

Theatre Name: Scotiabank Theatre Toronto
Address: 259 Richmond St. West
Type of building: Cineplex multiplex (14 screens)
HD Patron Entrance: Main entrance of building
HD Line Locations: Ticketholder Lines on cinema level / Rush Line outside
Cinema 3: 387 seats + 4 wheelchair (barrier-free on either side of 4th row from screen)
Cinema 4: 385 seats + 4 wheelchair (barrier-free on either side of 4th row from screen)
Cinema 7: 178 seats + 2 wheelchair (barrier-free on house left side of 4th row from screen - Cineplex lists 4 spaces available but spaces look small so we estimate 2)
Cinema 13: 309 seats + 3 wheelchair (barrier-free on either side of 4th row from screen - Cineplex lists 4 spaces available but spaces look small so we estimate 3)

Date & Auditor: January 30, 2018 (Crystal MacDonell - Festival Theatres Manager - 416-203-2155 ext. 296 or cmacdonell@hotdocs.ca)

AREA	ACCESS	YES	NO	
Arriving	Public transport • Accessible public transport within 200m with accessible route to venue	Green		closest stop: 140m John St. on 501 Queen streetcar
	Curb ramps outside the venue	Green		
	Outdoor path in good condition (no roots, cracks, holes)	Green		
	Walkway well lit at night	Green		
	Clearly marked drop off area	Green		
	Parking (type?) • Access parking lot within 200m with accessible route to venue (curb cuts, doors, etc.) • Bicycle locking posts or racks	Green		underground RioCan Hall paid parking lot, paid street parking
		Green		29m from underground RioCan Hall paid parking lot at 263 Richmond St. West
Entrance	Step free access • Handrails on steps that are easy to grip • Contrast edges on steps/ramps	Green		no stairs at entrance
			n/a	
			n/a	
	Tactile tiles prior to steps, ramps & drop off areas for people with vision loss		Red	
	Protection from wind, rain, & noise in outdoor area	Green		small overhang over main doors
	Safety markings on glass doors & adjacent panels	Green		
	HD Patron Entrance door is automatic & access button is visible (if not, alternative?) • Handle at an accessible height to a person in a seated position (lever? push/pull?) • Wide or double doors • Threshold flush with floor, or nearly so (less than 1/2")	Green		
Ticketing Area	Step free access • Handrails on steps that are easy to grip • Contrast edges on steps/ramps	Green		elevator/escalator
		Green		
			Red	
	Low pile carpeting or slip resistant floor & ground surfaces	Green		not all areas
	Low height ticket counter	Green		

	<ul style="list-style-type: none"> • Seating available • Magnifying glass, pen, pad of paper available for communication 			
	Brochures & printed information at accessible heights			
	Effective glare free lighting at ticket counters			
	Good sound acoustics at ticketing area (echo, loud, etc.)			can be quite loud when busy
	Hearing augmentation at ticket counters			
Reception & Lobby	Step free access to all levels			
	<ul style="list-style-type: none"> • Handrails on steps that are easy to grip • Contrast edges on steps/ramps 			
	Elevator access to all levels			reaches cinema floor w/ accessible washroom but not washrooms on upper floor
	<ul style="list-style-type: none"> • Low buttons for a person in a seated position • Raised number markings or Braille signage on panel • Voice floor announcements 			
	Escalator access to all levels			reaches cinema floor w/ accessible washroom but not washrooms on upper floor
	Low pile carpeting or slip resistant floor & ground surfaces			not all areas
	Wide, clear internal & external walkways			
	Colour contrasting door frames & trims			
	Limited use of roped barriers			
	Public seating in reception/lobby area:			on cinema floor near Concession
	<ul style="list-style-type: none"> • Variety of seating options • Spaces for a person using a wheelchair to sit with family & friends • Seating with backs & armrests • Seating with colour contrast to walls & floors • Some cushioned bench seats in this area • Spaces between furniture for people with mobility aids to manoeuvre • Low tables to accommodate a person in a seated position 			backs but no armrests
	Designated Waiting Area for patrons unable to stand in line (where? how many?)			Ticketholder must check in with Rep first
	<ul style="list-style-type: none"> • Are there options other than folding chairs in the Designated Waiting Area? 			
	Effective lighting throughout facilities			some neon lighting
	Appropriate acoustic environment to reduce background noise (echo, loud, etc.)			can be quite loud when busy
	Area to charge a mobility scooter & battery powered wheelchair (where?)			
Accessible storage area for mobility aids (where?)				
Concession	Food & Beverage Policy in effect?			no outside food or drink
	Does the building have a liquor licence?			alcohol purchased onsite allowed in bar & cinemas
	Access to any bar / kiosk / concession area			
	Low pile carpeting or slip resistant floor & ground surfaces			not all areas
	Section of counter no more than 34" above the floor & at least 60" long			central concession stand
	Alternatives to any verbal information (text, braille, etc)			text screens above concession stands

	Accessible payment options			debit, credit, cash
	Discount for pensioners			
	Concession sold in the auditorium to patrons who choose not to leave			
	Water fountains available? (where?)			near accessible washroom
	<ul style="list-style-type: none"> • Low height for use by a seated person 			
Washrooms	All-Gender accessible washroom (if not, what arrangements have been made?)			on cinema floor near Concession
	<ul style="list-style-type: none"> • Step free access 			
	<ul style="list-style-type: none"> • Access button on the door 			
	<ul style="list-style-type: none"> • Handle at an accessible height to a person in a seated position (lever? push/pull?) 			lever
	<ul style="list-style-type: none"> • Door swings out 			
	<ul style="list-style-type: none"> • Washroom has an alarm or assist button 			
	<ul style="list-style-type: none"> • Washroom has grab bars 			
	<ul style="list-style-type: none"> • Accessible toilet paper holder (close to toilet, easy to operate, ect.) 			
	<ul style="list-style-type: none"> • Counter heights allow a person using a wheelchair to fit chair arms underneath 			
	<ul style="list-style-type: none"> • Reachable taps 			
	<ul style="list-style-type: none"> • Soap dispensers are close to the edge of the counter 			
	<ul style="list-style-type: none"> • Paper towels are near the sink 			
	<ul style="list-style-type: none"> • Slanted or low mirror 			
	<ul style="list-style-type: none"> • Coat hook & inside shelf 			hook only
Washrooms	<ul style="list-style-type: none"> • Baby change area 			
	Step free access to other washrooms on site			step-free cinema floor washrooms / stairs to additional washrooms on upper floor
	<ul style="list-style-type: none"> • Accessible stall (marking on door, 5' x 5' clearance, grab bar, toilet paper) 			
	<ul style="list-style-type: none"> • All-Gender (stall toilets? urinals?) • Baby change area (accessible?) 			all other washrooms are gender-specific washroom near Cin.11 has an accessible baby change area
CINEMA 3 Theatre Seating (Cinema 3)	Pre-seat patrons with disabilities from Designated Waiting Area			
	Cinema door is automatic & access button is visible			
	<ul style="list-style-type: none"> • Handle at an accessible height to a person in a seated position (lever? push/pull?) 			long vertical pull handle
	<ul style="list-style-type: none"> • Wide or double doors 			
	<ul style="list-style-type: none"> • Threshold flush with floor, or nearly so (less than 1/2") 			
	Integrated & dispersed accessible seating within the regular seating area			
	<ul style="list-style-type: none"> • Spaces for a person using a wheelchair (how many? location from screen?) 			4 total (2 areas on either side of 4th row from screen)
	<ul style="list-style-type: none"> • Adjacent companion seating available 			
	<ul style="list-style-type: none"> • Step free seating (how many? location from screen?) 			10 seats (4th row from screen)
	<ul style="list-style-type: none"> • Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.) • Enough space between seating rows for easy movement along aisles 			aisles not very wide
Handrails on steps that are easy to grip				
Lighting on stairs in theatre areas (edges? sides?)				edges
Does the theatre have a balcony?				

CINEMA 4

	<ul style="list-style-type: none"> • Accessible (how?) 		n/a	
	Assistive Devices available (where do patrons go to get them?) (how many of each?)			Cineplex Customer Service counter on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over ID or credit card as security
	<ul style="list-style-type: none"> • Hearing Assist 			6 (same as DS units) (shared between all cinemas)
	<ul style="list-style-type: none"> • Captiview (Closed Captioning or CC screenings) 			3 (shared between all cinemas)
	<ul style="list-style-type: none"> • Descriptive Video (Described Sound or DS screenings) 			6 (same as Hearing Assist units) (shared between all cinemas)
Theatre Seating (Cinema 4)	Pre-seat patrons with disabilities from Designated Waiting Area			
	Cinema door is automatic & access button is visible			
	<ul style="list-style-type: none"> • Handle at an accessible height to a person in a seated position (lever? push/pull?) 			long vertical pull handle
	<ul style="list-style-type: none"> • Wide or double doors 			
	<ul style="list-style-type: none"> • Threshold flush with floor, or nearly so (less than 1/2") 			
	Integrated & dispersed accessible seating within the regular seating area			
	<ul style="list-style-type: none"> • Spaces for a person using a wheelchair (how many? location from screen?) 			4 total (2 areas on either side of 4th row from screen)
	<ul style="list-style-type: none"> • Adjacent companion seating available 			
	<ul style="list-style-type: none"> • Step free seating (how many? location from screen?) 			10 seats (4th row from screen)
	<ul style="list-style-type: none"> • Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.) 			
<ul style="list-style-type: none"> • Enough space between seating rows for easy movement along aisles 			aisles not very wide	
	Handrails on steps that are easy to grip			
	Lighting on stairs in theatre areas (edges? sides?)			edges
	Does the theatre have a balcony?		n/a	
	<ul style="list-style-type: none"> • Accessible (how?) 		n/a	
	Assistive Devices available (where do patrons go to get them?) (how many of each?)			Cineplex Customer Service counter on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over ID or credit card as security
	<ul style="list-style-type: none"> • Hearing Assist 			6 (same as DS units) (shared between all cinemas)
	<ul style="list-style-type: none"> • Captiview (Closed Captioning or CC screenings) 			3 (shared between all cinemas)
	<ul style="list-style-type: none"> • Descriptive Video (Described Sound or DS screenings) 			6 (same as Hearing Assist units) (shared between all cinemas)

CINEMA 7

Theatre Seating (Cinema 7)	Pre-seat patrons with disabilities from Designated Waiting Area			
	Cinema door is automatic & access button is visible			
	<ul style="list-style-type: none"> • Handle at an accessible height to a person in a seated position (lever? push/pull?) 			long vertical pull handle
	<ul style="list-style-type: none"> • Wide or double doors 			
	<ul style="list-style-type: none"> • Threshold flush with floor, or nearly so (less than 1/2") 			
	Integrated & dispersed accessible seating within the regular seating area			
	<ul style="list-style-type: none"> • Spaces for a person using a wheelchair (how many? location from screen?) 			2 (1 area on house left side of 4th row from screen)
	<ul style="list-style-type: none"> • Adjacent companion seating available 			
	<ul style="list-style-type: none"> • Step free seating (how many? location from screen?) 			13 seats (4th row from screen)
	<ul style="list-style-type: none"> • Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.) 			
<ul style="list-style-type: none"> • Enough space between seating rows for easy movement along aisles 			aisles not very wide	
	Handrails on steps that are easy to grip			

	Lighting on stairs in theatre areas (edges? sides?)			
	Does the theatre have a balcony?		n/a	
	• Accessible (how?)		n/a	
	Assistive Devices available (where do patrons go to get them?) (how many of each?)			Cineplex Customer Service counter on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over ID or credit card as security
	• Hearing Assist			6 (same as DS units) (shared between all cinemas)
	• Captiview (Closed Captioning or CC screenings)			3 (shared between all cinemas)
	• Descriptive Video (Described Sound or DS screenings)			6 (same as Hearing Assist units) (shared between all cinemas)
Theatre Seating (Cinema 13)	Pre-seat patrons with disabilities from Designated Waiting Area			
	Cinema door is automatic & access button is visible			
	• Handle at an accessible height to a person in a seated position (lever? push/pull?)			long vertical pull handle
	• Wide or double doors			
	• Threshold flush with floor, or nearly so (less than 1/2")			
	Integrated & dispersed accessible seating within the regular seating area			
	• Spaces for a person using a wheelchair (how many? location from screen?)			3 total (2 areas on either side of 4th row from screen)
	• Adjacent companion seating available			
	• Step free seating (how many? location from screen?)			10 seats (4th row from screen)
	• Moving armrests on seats adjacent to wheelchair spaces (for easy transfer, etc.)			
	• Enough space between seating rows for easy movement along aisles			
	Handrails on steps that are easy to grip			
Lighting on stairs in theatre areas (edges? sides?)				
Does the theatre have a balcony?		n/a		
• Accessible (how?)		n/a		
Assistive Devices available (where do patrons go to get them?) (how many of each?)				Cineplex Customer Service counter on a first-come, first-served basis, subject to equipment availability. Patron will need to hand over ID or credit card as security
• Hearing Assist				6 (same as DS units) (shared between all cinemas)
• Captiview (Closed Captioning or CC screenings)				3 (shared between all cinemas)
• Descriptive Video (Described Sound or DS screenings)				6 (same as Hearing Assist units) (shared between all cinemas)
Responsive Evacuation Procedures	Emergency evacuation plan in place (incl. considerations for accessibility)			
	• Emergency evacuation plan/route posted			
	• Emergency procedure information available in alternate formats, on request			written, verbal
Emergency doors clearly marked	• Accessible emergency exits are clearly marked with access symbols			
	All alarms have both visual & audible signals (how many stages to alarm?)			2 stages
Signage	Clear external & internal building/directional signs (solid contrasting background, matte finish, large print, simple serif fonts)			
	Raised letters on external & internal building/directional signs			
	Can a person approach within 36" of a sign without standing within door swing?			

	Displayed at an approximate height to be read by a person in a seated position			
	Alternatives to any visible information (announcements, braille, etc...)			verbal
	Captioning on any film or video screens			
	Plan of building posted at entrance			
	• Access symbols used on plan of building			n/a
	Clear large print name tags on staff/volunteers			
	List of on-site staff/volunteers who can assist patrons in other languages			HD list available on site
	When applicable, specialized performances signs: DS, CC, Relaxed, ASL			
	When applicable, warning signs for strobe lighting or large technical effects			
	When applicable, warning signs for physical access aids that are out of order (elevator, etc)			
Service Animals	Service animals permitted in all public spaces			
	Availability of a water bowl at the main entrance/exit for service animals			
	Designated run/toilet area in an adjacent garden area			
Other Considerations	Is the building scent-free? (unscented products used throughout incl. washroom)			
	Is the building generally a loud bustling environment?			
	A quiet area where patrons can interact in a less chaotic environment			arcade near All-Gender accessible Washroom is usually quieter
	Availability of mobility aids for loan (wheelchair, walker)			wheelchair
	Availability of a fridge for dietary needs & medication			