Theatre Name: Revue Cinema

Address: 400 Roncesvalles Avenue

**Type of building:** Independent Cinema (1 screen)

**HD Patron Entrance:** Main entrance of building

**HD Line Locations:** Ticketholder Lines outside / Rush Line outside

Cinema: 236 seats + 1 wheelchair (house left back row of theatre - 18th row from screen)

Date & Auditor: January 23, 2018 (Crystal MacDonell - Festival Theatres Manager - 416-203-2155 ext. 296 or cmacdonell@hotdocs.ca)

| AREA           | ACCESS   | YES | NO  | NOTES / FOLLOW-UP   |
|----------------|--|-----|-----|---|
| Arriving       | Public transport   |     |     | closest stop: Howard Park Ave. on 504 King streetcar                              |
|                | <ul> <li>Accessible public transport within 200m with accessible route to venue</li> </ul>                 |     |     | closest stop: 650m from Dundas West Station (King streetcar not accessible)       |
|                | Curb ramps outside the venue   |     |     |   |
|                | Outdoor path in good condition (no roots, cracks, holes)   |     |     |   |
|                | Walkway well lit at night  |     |     |   |
|                | Clearly marked drop off area   |     |     |   |
|                | Parking (type?)  |     |     | paid street parking, some free parking on side streets                            |
|                | <ul> <li>Access parking lot within 200m with accessible route to venue (curb cuts, doors, etc.)</li> </ul> |     |     | 1km from Green P uncovered surface paid TTC Commuter parking lot at 400 Indian Rd |
|                | Bicycle locking posts or racks   |     |     |   |
| Entrance       | Step free access   |     |     | no stairs at entrance   |
|                | Handrails on steps that are easy to grip   |     | n/a |   |
|                | Contrast edges on steps/ramps  |     | n/a |   |
|                | Tactile tiles prior to steps, ramps & drop off areas for people with vision loss                           |     |     |   |
|                | Protection from wind, rain, & noise in outdoor area  |     |     | no overhang at door. no protection for lines                                      |
|                | Safety markings on glass doors & adjacent panels   |     |     |   |
|                | HD Patron Entrance door is automatic & access button is visible (if not, alternative?)                     |     |     |   |
|                | <ul> <li>Handle at an accessible height to a person in a seated position (lever? push/pull?)</li> </ul>    |     |     | pull handle   |
|                | Wide or double doors   |     |     |   |
|                | • Threshold flush with floor, or nearly so (less than 1/2")  |     |     |   |
| Ticketing Area | Step free access   |     |     | no stairs to ticket window  |
|                | Handrails on steps that are easy to grip   |     | n/a |   |
|                | Contrast edges on steps/ramps  |     | n/a |   |
|                | Low pile carpeting or slip resistant floor & ground surfaces   |     |     |   |
|                | Low height ticket counter  |     |     |   |
|                | Seating available  |     |     |   |
|                | <ul> <li>Magnifying glass, pen, pad of paper available for communication</li> </ul>                        |     |     |   |
|                | Brochures & printed information at accessible heights  |     |     |   |
|                | Effective glare free lighting at ticket counters   |     |     | box office attendant behind glass   |

|            | Good sound acoustics at ticketing area (echo, loud, etc.)                                       |     |   | - |
|------------|---|-----|---|---|
|            | Hearing augmentation at ticket counters   |     |   |   |
| Reception  | Step free access to all levels  |     | Reception/Lobby is all on 1 level           |   |
| &          | Handrails on steps that are easy to grip  | n/a |   |   |
| Lobby      | • Contrast edges on steps/ramps   | n/a |   |   |
|            | Elevator access to all levels   | n/a | Reception/Lobby is all on 1 level           |   |
|            | • Low buttons for a person in a seated position   | n/a |   |   |
|            | Raised number markings or Braille signage on panel  | n/a |   |   |
|            | Voice floor announcements   | n/a |   |   |
|            | Escalator access to all levels  | n/a | Reception/Lobby is all on 1 level           |   |
|            | Low pile carpeting or slip resistant floor & ground surfaces                                    |     |   |   |
|            | Wide, clear internal & external walkways  |     | lobby is pretty tight when busy             |   |
|            | Colour contrasting door frames & trims  |     |   |   |
|            | Limited use of roped barriers   |     |   |   |
|            | Public seating in reception/lobby area:   |     | house left side of lobby                    |   |
|            | Variety of seating options  |     |   |   |
|            | <ul> <li>Spaces for a person using a wheelchair to sit with family &amp; friends</li> </ul>     |     |   |   |
|            | Seating with backs & armrests   |     | backs but no armrests                       |   |
|            | Seating with colour contrast to walls & floors  |     |   |   |
|            | Some cushioned bench seats in this area   |     |   |   |
|            | <ul> <li>Spaces between furniture for people with mobility aids to manoeuvre</li> </ul>         | n/a | chairs are along wall, not in a grouping    |   |
|            | <ul> <li>Low tables to accommodate a person in a seated position</li> </ul>                     |     |   |   |
|            | Designated Waiting Area for patrons unable to stand in line (where? how many?)                  |     | Ticketholder must check in with Rep first   |   |
|            | <ul> <li>Are there options other than folding chairs in the Designated Waiting Area?</li> </ul> |     |   |   |
|            | Effective lighting throughout facilities  |     |   |   |
|            | Appropriate acoustic environment to reduce background noise (echo, loud, etc.)                  |     |   |   |
|            | Area to charge a mobility scooter & battery powered wheelchair (where?)                         |     |   |   |
|            | Accessible storage area for mobility aids (where?)  |     |   |   |
| Concession | Food & Beverage Policy in effect?   |     | no outside food or drink                    |   |
|            | Does the building have a liquor licence?  |     | alcohol purchased onsite allowed in cinemas |   |
|            | Access to any bar / kiosk / concession area   |     |   |   |
|            | Low pile carpeting or slip resistant floor & ground surfaces                                    |     |   |   |
|            | Section of counter no more than 34" above the floor & at least 60" long                         |     |   |   |
|            | Alternatives to any verbal information (text, braille, etc.)                                    |     | text menu hung behind counter               |   |
|            | Accessible payment options  |     |   |   |
|            | Discount for pensioners   |     |   |   |
|            | Concession sold in the auditorium to patrons who choose not to leave                            |     |   |   |
|            | Water fountains available? (where?)   |     | tap water available from Concession         |   |

|             | • Low height for use by a seated person   | n/a | ]   |
|-------------|---|-----|---|
| Washroom    | s All-Gender accessible washroom (if not, what arrangements have been made?)                            |     | arrangements have been made for accessible washrooms at "Coffee & All That Jazz" (80m to  |
|             | Step free access  | n/a | 72 Howard Park Ave) or Pizzaiolo (90m to 383 Roncesvalles Ave)  |
|             | Access button on the door   | n/a |   |
|             | <ul> <li>Handle at an accessible height to a person in a seated position (lever? push/pull?)</li> </ul> | n/a |   |
|             | Door swings out   | n/a |   |
|             | Washroom has an alarm or assist button  | n/a |   |
|             | Washroom has grab bars  | n/a |   |
|             | <ul> <li>Accessible toilet paper holder (close to toilet, easy to operate, ect.)</li> </ul>             | n/a |   |
|             | <ul> <li>Counter heights allow a person using a wheelchair to fit chair arms underneath</li> </ul>      | n/a |   |
|             | Reachable taps  | n/a |   |
|             | <ul> <li>Soap dispensers are close to the edge of the counter</li> </ul>                                | n/a |   |
|             | Paper towels are near the sink  | n/a | Ţ   |
|             | Slanted or low mirror   | n/a |   |
|             | Coat hook & inside shelf  | n/a |   |
|             | Baby change area  | n/a |   |
|             | Step free access to other washrooms on site   |     |   |
|             | <ul> <li>Accessible stall (marking on door, 5' x 5' clearance, grab bar, toilet paper)</li> </ul>       |     |   |
|             | All-Gender (stall toilets? urinals?)  |     | all other washrooms are gender-specific   |
|             | Baby change area (accessible?)  |     |   |
| Theatre Sea | ating Pre-seat patrons with disabilities from Designated Waiting Area                                   |     |   |
|             | Cinema door is automatic & access button is visible   |     |   |
|             | <ul> <li>Handle at an accessible height to a person in a seated position (lever? push/pull?)</li> </ul> |     | pull handle   |
|             | Wide or double doors  |     |   |
|             | • Threshold flush with floor, or nearly so (less than 1/2")   |     |   |
|             | Integrated & dispersed accessible seating within the regular seating area                               |     |   |
|             | <ul> <li>Spaces for a person using a wheelchair (how many? location from screen?)</li> </ul>            |     | 1 (house left back row of theatre - 18th row from screen)   |
|             | Adjacent companion seating available  |     |   |
| 4           | <ul> <li>Step free seating (how many? location from screen?)</li> </ul>                                 |     | aisles are sloped but no stairs so all seats are step free  |
| E           | <ul> <li>Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.)</li> </ul>    |     |   |
|             | Enough space between seating rows for easy movement along aisles  |     |   |
|             | Handrails on steps that are easy to grip  | n/a |   |
|             | Lighting on stairs in theatre areas (edges? sides?)   | n/a |   |
|             | Does the theatre have a balcony?  |     |   |
|             | Accessible (how?)   | n/a |   |
|             | Assistive Devices available (where do patrons go to get them?) (how many of each?)                      |     | Hot Docs Venue Box Office on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over name & phone number as security |
|             | Hearing Assist  |     |   |

|                      | Captiview (Closed Captioning or CC screenings)   |     | check with Tech Rep onsite for numbers & availability |
|----------------------|--|-----|---|
|                      | Descriptive Video (Described Sound or DS screenings)   |     | ·   |
| Responsive           | Emergency evacuation plan in place (incl. considerations for accessibility)  |     |   |
| Evacuation           | Emergency evacuation plan/route posted   |     |   |
| Procedures           | Emergency procedure information available in alternate formats, on request   |     | written, verbal                                       |
|                      | Emergency doors clearly marked   |     |   |
|                      | Accessible emergency exits are clearly marked with access symbols  |     |   |
|                      | All alarms have both visual & audible signals (how many stages to alarm?)  |     | 1 stage   |
| Signage              | Clear external & internal building/directional signs (solid contrasting background, matte finish, large print, simple serif fonts) |     |   |
|                      | Raised letters on external & internal building/directional signs   |     |   |
|                      | Can a person approach within 36" of a sign without standing within door swing?   |     |   |
|                      | Displayed at an approximate height to be read by a person in a seated position   |     |   |
|                      | Alternatives to any visible information (announcements, braille, etc)  |     | verbal  |
|                      | Captioning on any film or video screens  | n/a |   |
|                      | Plan of building posted at entrance  |     |   |
|                      | Access symbols used on plan of building  | n/a |   |
|                      | Clear large print name tags on staff/volunteers  |     |   |
|                      | List of on-site staff/volunteers who can assist patrons in other languages   |     |   |
|                      | When applicable, specialized performances signs: DS, CC, Relaxed, ASL  |     |   |
|                      | When applicable, warning signs for strobe lighting or large technical effects  |     |   |
|                      | When applicable, warning signs for physical access aids that are out of order (elevator, etc)                                      | n/a |   |
| Service Animals      | Service animals permitted in all public spaces   |     |   |
|                      | Availability of a water bowl at the main entrance/exit for service animals   |     |   |
|                      | Designated run/toilet area in an adjacent garden area  |     |   |
| Other Considerations | Is the building scent-free? (unscented products used throughout incl. washroom)  |     |   |
|                      | Is the building generally a loud bustling environment?   |     |   |
|                      | A quiet area where patrons can interact in a less chaotic environment  |     |   |
|                      | Availability of mobility aids for loan (wheelchair, walker)  |     |   |
|                      | Availability of a fridge for dietary needs & medication  |     |   |