EXPLORATION**

4 Years in 10 Minutes
Andy Irons: Kissed by God
Mercury 13

The Real Thing
This Mountain Life

**URBAN CULTURES &
ISSUES**

Rush Hour
The Trolley

**WAR, CONFLICT & THE
MILITARY**

The Accountant of Auschwitz
Active Measures
Call Her Ganda
Commander Aria - A Story of
Women, War and Freedom
The Deminer
The Distant Barking of Dogs
Dixie Chicks: Shut Up and Sing
First Stripes
Granny Project
I, Dolours
Kanehsatake: 270 Years of
Resistance
Kinshasa Makambo
Kolyma - Road of Bones
My War
Of Fathers and Sons
On Her Shoulders
The Oslo Diaries
Victory Day
What Walaa Wants

WRITERS

Don't Be Nice
Dreaming Murakami
The Return
Running from Crazy
Shirkers
The Silver Branch
Spoon

HOT DOCS 25TH ANNIVERSARY TIMELINE

1993–1995

1993

Hot Docs is founded by the Canadian Independent Film Caucus, now the Documentary Organization of Canada, as an initiative for Canadian documentary filmmakers to gather and share their work. Paul Jay is the founding board chairperson and Debbie Nightingale is the event producer.

1994

The first ever Hot Docs Festival is presented in February.

Twenty-one films are presented, including opening night selection *André Mathieu, Musicien* and Nick Broomfield's *Aileen Wuornos: The Selling of a Serial Killer*.

The first industry conference, consisting of four workshops, and the National Documentary Film Awards are also presented.

1995

Hot Docs presents 29 films in February, including opening night film *L'Affaire Norman William* and Steve James's *Hoop Dreams*.

Juries in Vancouver, Edmonton, Montreal, Toronto and Halifax decide on films in competition.

1996–1997

1996

Hot Docs becomes a separately incorporated organization with a mission to showcase and support the work of Canadian and international documentary filmmakers, and to promote excellence in documentary production.

The Festival screens 52 films in March, including a new international program that features films from Germany, France and the UK, and introduces the Industry Centre and videotape library.

1997

Hot Docs presents 97 films in March, including Best Feature Documentary Award-winner *Chronicle of a Genocide Foretold* and *Project Grizzly*.

Hot Docs launches its first website, which features a comprehensive film list and schedule, daily festival news and highlights, and industry features.

1998–1999

1998

Chris McDonald is appointed executive director of Hot Docs and becomes the organization's first full-time employee.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

The fifth annual Festival presents 69 films in March, including the opening night film *Wild Man Blues*, directed by Barbara Kopple, and a Spotlight on Arte program showcasing the Franco-German arts and culture broadcaster.

Hot Docs names Canadian documentary legend Allan King the recipient of its inaugural Lifetime Achievement Award, now known as the Outstanding Achievement Award.

1999

Hot Docs moves to May and relocates to bars, cafes and cinemas of Toronto's vibrant Little Italy neighbourhood. Significantly expanding its public screenings, the Festival presents 69 films and draws audiences of 7,000 over five days.

The Lifetime Achievement Award is presented to Albert and David Maysles, and the national spotlight program is introduced, featuring France in its inaugural year.

2000

Hot Docs presents 84 films over seven days in May, including opening night film *Home Game* and the Canadian premiere of *Long Night's Journey Into Day*, which is later nominated for an Academy Award.

The Lifetime Achievement Award is presented to DA Pennebaker and Chris Hegedus, and Australia is featured in the Festival's Spotlight On Program.

Festival audience numbers more than double to 16,700.

Hot Docs launches the Toronto Documentary Forum, now known as the Hot Docs Forum, an international co-financing pitch event. In its inaugural year, the Canadian film *The Corporation* is pitched, which later wins the Best Documentary Genie in 2005.

Hot Docs leads a delegation of 12 Canadian producers to the Australian International Documentary Conference.

2001

Hot Docs presents 70 films in the spring, including the opening night presentation of *Startup.com* and *LaLee's Kin: The Legacy of Cotton*, which is later nominated for an Academy Award.

The "godfather of Canadian film" Don Haig is honoured with the Lifetime Achievement Award, and the Festival introduces the Audience Award.

Hot Docs introduces market initiatives such as The Doc Shop and Rendezvous one-on-one meetings, and development sessions such as Kickstart panels for emerging filmmakers. Master classes with Albert Maysles, DA Pennebaker and Chris Hegedus are also offered.

Danish director Lars von Trier's project *The Five Obstructions* is pitched at the second annual Toronto Documentary Forum.

Festival audience numbers hit 20,000.

Hot Docs introduces Doc Soup, its popular monthly screening series.

2002

Hot Docs expands to 10 days in the spring and adds venues in Toronto's Bloor Annex neighbourhood.

The Festival presents 98 films from 26 countries, including the Canadian premiere of opening night film *Blue Vinyl*, Audience Award-winner *The Last Just Man*, and the Canadian premiere of *Daughter from Danang*, which is later nominated for an Academy Award.

American director Frederick Wiseman receives the Lifetime Achievement Award, and the Festival celebrates Zacharias Kunuk in its new Focus On retrospective program, which showcases the work of a mid-career Canadian filmmaker.

Hot Docs' industry conference presents Cyberdocs, an interactive media exhibition and discussion.

God Grew Tired of Us: The Story of the Lost Boys of Sudan is pitched at the 2002 Toronto Documentary Forum, and later wins multiple awards at the 2006 Sundance Film Festival.

Festival audience numbers climb to 25,000.

2003

Hot Docs presents 122 films from 32 countries at its 10th annual Festival, including the Canadian premiere of opening night film *My Flesh and Blood* and Audience Award-winning *War Babies*.

The renamed Outstanding Achievement Award is presented to British filmmaker Nick Broomfield, and the Focus On program celebrates Shelley Saywell.

Hot Docs presents a Spotlight on the UK and introduces the Made in... program, which features Taiwan in its inaugural year. A record number of countries are represented in the Festival, including first-time appearances for films from Bangladesh, Uruguay, Taiwan, Portugal, Cambodia and the Republic of Georgia.

Popular free daytime screenings for seniors and students are introduced and audience numbers swell to 32,000.

2004

Hot Docs presents 106 films from 24 countries, including the world premiere of the Toronto Documentary Forum alum *The Ritchie Boys*, Audience Award-winner *Death in Gaza*, the Canadian

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premiere of *Metallica: Some Kind of Monster*, and the Canadian premiere of Morgan Spurlock's *Super Size Me*, which is later nominated for an Academy Award.

The Outstanding Achievement Award is given to Canadian Michael Maclear, Nettie Wild is celebrated in the Focus On retrospective, and films from South Africa and the Netherlands are showcased in national themed programs.

The Festival's village shifts to the Bloor Annex and Yorkville neighbourhoods, and audience numbers climb to 37,000.

2005

Hot Docs presents 100 films from 24 countries, including the international premiere of opening night film *Murderball* and the world premiere of Audience Award-winner *Street Fight*, both of which are later nominated for an Academy Award.

Hot Docs rebrands itself, introducing its current speech-bubble logo and "Outspoken. Outstanding." tagline.

Errol Morris is honoured with the Outstanding Achievement Award and participates in a sold-out on-stage interview, and Larry Weinstein is celebrated with a Focus On retrospective.

The animated Israeli documentary *Waltz with Bashir* is pitched and secures financing at the Toronto Documentary Forum. It later wins Golden Globe and César awards and is nominated for a Best Foreign Film Oscar.

Hot Docs' industry conference hosts the Doc Policy Summit, a joint initiative with the National Film Board, Telefilm and Canadian Television Fund.

Festival audience numbers rise to 41,000.

2006

Hot Docs presents 99 films from 24 countries, including: the North American premiere of opening night film *The Railroad All-Stars*; the Canadian Spectrum opening night film *Mozartballs*; the international premiere of Audience Award-winner *Lion in the House*; and the Canadian premiere of *Iraq in Fragments*, which is later nominated for an Academy Award.

Werner Herzog is honoured with the Outstanding Achievement Award and participates in a sold-out on-stage interview. Serge Giguère is celebrated in a Focus On retrospective.

The Festival becomes the ongoing host of the Don Haig Award.

Hot Docs introduces its free Docs For Schools education program at the Festival and over 7,000 Toronto students participate in its first year.

Hot Docs' professional development programs expand to include Doc U, Doc Lab and the Quebecor Documentary Fellowship Bursary for emerging filmmakers from diverse communities.

The Doc Shop goes digital, offering over 1,500 docs for sale during the Festival and year-round.

Up the Yangtze is pitched at the Toronto Documentary Forum, and later wins the 2009 Best Documentary Genie Award and sets box office records in Canada.

Festival audience numbers leap to 51,500.

2007

Hot Docs presents 131 films from 30 countries, including the Canadian premiere of the opening night film *In the Shadow of the Moon*, the international premiere of *Helvetica*, and the international premiere of Audience Award-winner *War/Dance*, which is later nominated for an Academy Award.

Dutch filmmaker Heddy Honigmann receives the Outstanding Achievement Award and the Festival presents Focus on Kevin McMahon, celebrating the Toronto-based filmmaker.

Participation in Docs for Schools climbs to over 17,000 students, and Doc It!, a showcase for teen filmmakers, is introduced.

The Festival becomes the ongoing host for the Lindalee Tracey Award, and introduces the Doc Mogul Award to honour those who've made essential contributions to the creative vitality of the documentary industry. Canadian broadcast executive Rudy Buttignol is the first recipient.

Hot Docs' new International Co-Production Day draws delegations from Italy, Germany and Brazil, and industry attendance grows to 2,000.

Audience numbers climb to 68,000.

2008

The 15th annual Hot Docs Festival screens 170 films from 36 countries, including: the opening night selection Sacha Gervasi's *Anvil! Story of Anvil*; the international premiere of Audience Award-winner *Taking Root: The Vision of Wangari Maathai*; the Canadian premiere of *Betrayal*, which is later nominated for an Academy Award; and the Canadian premiere of *Man on Wire*, which later wins an Academy Award.

Richard Leacock receives the Outstanding Achievement Award, Jennifer Baichwal is celebrated in the Focus On program, and BBC's Nick Fraser is named Doc Mogul.

Notable guests at the Festival include Isabella Rossellini, co-director of *Green Porno*; Canadian heavy metal icons Anvil; and humanitarian Dr. James Orbinski.

The Festival increases its screenings by 25 per cent and attracts audiences of 85,000.

Hot Docs announces the \$4-million Canwest-Hot Docs Documentary Funds, now known as the Corus-Hot Docs Funds, which supports 21 projects in its first year.
Doc Soup series launch in Vancouver and Calgary.

2009

Hot Docs screens 171 films from 39 countries, including: the world premiere of Jennifer Baichwal's *Act of God*, a Canwest-Hot Docs Funds recipient; the international premiere of Audience Award-winner *The Cove*, which later wins an Academy Award; the Canadian premiere of *Burma VJ – Reporting from a Closed Country*, and the international premiere of *Which Way Home*, both of which are later nominated for Academy Awards.

The Festival also hosts the world premieres of *Inside Hana's Suitcase* and *A Hard Name*, and the Canadian premiere of *Prom Night in Mississippi*, all of which are later nominated for a Genie Award.

Indigenous Canadian filmmaker Alanis Obomsawin receives the Outstanding Achievement Award, Ron Mann is celebrated with the Focus On retrospective program and HBO's Sheila Nevins is named Doc Mogul.

Docs For Schools expands province-wide to provide 50,000 students from 257 schools with free documentary screenings.

Festival audience numbers explode to 122,000.

The Guantanamo Trap is pitched at the Toronto Documentary Forum, and later ties for a Special Jury Prize at Hot Docs 2011 and is nominated for a Genie Award.

Doc Soup launches in Edmonton.

2010

Hot Docs presents 166 films from 41 countries, including: opening night films *Babies* and *Rush: Beyond the Lighted Stage*; the international premiere of Audience Award-winner *Thunder Soul*; the international premiere of *Gasland* and the Canadian premiere of Lucy Walker's *Waste Land*, both of which are later nominated for an Academy Award.

The Festival screens the world premieres of *In the Name of the Family* and *Leave Them Laughing*, as well as *Ladies in Blue* and *La Belle Visite*, which are all later nominated for a Genie Award.

Special guests include Canadian rock legends Rush, and Adrian Grenier, director of *Teenage Paparazzo*.

British filmmaker Kim Longinotto receives the Outstanding Achievement Award, Tahani Rached's work is showcased in Focus On, and Films Transit International's Jan Rofekamp is named Doc Mogul.

The Festival holds its first Rooftop Docs outdoor screening.

Festival audience numbers climb to 136,000.

Hot Docs launches the Doc Library, a free online archive of over 100 Canadian documentaries, educational resources and industry conference knowledge capture videos.

2011

Hot Docs presents 199 films from 43 countries, including: the Canadian premiere of opening night film *POM Wonderful Presents: The Greatest Movie Ever Sold*, directed by Morgan Spurlock; the world premiere of Audience Award-winner *Somewhere Between*; and the international premiere of *Hell and Back Again* and the Canadian premiere of *If a Tree Falls: A Story of the Earth Liberation Front*, both of which are later nominated for Academy Awards.

At Night, They Dance, *Weibo's War*, *Beauty Day*, *Family Portrait in Black and White*, and *The Guantanamo Trap* all screen at the Festival and are all later nominated for the Best Documentary Genie Award, with *At Night, They Dance* winning. Four of the films received support from the Shaw Media-Hot Docs Funds and/or the Hot Docs Forum.

Hot Docs increases screenings by 27 per cent and welcomes audiences of 150,000.

British-Canadian filmmaker Terence Macartney-Filgate receives the Outstanding Achievement Award, Alan Zweig is celebrated in Focus On, and IDFA's Ally Derks is honoured as the Doc Mogul.

The new Hot Docs-Blue Ice Group Documentary Fund, a production fund to support African filmmakers, is announced at the newly renamed Hot Docs Forum.

Doc Soup launches in Winnipeg as a Best of Hot Docs weekend.

2012

Hot Docs presents 189 films from 51 countries, including: the Canadian premiere of opening night film *Ai Weiwei: Never Sorry*; the Canadian premiere of Audience Award-winner *Chasing Ice*; and the international premiere of *The Invisible War* and the Canadian premiere of *5 Broken Cameras*, both of which are later nominated for Academy Awards.

Hot Docs production fund recipient *The World Before Her* wins awards at the Festival and Tribeca, and is later nominated for a Canadian Screen Award.

Canadian filmmaker Michel Brault is honoured with the Outstanding Achievement Award, John Kastner is celebrated with the Focus On retrospective and Participant Media's Diane Weyermann is named Doc Mogul.

Hot Docs presents Hot Docs Live!, which simulcasts Festival screenings of *Indie Game: The Movie* and *China Heavyweight* to 37 Cineplex cinemas across the country.

The Festival welcomes pop idol Rick Springfield and director Jennifer Lynch.

Audience numbers hit 165,000.

In March, Hot Docs and Blue Ice Group open the newly rechristened Bloor Hot Docs Cinema, which at the time is the world's only documentary-focused cinema, after a multi-million-dollar revitalization.

2013

Hot Docs celebrates its 20th anniversary with 204 films from 43 countries, including the world premiere of opening night selection *The Manor*, a Hot Docs production fund recipient, and the international premiere of *Cutie and the Boxer*, which is later nominated for an Academy Award.

Docs at Dusk is launched, offering a free outdoor screening of *Brothers Hypnotic*.

American filmmaker Les Blank, who sadly passed away a week before the Festival, is posthumously honoured with the Outstanding Achievement Award, Peter Mettler is celebrated with a Focus On retrospective, and Women Make Movies' Debra Zimmerman is named Doc Mogul.

The Scotiabank Big Ideas Series is launched, welcoming film subjects the Honorable LGen Roméo Dallaire, Anita Hill, Richard Dawkins and Lawrence Krauss for extended post-screening conversations.

Hot Docs Deal Maker is launched, offering curated one-on-one pitch meetings for attending filmmakers to meet potential financial partners from the international marketplace.

Festival audience numbers hit 180,000.

2014

Hot Docs presents 197 films from 43 countries, including the opening night presentation of the international premiere of *The Internet's Own Boy: The Story of Aaron Swartz*, and the Canadian premiere of *Virunga*, which is later nominated for an Academy Award.

Hot Docs production fund recipients screened at the Festival include the world premieres of *Out of Mind*, *Out of Sight*, which wins the Best Canadian Feature Award, and *David & Me*.

David McCallum, the subject of *David & Me*, is exonerated and released from prison after new evidence is revealed in the film. He later appears with the filmmakers at a special screening at the Hot Docs Cinema.

During the Festival, Hot Docs Live! simulcasts the Canadian premiere of *Super Duper Alice Cooper* to 50 cinemas across Canada and the iconic rocker takes part in a post-screening discussion of his career. The film later wins a Canadian Screen Award.

Notable guests in attendance at the Festival include George Takei, Caroll "Big Bird" Spinney and eco-activist Dr. Sylvia Earle.

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British filmmaker Adam Curtis receives the Outstanding Achievement Award, John Zaritsky's work is showcased in Focus On, and Mette Hoffmann Meyer of DR TV receives the Doc Mogul Award.

Professional development programs Doc Accelerator and *documentary* Channel Doc Accelerator are launched for emerging filmmakers.

Festival audience numbers grow to 192,000.

The Hot Docs collection on iTunes grows to over 200 titles.

Hot Docs partners with Quark Expeditions to offer the Floating Polar Film Festival on an Antarctic adventure cruise.

2015

Hot Docs presents 210 films from 45 countries, including the international premiere of opening night selection *Tig*, and the Canadian premiere of *What Happened, Miss Simone?*, which is later nominated for an Academy Award.

Five films that received Hot Docs production fund support screen at the Festival, including the world premiere of *Hadwin's Judgement* and the Toronto premiere of *The Amina Profile*, both of which are later nominated for Canadian Screen Awards.

Claude Lanzmann: Spectres of the Shoah, a Hot Docs production fund recipient, receives its world premiere at the Festival and is later nominated for an Academy Award.

Notable guests in attendance include comedians Tig Notaro and Howie Mandel, former Premier Danny Williams, former Fugee Pras, Monty Python member Terry Jones and musician Paul Shaffer.

Chilean filmmaker Patricio Guzmán receives the Outstanding Achievement Award, Carole Laganière is celebrated with a Focus On retrospective and NHK's Takahiro Hamano is named Doc Mogul.

The DocX virtual reality showcase is introduced to present new forms of documentary storytelling.

Legendary director Frederick Wiseman pitches *In Jackson Heights* at the Hot Docs Forum, and participates in an onstage interview to discuss his film in progress.

The industry conference and market host a record of 11 delegations from countries such as Chile, Germany, India, Japan and South Africa.

The Festival screens at a record 13 venues and audiences climb to 200,500.

Best of Hot Docs Edmonton joins ongoing screening series and events in Vancouver, Calgary, Winnipeg, and Edmonton.

2016

Hot Docs presents a record 232 films from 51 countries with a record 69 world premieres, including the opening night selection *League of Exotique Dancers*. Films include the international premieres of *OJ: Made in America* and *Life, Animated*, both of which are later nominated for Academy Awards, with *OJ: Made in America* winning.

A record 11 titles that received Hot Docs production funding are screened at the Festival, including the world premiere of *Angry Inuk*, which wins both the Canadian Documentary Promotion Award and the Audience Award, and *KONELINE: our land beautiful*, which wins the Best Canadian Feature.

Four films in the Canadian Spectrum program are later nominated for Canadian Screen Awards, including *The Prison in Twelve Landscapes*, and *KONELINE: our land beautiful*—which both pick up awards at the Festival—*Gulistan, Land of Roses* and *I Am the Blues*, which wins.

American filmmaker Steve James receives the Outstanding Achievement Award, Rosie Dransfeld is the subject of the Focus On retrospective and Iikka Vehkalahti is named Doc Mogul.

The Festival introduces the \$25,000 Canadian Documentary Promotion Award, bringing the total of Festival awards and market pitch prizes to \$177,000.

Notable guests include Tony Robbins, celebrity chef Daniel Giusti, burlesque legend Tempest Storm and hip-hop pioneers Scorpio and Grandmaster Melle Mel.

DocX expands to 22 experiences, including virtual reality, interactive installations, exhibitions and live performances.

Festival audience numbers hit 211,000.

A generous \$5-million gift from the Rogers Foundation is announced to establish the Hot Docs Ted Rogers Fund for Canadian filmmakers and to enable Hot Docs to purchase the newly renamed Hot Docs Ted Rogers Cinema.

The cinema launches the Curious Minds Morning Speakers Series and Doc Soup Sundays, and welcomes notable guests including former Governor General Michaëlle Jean and musician Natalie Merchant.

Hot Docs goes Down Under with Hot Docs Oz, a touring screening series that hits Sydney, Melbourne and Canberra.

The first-ever Hot Docs Podcast Festival is presented, welcoming over 5,000 people to experience 10 of the best non-fiction storytelling podcasts.

2017

Hot Docs presents 228 films from a record of 58 countries. A record of 64 Canadian films are presented, including the world premiere of opening night selection *Bee Nation*.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Three Hot Docs production fund recipients have their world premieres at the Festival, including *My Enemy My Brother*, *Mermaids*, and *Babe, I Hate to Go*.

A record \$223,000 in free tickets are made accessible for students, seniors, newcomers and other audiences.

Retired Supreme Court Justice Ian Binnie participates in *The Charter at 35* on-stage discussion at the Festival in advance of the summer's world premiere of Hot Docs' *In the Name of All Canadians*, a commissioned compilation of short documentaries commemorating Canada's sesquicentennial.

British filmmaker Tony Palmer receives the Outstanding Achievement Award, Maya Gallus is celebrated with a Focus On retrospective and SODEC's Monique Simard is named Doc Mogul.

Hot Docs introduces the \$50,000 Rogers Audience Award and the \$100,000 *first look* Hot Docs Forum prizes, bringing the total of Festival awards and market pitch prizes to a record of \$305,000.

Rumble: The Indians Who Rocked the World wins both the Audience Award (feature length) and the Rogers Audience Award for Best Canadian Doc.

Docs For Schools reaches a record of over 114,000 students in its Festival and year-round programming.

The Festival hits record audience numbers of 215,000.

The Hot Docs Ted Rogers Cinema reaches a milestone, having screened over 1,000 documentaries to more than one million people.

Hot Docs screening series extend to Saskatoon and St. John's, joining Vancouver, Winnipeg, Calgary and Edmonton. International screenings take place in Bogotá and London.

HOT DOCS SIGNIFICANT ACCOMPLISHMENTS

Hot Docs Festival has presented **3,100+ films** in **4,800+** screenings to audiences of **over 1.9-million**.

Free Docs For Schools screenings have reached over **758,000 students**.

The Hot Docs Forum has helped **534 projects** raise over **\$100-million** in international financing.

Hot Docs' annual conference and market has welcomed over **32,000 industry delegates**.

The Hot Docs Festival has been supported by more than **6,600 volunteers**.

Hot Docs has arranged for over **8,700 one-on-one pitch meetings** to help filmmakers find financing and distribution partners.

Hot Docs has awarded more than **\$1.5-million in cash and prizes** to Festival films and film pitch projects.

Hot Docs' \$8M portfolio of production funds has supported **224** documentary projects.

Hot Docs Ted Rogers Cinema has screened more than **3,100+ films**, in **4,800+** screenings to audiences of **1.9-Million**.