



OPENS FRIDAY, JANUARY 19

# THE FINAL YEAR

PAGE 2

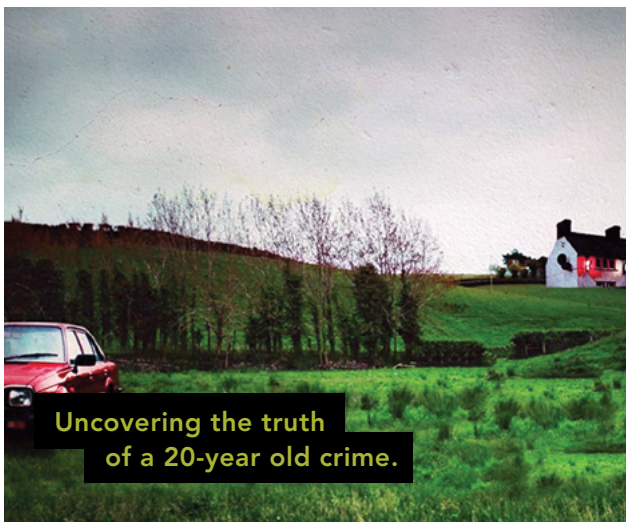


New Year's Resolutions: Our Ultimate Film Guide **PAGE 4**

Free Screenings on Mental Health **PAGE 5**

Doc Soup Sundays returns **PAGE 5**

*"Like a real-life version of The West Wing."*  
- The Hollywood Observer



*"Uncovering the truth of a 20-year old crime."*

### No Stone Unturned

Opens Friday, January 5

**Page 2**

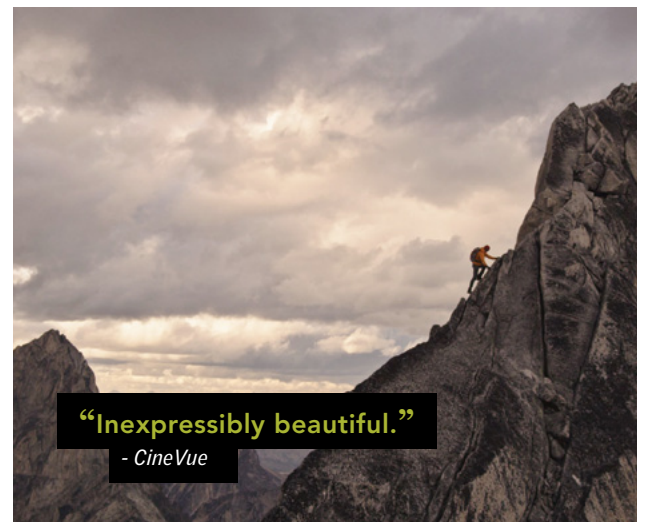


*"A fascinating mystery."*  
- The New York Times

### Aida's Secrets

Opens Friday, January 12

**Page 2**



*"Inexpressibly beautiful."*  
- CineVue

### Mountain

Opens Friday, January 12

**Page 2**



*"Hilarious and unexpectedly sweet."*  
- Time Out

### Where You're Meant to Be

Opens Saturday, January 20

**Page 3**



*Is guaranteed basic income such a crazy idea?*

### Free Lunch Society

Opens Friday, January 26

**Page 3**



*Starchitects, politics on film, and Leonard Cohen*

### Curious Minds

Winter morning courses begin January 15

**Page 6**

# OPENING at Hot Docs Ted Rogers Cinema in January

TICKETS

\$13

MEMBERS  
SAVE

● BRONZE: \$8

● SILVER: \$6

● GOLD: Free



OPENS FRIDAY, JANUARY 5

## No Stone Unturned

D: Alex Gibney | 2017 | USA, UK | 111 min

In 1994, in Northern Ireland's small village of Loughinisland, two loyalist terrorists stormed a pub during a World Cup soccer match and killed six people. A police investigation led to zero arrests, leaving the case to eventually go cold. Decades later, Oscar-winning documentarian Alex Gibney re-visits this riveting true crime tale, digging deeper into witness testimony and piecing together clues overlooked by law enforcement. Back on our screen for an extended run, the Doc Soup audience hit *No Stone Unturned* offers convincing evidence of a cover-up that reaches the highest levels of the British government and seeks to answer several troubling questions about this infamous attack.



OPENS FRIDAY, JANUARY 12

## Aida's Secrets

D: Alon Schwarz, Shaul Schwarz | 2016 | Israel, Germany, Canada | 90 min



In this Hot Docs hit, two brothers separated at birth are reunited in a moving quest to uncover their mother's family secrets. Izak Szwelwicz was born in the Bergen-Belsen displaced persons camp in 1945 and sent for adoption in Israel. He connects with his birth mother years later, only to discover that there is even more to her story. Filmmakers Alon and Shaul Schwarz set out to find answers as Izak finally meets his brother Shep - both nearly 70 years old - before taking him to visit their elderly mother, Aida, for the first time. This stunning story of displacement and identity is a testament to the resilience of family and the ties that bind us together.



OPENS FRIDAY, JANUARY 12

## Mountain

D: Jennifer Peedom | 2017 | Australia | 74 min

Travel the globe and visit some of the most gorgeous regions in the world in this ambitious exploration of our human fascination with mountains. An epic adventure scored by the renowned Australian Chamber Orchestra and narrated by Willem Dafoe, *Mountain* is a one-of-a-kind cinematic experience from director Jennifer Peedom (*Sherpa*). What compels us to conquer landscapes and to reach unfathomable heights? Mountains capture our imaginations and evoke awe like nothing else in nature. For anyone that has dreamed of scaling a mountain or has had the chance to do so, this documentary will awaken the adventurer in you and leave you inspired.



OPENS FRIDAY, JANUARY 19

## The Final Year

D: Greg Barker | 2017 | USA | 89 min



With an unprecedented level of access to the inner workings of the White House, *The Final Year* takes you behind the scenes of Barack Obama's last 12 months in office: a time that eerily already feels like ancient history. A testament to how advocates for change can make a difference, Obama and his foreign policy team, including Secretary of State John Kerry and UN Ambassador Samantha Power, work around-the-clock to try and bring their goals for the country to fruition against a constant series of obstacles. With time running out on their term in office, the stakes and urgency rise everyday as a different course for America's future catches them by surprise and threatens everything they stand for.

# OPENING at Hot Docs Ted Rogers Cinema in January



**“A celebration of the real Scotland, in all its messy, joyful chaos.”** – *The Arts Desk*

OPENS SATURDAY, JANUARY 20

## Where You're Meant to Be

D: Paul Fegan | 2016 | UK | 76 min

*Winner—Silver Hugo, Best Documentary, Chicago International Film Festival 2016*

Scottish musician Aidan Moffat is best-known as the frontman of cult indie rock band Arab Strap, but in 2014 he went in a new direction, embarking on an ambitious and divisive solo tour to perform modern re-interpretations of his country's oldest folk songs. Moffat's journey takes an unexpected turn when 79-year-old folk balladeer Sheila Stewart takes issue with his re-workings and challenges Aidan's notions of tradition. An irresistible road movie set amidst the scenic Scottish landscape, *Where You're Meant to Be* is a moving story about two genuine artists and how their relationships to heritage and culture define them.



**What would you do if your income were taken care of?**

OPENS FRIDAY, JANUARY 26

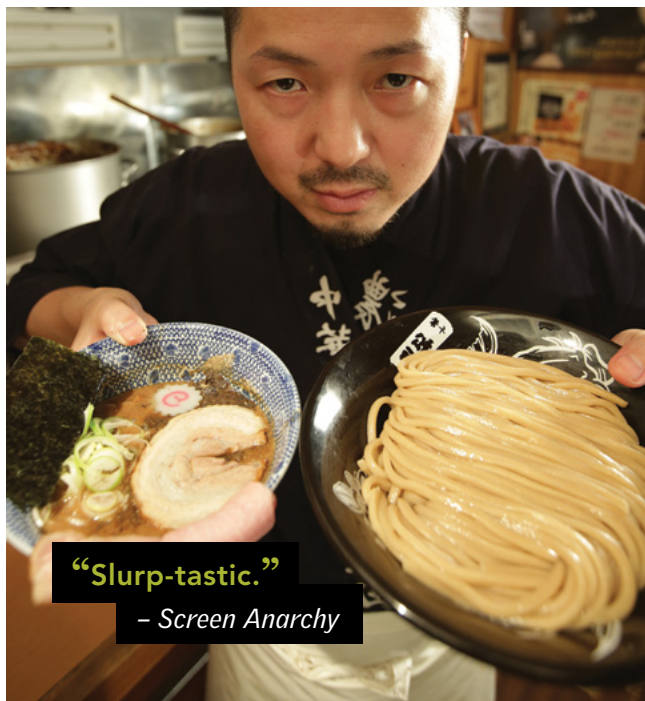
## Free Lunch Society

D: Christian Tod | 2017 | Austria, Germany | 95 min

As economic disparity grows and the middle class evaporates, is guaranteed basic income such a crazy idea? *Free Lunch Society* takes a deep dive into the revolutionary concept that might not just be a utopian pipedream, but a necessary course of action that's gaining traction globally—including right here in Canada with the Mincome experiment in Dauphin, Manitoba. Experts around the world factor in on this controversial debate and what it would take to make it a reality. Director Christian Tod intercuts fascinating interviews with archival footage featuring the likes of Martin Luther King Jr., surveying the history of basic income going back to the 70s.

*In English and German, with English subtitles*

## Back by POPULAR DEMAND



**“Slurp-tastic.”**  
– *Screen Anarchy*

RETURNS TUESDAY, JANUARY 2

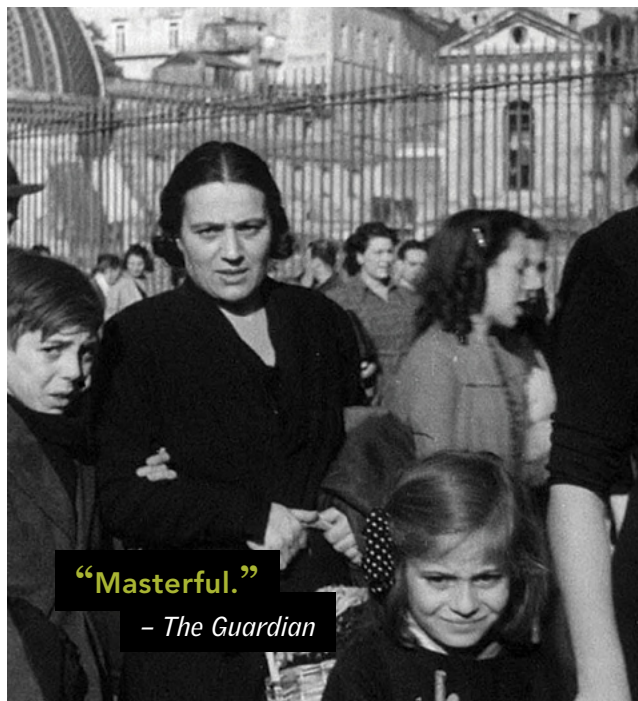
## Ramen Heads

D: Koki Shigeno | 2017 | Japan | 93 min



Master ramen chef Osamu Tomita takes viewers on a tour of the best Japanese noodle shops while serving up secrets, recipes and insight into the history of the culinary phenomenon.

*In Japanese with English subtitles*



**“Masterful.”**  
– *The Guardian*

RETURNS TUESDAY, JANUARY 2

## Naples '44

D: Francesco Patierno | 2016 | Italy | 80 min

*Winner—Nastri D'Argento Award, Best Documentary, Nastri D'Argento 2017*

Benedict Cumberbatch narrates this remarkable reflection of courage and survival from the perspective of a young British officer who entered Naples during WWII.

*In English and Italian, with English subtitles*



RETURNS TUESDAY, JANUARY 2

## 2017 Cannes Lions Awards: The World's Best Commercials

D: Various | 2017 | 110 min

Enjoy a selection of the most memorable advertisements from around the world screened at The Cannes Lions International Festival of Creativity, brought to you by *The Globe and Mail*.

# NEW YEAR'S RESOLUTIONS

Our Ultimate Film Guide  
In 2018, I will...

Whether you want to travel more, unplug from technology, or dust off your running shoes, we've got the right film to help you keep that resolution and live your best life in 2018.



**GET INFORMED**

**"A lucid analysis... breathtaking."**  
- Time Out

**SEE THE WORLD**

**"Spectacular vistas."**  
- Variety

**GO ON AN EPIC TREK**

**"Inspiring to the soul."**  
- Toronto Star

**GET IN SHAPE**

**"Truly something to behold."**  
- Exclaim!

**Requiem for the American Dream**  
D: Peter D. Hutchison, Kelly Nyks, Jared P. Scott | 2015 | USA | 73 min | PG  
As people around the world lose their faith in existing systems, this gripping deconstruction from renowned thinker Noam Chomsky on how the powers that be are wielding media and culture to control us couldn't be timelier.

FRIDAY, JANUARY 5 9:00 PM

**Italy: Love It or Leave It**  
D: Gustav Hofer, Luca Ragazzi | 75 min | Italy, Germany | 2011 | PG  
Cruise through Italy's scenic landscape with award-winning filmmakers Gustav Hofer and Luca Ragazzi. The playful duo road trip across their nation in search of reasons to continue call it home as it becomes less like the country they once knew.

SATURDAY, JANUARY 6 11:30 AM

**Walking The Camino: Six Ways to Santiago**  
D: Lydia Smith | 2013 | USA | 85 min  
A group of travelers attempt a 500-mile pilgrimage across Spain on foot, carrying only a backpack, a pair of boots and an open mind. Driven by an inexplicable calling and a grand sense of adventure, each pilgrim throws their heart and soul into their physical trek.

SATURDAY, JANUARY 6 4:00 PM

**The Barkley Marathons: The Race that Eats Its Young**  
D: Annika Iltis, Timothy James Kane | 2014 | USA | 89 min | PG  
With a secret application process, unknown start time and ever-changing course, the annual Barkley Marathons tempts runners to rural Tennessee to test their limits in a grueling trail race that only saw 10 competitors make it to completion in the first 25 years.

SATURDAY, JANUARY 6 8:30 PM

**UNPLUG FROM TECHNOLOGY**

**"Curious and alluring."**  
- Filmlink

**Life Off Grid**  
D: Jonathan Taggart | 2016 | Canada | 86 min | PG  
In an age where we're glued to our devices, taking a break is a resolution we could all aspire to—but some people are taking it a step further. People across Canada are living off the grid without any connection to the electrical or natural gas infrastructures.

SUNDAY, JANUARY 7 9:00 PM

**DRY OUT**

**"Fascinating character study."**  
- Arkansas Democrat-Gazette

**Bill W.**  
D: Dan Carracino, Kevin Hanlon | 2012 | USA, Canada | 104 min | PG  
If you're looking to cut out your vices in 2018, there may not be a better example to follow for bouncing back in the new year than William G. Wilson, the founder of Alcoholics Anonymous who battled his own demons and became a reluctant hero.

MONDAY, JANUARY 8 9:15 PM

**EMBRACE POSITIVITY**

**Hot Docs 2016 Official Selection**

**The Happy Film**  
D: Hillman Curtis, Ben Nabors, Stefan Sagmeister | 2016 | USA | 92 min  
Want to change your outlook? Superstar graphic designer Stefan Sagmeister takes on a series of psychological experiments involving meditation, therapy and drugs to determine if a person can control their own happiness.

WEDNESDAY, JANUARY 10 3:30 PM



TICKETS \$13

**MEMBERS SAVE**  
 BRONZE: \$8  
 SILVER: \$6  
 GOLD: Free

**OVER-ACHIEVERS BUNDLE**  
 Four tickets for the price of three!

## New Year's Day BINGE WATCH



### The Up Series

D: Paul Almond, Michael Apted | 1964-2012 | UK

This New Year's day, join us for our second annual binge watch and experience a lifetime. Beginning in 1964, and for every seven years thereafter, the same grouping of then seven-year-olds was interviewed on camera. 48 years in the making, *The Up Series* is one of the greatest achievements of documentary cinema.

MONDAY, JANUARY 1 9:00 AM

TICKETS \$20

**MEMBERS SAVE**  
 BRONZE: \$17  
 SILVER: \$13  
 GOLD: Free

\*Your ticket grants you exit/re-entry throughout the day.

# Mental Health Film Series

FREE SCREENINGS

Since 2010, Bell Let's Talk has helped open the floodgates of conversation about mental health. Leading up to and on Bell Let's Talk Day, January 31, we are showcasing free docs that aim to break the stigma around mental illness.

Join the conversation in post-screening panels hosted by *Rendezvous with Madness* Program Director Geoff Pevere, featuring filmmakers, subjects, and experts.

In partnership with Bell Let's Talk and Workman Arts



TICKETS FREE  
(a maximum of two per person)



## The S Word

D: Lisa Klein | 2017 | USA | 93 min

Suicide touches many of our lives and yet our society has so much trouble understanding it. *The S Word* seeks to move the conversation forward by engaging with those coping with loss and grappling head on with suicide in all its complexity. Directed by Lisa Klein, who lost both her brother and father to suicide, *The S Word* is a deeply compassionate and courageous work of documentary filmmaking.

WEDNESDAY, JANUARY 17 6:30 PM



## Manic

D: Kalina Bertin | 2017 | Canada, USA | 84 mins | 14A



Filmmaker Kalina Bertin bravely turns the camera on her own household to find answers for her siblings' Felicia and François Sear's mental health issues. Their father George was a prophet, scam artist, and cult leader. Is this mysterious man's strange legacy connected to Felicia's struggle with bipolar disorder? *Manic* is an urgent plunge into a family's troubling personal history and the intangible ties that bind us.

WEDNESDAY, JANUARY 24 6:30 PM



## Darkness And Hope: Depression, Sports And Me

D: Hubert Davis | 2012 | Canada | 44 mins

Celebrated athletes, including Olympian Clara Hughes, Stanley Cup champion Stéphane Richer, open up to TSN Broadcaster and *Off the Record* host Michael Landsberg about their personal battles with depression, and their stories of perseverance. While facing his own mental health challenges, Landsberg brings insight and intelligence to an issue that often lives in the shadows of the professional sports world.

WEDNESDAY, JANUARY 31 6:30 PM

## DOCSOUP

HOT DOCS MONTHLY FILM SERIES

Hot Docs' monthly screening series that presents Festival hits and award-winning docs.



"Mystery story that's gripping and moving, as well as visually poetic." - SBS

## The Family

D: Rosie Jones | 2016 | Australia, UK, USA | 98 minutes

For decades, the beautiful and charismatic Anne Hamilton-Byrne led an apocalyptic sect known as The Family. Like many cult leaders, she convinced her followers to relinquish their money, homes and marriages; but she also acquired many children. Convinced she was their mother and the messiah, the children were kept in seclusion, beaten, starved and dosed with LSD. They were rescued in a police raid in 1987, but Hamilton-Byrne was never charged. With first-hand accounts from survivors, cult members and the detectives who worked the case, *The Family* investigates the lasting trauma of Australia's most notorious sect.

Director Rosie Jones will participate in a Skype Q&A following all screenings.

WEDNESDAY, JANUARY 10 6:30 PM, 9:15 PM  
THURSDAY, JANUARY 11 6:45 PM

TICKETS \$17

MEMBERS SAVE

BRONZE: \$12  
SILVER: \$10  
GOLD: \$8

## DOCSOUP

sundays

ART + CULTURE + DESIGN

This Sunday morning spin on our popular Doc Soup series features new, classic and rarely seen docs on art, culture and design with special guest Q&As.



SEASON OPENER

## Two Trains Runnin'

D: Sam Pollard | 2016 | USA | 82 minutes | PG

Critics Pick—*The New York Times*

A search for two forgotten blues giants collides with one of the most crucial moments in civil rights history. Set at the height of the 1964 Mississippi Freedom Summer to the sounds of the Delta Blues, and narrated by actor/rapper Common, this new doc from Academy Award nominee Sam Pollard is a colourful travelogue across the American South and an inspirational story about music's power to change the world.

Director Sam Pollard will participate in a Skype Q&A following the screening.

SUNDAY, JANUARY 28 11:00 AM

TICKETS \$17  
SUBSCRIPTIONS \$48

MEMBERS SAVE



## PARIS WAS A WOMAN

SUNDAY, FEBRUARY 25 11:00 AM



## ITZHAK

SUNDAY, MARCH 18 11:00 AM



## MANOLO

SUNDAY, APRIL 15 11:00 AM



## THE BEATLES, HIPPIES, HELLS ANGELS

SUNDAY, MAY 27 11:00 AM



## BROADWAY: THE GOLDEN AGE

SUNDAY, JUNE 17 11:00 AM

BRONZE \$12 SILVER \$10 GOLD \$8  
\$42 \$36 FREE

# MUSIC ON FILM

Presented with



► Showcasing inspiring music docs and special guest performers selected by the Royal Conservatory of Music.



**"Irresistible, way-stranger-than-fiction."** - *Los Angeles Times*

## STRAD STYLE

D: Stefan Avalos | 2016 | USA | 104 min

The ancient art of violin-making requires a life's dedication to the craft. Or does it? With no formal training, a backwoods dreamer in rural Ohio vows to replicate a famous Guarneri violin for an internationally renowned virtuoso.

Jonathan Crow, Toronto Symphony Orchestra Concertmaster (who plays a Guarneri similar to the one in the film) will join Mervon Mehta, executive director of The Royal Conservatory of Music's Performing Arts Division, for a post-screening discussion.

TUESDAY, JANUARY 30 6:30 PM



## MAMA AFRICA

TUESDAY, FEBRUARY 27 6:30 PM



## THE ORCHESTRA DI PIAZZO VITTORIO

TUESDAY, MARCH 27 6:30 PM



## SONG OF LAHORE

TUESDAY, APRIL 24 6:30 PM

TICKETS  
\$17

MEMBERS  
SAVE

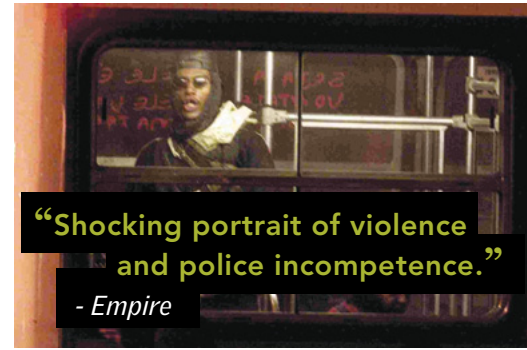
BRONZE: \$12  
SILVER: \$10  
GOLD: Free

BUNDLE

Four tickets for the price of three!

# TRUE CRIME TUESDAYS

► All is not what it seems in this chilling film series, all accompanied by special guest discussions.



**"Shocking portrait of violence and police incompetence."**  
- *Empire*

## BUS 174

D: Felipe Lacerda, José Padilha | 2002 | Brazil | 122 min | 14A

An armed man holds a bus hostage in Rio de Janeiro in what becomes a tragic televised event that reveals the shortcomings of Brazil's treatment of the impoverished.

*In Spanish and Portuguese with English subtitles*

A special guest will be in attendance for a Q&A with film critic and author Geoff Pevere.

TUESDAY, JANUARY 9 6:30 PM



## AILEEN: THE LIFE AND DEATH OF A SERIAL KILLER

TUESDAY, FEBRUARY 13 6:30 PM



## THE PROMISE

TUESDAY, MARCH 6 6:30 PM



## THE IMPOSTER

TUESDAY, APRIL 3 6:30 PM

TICKETS  
\$17

MEMBERS  
SAVE

BRONZE: \$12  
SILVER: \$10  
GOLD: Free

BUNDLE

Four tickets for the price of three!

# CURIUS MINDS

Morning Speaker Series

Expand your knowledge with fascinating courses featuring special guests

Registration for Winter Courses Now Open

Curious Minds returns in January with three dynamic six-week courses that turn our historic cinema into an exciting cultural salon. Each course features fascinating speakers and notable experts.

Sponsored by

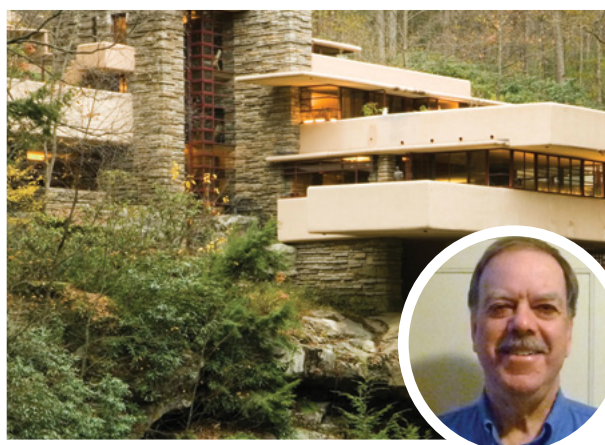


Single Class: \$21  
6-Week Course: \$63

MEMBERS  
SAVE

BRONZE: \$17  
SILVER: \$14  
GOLD: Free

BRONZE: \$54  
SILVER: \$42  
GOLD: Free



## Starchitects: The Men Who Built America

Mondays, January 15–February 26, 10:00 am to noon  
*\*Please note, there is no lecture February 5.*

Capture the creative spirit of the 20th century with this lively survey of the visionaries who reinvented modern architecture. Led by Peter Harris, the former Assistant Dean of the Faculty of Arts and Science of the University of Toronto.

- January 15: Chicago leads the way.
- January 22: Frank Lloyd Wright's debut.
- January 29: Frank Lloyd Wright's career at its zenith
- February 12: From MacDonald's Arches to Buckie's Domes
- February 19: Two versions of "modern"
- February 26: Breaking the Mold: Postmodernism Postmodernists



## Shadow States: Politics on Film

Tuesdays, January 16–February 27, 10:00 am to noon  
*\*Please note, there is no lecture February 6*

Shadow States will tell the story of how movies have reflected—and instigated—political change, and the lessons they can teach us in this moment of political uncertainty and turmoil. Led by Hot Docs favourite Geoff Pevere.

- January 16: Rise Up: Revolution and the Movies
- January 23: Who's On First?: How to be Presidential
- January 30: Colour Bars: Race and Movies
- February 13: The Naked Eye: Documentary and Politics
- February 20: The American Nightmare: Vietnam and Movies
- February 27: Six-Gun Justice: The American West as Political Frontier



## Leonard Cohen: Words and Music

Thursdays, January 25–March 8, 10:00 am to noon  
*\*Please note: there is no lecture February 15*

In this six-week course, Curious Minds favourite Dr. Mike Daley (*The Beatles and their World, Bob Dylan: Words and Music*) tells the incredible life story and career of Leonard Cohen in detail, using the best available research.

- January 25: Golden boy of Montreal poetry
- February 1: New York, Nashville and the first three albums
- February 8: Concerts and collaborations
- February 22: Challenges and a comeback
- March 1: The icon and the monk
- March 8: Last works

## FILMS

### Changing the World

▶ Must-see docs revealing staggering new perspectives and stories.



**“Women who have a calm resolve to stop the fanatics who would enslave them.” - POV Magazine**

### Gulistan: Land of Roses

D: Zaynê Akyol | 2016 | Canada | 84 min | PG



In the rough mountains and deserts of Kurdistan is an all-female guerilla brigade fighting ISIS. The battlefield is one of the only places these women can escape constricting gender roles. Opening up to filmmaker Zaynê Akyol—who participated in Pitch In at Hot Docs—these militant members of the Kurdistan Workers' Party (PKK) are united by a vision of freedom in every sense, putting their lives at risk for what they believe in.

Director Zaynê Akyol will be in attendance for a post-screening Q&A.

MONDAY, JANUARY 15 6:30 PM

TICKETS

\$ 13

MEMBERS

SAVE

● BRONZE: \$8  
● SILVER: \$6  
● GOLD: Free

## THIS FILM

### Should Be Played Loud

▶ See new, classic and rare concert films on the big screen.



### Trouble No More

D: Jennifer Lebeau | 2017 | USA | 60 min

Featuring rare never-before-seen footage from Bob Dylan's Buffalo and Toronto performances in 1980, *Trouble No More* hones in on the musician's gospel period. With actor Michael Shannon reciting sermons in dramatic sequences interspersed with the tunes, *Trouble No More* is an unforgettable concert documentary that takes you beyond the stage with Dylan and into his frame of mind.

Arrive early as we kick off the night with a DJ and drink specials.

SATURDAY, JANUARY 13 8:00 PM DOORS OPEN  
9:00 PM SCREENING

TICKETS \$13

DOC & BEER COMBO \$18

Sponsored by

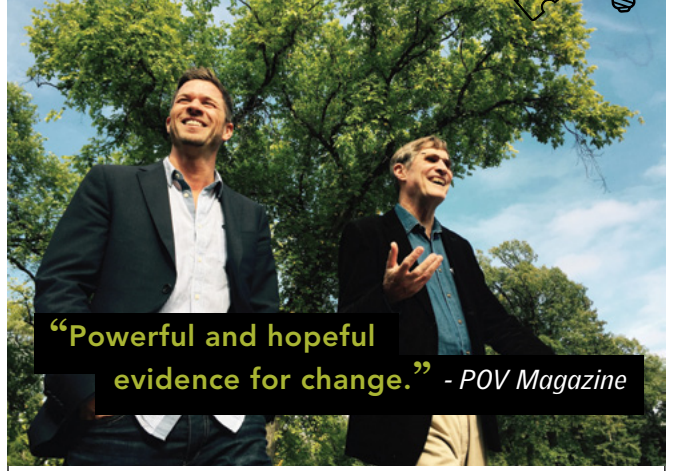


MEMBERS

SAVE

● BRONZE: \$8  
● SILVER: \$6  
● GOLD: Free

## MEMBER SCREENING



**“Powerful and hopeful evidence for change.” - POV Magazine**

### Living Proof

D: Matt Embry | 2017 | Canada | 97 min

Twenty years after receiving a diagnosis of multiple sclerosis, documentarian Matt Embry turns the camera on himself to examine the incurable condition. Along with his father, he embarks on a global journey to find and share hope for treatment. Instead, they discover a web of controversy, confusion—and even possibly collusion, between Big Pharma and the associations that endorse them.

Director Matt Embry will be joined by journalist Anne Kingston (*Maclean's*), André Picard (*The Globe and Mail*), and more for a post-screening Q&A moderated by Hot Docs President Chris McDonald.

MONDAY, JANUARY 29 6:30 PM

Become a member:

[HOTDOCS.CA/MEMBERS](http://HOTDOCS.CA/MEMBERS)

TICKETS

FREE for Hot Docs Members.  
See details online.

## Back to THE BLOOR



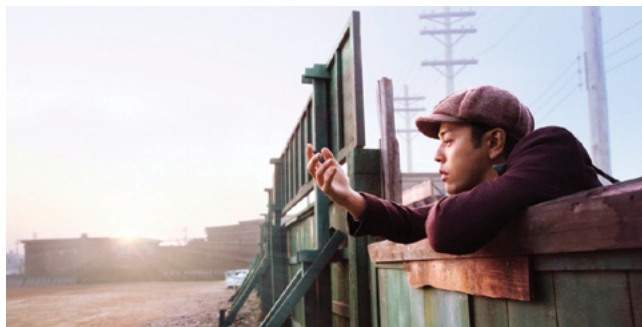
### The Rocky Horror Picture Show—Shadow Cast

D: Jim Sharman | UK, USA | 1975 | 100 min | 14A

“Let's do the time warp again!” As always, we'll be presenting the cult classic with Toronto's own Shadow Cast who will be performing their own satirical, comedic version of the film.

FRIDAY, JANUARY 26 11:30 PM

Please note these are third party events



### Japanese Movies at Hot Docs Ted Rogers Cinema

Presented by The Japan Foundation, Toronto and The Consulate-General of Japan in Toronto.

#### BEING GOOD

SUNDAY, JANUARY 7  
3:30 PM

#### VANCOUVER ASAHI

SUNDAY, JANUARY 7  
1:00 PM

#### YOKO THE CHERRY BLOSSOM

SUNDAY, JANUARY 14  
1:00 PM

TICKETS & INFO: JFTOR.ORG



### Much Too Young

The Alzheimer Society of Toronto presents a documentary film that follows four Canadian families and their experiences with young onset dementia.

THURSDAY, JANUARY 18 7:00 PM

TICKETS & INFO: ALZ.TO



### Cracked—A New Light On Dementia

The University Health Network—Toronto Rehabilitation Institute presents the premiere of the filmed version of an innovative research-based play that challenges the stigma associated with dementia.

FRIDAY, JANUARY 19 8:00 PM

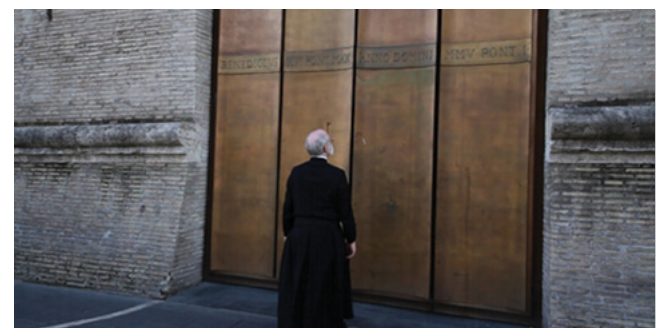


### Kadvi Hawa (Hindi Movie)

A 2017 Bollywood drama about climate change presented by the Toronto Movie Club. *Subtitles in English.*

SUNDAY, JANUARY 21 1:00 PM

TICKETS & INFO: EDMONTONMOVIECLUB.CA



### The Vatican Deception

A special presentation of a feature documentary investigation into a prophecy of hope, and the epic battle to conceal it.

SATURDAY, JANUARY 27 2:00 PM

TICKETS & INFO: THEVATICANDECEPTION.COM

## January at a Glance

## MONDAY, JANUARY 1

9:00 AM **New Year's Day Binge Watch:**  
The Up Series (p. 4)

## TUESDAY, JANUARY 2

**Returning**—see website for screenings  
Cannes Lions Awards (p. 3)



Ramen Heads



Naples '44



## FRIDAY, JANUARY 5

**Opening**—see website for screenings  
No Stone Unturned (p. 2)



9:00 PM **Resolutions**

Requiem for the American Dream (p. 4)

## SATURDAY, JANUARY 6

11:30 AM **Resolutions** (p. 4)  
Italy: Love it or Leave It

4:00 PM Walking the Camino

8:30 PM The Barkley Marathons

## SUNDAY, JANUARY 7

9:00 PM **Resolutions**  
Life Off Grid (p. 4)

## MONDAY, JANUARY 8

9:15 PM **Resolutions**  
Bill W. (p. 4)

## TUESDAY, JANUARY 9

6:30 PM **True Crime Tuesdays**  
Bus 174 (p. 6)

## WEDNESDAY, JANUARY 10

3:30 PM **Resolutions**  
The Happy Film (p. 4)

6:30 PM, 9:15 PM **Doc Soup**  
The Family (p. 5)

## THURSDAY, JANUARY 11

6:45 PM **Doc Soup**  
The Family (p. 5)

## FRIDAY, JANUARY 12

**Opening**—see website for screenings  
Mountain (p. 2)



Aida's Secrets



## SATURDAY, JANUARY 13

9:00 PM **This Film Should Be Played Loud**  
Trouble No More (p. 7)

## MONDAY, JANUARY 15

10:00 AM **Curious Minds Morning Speaker Series**  
Starchitects: The Men Who Built America  
(p. 6)

6:30 PM **Films Changing the World**  
Gulistan: Land of Roses (p. 7)

## TUESDAY, JANUARY 16

10:00 AM **Curious Minds Morning Speaker Series**  
Shadow States: Politics on Film (p. 6)

## WEDNESDAY, JANUARY 17

6:30 PM **Mental Health Film Series**  
The S Word (p. 5, Free)

## FRIDAY, JANUARY 19

**Opening**—see website for screenings  
The Final Year (p. 2)



Where You're Meant To Be



## WEDNESDAY, JANUARY 24

6:30 PM **Mental Health Film Series**  
Manic (p. 5, Free)

## THURSDAY, JANUARY 25

10:00 AM **Curious Minds Morning Speaker Series**  
Leonard Cohen: Words and Music (p. 6)

## FRIDAY, JANUARY 26

**Opening**—see website for screenings  
Free Lunch Society (p. 3)



## SUNDAY, JANUARY 28

11:00 AM **Doc Soup Sundays**  
Two Trains Runnin' (p. 5)

## MONDAY, JANUARY 29

6:30 PM **Member Screening**  
Living Proof (p. 7)

## TUESDAY, JANUARY 30

6:30 PM **Music on Film**  
Strad Style (p. 6)

## WEDNESDAY, JANUARY 31

6:30 PM **Mental Health Film Series**  
Darkness and Hope (p. 5, Free)

# hotdocs

## MEMBERSHIP

## Year-round, all members enjoy:

- **Advance ordering** opportunities and special pricing for select events
- **Invitations** to special events and member-only screenings
- **Discounts** on select merchandise, deals of the month and member emails

At the 25<sup>th</sup> anniversary Hot Docs Festival in the spring:

- **NEW! Advance ordering** opportunity on tickets, passes and packages
- **No fees** for online ticket purchases
- **Free tickets** on select screenings



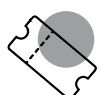
**BRONZE \$49**  
**\$38** FOR UNDER-30S AND SENIORS

Year-round at Hot Docs Ted Rogers Cinema:

- **\$8** regular screening tickets
- **Two free** tickets to regular screenings
- **Two free** large popcorns

At the Hot Docs Festival:

- **10%** discount on tickets, passes and packages
- **Two free** tickets to select films



**SILVER \$99**  
**\$88** FOR UNDER-30S AND SENIORS

Year-round at Hot Docs Ted Rogers Cinema:

- **\$6** regular screening tickets
- **Five free** tickets to regular screenings
- **Five free** large popcorns

At the Hot Docs Festival:

- **20%** discount on tickets, passes and packages
- **Four free** tickets to select films



**GOLD \$359**  
**\$348** FOR UNDER-30S AND SENIORS

Year-round at Hot Docs Ted Rogers Cinema:

- **Unlimited free** tickets to regular screenings (one per film)
- **Unlimited free** large popcorns (one per visit)
- **Bring a friend** have a +1 for free in April

At the Hot Docs Festival:

- **25%** discount on tickets, passes and packages
- **Six free** tickets to select films
- **Invitation** to the Festival Press Conference

All memberships are valid for one year from date of purchase.

The Hot Docs Ted Rogers Cinema is proud to be a member of:



Hot Docs Ted Rogers Cinema

Beer Partner:



Wine Partner:



Water Partner:



Hot Docs Ted Rogers Cinema is owned and operated by Hot Docs, organizers of North America's largest documentary festival. [hotdocs.ca](http://hotdocs.ca)

## Box Office

Order Online At  
**HOTDOCSCINEMA.CA**

You can also visit our box office at 506 Bloor Street West, Toronto, or call us at 416.637.3123.

## Hours

The Box Office is open daily from one hour before the first screening of the day until 15 minutes after the start of the last screening of the day.

## Tickets

Regular: **\$13**

Members: **\$8, \$6, Free**

Prices may vary for special events and screenings. Not all screenings/events are eligible for discounts.

Memberships are valid for one year from the day of purchase. All prices include HST.

## Hot Docs Ted Rogers Cinema Advisory Board

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