

**Theatre Name:** Aga Khan Museum  
**Address:** 77 Wynford Dr., North York  
**Type of building:** Museum (1 screen in theatre)  
**HD Patron Entrance:** Main entrance of building  
**HD Line Locations:** Ticketholder Line inside near theatre / Rush Line outside  
**Cinema:** 334 seats + 2 wheelchair (barrier-free on either side of back row of orchestra - 11th row from screen) (orchestra = 262 + 2 wheelchair / balcony = 72)  
**Date & Auditor:** February 8, 2018 (Crystal MacDonell - Festival Theatres Manager - 416-203-2155 ext. 296 or cmacdonell@hotdocs.ca)

AREA	ACCESS	YES	NO	NOTES / FOLLOW-UP
Arriving	Public transport			closest stop: 120m from Garamond Crt West Side on 100 Flemingdon Park bus
	• Accessible public transport within 200m with accessible route to venue			closest stop: 120m from Garamond Crt West Side on 100 Flemingdon Park bus
	Curb ramps outside the venue			
	Outdoor path in good condition (no roots, cracks, holes)			
	Walkway well lit at night			
	Clearly marked drop off area			no real signage. walkway is indicator
	Parking (type?)			surface & underground paid parking lots on site
	• Access parking lot within 200m with accessible route to venue (curb cuts, doors, etc) • Bicycle locking posts or racks			surface & underground paid parking lots on site
Entrance	Step free access			no stairs at entrance
	• Handrails on steps that are easy to grip		n/a	
	• Contrast edges on steps/ramps		n/a	
	Tactile tiles prior to steps, ramps & drop off areas for people with vision loss			
	Protection from wind, rain, & noise in outdoor area			overhang at door. ticketholders line is inside. no protection for rush line
	Safety markings on glass doors & adjacent panels			
	HD Patron Entrance door is automatic & access button is visible (if not, alternative?)			
	• Handle at an accessible height to a person in a seated position (lever? push/pull?) • Wide or double doors • Threshold flush with floor, or nearly so (less than 1/2")			
Ticketing Area	Step free access			no stairs to ticket counter
	• Handrails on steps that are easy to grip		n/a	
	• Contrast edges on steps/ramps		n/a	
	Low pile carpeting or slip resistant floor & ground surfaces			
	Low height ticket counter			
	• Seating available			
	• Magnifying glass, pen, pad of paper available for communication			
	Brochures & printed information at accessible heights			
Effective glare free lighting at ticket counters				

	Good sound acoustics at ticketing area (echo, loud, etc.)	Green		
	Hearing augmentation at ticket counters		Red	
Reception & Lobby	Step free access to all levels	Green		Reception/Lobby is all on 1 level
	• Handrails on steps that are easy to grip		n/a	
	• Contrast edges on steps/ramps		n/a	
	Elevator access to all levels		n/a	Reception/Lobby is all on 1 level
	• Low buttons for a person in a seated position		n/a	
	• Raised number markings or Braille signage on panel		n/a	
	• Voice floor announcements		n/a	
	Escalator access to all levels		n/a	Reception/Lobby is all on 1 level
	Low pile carpeting or slip resistant floor & ground surfaces	Green		
	Wide, clear internal & external walkways	Green		
	Colour contrasting door frames & trims		Red	
	Limited use of roped barriers	Green		
	Public seating in reception/lobby area:	Green		various areas in museum lobby
	• Variety of seating options	Green		
	• Spaces for a person using a wheelchair to sit with family & friends	Green		
	• Seating with backs & armrests	Green		
	• Seating with colour contrast to walls & floors	Green		
• Some cushioned bench seats in the area	Green			
• Spaces between furniture for people with mobility aids to manoeuvre	Green			
• Low tables to accommodate a person in a seated position	Green			
Designated Waiting Area for patrons unable to stand in line (where? how many?)	Green		Ticketholder must check in with Rep first	
• Are there options other than folding chairs in the Designated Waiting Area?	Green			
Effective lighting throughout facilities	Green			
Appropriate acoustic environment to reduce background noise (echo, loud, etc.)	Green			
Area to charge a mobility scooter & battery powered wheelchair (where?)		Red		
Accessible storage area for mobility aids (where?)	Green		theatre lobby	
Concession	Food & Beverage Policy in effect?	Green		No food or drink in theatre. Bottled water only
	Does the building have a liquor licence?		Red	No alcohol
	Access to any bar / kiosk / concession area	Green		small museum cafe with very limited hours
	Low pile carpeting or slip resistant floor & ground surfaces	Green		
	Section of counter no more than 34" above the floor & at least 60" long		Red	
	Alternatives to any verbal information (text, braille, etc.)		Red	
	Accessible payment options	Green		
	Discount for pensioners		Red	
	Concession sold in the auditorium to patrons who choose not to leave		Red	
Water fountains available? (where?)	Green		next to theatre	

	<ul style="list-style-type: none"> <li>• Low height for use by a seated person</li> </ul>			
Washrooms	All-Gender accessible washroom (if not, what arrangements have been made?)			
	<ul style="list-style-type: none"> <li>• Step free access</li> <li>• Access button on the door</li> <li>• Handle at an accessible height to a person in a seated position (lever? push/pull?)</li> <li>• Door swings out</li> <li>• Washroom has an alarm or assist button</li> <li>• Washroom has grab bars</li> <li>• Accessible toilet paper holder (close to toilet, easy to operate, ect.)</li> <li>• Counter heights allow a person using a wheelchair to fit chair arms underneath</li> <li>• Reachable taps</li> <li>• Soap dispensers are close to the edge of the counter</li> <li>• Paper towels are near the sink</li> <li>• Slanted or low mirror</li> <li>• Coat hook &amp; inside shelf</li> <li>• Baby change area</li> </ul>		lever	
			hook only	
		Step free access to other washrooms on site		
	<ul style="list-style-type: none"> <li>• Accessible stall (marking on door, 5' x 5' clearance, grab bar, toilet paper)</li> <li>• All-Gender (stall toilets? urinals?)</li> <li>• Baby change area (accessible?)</li> </ul>		all other washrooms are gender-specific	
CINEMA	Theatre Seating	Pre-seat patrons with disabilities from Designated Waiting Area		
		Cinema door is automatic & access button is visible		
		<ul style="list-style-type: none"> <li>• Handle at an accessible height to a person in a seated position (lever? push/pull?)</li> <li>• Wide or double doors</li> <li>• Threshold flush with floor, or nearly so (less than 1/2")</li> </ul>		long vertical pull handle
		Integrated & dispersed accessible seating within the regular seating area		
		<ul style="list-style-type: none"> <li>• Spaces for a person using a wheelchair (how many? location from screen?)</li> <li>• Adjacent companion seating available</li> <li>• Step free seating (how many? location from screen?)</li> <li>• Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.)</li> <li>• Enough space between seating rows for easy movement along aisles</li> </ul>		2 total (2 areas on either side of back row of orchestra - 11th row from screen) (+ 8 behind last row of balcony, if needed)
				11 (back row of orchestra - 11th row from screen) + 170 (rows 1-7 in orchestra - must use house right door next to stage for access)
			Handrails on steps that are easy to grip	
	Lighting on stairs in theatre areas (edges? sides?)		sides	
	Does the theatre have a balcony?			
	<ul style="list-style-type: none"> <li>• Accessible (how?)</li> </ul>		elevator	
	Assistive Devices available (where do patrons go to get them?) (how many of each?)		Hot Docs Venue Box Office on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over name & phone number as security	

	<ul style="list-style-type: none"> <li>Hearing Assist</li> <li>Captiview (Closed Captioning or CC screenings)</li> <li>Descriptive Video (Described Sound or DS screenings)</li> </ul>		n/a	
				check with Tech Rep onsite for numbers & availability
			n/a	
Responsive Evacuation Procedures	Emergency evacuation plan in place (incl. considerations for accessibility)			
	<ul style="list-style-type: none"> <li>Emergency evacuation plan/route posted</li> <li>Emergency procedure information available in alternate formats, on request</li> </ul>			written, verbal
	Emergency doors clearly marked			
	<ul style="list-style-type: none"> <li>Accessible emergency exits are clearly marked with access symbols</li> </ul>			
	All alarms have both visual & audible signals (how many stages to alarm?)			2 stages
Signage	Clear external & internal building/directional signs (solid contrasting background, matte finish, large print, simple serif fonts)			
	Raised letters on external & internal building/directional signs			
	Can a person approach within 36" of a sign without standing within door swing?			
	Displayed at an approximate height to be read by a person in a seated position			
	Alternatives to any visible information (announcements, braille, etc.)			verbal
	Captioning on any film or video screens		n/a	
	Plan of building posted at entrance			
	<ul style="list-style-type: none"> <li>Access symbols used on plan of building</li> </ul>		n/a	
	Clear large print name tags on staff/volunteers			
	List of on-site staff/volunteers who can assist patrons in other languages			
	When applicable, specialized performances signs: DS, CC, Relaxed, ASL			
	When applicable, warning signs for strobe lighting or large technical effects			
	When applicable, warning signs for physical access aids that are out of order (elevator, etc)			
Service Animals	Service animals permitted in all public spaces			
	Availability of a water bowl at the main entrance/exit for service animals			
	Designated run/toilet area in an adjacent garden area			
Other Considerations	Is the building scent-free? (unscented products used throughout incl. washroom)			
	Is the building generally a loud bustling environment?			
	A quiet area where patrons can interact in a less chaotic environment			far side of lobby is usually quieter
	Availability of mobility aids for loan (wheelchair, walker)			wheelchairs on loan by museum
	Availability of a fridge for dietary needs & medication			