Theatre Name:	Hart House Theatre
Address:	7 Hart House Circle University of Toronto
Type of building:	Theatre (1 screen)
HD Patron Entrance:	Front doors of the theatre building on Hart House Circle (stairs to enter building - wheelchair ramp entrance on Tower Rd - HD volunteer will escort)
HD Line Locations:	Ticketholder Line in hallway between box office & theatre with overflow outside / Rush Line outside
Cinema:	400 seats + 4 wheelchair (barrier-free on house right side of 9th row from screen + barrier-free on house right side of 19th row from screen)

Date & Auditor: February 8, 2018 (Crystal MacDonell - Festival Theatres Manager - 416-203-2155 ext. 296 or cmacdonell@hotdocs.ca)

AREA	ACCESS	YES	NO	NOTES / FOLLOW-UP
Arriving	Public transport			closest stop: 450m from Museum Station
	Accessible public transport within 200m with accessible route to venue			closest stop: 700m from Queens Park Station (Museum Station not accessible)
	Curb ramps outside the venue			
	Outdoor path in good condition (no roots, cracks, holes)			cracks in sidewalk + construction
	Walkway well lit at night			
	Clearly marked drop off area			look for Hot Docs banners at door
	Parking (type?)			paid campus street parking
	• Access parking lot within 200m with accessible route to venue (curb cuts, doors, etc.)			paid uncovered surface campus accessible street parking spots
	Bicycle locking posts or racks			
Entrance	Step free access			step-free via wheelchair ramp entrance on Tower Rd, elevator to theatre lobby
	Tactile tiles prior to steps, ramps & drop off areas for people with vision loss			
	Contrasting edges on steps/ramps			
	Handrails on steps/ramp/escalator that are easy to grip			
	Protection from wind, rain, & noise in outdoor area			no overhang at door. half of ticketholders line is inside. no protection for other lines
	Safety markings on glass doors & adjacent panels		n/a	wooden doors
	HD Patron Entrance door is automatic & access button is visible (if not, alternative?)			wheelchair ramp entrance door on Tower Rd. is automatic & access button is visible
	<ul> <li>Handle at an accessible height to a person in a seated position (lever? push/pull?)</li> </ul>		n/a	
	Wide or double doors			
	<ul> <li>Threshold flush with floor, or nearly so (less than 1/2")</li> </ul>			
Ticketing Area	Step free access			step-free via wheelchair ramp entrance on Tower Rd, elevator to theatre lobby
	Handrails from the entrance to ticket counters			
	Low pile carpeting or slip resistant floor & ground surfaces			
	Low height ticket counter			
	Seating available			
	Brochures & printed information at accessible heights			
	Magnifying glass, pen, pad of paper available at each counter for communication			
	Effective glare free lighting at ticket counters			can be a little dimmer (no windows)
	Good sound acoustics at ticketing area (echo, loud, etc.)			
	Hearing augmentation at ticket counters			
Reception	Step free access to elevators, ramps, escalators			
&	Elevator access to all levels			
Lobby	<ul> <li>Low buttons for a person in a seated position</li> </ul>			
	<ul> <li>Raised number markings or Braille signage on panel</li> </ul>			
	Voice floor announcements			

	Ramp or escalator access to all levels		
	Handrails on steps that are easy to grip	n/a	
	Contrasting edges on steps/ramps	í í	
	Low pile carpeting or slip resistant floor & ground surfaces		
	Wide, clear internal & external walkways		
	Aisle is at least 36" of clear width with a 60" diameter for a 180-degree turn		
	Colour contrasting door frames & trims		
	Limited use of roped barriers		
	Seating in the reception area:		either side of lobby
	• Variety of seating options		
	• Spaces for a person using a wheelchair to sit with family & friends		
	• Seating with backs & armrests		
	• Seating with colour contrast to walls & floors		
	• Some cushioned bench seats in the area		
	<ul> <li>Designated Waiting Area for patrons unable to stand in line</li> </ul>		Ticketholder must check in with Rep first
	• Are there options other than folding chairs in the Designated Waiting Area?		
	Space between furniture in seating area for people with mobility aids to manoeuvre		
	Low tables to accommodate a person in a seated position		
	Effective lighting throughout facilities		
	Appropriate acoustic environment to reduce background noise (echo, loud, etc.)		
	Area to charge a mobility scooter & battery powered wheelchair (where?)		in lobby
	Accessible storage area for mobility aids (where?)		in lobby
Concession	Food & Beverage Policy in effect?		No food or drink in theatre. Bottled water only
	Liquor Policy in effect?		No alcohol
	Access to any bar / kiosk / concession area	n/a	No concessions in operation on site. Cafe on campus has limited hours
	Low pile carpeting or slip resistant floor & ground surfaces	n/a	No concessions in operation on site.
	Section of counter no more than 34" above the floor & at least 60" long	n/a	No concessions in operation on site.
	Alternatives to any verbal information (text, braille, etc.)	n/a	No concessions in operation on site.
	Accessible payment options	n/a	No concessions in operation on site.
	Discount for pensioners	n/a	No concessions in operation on site.
	Concession sold in the auditorium to patrons who choose not to leave	n/a	No concessions in operation on site.
	Water fountains available? (where?)		
	<ul> <li>Low height for use by a seated person</li> </ul>		
Washrooms	All-Gender accessible washroom (if not, what arrangements have been made?)		on floor above theatre across from Great Hall (accessible through elevator)
	• Step free access		
	Access button on the door		
	• Handle at an accessible height to a person in a seated position (lever? push/pull?)		lever handle is quite high on door
	• Door swings out		
	Washroom has an alarm or assist button		
	Washroom has grab bars		
	Accessible toilet paper holder (close to toilet, easy to operate, ect.)		
	<ul> <li>Counter heights allow a person using a wheelchair to fit chair arms underneath</li> </ul>		
	Reachable taps		
	Soap dispensers are close to the edge of the counter		

		• Paper towels are near the sink		
		Slanted or low mirror		
		Coat hook & inside shelf		
		Baby change area		
		Step free access to other washrooms on site		
		<ul> <li>Accessible stall (marking on door, 5' x 5' clearance, grab bar, toilet paper)</li> </ul>		
		<ul> <li>All-Gender (stall toilets? urinals?)</li> </ul>		all other washrooms are gender-specific
		<ul> <li>Baby change area (accessible?)</li> </ul>		on floor above theatre across from Great Hall (accessible through elevator)
Th	eatre Seating	Pre-seat patrons with disabilities from Designated Waiting Area		
		Cinema door is automatic & access button is visible		
		<ul> <li>Handle at an accessible height to a person in a seated position (lever? push/pull?)</li> </ul>		pull handle
		• Wide or double doors		
		Integrated & dispersed accessible seating within the regular seating area		
		• Spaces for a person using a wheelchair (how many? location from screen?)		4 total (2 areas on house right side of 9th row & 19th row from screen)
_		Adjacent companion seating available		
<b>N</b>				nieles ave element hut we atain as all anota ave atom fund
		Step free seating (how many? location from screen?)		aisles are sloped but no stairs so all seats are step free
CINEMA		Adjacent fixed seats to wheelchair spaces have moving armrests for easy transfer		
		Swing out seats		
		Enough space between theatre seating for easy movement along aisles		
		Handrails on steps that are easy to grip	n/a	no stairs in theatre (floor is sloped)
		Lighting on stairs in theatre areas (edges? sides?)	n/a	no stairs in theatre (floor is sloped)
		Does the theatre have a balcony?		
		Accessible (how?)	n/a	
		Assistive Devices available (where do patrons go to get them?)		Rep Office (concession stand in lobby opposite theatre doors) on a first-come, first-served
		Hearing Assist		basis, subject to equipment availability. Patron will need to hand over name & phone number
		<ul> <li>Captiview (Closed Captioning or CC screenings)</li> </ul>		as security
		<ul> <li>Descriptive Video (Described Sound or DS screenings)</li> </ul>		
Re	esponsive	Emergency evacuation plan in place (incl. considerations for accessibility)		
	vacuation	• Emergency evacuation plan/route posted		
	ocedures	• Emergency procedure information available in alternate formats, on request		written, verbal
	ocedures	Emergency doors clearly marked		
		Accessible emergency exits are clearly marked with access symbols		
		All alarms have both visual & audible signals (how many stages to alarm?)		1 stage
	Signago	Clear external & internal building/directional signs (solid contrasting background, matte finish, large		look for Hot Docs signage
	Signage	print, simple serif fonts)		וטטא וטו דוטג בטנג אצוומצב
		Raised letters on external & internal building/directional signs		
		Can a person approach within 36" of a sign without standing within door swing?		
		Displayed at an approximate height to be read by a person in a seated position		
		Alternatives to any visible information (announcements, braille, etc)		verbal
		Captioning on any film or video screens		
		Plan of building posted at entrance		
		<ul> <li>Access symbols used on plan of building</li> </ul>	n/a	
		Clear large print name tags on staff/volunteers		
1		List of on-site staff/volunteers who can assist patrons in other languages		
		When applicable, specialized performances signs: DS, CC, Relaxed, ASL		

	When applicable, warning signs for strobe lighting or large technical effects		
	When applicable, warning signs for physical access aids that are out of order (elevator, etc)		
Service Animals	Service animals permitted in all public spaces		
	Availability of a water bowl at the main entrance/exit for service animals		
	Designated run/toilet area in an adjacent garden area		park across street
Other Considerations	Is the building scent-free? (unscented products used throughout incl. washroom)		
	Is the building generally a loud bustling environment?		
	A quiet area where patrons can interact in a less chaotic environment		
	Availability of mobility aids for loan (wheelchair, walker)		
	Availability of a fridge for dietary needs & medication		