

Theatre Name: Isabel Bader Theatre
Address: 93 Charles Street West
Type of building: Theatre (1 screen)
HD Patron Entrance: Main entrance of building
HD Line Locations: Ticketholder Line outside / Rush Line outside
Cinema: 494 seats + 2 wheelchair (barrier free on either side of 14th row from screen in orchestra) (orchestra = 374 + 2 wheelchair / balcony = 120)
Date & Auditor: January 23, 2018 (Crystal MacDonell - Festival Theatres Manager - 416-203-2155 ext. 296 or cmacdonell@hotmail.ca)

AREA	ACCESS	YES	NO	NOTES / FOLLOW-UP
Arriving	Public transport <ul style="list-style-type: none"> • Accessible public transport within 200m with accessible route to venue 			closest stop: 90m from Museum Station
				closest stop: 170m from Queen's Park at St. Charles North Side on 5 Avenue Rd. bus or 142 Downtown/Avenue Rd. Express bus (extra fare) (Museum Station not accessible)
	Curb ramps outside the venue			
	Outdoor path in good condition (no roots, cracks, holes)			a number of large cracks in sidewalk in front of building
	Walkway well lit at night			
	Clearly marked drop off area			
	Parking (type?) <ul style="list-style-type: none"> • Access parking lot within 200m with accessible route to venue (curb cuts, doors, etc.) • Bicycle locking posts or racks 			paid street parking, surface & underground paid parking lots in area 300m from Impark underground paid parking lot at 57 Charles St. West
Entrance	Step free access <ul style="list-style-type: none"> • Handrails on steps that are easy to grip • Contrast edges on steps/ramps 			permanent ramp
	Tactile tiles prior to steps, ramps & drop off areas for people with vision loss			
	Protection from wind, rain, & noise in outdoor area			small overhang at door. no protection for lines
	Safety markings on glass doors & adjacent panels			
	HD Patron Entrance door is automatic & access button is visible (if not, alternative?) <ul style="list-style-type: none"> • Handle at an accessible height to a person in a seated position (lever? push/pull?) • Wide or double doors • Threshold flush with floor, or nearly so (less than 1/2") 			long vertical push bar
Ticketing Area	Step free access <ul style="list-style-type: none"> • Handrails on steps that are easy to grip • Contrast edges on steps/ramps 			permanent ramp
	Low pile carpeting or slip resistant floor & ground surfaces			
	Low height ticket counter <ul style="list-style-type: none"> • Seating available • Magnifying glass, pen, pad of paper available for communication 			
	Brochures & printed information at accessible heights			

	Effective glare free lighting at ticket counters	Green		
	Good sound acoustics at ticketing area (echo, loud, etc.)	Green		
	Hearing augmentation at ticket counters		Red	
Reception & Lobby	Step free access to all levels	Light Green		reaches all seating & accessible washroom but not washrooms in basement
	<ul style="list-style-type: none"> • Handrails on steps that are easy to grip • Contrast edges on steps/ramps 	Green		
			Red	
	Elevator access to all levels	Light Green		reaches all seating & accessible washroom but not washrooms in basement
	<ul style="list-style-type: none"> • Low buttons for a person in a seated position • Raised number markings or Braille signage on panel • Voice floor announcements 	Green		
			Red	
	Escalator access to all levels		Red	
	Low pile carpeting or slip resistant floor & ground surfaces		Red	
	Wide, clear internal & external walkways	Green		
	Colour contrasting door frames & trims		Red	
	Limited use of roped barriers	Green		
	Public seating in reception/lobby area:	Green		house right side of lobby
	<ul style="list-style-type: none"> • Variety of seating options • Spaces for a person using a wheelchair to sit with family & friends • Seating with backs & armrests • Seating with colour contrast to walls & floors • Some cushioned bench seats in this area • Spaces between furniture for people with mobility aids to manoeuvre • Low tables to accommodate a person in a seated position 		Red	depends on activation (either window ledge bench seating or folding chairs)
		Green		
			Red	
		Light Green		not cushioned (depends on activation as there could only be folding chairs available)
			n/a	
		n/a	no tables in lobby	
Designated Waiting Area for patrons unable to stand in line (where? how many?)	Green		Ticketholder must check in with Rep first	
<ul style="list-style-type: none"> • Are there options other than folding chairs in the Designated Waiting Area? 	Light Green		depends on activation (either window ledge bench seating or folding chairs)	
Effective lighting throughout facilities	Green			
Appropriate acoustic environment to reduce background noise (echo, loud, etc.)	Green			
Area to charge a mobility scooter & battery powered wheelchair (where?)	Green		outlet near accessible washroom	
Accessible storage area for mobility aids (where?)	Green		near accessible washroom	
Concession	Food & Beverage Policy in effect?	Green		No food or drink in theatre. Bottled water only
	Does the building have a liquor licence?		Red	No alcohol
	Access to any bar / kiosk / concession area		n/a	No concessions on site.
	Low pile carpeting or slip resistant floor & ground surfaces		n/a	No concessions on site.
	Section of counter no more than 34" above the floor & at least 60" long		n/a	No concessions on site.
	Alternatives to any verbal information (text, braille, etc.)		n/a	No concessions on site.
	Accessible payment options		n/a	No concessions on site.
	Discount for pensioners		n/a	No concessions on site.
Concession sold in the auditorium to patrons who choose not to leave		n/a	No concessions on site.	

	Water fountains available? (where?)				
	• Low height for use by a seated person				
Washrooms	All-Gender accessible washroom (if not, what arrangements have been made?)				
	• Step free access				
	• Access button on the door				
	• Handle at an accessible height to a person in a seated position (lever? push/pull?)			lever	
	• Door swings out				
	• Washroom has an alarm or assist button				
	• Washroom has grab bars				
	• Accessible toilet paper holder (close to toilet, easy to operate, ect.)				
	• Counter heights allow a person using a wheelchair to fit chair arms underneath				
	• Reachable taps				
	• Soap dispensers are close to the edge of the counter				
	• Paper towels are near the sink				
	• Slanted or low mirror				
	• Coat hook & inside shelf			hook only	
• Baby change area					
Step free access to other washrooms on site				elevator does not go to basement floor	
• Accessible stall (marking on door, 5' x 5' clearance, grab bar, toilet paper)					
• All-Gender (stall toilets? urinals?)				all other washrooms are gender-specific	
• Baby change area (accessible?)					
CINEMA	Theatre Seating	Pre-seat patrons with disabilities from Designated Waiting Area			
		Cinema door is automatic & access button is visible			
		• Handle at an accessible height to a person in a seated position (lever? push/pull?)			long vertical pull handle
		• Wide or double doors			
		• Threshold flush with floor, or nearly so (less than 1/2")			
		Integrated & dispersed accessible seating within the regular seating area			
		• Spaces for a person using a wheelchair (how many? location from screen?)			2 total (either side of 14th row from screen in orchestra) (+2 in balcony but elevator will not work in power outage so accessible seating in balcony not normally used)
		• Adjacent companion seating available			
		• Step free seating (how many? location from screen?)			20 seats (14th row from screen in orchestra) + 16 (either side of screen in orchestra)
		• Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.)			
• Enough space between seating rows for easy movement along aisles			aisles not very wide		
Handrails on steps that are easy to grip					
Lighting on stairs in theatre areas (edges? sides?)				contrasting edges on stairs but not lit	
Does the theatre have a balcony?					
• Accessible (how?)				elevator will not work in power outage	

	Assistive Devices available (where do patrons go to get them?) (how many of each?)			Hot Docs Venue Box Office on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over name & phone number as security
	<ul style="list-style-type: none"> Hearing Assist Captiview (Closed Captioning or CC screenings) Descriptive Video (Described Sound or DS screenings) 			
				2
Responsive Evacuation Procedures	Emergency evacuation plan in place (incl. considerations for accessibility)			
	<ul style="list-style-type: none"> Emergency evacuation plan/route posted Emergency procedure information available in alternate formats, on request 			written, verbal
	Emergency doors clearly marked			
	<ul style="list-style-type: none"> Accessible emergency exits are clearly marked with access symbols 			
	All alarms have both visual & audible signals (how many stages to alarm?)			2 stages
Signage	Clear external & internal building/directional signs (solid contrasting background, matte finish, large print, simple serif fonts)			
	Raised letters on external & internal building/directional signs			
	Can a person approach within 36" of a sign without standing within door swing?			
	Displayed at an approximate height to be read by a person in a seated position			
	Alternatives to any visible information (announcements, braille, etc...)			verbal
	Captioning on any film or video screens		n/a	
	Plan of building posted at entrance			
	<ul style="list-style-type: none"> Access symbols used on plan of building 		n/a	
	Clear large print name tags on staff/volunteers			
	List of on-site staff/volunteers who can assist patrons in other languages			
	When applicable, specialized performances signs: DS, CC, Relaxed, ASL			
	When applicable, warning signs for strobe lighting or large technical effects			
	When applicable, warning signs for physical access aids that are out of order (elevator, etc)			
Service Animals	Service animals permitted in all public spaces			
	Availability of a water bowl at the main entrance/exit for service animals			
	Designated run/toilet area in an adjacent garden area			green areas around building
Other Considerations	Is the building scent-free? (unscented products used throughout incl. washroom)			
	Is the building generally a loud bustling environment?			
	A quiet area where patrons can interact in a less chaotic environment			balcony lobby is generally quieter
	Availability of mobility aids for loan (wheelchair, walker)			
	Availability of a fridge for dietary needs & medication			