

# FILMS for CURIOUS PEOPLE



ILLUSTRATOR: CAI SEPULIS

**hotdocs**  
OUTSPOKEN. OUTSTANDING.

APRIL 28-MAY 8, 2016  
CANADIAN INTERNATIONAL  
DOCUMENTARY FESTIVAL

2016 MEDIA KIT  
[WWW.HOTDOCS.CA](http://WWW.HOTDOCS.CA)

Presenting Platinum Partner



Presenting Partners



Major Supporters



**HOT DOCS 2016  
MEDIA KIT CONTENTS**

1. Hot Docs General Media Release
2. Opening Night Presentation
3. Special Presentations
4. Scotiabank Big Ideas Series
5. Special Events
6. Canadian Music Week Partnership
7. DocX
8. Canadian Spectrum
9. Focus On Rosie Dransfeld
10. International Spectrum
11. World Showcase
12. Made In Australia
13. Artscapes
14. Command + Control
15. The Pursuit of Happiness
16. Nightvision
17. Redux
18. Outstanding Achievement Award Retrospective Honouring Steve James
19. Closed Captioning & Described Video Screenings
20. Grant Recipients & Alumni
21. Co-presentations
22. Docs for Schools
23. Canadian Documentary Promotion Award
24. Awards and Awards Presentation
25. Hot Docs Festival Jury

26. Screening and Industry Venues
27. Conference
28. Short Doc Initiatives
29. Hot Docs Forum Project Selections
30. Doc Mogul Award
31. Official International Delegations
32. Hot Docs 2016 Partners
33. Quick Facts on the 2016 Festival
34. Films by Interest

**HOT DOCS 2016 TO SHOWCASE 232 FILMS FROM 51 COUNTRIES**  
23RD ANNUAL FESTIVAL TAKES OVER TORONTO APRIL 28 TO MAY 8

Toronto, March 22, 2016 – Hot Docs Canadian International Documentary Festival, North America’s largest documentary festival, conference and market, returns for its 23rd edition from April 28 to May 8, 2016. Showcasing the best in Canadian and international documentary, Hot Docs will welcome filmmakers, industry delegates and audiences to Toronto for the 11-day event. This year’s Festival will screen 232 amazing docs from 51 countries, with work by female filmmakers representing close to 40% of the 2016 program.

“This year’s Festival is wonderfully curious, and especially adventurous,” says Hot Docs executive director Brett Hendrie. “As we present a record number of world and international premieres, we’re absolutely thrilled to bring Toronto audiences an incredible diversity of perspectives and ideas from around the globe.”

The 2016 Festival will feature 232 official selections and retrospective titles in 12 programs. In addition to screenings, international buyers and industry professionals will attend the Festival to participate in a full slate of conference and market events, including the Hot Docs Forum, Hot Docs Deal Maker and a number of other business and networking opportunities.

Hot Docs 2016 will screen documentaries in the following programs:

**SPECIAL PRESENTATIONS**

*Sponsored by CBC Docs*

Award-winning films, celebrated filmmakers, high-profile subjects and special screenings.

**CANADIAN SPECTRUM**

*Sponsored by TVO*

A competitive program of compelling Canadian stories and perspectives.

**FOCUS ON ROSIE DRANSFELD**

*Presented by Alberta Film*

Showcasing the work of Canadian filmmaker Rosie Dransfeld.

**INTERNATIONAL SPECTRUM**

A curated competition of diverse works from around the world.

**WORLD SHOWCASE**

A popular global selection of the year’s finest docs.

**DOCX**

*Supported by the Donner Canadian Foundation, the Government of Canada and the Government of Ontario*

An interdisciplinary section of the Festival celebrating documentary work that lives outside of the traditional format.

**MADE IN AUSTRALIA**

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

*Presented by Screen Australia*

A selection of films celebrating the region's finest contemporary non-fiction cinema.

**ARTSCAPES**

*Sponsored by HMV*

A dedicated celebration of the arts, creativity, music and pop culture.

**THE PURSUIT OF HAPPINESS**

Showcasing the different paths people take to find happiness.

**COMMAND + CONTROL**

Films that feature stories of taking command when forces seem beyond your control.

**NIGHTVISION**

A program that highlights future cult classics and diverse, creative approaches to filmmaking.

**REDUX**

Films that deserve another outing on the big screen.

**OUTSTANDING ACHIEVEMENT AWARD RETROSPECTIVE HONOURING STEVE JAMES**

A retrospective celebrating the documentary filmmaker's distinguished career.

Hot Docs is also pleased to present:

**SCOTIABANK BIG IDEAS SERIES**

*Additional support by the Government of Canada*

An opportunity for audiences to experience six thought-provoking documentaries and hear from the films' notable subjects and experts on the issues.

**FREE EVENTS**

*Special events at the 2016 Festival are funded in part by the Donner Canadian Foundation, FACTOR, the Government of Canada and the Government of Ontario.*

Hot Docs invites the public to **OPENING WEEKEND AT THE MILL STREET HUB** for food, concerts and conversation with fellow documentary lovers behind the Isabel Bader Theatre, 93 Charles Street West.

**DOCS AT DUSK** offers a free outdoor screening of the first two episodes of *Hip-Hop Evolution*, listed in the Special Presentations program, with live music on the University of Toronto campus.

Join acclaimed director and cinematographer Kirsten Johnson at **THROUGH THE LENS OF A FEMALE "CAMERAPERSON"**, a one-hour talk on gender representation in the documentary industry.

Experience stories by youth from some of the world's most troubled regions through their music and films at **TURNING TABLES: CREATIVE CHANGE**.

**DOC X** offers interactive installations, an exhibition, and numerous virtual reality and 360° video programming at Hot Docs House, 610 Markham Street.

Many of Hot Docs' official selections are world, international or North American premieres and the majority of filmmakers will be in attendance to participate in post-screening discussions, as well as other Festival events.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS 2016 TO OPEN WITH WORLD PREMIERE OF  
*LEAGUE OF EXOTIQUE DANCERS***

Toronto, March 22, 2016 – Hot Docs is excited to announce that the world premiere of director Rama Rau's *League of Exotique Dancers* (Canada, 2016, 90 min) will open the 2016 Festival with an industry-only screening on Thursday, April 28, at 7 p.m. The film will have a public opening night screening immediately following at 9:45 p.m. Director Rama Rau and subjects Judith Stein and Kitten Natividad will be in attendance at both screenings at the Bloor Hot Docs Cinema, 506 Bloor Street West, to introduce the film and participate in post-screening audience discussions.

"I'm so thrilled that we're opening Hot Docs with a Canadian film this year, particularly one as outspoken and outstanding as *League of Exotique Dancers*," says Hot Docs director of programming Shane Smith. "Not only is the film a celebratory tribute to the feisty, fabulous women who lived, loved and shimmied their way through the golden years of burlesque, it's an empowering declaration that age is a state of mind and sexuality has no expiry date."

Acclaimed director Rama Rau brings a dazzling and daring group of women from the heyday of burlesque out of retirement and onto the big screen in all their feathered and fabulous pasty-wearing glory. *League of Exotique Dancers* celebrates these pioneers of burlesque as they prepare to give a live performance at the Legends of Burlesque Hall of Fame in Las Vegas. With wit and charm, the performers – a generous and outspoken cross-section of women – happily share their stories from an era when "feminism" was very much an F-word. As a poster in one woman's house proclaims, "Goddesses gather here." But these goddesses faced poverty, racism and sexism and yet all managed to find independence, freedom and strength through the work they did on stage. Featuring remarkable acts, past and present, *League of Exotique Dancers* is a wonderful tribute to a fierce and inspirational group of women.

In addition to its opening night screenings, the film will also screen on Friday, April 29, at 1:30 p.m. as part of the Special Presentations program, at the TIFF Bell Lightbox.

Hot Docs Opening Night is generously sponsored by NBC Universal.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)



**SPECIAL PRESENTATIONS PROGRAM TO SHOWCASE  
AWARD-WINNING DIRECTORS, STAR SUBJECTS AND SPECTACULAR STORIES**

Toronto, March 22, 2016 – Thirty-four documentaries form this year's **Special Presentations** program at Hot Docs, a high-profile collection of world and international premieres, award-winners from the recent international festival circuit, works by master filmmakers, and films featuring notable subjects.

Special Presentations will showcase new works by such award-winning directors as Jared P. Scott (*The Age Of Consequences*), Jon Shenk and Bonni Cohen (*Audrie & Daisy*), Brendan Byrne (*Bobby Sands: 66 Days*), Bill Ross IV and Turner Ross (*Contemporary Color*), Noah Baumbach and Jake Paltrow (*De Palma*), Clay Tweel (*Gleason*), Daniel Cross (*I Am The Blues*), Ferne Pearlstein (*The Last Laugh*), Rama Rau (*League Of Exotique Dancers*), Roger Ross Williams (*Life, Animated*), Werner Herzog (*Lo And Behold: Reveries Of The Connected World*), Tomer Heymann (*Mr. Gaga*), Rachel Grady and Heidi Ewing (*Norman Lear: Just Another Version Of You*), Ezra Edelman (*O.J. Simpson: Made In America*), Vanessa Gould (*Obit*), Rokhsareh Ghaem Maghami (*Sonita*), Todd Bieber (*Thank You Del: The Story Of The Del Close Marathon*), Joe Berlinger (*Tony Robbins: I Am Not Your Guru*), Dawn Porter (*Trapped*), Stephanie Soechtig (*Under The Gun*), Chris Hegedus and D. A. Pennebaker (*Unlocking The Cage*), Josh Kriegman and Elyse Steinberg (*Weiner*).

The program will feature notable subjects such as activist Bobby Sands (*Bobby Sands: 66 Days*), musicians David Byrne, Nelly Furtado and St. Vincent (*Contemporary Color*), filmmaker Brian de Palma (*De Palma*), former NFL defensive back Steve Gleason (*Gleason*), Canadian rapper Shad and hip-hop stars Kool Herc, Afrika Bambaataa and Grandmaster Flash (*Hip-Hop Evolution*), Afghan rapper and activist Sonita Alizadeh (*Sonita*), Mexican artist Frida Kahlo (*The Legacy Of Frida Kahlo*), comedians Mel Brooks, Sarah Silverman and Carl Reiner (*The Last Laugh*), celebrity chef René Redzepi (*Ants On A Shrimp*), off-beat British rock star Gary Numan (*Gary Numan: Android in La La Land*), original blues legends Bobby Rush, Lazy Lester and Barbara Lynn (*I Am The Blues*), burlesque legends Kitten Natividad and Judith Stein (*League of Exotique Dancers*), actors Amy Poehler and Bill Murray (*Thank You Del: The Story of the Del Close Marathon*), charismatic motivational speaker Tony Robbins (*Tony Robbins: I Am Not Your Guru*), animal rights attorney Steven Wise (*Unlocking the Cage*), and disgraced American politician Anthony Weiner (*Weiner*).

The screening times and descriptions of the Special Presentations program appear below. In many cases, filmmakers will be in attendance for post-screening discussions.

**THE AGE OF CONSEQUENCES**

D: Jared P. Scott | USA | 2016 | 78 min | World Premiere

Sounding an alarm over the critical and disturbing effects of societal inaction, this revealing film highlights the irreversible impacts of climate change—resource scarcity, mass migration and conflict—through the lens of global stability and national security.

SUNDAY, MAY 1	6:45 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	3:45 PM	HART HOUSE THEATRE
SATURDAY, MAY 7	1:00 PM	THE REVUE

### AMERICAN MOVIE

D: Chris Smith | USA | 1999 | 107 min | Cinema Eye Legacy Award Screening

In this beloved cult classic, an aspiring filmmaker struggles to complete a hilariously lo-fi horror film, only to be derailed by personal demons and the staggering ineptitude of his production team.

SUNDAY, MAY 8                      9:00 PM                      TIFF BELL LIGHTBOX

### ANTS ON A SHRIMP

D: Maurice Dekkers | Netherlands | 2016 | 88 min | Canadian Premiere

Foodies rejoice! When celebrity chef René Redzepi of “The World’s Best Restaurant” Noma heads to Tokyo for a five-week pop-up, he pushes his culinary creativity, exacting business model and the very boundaries of food to an outrageously delicious boiling point.

SUNDAY, MAY 1                      6:45 PM                      ISABEL BADER THEATRE  
MONDAY, MAY 2                      12:30 PM                      HART HOUSE THEATRE  
WEDNESDAY, MAY 4                      6:30 PM                      ISABEL BADER THEATRE  
SUNDAY, MAY 8                      6:00 PM                      THE ROYAL

### AUDRIE & DAISY

D: Jon Shenk, Bonni Cohen | USA | 2016 | 95 min | International Premiere

Two teenage girls suffer major trauma as victims of devastating and callously filmed sexual assaults. As their heartrending stories unfurl, the dark intersections of social media, bullying, critical misunderstandings surrounding consent and a rigid justice system reveal themselves.

TUESDAY, MAY 3                      6:45 PM                      TIFF BELL LIGHTBOX  
WEDNESDAY, MAY 4                      10:00 AM                      TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                      3:30 PM                      TIFF BELL LIGHTBOX

### BOBBY SANDS: 66 DAYS

D: Brendan Byrne | Ireland, UK | 2016 | 105 min | World Premiere

This riveting account of a turning point in Northern Ireland’s bloody conflict draws directly from the hunger strike diary of Bobby Sands, which recorded the climax of a five-year protest by imprisoned Irish Republicans.

TUESDAY, MAY 3                      9:00 PM                      TIFF BELL LIGHTBOX  
THURSDAY, MAY 5                      6:30 PM                      BLOOR HOT DOCS CINEMA  
SATURDAY, MAY 7                      7:00 PM                      HART HOUSE THEATRE

### CONTEMPORARY COLOR

D: Bill Ross IV, Turner Ross | USA | 2016 | 96 min | International Premiere

An extraordinary lineup of top music stars including event mastermind David Byrne of The Talking Heads, Nelly Furtado, St. Vincent and more perform live with 10 “colour guard” teams—perfectly synchronized students in pep-rally choreography—in this one-of-a-kind, kaleidoscopic event.

MONDAY, MAY 2                      6:30 PM                      BLOOR HOT DOCS CINEMA  
WEDNESDAY, MAY 4                      4:15 PM                      TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                      1:00 PM                      BLOOR HOT DOCS CINEMA

## DE PALMA

D: Noah Baumbach, Jake Paltrow | USA | 2015 | 107 min | Canadian Premiere  
From *Carrie* to *Mission: Impossible* to *Scarface* and beyond, Brian de Palma has created some of cinema's most iconic work. In this career-spanning, funny and candid conversation, he reveals his unique perspective on life, work and the past 50 years in film.

MONDAY, MAY 2	6:15 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	10:00 AM	ISABEL BADER THEATRE
FRIDAY, MAY 6	9:30 PM	TIFF BELL LIGHTBOX

## GARY NUMAN: ANDROID IN LA LA LAND

D: Steve Read, Rob Alexander | UK | 2016 | 85 min | Canadian Premiere  
Eighties electro-pop pioneer Gary Numan has re-emerged from the wilderness—anxiety, depression and creative block in check—with a renewed love of performing; but is his new hometown of Hollywood ready for this singular British rock star?

SUNDAY, MAY 1	9:15 PM	ISABEL BADER THEATRE
TUESDAY, MAY 3	12:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	8:30 PM	THE ROYAL

## GLEASON

D: Clay Tweel | United States | 2016 | 110 min | International Premiere  
At age 34, former NFL defensive back and New Orleans hero Steve Gleason was diagnosed with ALS. With limited time left to live, he purposefully records his spirited and inspiring life—a heartfelt time capsule for his newborn son.

SATURDAY, APRIL 30	3:30 PM	ISABEL BADER THEATRE
SUNDAY, MAY 1	3:00 PM	HART HOUSE THEATRE
SATURDAY, MAY 7	9:00 PM	BLOOR HOT DOCS CINEMA

## HIP-HOP EVOLUTION

D: Darby Wheeler, Co-D: Scot McFadyen, Sam Dunn | Canada | 2016 | 90 min | World Premiere  
Acclaimed Canadian rapper Shad travels to the Bronx and Harlem to talk with hip-hop's originators and biggest stars—Kool Herc, Afrika Bambaataa and Grandmaster Flash among others—tracing its evolution from underground to global phenomenon. Parts one and two of a four-part series.

FRIDAY, APRIL 29	7:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	9:00 PM	INNIS TOWN HALL - COURTYARD
FRIDAY, MAY 6	9:15 PM	BLOOR HOT DOCS CINEMA

## I AM THE BLUES

D: Daniel Cross | Canada | 2016 | 106 min | Canadian Premiere  
From smoky juke joints to spirited church halls, this musical travelogue immerses us in the heart of the American South in search of wisdom and rhythm from the last of the original blues legends, including Bobby Rush, Lazy Lester and Barbara Lynn.

MONDAY, MAY 2	4:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	10:45 AM	TIFF BELL LIGHTBOX

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

SATURDAY, MAY 7 3:45 PM TIFF BELL LIGHTBOX

## THE LAST LAUGH

D: Ferne Pearlstein | USA | 2016 | 85 min | International Premiere  
Mel Brooks, Sarah Silverman, Carl Reiner, a 90-year-old Auschwitz survivor and others uproariously debate and test the limits of comedy's ultimate taboo: how to joke about the Holocaust, or if it's even ethical to try.

SUNDAY, MAY 1 1:15 PM BLOOR HOT DOCS CINEMA  
MONDAY, MAY 2 9:00 PM ISABEL BADER THEATRE  
SATURDAY, MAY 7 10:30 AM ISABEL BADER THEATRE

## LEAGUE OF EXOTIQUE DANCERS

D: Rama Rau | Canada | 2016 | 90 min | World Premiere  
A dazzling cast of vintage burlesque dancers share candid and sometimes outrageous stories about their lives on stage and off in the heyday of the art, as they prepare for a rare performance for the Legends of Burlesque Hall of Fame weekend.

THURSDAY, APRIL 28 9:45 PM BLOOR HOT DOCS CINEMA\*  
FRIDAY, APRIL 29 1:30 PM TIFF BELL LIGHTBOX

\*Opening Night screening

## THE LEGACY OF FRIDA KAHLO

D: Tadasuke Kotani | Japan | 2015 | 89 min | Canadian Premiere  
A renowned Japanese photographer inventories iconic Mexican artist Frida Kahlo's wardrobe and personal belongings, recently discovered 58 years after her death, lending deserved importance to fashion and "women's work," while resurrecting the dead through clothing and talismans.

THURSDAY, APRIL 28 7:00 PM TIFF BELL LIGHTBOX  
FRIDAY, APRIL 29 1:00 PM ISABEL BADER THEATRE  
FRIDAY, MAY 6 7:00 PM FOX THEATRE

## LIFE, ANIMATED

D: Roger Ross Williams | USA | 2015 | 91 min | International Premiere  
Disney animations play a key role in helping a young autistic boy communicate and understand the world around him in this moving testament to coming of age through fantasy, from Academy Award-winning director Roger Ross Williams.

TUESDAY, MAY 3 9:15 PM ISABEL BADER THEATRE  
THURSDAY, MAY 5 12:30 PM HART HOUSE THEATRE  
SATURDAY, MAY 7 1:00 PM FOX THEATRE

## LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD

D: Werner Herzog | USA | 2016 | 98 min | Canadian Premiere  
"Does the Internet dream of itself?" Werner Herzog deep dives into the murky morass that is the Internet today—from hacking to cyberbullying, robot sentience to scientific breakthroughs, no bits or bytes are left unturned in this thought-provoking, brain-tickling reverie.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Screening with **THE DOG**

D: Drea Cooper, Zackary Canepari | USA | 2015 | 8 min | Canadian Premiere

THURSDAY, APRIL 28	9:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	1:00 PM	BLOOR HOT DOCS CINEMA

**MR. GAGA**

D: Tomer Heymann | Israel, Sweden, Netherlands, Germany | 2015 | 100 min | Canadian Premiere  
Stunning performances and rehearsal footage create a feast for the senses, immersing viewers in the creative process of Ohad Naharin, the Israeli choreographer and cultural maverick whose joyous approach has redefined the language of dance.

SUNDAY, MAY 1	6:15 PM	TIFF BELL LIGHTBOX
MONDAY, MAY 2	12:45 PM	TIFF BELL LIGHTBOX

**NORMAN LEAR: JUST ANOTHER VERSION OF YOU**

D: Rachel Grady, Heidi Ewing | USA | 2016 | 91 min | International Premiere  
Still feisty in his 90s, Norman Lear transformed television with such groundbreaking sitcoms as *All In the Family*, *Maude* and *Good Times*, which brilliantly injected hot button issues of race, class and feminism into America's living rooms.

SATURDAY, APRIL 30	6:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 1	10:30 AM	BLOOR HOT DOCS CINEMA
FRIDAY, MAY 6	6:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	3:15 PM	THE REVUE

**O.J. SIMPSON: MADE IN AMERICA**

D: Ezra Edelman | USA | 2016 | 464 min | International Premiere  
Part riveting biopic, part legal thriller, this five-episode series—screening here in its entirety—from the makers of ESPN's legendary *30 for 30* program brings new perspectives and unprecedented access to the complex story of America's most famous murder.

EPISODE 1 | 90 min  
FRIDAY, APRIL 29 6:30 PM BLOOR HOT DOCS CINEMA\*

\*Scotiabank Big Ideas screening

EPISODE 1   90 min		
SATURDAY, APRIL 30	12:30 PM	TIFF BELL LIGHTBOX**
EPISODE 2-3   190 min		
SATURDAY, APRIL 30	2:40 PM	TIFF BELL LIGHTBOX**
EPISODE 4-5   190 min		
SATURDAY, APRIL 30	6:20 PM	TIFF BELL LIGHTBOX**

\*\* See all five episodes for \$22

### OBIT

D: Vanessa Gould | USA | 2016 | 93 min | International Premiere

How do you distill a rich life into a mere 500 words? This engrossing encounter with *New York Times* obituary writers reveals the unexpected joys and existential angst of chronicling lives on the front lines of history.

MONDAY, MAY 2	9:15 PM	BLOOR HOT DOCS CINEMA
TUESDAY, MAY 3	3:45 PM	ISABEL BADER THEATRE
SATURDAY, MAY 7	9:15 PM	ISABEL BADER THEATRE
SUNDAY, MAY 8	1:00 PM	THE REGENT

### THE PEACEMAKER

D: James Demo | USA | 2016 | 88 min | International Premiere

From Northern Ireland to Iraq, untrained mediator Padraig O'Malley has brokered agreements in the world's most intractable conflicts through dogged determination and unorthodox methods; but can this former addict find salvation for himself?

FRIDAY, APRIL 29	9:45 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 30	10:00 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	1:15 PM	BLOOR HOT DOCS CINEMA

### SONITA

D: Rokhsareh Ghaem Maghami | Iran, Germany, Switzerland | 2015 | 90 min | Canadian Premiere

After her family attempts to sell her into marriage, a young Afghan refugee in Iran channels her frustrations and seizes her destiny through music. Grabbing the mic, she spits fiery rhymes in the face of oppressive traditions.

SATURDAY, APRIL 30	6:30 PM	ISABEL BADER THEATRE
SUNDAY, MAY 1	4:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	3:45 PM	TIFF BELL LIGHTBOX

### SOUR GRAPES

D: Jerry Rothwell, Reuben Atlas | USA, France, UK | 2016 | 86 min | World Premiere

Controversy erupts when an unassuming young man floods the American wine market with fake vintages valued in the millions, bamboozling the wine world elite in this humorous and suspenseful tale of an ingenious con on the eve of the 2008 financial crisis.

TUESDAY, MAY 3	9:45 PM	BLOOR HOT DOCS CINEMA
THURSDAY, MAY 5	6:30 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	3:45 PM	FOX THEATRE

### SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR

D: Deborah S. Esquenazi | USA | 2016 | 89 min | International Premiere

The nightmarish persecution of four Latina lesbians wrongfully convicted of molestation is exposed in this startling investigation that reveals the sinister interplay of homophobia and prosecutorial fervour that led to a modern-day witch hunt.

WEDNESDAY, MAY 4	6:30 PM	BLOOR HOT DOCS CINEMA*
------------------	---------	------------------------

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

THURSDAY, MAY 5                    10:00 AM            TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                    12:45 PM            TIFF BELL LIGHTBOX

\*Scotiabank Big Ideas screening

### SPACESHIP EARTH

D: Kevin McMahon | Canada | 2016 | 122 min | World Premiere  
Illuminating Marshall McLuhan's sentiment that we are all crew on Spaceship Earth, magnificent images of our planet taken from space inspire prominent thinkers, from astronauts to activists, to make an urgent call to solve the problems we've created before it's too late.

SATURDAY, APRIL 30            9:15 PM            TIFF BELL LIGHTBOX  
SUNDAY, MAY 1                    12:30 PM            ISABEL BADER THEATRE  
SATURDAY, MAY 7                10:00 AM            BLOOR HOT DOCS CINEMA

### STRIKE A POSE

D: Ester Gould, Reijer Zwaan | Netherlands, Belgium | 2016 | 83 min | Canadian Premiere  
The scene-stealing dancers from Madonna's wildly popular concert doc *Truth or Dare* open up 25 years later about life after suddenly becoming gay icons at a young and, for some, unready age.

FRIDAY, APRIL 29                7:00 PM            HART HOUSE THEATRE\*  
SATURDAY, APRIL 30            1:45 PM            TIFF BELL LIGHTBOX  
SATURDAY, MAY 7                6:30 PM            BLOOR HOT DOCS CINEMA

\**Truth or Dare* will screen as part of the Redux program on Friday, April 29, at 2:45 p.m., at the Hart House Theatre

### THANK YOU DEL: THE STORY OF THE DEL CLOSE MARATHON

D: Todd Bieber | USA | 2015 | 84 min | International Premiere  
An inspiration to iconic improv group Upright Citizens Brigade, under-appreciated comedy giant Del Close is given an uproarious tribute as his students—from Amy Poehler to Bill Murray—recount stories of the pioneering mad genius at work.

FRIDAY, APRIL 29                9:00 PM            ISABEL BADER THEATRE  
SATURDAY, APRIL 30            12:45 PM            TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                    12:30 PM            HART HOUSE THEATRE

### TONY ROBBINS: I AM NOT YOUR GURU

D: Joe Berlinger | USA | 2016 | 115 min | International Premiere  
This immersive tour de force plunges deep into a mega self-help seminar with famed motivational speaker Tony Robbins, revealing how attendees are pushed to the brink of their emotional limits in their zealous pursuit of success.

SUNDAY, MAY 8                    6:00 PM            BLOOR HOT DOCS CINEMA\*  
SUNDAY, MAY 8                    9:30 PM            BLOOR HOT DOCS CINEMA

\*Scotiabank Big Ideas screening

### TRAPPED

D: Dawn Porter | USA | 2016 | 80 min | International Premiere  
American women's right to abortion is no longer clear, as 288 dubious laws slyly crafted by conservatives have decimated access. While a watershed Supreme Court battle looms, witness the human stakes of the right to choose.

#### Screening with **THE BLACK BELT**

D: Margaret Brown | USA | 2016 | 10 min | International Premiere

WEDNESDAY, MAY 4	3:45 PM	ISABEL BADER THEATRE
FRIDAY, MAY 6	9:45 PM	HART HOUSE THEATRE
SUNDAY, MAY 8	3:00 PM	HART HOUSE THEATRE

### UNDER THE GUN

D: Stephanie Soechtig | USA | 2016 | 110 min | International Premiere  
With razor-sharp arguments and insight, Stephanie Soechtig and Katie Couric (the team behind *Fed Up*) craft a gripping indictment of American gun culture, meeting communities shattered by shootings and exposing the politics that allow the epidemic of violence to persist.

TUESDAY, MAY 3	3:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	9:30 PM	BLOOR HOT DOCS CINEMA
SUNDAY, MAY 8	9:30 PM	THE REGENT

### UNLOCKING THE CAGE

D: Chris Hegedus, D. A. Pennebaker | USA | 2015 | 92 min | Canadian Premiere  
Legendary duo Hegedus and Pennebaker focus their lens on a devoted and savvy lawyer in the midst of a ground-breaking case that seeks legal protection for chimpanzees and, ultimately, equality for all creatures under the law.

MONDAY, MAY 2	3:30 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	9:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	10:00 AM	TIFF BELL LIGHTBOX

### WEINER

D: Josh Kriegman, Elyse Steinberg | USA | 2015 | 100 min | International Premiere  
This Sundance Award winner captures up close the epic—and utterly riveting—political meltdown of the titular disgraced ex-congressman as his surprise comeback campaign in the New York mayoral race crashes and burns amidst new sexting allegations.

FRIDAY, APRIL 29	3:30 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 30	1:00 PM	BLOOR HOT DOCS CINEMA
FRIDAY, MAY 6	6:30 PM	BLOOR HOT DOCS CINEMA

### WHAT TOMORROW BRINGS

D: Beth Murphy | USA | 2016 | 89 min | World Premiere  
Optimism and excitement fill a remote Afghanistan village's first school to accept female students—an all-girls institution founded by an inspiring local woman. As U.S. troops depart, the next generation of Afghans study their past and dream of their future.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.



TUESDAY, MAY 3	6:30 PM	BLOOR HOT DOCS CINEMA*
THURSDAY, MAY 5	9:45 PM	HART HOUSE THEATRE
FRIDAY, MAY 6	9:30 PM	FOX

\*Scotiabank Big Ideas screening

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

#### **FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS ANNOUNCES 2016 SCOTIABANK BIG IDEAS SERIES**

FEATURING ROBERT LIPSYTE, STEFAN SAGMEISTER, TONY ROBBINS, AND MORE

Toronto, March 22, 2016 – Hot Docs is pleased to announce the fifth edition of the Scotiabank Big Ideas Series. This series offers audiences the opportunity to experience six thought-provoking documentaries and then hear, first-hand, from the notable subjects and experts on the issues featured in the films. The Scotiabank Big Ideas Series will take place during this year's Hot Docs Canadian International Documentary Festival, running April 28 to May 8.

This year's Scotiabank Big Ideas Series documentaries encompass such issues as the intersections of race, celebrity and justice, women's rights and education, and the pursuit of success and happiness. The Series will welcome director Ezra Edelman and American sports journalist Robert Lipsyte from *O.J. Simpson: Made in America*; director Tiffany Hsiung, Director of Korean Council for Women Drafted for Military Slavery Meehyang Yoon and Gil Won-Ok, subject of *The Apology*; co-director Ben Nabors, psychotherapist Sheenah Hankin and renowned graphic designer Stefan Sagmeister, subject of *The Happy Film*; director Beth Murphy and Zabuli Education Center founder Razia Jan, subject of *What Tomorrow Brings*; producer Sam Tabet, director Deborah S. Esquenazi, Director of the Innocence Project of Texas Mike Ware and the San Antonio Four, subjects of *Southwest Of Salem: The Story Of The San Antonio Four*, and director Joe Berlinger and motivational speaker Tony Robbins, subject of *Tony Robbins: I Am Not Your Guru*.

"This year's Scotiabank Big Ideas Series explores pressing themes: social justice, personal wellbeing, celebrity and women's rights—they're bridged by a remarkable collection of people who are newsmakers, activists, and change makers," said Hot Docs executive director Brett Hendrie. "We're excited to bring these great docs and special guests together for lively and compelling conversations."

"Scotiabank is proud to support the Hot Docs Canadian International Documentary Festival again this year as the sponsor of the Scotiabank Big Ideas Series," said Clinton Braganza, Senior Vice President, Canadian Marketing at Scotiabank. "At Scotiabank, we believe that the arts enrich our communities and encourage us to develop new perspectives. As the sponsor of the Big Ideas Series at North America's largest documentary film festival, we are proud to provide audiences the chance to experience thought-provoking documentaries on a range of topics, and to encourage the sharing of diverse views on social issues which inspire us to follow our own passions."

The Scotiabank Big Ideas Series screening times and film descriptions appear below.

**O.J. SIMPSON: MADE IN AMERICA**

*Featuring former New York Times sports columnist and former ESPN Ombudsman Robert Lipsyte, director Ezra Edelman and a special guest*

D: Ezra Edelman | USA | 2016 | 90 min | International Premiere

Dig into unseen aspects of the "trial of the century" with sports journalist Robert Lipsyte who was very close to the case, director Ezra Edelman and a special guest, in conjunction with *O.J. Simpson: Made in America*.

FRIDAY, APRIL 29

6:30 PM

BLOOR HOT DOCS CINEMA

**THE APOLOGY**

*Featuring Gil Won-Ok (Grandma Gil), Director of Korean Council for Women Drafted for Military Slavery Meehyang Yoon and director Tiffany Hsiung*

D: Tiffany Hsiung | Canada | 2016 | 105 min | World Premiere

Expose the prevalence of sexual violence as a weapon of war in this conversation with three dedicated women from *The Apology* who are forcefully fighting Japan's government for recognition of its enslavement of women in WWII.

SATURDAY, APRIL 30      6:30 PM      BLOOR HOT DOCS CINEMA

### **THE HAPPY FILM**

*Featuring Stefan Sagmeister, psychotherapist Sheenah Hankin and co-director Ben Nabors*

D: Hillman Curtis, Ben Nabors, Stefan Sagmeister | USA | 2016 | 92 min | International Premiere

Take part in a live and interactive group therapy session with renowned graphic designer Stefan Sagmeister, who will share advice based on his self-improvement quest in *The Happy Film*.

SUNDAY, MAY 1      6:30 PM      BLOOR HOT DOCS CINEMA

### **WHAT TOMORROW BRINGS**

*Featuring Zabuli Education Center founder Razia Jan and director Beth Murphy*

D: Beth Murphy | USA | 2016 | 89 min | World Premiere

Meet the inspirational Razia Jan as she shares her incredible story of opening and running the first school for girls in a small Afghanistan village, as chronicled in *What Tomorrow Brings*, with director Beth Murphy.

TUESDAY, MAY 3      6:30 PM      BLOOR HOT DOCS CINEMA

### **SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR**

*Featuring the San Antonio Four: Elizabeth Ramirez, Anna Vasquez, Cassandra Rivera and Kristie Mayhugh; Mike Ware, Director of the Innocence Project of Texas; producer Sam Tabet and director Deborah S. Esquenazi*

D: Deborah S. Esquenazi | USA | 2016 | 89 min | International Premiere

Join four heroic women who were wrongfully sentenced to 15-37.5 years in prison and their indefatigable lawyer, subjects of *Southwest of Salem: The Story of the San Antonio Four*, as they discuss a justice system in crisis.

WEDNESDAY, MAY 4      6:30 PM      BLOOR HOT DOCS CINEMA

### **TONY ROBBINS: I AM NOT YOUR GURU**

*Featuring Tony Robbins and director Joe Berlinger*

D: Joe Berlinger | USA | 2016 | 115 min | International Premiere

Get inspired by best-selling self-help author and motivational speaker Tony Robbins and director Joe Berlinger as they discuss *Tony Robbins: I Am Not Your Guru* and the science of helping people "unleash the power within."

SUNDAY, MAY 8      6:00 PM      BLOOR HOT DOCS CINEMA

A leader in the promotion of arts, creativity and community involvement, Scotiabank's generosity will, in addition to supporting the Big Ideas Series, continue to ensure the ongoing growth and vitality of Hot Docs' volunteer program.

Additional support by the Government of Canada.

-30-

Through our global community investment strategy, Scotiabank and its employees support causes at a grassroots level. Recognized as a leader for our charitable donations and philanthropic activities, in 2015, Scotiabank contributed \$67 million to help our communities around the world.

Scotiabank is Canada's international bank and a leading financial services provider in North America, Latin America, the Caribbean and Central America, and Asia-Pacific. We are dedicated to helping our 23 million customers become better off through a broad range of advice, products and services, including personal and commercial banking, wealth management and private banking, corporate and investment banking, and capital markets. With a team of more than 89,000 employees and assets of \$920 billion (as at January 31, 2016), Scotiabank trades on the Toronto (TSX: BNS) and New York Exchanges (NYSE: BNS). Scotiabank distributes the Bank's media releases using Marketwired. For more information, please visit [www.scotiabank.com](http://www.scotiabank.com) and follow us on Twitter @ScotiabankNews.

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

#### **FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

## HOT DOCS OFFERS FREE EVENTS AT 2016 FESTIVAL

Toronto, March 22, 2016 – Hot Docs is pleased to announce a number of special events available free of charge during the 2016 Festival, taking place April 28 to May 8. These free events will offer the public concerts and activities for the whole family during Hot Docs' opening weekend, live music and a screening of a Festival film under the stars, a space for dialogue about gender representation in the documentary industry and a chance to experience stories by youth from troubled regions through music and film.

New this year, Hot Docs invites the public to **OPENING WEEKEND AT THE MILL STREET HUB** for food, concerts and conversation with fellow documentary lovers behind the Isabel Bader Theatre, 93 Charles Street West, on Saturday, April 30, 10 a.m. to 5 p.m., and on Sunday, May 1, 10 a.m. to 3 p.m.

Sunday is family day where children of all ages can enjoy the addition of free games, crafts and special guests, as well as a selection of free documentary shorts at the Isabel Bader Theatre starting at 10:30 a.m.: *Dancing for You* (D: Erlend E. Mo, Norway, 29 min), with a live reader translating the film for young audiences, *Handsome and Majestic* (D: Nathan Drillot, Jeff Petry; Canada; 12 min) and *Joe's Violin* (D: Kahane Cooperman, USA, 24 min). Films are suitable for children aged 8+.

On both evenings from 9 p.m. to 11 p.m., The Mill Street Hub will feature exciting live music performances in partnership with Canadian Music Week.

**DOCS AT DUSK** returns on Thursday, May 5, with an outdoor screening outside the Innis building on the University of Toronto campus. The evening begins with live music at 8 p.m., followed by a 9 p.m. screening of parts one and two of the four-part series *Hip-Hop Evolution* (D: Darby Wheeler, Co-D: Scot McFadyen, Sam Dunn; Canada; 2016; 90 min). The film follows acclaimed Canadian rapper Shad as he travels to the Bronx and Harlem to talk with hip-hop's originators and biggest stars—Kool Herc, Afrika Bambaataa and Grandmaster Flash among others—tracing its evolution from underground to global phenomenon.

Discuss gender representation in the documentary industry in **THROUGH THE LENS OF A FEMALE "CAMERAPERSON"**, a one-hour talk with acclaimed director and cinematographer Kirsten Johnson (*Cameraperson*, Hot Docs 2016) and other special guests. **THROUGH THE LENS OF A FEMALE "CAMERAPERSON"** takes place on Thursday, May 3, at 5 p.m., at the TIFF Bell Lightbox, and is co-presented by Film Fatales.

Turning Tables empowers youth in some of the world's most troubled regions to their stories through music and film. On Wednesday, May 4, at 6 p.m., at the TIFF Bell Lightbox, meet the founders at **TURNING TABLES: CREATIVE CHANGE** and embark on an 80 minute rollercoaster ride through lost Arab revolutions, activism in Southeast Asia and cries for change from slums in East Africa.

Tickets for free events are first-come first-serve at the venue.

**Doc X** offers free interactive installations, an exhibition, and numerous virtual reality and 360° video programming at Hot Docs House, 610 Markham Street (see release #7 for details).

Seniors (60+) and students with valid ID can take advantage of free admission to films that start before 5 p.m, courtesy of CBC Docs.

Special events at the 2016 Festival are funded in part by the Donner Canadian Foundation, FACTOR, the Government of Canada and the Government of Ontario.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**MUSIC DOCS AT HOT DOCS CO-PRESENTED WITH CANADIAN MUSIC WEEK**  
LIVE MUSIC AT THE MILL STREET HUB DURING OPENING WEEKEND

Toronto, March 22, 2016 – Hot Docs is pleased to partner with Canadian Music Week to present **Music Docs at Hot Docs**. Featuring twelve outstanding docs from across the Festival's programs, these films featuring compelling stories for music fans, ranging from illicit raves in Iran to the comeback of eighties electro-pop pioneer Gary Numan, and from an immersive tour of the American south, birthplace of the Blues, to Senegal where hip hop stars merge artistry and activism to mobilize a citizens movement during the country's presidential campaign.

Hot Docs is also pleased to partner with Canadian Music Week to present live music free of charge during Hot Docs' opening weekend activities on April 30 and May 1, from 9:00-11:00 p.m., at The Mill Street Hub, located behind the Isabel Bader Theatre at 93 Charles Street West. Featuring hot new talent from Toronto and Montreal, the full line up will be announced in April.

"We're thrilled to partner with Canadian Music Week—music is such an important part of documentaries, both in form and content. As their world class event runs parallel to Hot Docs, we love finding ways to bridge these interconnected worlds," say Hot Docs executive director Brett Hendrie.

"Hot Docs is a wonderfully curated festival and we could not be more excited to partner with them on an exceptional year of programming. Film has been an important part of Canadian Music Week, and we look forward to seeing so many great music documentaries showcased alongside live music events in Toronto this spring," says Canadian Music Week President Neill Dixon.

The screening times and descriptions of films included in the Music Docs At Hot Docs Co-Presented With Canadian Music Week program appear below. In many cases, filmmakers will be in attendance for post-screening discussions.

Music Programming supported by the Donner Canadian Foundation, the Government of Canada and the Government of Ontario.

This project has also been made possible in part by FACTOR, the Government of Canada and the Roadmap for Canada's Official Languages 2013-2018 : Education, Immigration, Communities, and by Canada's private radio broadcasters.

**AIM FOR THE ROSES**

D: John Bolton | Canada | 2016 | 102 min | World Premiere

What do a daredevil jump in a rocket-powered car, a classical double bass album and an outrageous documentary musical have in common? Not much, except insane artistic risk that either ends in brilliance or utter disaster. You be the judge.

SUNDAY, MAY 1	7:15 PM	SCOTIABANK THEATRE
MONDAY, MAY 2	1:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	1:00 PM	SCOTIABANK THEATRE

**RAVING IRAN**

D: Susanne Regina Meures | Switzerland | 2016 | 85 min | International Premiere

In a country where the routine “eat, sleep, rave, repeat” is an act of political dissidence, two passionately driven DJs at the heart of Iran’s illegal techno scene peddle their beats on the black market and furtively throw desert dance parties, all while evading police.

SUNDAY, MAY 1	4:15 PM	SCOTIABANK THEATRE
TUESDAY, MAY 3	3:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	7:00 PM	TIFF BELL LIGHTBOX

### **GARY NUMAN: ANDROID IN LA LA LAND**

D: Steve Read, Rob Alexander | UK | 2016 | 85 min | Canadian Premiere  
Eighties electro-pop pioneer Gary Numan has re-emerged from the wilderness—anxiety, depression and creative block in check—with a renewed love of performing; but is his new hometown of Hollywood ready for this singular British rock star?

SUNDAY, MAY 1	9:15 PM	ISABEL BADER THEATRE
TUESDAY, MAY 3	12:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	8:30 PM	THE ROYAL

### **I AM THE BLUES**

D: Daniel Cross | Canada | 2016 | 106 min | Canadian Premiere  
From smoky juke joints to spirited church halls, this musical travelogue immerses us in the heart of the American South in search of wisdom and rhythm from the last of the original blues legends, including Bobby Rush, Lazy Lester and Barbara Lynn.

MONDAY, MAY 2	4:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	10:45 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	3:45 PM	TIFF BELL LIGHTBOX

### **SONITA**

D: Rokhsareh Ghaem Maghami | Iran, Germany, Switzerland | 2015 | 90 min | Canadian Premiere  
After her family attempts to sell her into marriage, a young Afghan refugee in Iran channels her frustrations and seizes her destiny through music. Grabbing the mic, she spits fiery rhymes in the face of oppressive traditions.

SATURDAY, APRIL 30	6:30 PM	ISABEL BADER THEATRE
SUNDAY, MAY 1	4:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	3:45 PM	TIFF BELL LIGHTBOX

### **STRIKE A POSE**

D: Ester Gould, Reijer Zwaan | Netherlands, Belgium | 2016 | 83 min | Canadian Premiere  
The scene-stealing dancers from Madonna’s wildly popular concert doc *Truth or Dare* open up 25 years later about life after suddenly becoming gay icons at a young and, for some, unready age.

FRIDAY, APRIL 29	7:00 PM	HART HOUSE THEATRE
SATURDAY, APRIL 30	1:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	6:30 PM	BLOOR HOT DOCS CINEMA

### **MADONNA: TRUTH OR DARE**

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.



D: Alek Keshishian | USA | 1991 | 122 min

Widely regarded as one of the best music documentaries ever made, Madonna defies boundaries and dares us to look away in this candid, compelling and unexpectedly revealing journey around the world, behind the scenes of her Blond Ambition tour.

FRIDAY, APRIL 29                      2:45 PM                      HART HOUSE THEATRE

### **THE REVOLUTION WON'T BE TELEVISED**

D: Rama Thiaw | Senegal, France | 2016 | 110 min | North American Premiere

Merging artistry and activism, two celebrated hip-hop artists mobilize Senegal's frustrated citizens into a popular movement during the 2012 presidential campaign by challenging corruption and bolstering the voice of the people with high energy and passion.

FRIDAY, APRIL 29                      6:30 PM                      SCOTIABANK THEATRE  
SATURDAY, APRIL 30                      3:00 PM                      HART HOUSE THEATRE  
FRIDAY, MAY 6                              3:00 PM                      SCOTIABANK THEATRE

### **SPIRIT UNFORGETTABLE**

D: Pete McCormack | Canada | 2016 | 86 min | World Premiere

After a career as the captivating frontman for multi-platinum Canadian folk-rock band Spirit of the West, John Mann now faces the challenges of early onset Alzheimer's while preparing for what could be his final performance at Massey Hall.

*Screening with **ANDY BARRIE: THE VOICE***

D: Lana Slezic | Canada | 2015 | 14 min | World Premiere

SATURDAY, APRIL 30                      9:00 PM                      ISABEL BADER THEATRE  
MONDAY, MAY 2                              3:00 PM                      HART HOUSE THEATRE  
SUNDAY, MAY 8                              12:30 PM                      THE ROYAL

### **THE WONDERFUL KINGDOM OF PAPA ALAEV**

D: Tal Barda, Noam Pinchas | Israel, France | 2016 | 74 min | World Premiere

Meet Tajikistan's hilarious answer to the Jackson family. Ruling his celebrated folk music clan with an iron tambourine, the titular patriarch, an ex-wrestler and part-time drunk who micro-manages their fiery performances and even spicier showdowns, faces his toughest challenge—retirement.

*Screening with **JOE'S VIOLIN***

D: Kahane Cooperman | USA | 2016 | 24 min | International Premiere

SUNDAY, MAY 1                              3:45 PM                      ISABEL BADER THEATRE  
WEDNESDAY, MAY 4                              7:00 PM                      HART HOUSE THEATRE  
SUNDAY, MAY 8                              3:15 PM                      THE ROYAL

### **HIP-HOP EVOLUTION**

D: Darby Wheeler | Canada | 2016 | 90 min | World Premiere

Acclaimed Canadian rapper Shad travels to the Bronx and Harlem to talk with hip-hop's originators and biggest stars—Kool Herc, Afrika Bambaataa and Grandmaster Flash among others—tracing its evolution from underground to global phenomenon. Parts one and two of a four-part series.

FRIDAY, APRIL 29	7:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	9:00 PM	INNIS – COURTYARD*
FRIDAY, MAY 6	9:15 PM	BLOOR HOT DOCS CINEMA

\*Docs at Dusk outdoor screening

### CONTEMPORARY COLOR

D: Bill Ross IV, Turner Ross | USA | 2016 | 96 min | International Premiere  
An extraordinary lineup of top music stars including event mastermind David Byrne of The Talking Heads, Nelly Furtado, St. Vincent and more perform live with 10 "colour guard" teams—perfectly synchronized students in pep-rally choreography—in this one-of-a-kind, kaleidoscopic event.

MONDAY, MAY 2	6:30 PM	BLOOR HOT DOCS CINEMA
WEDNESDAY, MAY 4	4:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	1:00 PM	BLOOR HOT DOCS CINEMA

-30-

### ABOUT CANADIAN MUSIC WEEK

Now in its 34th year, Canadian Music Week is recognized as one of the premiere entertainment events in North America focusing on the business of music. The Canadian Music Week festival spans 7 nights of performances, with hundreds of showcasing bands at more than 40 live music venues in downtown Toronto. All convention functions take place at the Sheraton Centre Toronto Hotel, 123 Queen Street West, Toronto.

### ABOUT HOT DOCS

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

### FILM STILLS AVAILABLE

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

For media inquiries pertaining to Canadian Music Week please contact: Sacha Miller:  
[sacha@weareab.co](mailto:sacha@weareab.co)

**INTERDISCIPLINARY DOCS TAKE CENTRE STAGE  
IN NEWLY EXPANDED *DOCX* PROGRAM AT HOT DOCS 2016**

Toronto, March 22, 2016 – Hot Docs is pleased to announce a more expansive **DocX** program at the 2016 Festival, building on its success last year. DocX is an interdisciplinary section of the Festival celebrating documentary work that lives outside of the traditional format, and will include screenings, performances, interactive installations, exhibitions, virtual reality and 360° video.

“The success of previous interdisciplinary work at Hot Docs with our audience made it a natural decision to expand and formalize the section,” says Hot Docs associate director of programming Sarafina DiFelice. “This year DocX includes performances, exhibitions, interactive and VR work from a range of well-known and emerging talent. We’re excited to provide a platform for these artists and organizations that are pushing the boundaries of what documentary can do, and to continue to build an audience for immersive storytelling in Toronto.”

DocX is supported by the Donner Canadian Foundation, the Government of Canada and the Government of Ontario.

**Screenings and Performances:**

**BRENT GREEN AND SAM GREEN: LIVE CINEMA**

D: Brent Green, Sam Green | USA | 65 min | International Premiere  
Combining performance, cinema and rock and roll, this rare collaborative program presents a selection of short works from Academy Award–nominated filmmaker Sam Green and acclaimed artist Brent Green, creating a “live” documentary experience accompanied by a stellar band.

THURSDAY, MAY 5                      7:30 PM                      ISABEL BADER THEATRE\*

\*Tickets: \$22

**BROTHERS IN THE KITCHEN**

D: Cyrus Sundar Singh | Canada | 60 min | World Premiere  
This site-specific documentary-hybrid is performed live inside a fully operational restaurant, following the Tamil Sri Lankans who fled brutal civil war and sought refuge in Canada. The story unfolds in the present day, 30 years after 155 Tamils were rescued off the Newfoundland coast.

WEDNESDAY, MAY 4                      8:00 PM                      CENTRE FOR SOCIAL INNOVATION–ANNEX\*

\*Tickets: \$22

**OPERATION AVALANCHE**

D: Matt Johnson | USA, Canada | 2016 | 94 min | Canadian Premiere  
From local filmmakers comes one of Sundance’s most talked-about films, an ingenious genre-blending fiction that combines surreptitiously shot footage of NASA facilities and archival material to bring a well-known conspiracy theory about the 1969 Moon landing to life.

FRIDAY, APRIL 29    9:45 PM                      BLOOR HOT DOCS CINEMA\*

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

\*Tickets: \$17

**Interactive Installations:**

*Free at Hot Docs House, 610 Markham Street. April 29 to May 7, 11 a.m. to 6 p.m.*

**THE WORLD IN TEN BLOCKS**

D: Robinder Uppal, Marc Serpa Francouer

The Bloorcourt village is one of Toronto's most diverse neighbourhoods. Using an interactive web-based platform, "walk" through its streets and gain fascinating insights into the challenges and achievements of the immigrant experience.

**DIGITAL ME**

D: Sandra Gaudenzi, Mike Robbins | Interactive design: Helios Design Labs

Are you who you say you are online, or does a digital mirror obscure your true reflection? Using a webcam and your social media feeds, bring to life and say hello to your digital persona.

**Exhibition:**

*Free at Hot Docs House, 610 Markham Street. March 22 to May 8.*

**ZIMBELISM**

A collection of iconic photographs by George Zimbel, subject of the documentary *Zimbelism* (D: Matt Zimbel, Jean-François Gratton; Canada; 2015; 90 min), organized by Stephen Bulger Gallery.

**Virtual Reality and 360° Video:**

*Free at Hot Docs House and as pop-ups at select venues.*

**ACROSS THE LINE**

D: Nonny de la Peña, Jeff Fitzsimmons, Brad Lichtenstein | 371 Productions, Custom Reality Services, Emblematic Group

An empathetic exploration of the emotional impact of crossing anti-abortion picket lines to access reproductive health care. Running May 3 to 4 at the Isabel Bader Theatre in conjunction with the film *Trapped* (D: Dawn Porter, USA, 2016, 80 min).

**ASCENT: EAGLE ISLAND**

Mobio Interactive | CFC Media Lab co-production

Become an eagle in a virtual wilderness that responds to your physical reactions.

**CARDBOARD CRASH**

D: Vincent McCurley, NFB Digital Studio | NFB

In this cleverly animated experiment, become a self-driving car on the verge of an unavoidable crash.

**THE EXHUMATION**

D: Ryan Suffern | RYOT Films, Shoah Foundation

An informative and moving immersion into the human stories of Guatemala's violent civil war.

**FOR MY SON**

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

D: Chris Temple, Zach Ingrasci | RYOT Films, UN OCHA, Salam Neighbor  
Get a new perspective on the refugee experience with a young Syrian restarting his life in Jordan.

**A HISTORY OF CUBAN DANCE**

D: Lucy Walker  
An exciting and visceral exploration of Cuba's history through mambo, cha-cha, salsa and more.

**INSIDE THE BOX OF KURIOS**

© Felix & Paul Studios  
Enter a spectacular Cirque du Soleil performance that's been specifically tailored for virtual reality.

**LOVR**

D: Aaron Bradbury  
An experimental trip through the brain activity that occurs in the moment you fall in love.

**MY MOTHER'S WING**

D: Gabo Arora, Ari Palitz | UN, Vrse.works  
Discover the challenges and heartbreak of living in Gaza through the eyes of a Palestinian family.

**NOMADS: MAASAI**

© Felix & Paul Studios  
A journey into the semi-nomadic Maasai people's formidable heritage and culture in Eastern Africa.

**NOMADS: SEA GYPSIES**

© Felix & Paul Studios  
Join the Bajau nomads in their synergy with the sea, living on boats and stilt houses in Southeast Asia.

**OFFSHORE VR**

D: Brenda Longfellow, Mike Robbins | Helios Design Labs  
Part mystery and part creepy horror-show, examine the potential and ramifications of deep water oil extraction.

**SURVIVING SOLITAR Y**

The Globe and Mail  
A virtual reality experience of sensory and social deprivation in the Canadian prison system.

**TIMETRA VELLER™ GUIDED VIRTUAL REALITY TOURS**

IIF | CFC Media Lab co-production  
Artist Skawennati invites us to don a headset to explore the sets and meet the stars of her renowned machinima, TimeTraveller™. Experience an Aboriginally-determined virtual world drawing from computer game Second Life.

**TINY DESK 360**

RYOT Films, NPR  
Join the largest audience NPR Music's "Tiny Desk" series has ever seen as Wilco performs a live set.

**WAVES OF GRACE**

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

D: Gabo Arora, Chris Milk | UN

A hopeful story of a young Ebola survivor in Liberia who nurses the currently infected.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**CANADIAN SPECTRUM DIRECTORS SPOTLIGHT HOME-GROWN STORIES  
AND INTERNATIONAL ISSUES**

Toronto, March 22, 2016 – Hot Docs is pleased to announce the 18 feature films, one mid-length and eight short films that will screen as part of the **Canadian Spectrum**, a competitive program showcasing the work of Canadian directors. This year's Canadian Spectrum sees filmmakers sharing stories from around the world and from their own backyard.

The Canadian Spectrum program will introduce audiences to a community of retired circus performers, an autistic young man who is one of the world's top pinball players, an all-female Kurdish brigade fighting for liberation, the outspoken activism of Inuit communities in Canada and Finland's worst competitive cheerleading team.

All feature-length titles in this program are eligible to win the Best Canadian Feature Award, and the Special Jury Prize – Canadian Feature Award. Directors in the Canadian Spectrum program with fewer than two previous feature film credits are also eligible to win the Emerging Canadian Filmmaker Award.

The Canadian Spectrum is generously sponsored by TVO.

Screening times and descriptions for the Canadian Spectrum program appear below. In many cases, filmmakers will be in attendance for post-screening discussions.

**AFTER CIRCUS**

D: Viveka Melki | Canada | 2015 | 78 min | Toronto Premiere

Run away and join the circus performers—acrobats, trapeze artists, clowns and even horses—who've retired to Sarasota, forming a close-knit community of larger-than-life personalities that continue to defy gravity long after the thrills of the Big Top have ended.

*Screening with* **TERRANOVA MATADORA**

D: Rhonda Buckley | Canada | 2015 | 14 min | Toronto Premiere

FRIDAY, APRIL 29	9:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 1	1:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	1:00 PM	SCOTIABANK THEATRE

**AIM FOR THE ROSES**

D: John Bolton | Canada | 2016 | 102 min | World Premiere

What do a daredevil jump in a rocket-powered car, a classical double bass album and an outrageous documentary musical have in common? Not much, except insane artistic risk that either ends in brilliance or utter disaster. You be the judge.

SUNDAY, MAY 1	7:15 PM	SCOTIABANK THEATRE
MONDAY, MAY 2	1:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	1:00 PM	SCOTIABANK THEATRE



## ANGRY INUK

D: Alethea Arnaquq-Baril | Canada | 2016 | 85 min | World Premiere

With "sealfies" and social media, a new tech-savvy generation of Inuit is wading into the world of activism, using humour and reason to confront aggressive animal rights vitriol and defend their traditional hunting practices.

MONDAY, MAY 2	7:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	1:00 PM	ISABEL BADER THEATRE
SATURDAY, MAY 7	6:45 PM	TIFF BELL LIGHTBOX

## THE APOLOGY

D: Tiffany Hsiung | Canada | 2016 | 105 min | World Premiere

In this profoundly moving and transformative call for peace and justice, three former "comfort women" break the silence about their sexual slavery during WWII, demanding a formal apology from a reluctant Japanese government.

SATURDAY, APRIL 30	6:30 PM	BLOOR HOT DOCS CINEMA*
SUNDAY, MAY 1	10:30 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	12:45 PM	ISABEL BADER THEATRE

\*Scotiabank Big Ideas screening

## CALLSHOP ISTANBUL

D: Hind Benchekroun, Sami Mermer | Canada | 2015 | 96 min | Toronto Premiere

In Istanbul, "callshops" are lifelines home for refugees from around the world. Discover the conversations, confidences and emotionally charged moments that take place in these telephone booth businesses at the crossroads of today's migratory routes.

SUNDAY, MAY 1	9:30 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 4	4:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	10:30 AM	TIFF BELL LIGHTBOX

## A CENTRE-SUD TALE

D: Danic Champoux | Canada | 2016 | 52 min | World Premiere

An urban fairy tale of generosity, creativity and love in Montreal's poorest neighbourhood is shown through the lens of a lifelong resident who calls it home. Focusing on his mother and children, their family finds virtue in their forced frugality.

Screening with **SLEEPING WITH FAMILY**

D: Nicole Bazuin, Darren O'Donnell | Canada | 2015 | 10 min | World Premiere

FRIDAY, APRIL 29	6:45 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 30	4:30 PM	INNIS TOWN HALL
FRIDAY, MAY 6	4:15 PM	SCOTIABANK THEATRE

**CHEER UP**

D: Christy Garland | Finland, Canada | 2016 | 72 min | World Premiere  
Sick of losing, the coach of Finland's worst cheerleading team is inspired to push her team to victory after visiting the world champions in Texas, but soon discovers that adolescence has more pressing priorities for her troubled students.

SUNDAY, MAY 1	7:00 PM	SCOTIABANK THEATRE
THURSDAY, MAY 5	7:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	6:30 PM	TIFF BELL LIGHTBOX

**A DOG'S LIFE**

D: H  l  ne Choquette | Canada | 2015 | 67 min | Toronto Premiere  
A lifeline for the homeless, dogs are loyal companions who offer unconditional love, stability and a warm body on cold nights—but few shelters accept them. Homeless people in Toronto and Montreal take us into their lives to share the joys and tribulations of life with their best friends.

*Screening with* **JUST A DOG**

D: Andrea Scott | USA | 2016 | 15 min | World Premiere

WEDNESDAY, MAY 4	6:45 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	10:15 AM	ISABEL BADER THEATRE
SATURDAY, MAY 7	1:30 PM	TIFF BELL LIGHTBOX

**GUL  STAN, LAND OF ROSES**

D: Zayn   Akyol | Canada | 2016 | 84 min | World Premiere  
Death by a woman's hand means a Daesh (aka ISIS) fighter will never reach paradise, which makes this highly skilled all-female Kurdish brigade all the more fearsome. Their fight for liberation from war and men is thoughtfully captured in this beautiful portrait.

TUESDAY, MAY 3	9:30 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 4	3:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	10:00 PM	SCOTIABANK THEATRE

**GUN RUNNERS**

D: Anjali Nayar | Canada | 2015 | 90 min | World Premiere  
Two of the most notorious warriors in Kenya's magnificent Great Rift Valley trade in their AK-47s for sneakers and a chance to make their living as professional marathon runners in this powerful story of friendship, rivalry and sport.

MONDAY, MAY 2	9:30 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	3:30 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	4:15 PM	TIFF BELL LIGHTBOX

**HOW TO PREPARE FOR PRISON**

D: Matt Gallagher | Canada | 2016 | 90 min | World Premiere  
Regret, defiance and stark fear dominate the lives and families of three people charged with a crime and facing prison for the first time. Guilty or innocent, they find themselves forever changed.

FRIDAY, APRIL 29	6:00 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 30	10:15 AM	ISABEL BADER THEATRE
SUNDAY, MAY 8	3:30 PM	ISABEL BADER THEATRE

**KONELĪNE: OUR LAND BEAUTIFUL**

D: Nettie Wild | Canada | 2015 | 96 min | Toronto Premiere

The world's largest helicopter flies huge transmission towers into the Tahltan First Nations Territory in BC—an ominous but awe-inspiring symbol of mining interests and increased conflict—in this poem to the land and its people, captured in breathtaking CinemaScope.

FRIDAY, APRIL 29	6:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 1	12:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	3:15 PM	HART HOUSE THEATRE

**LIVING WITH GIANTS**

D: Sébastien Rist, Aude Leroux-Lévesque | Canada | 2016 | 78 min | World Premiere

Deeply-rooted legends, ancestral spirits and the harsh realities of Arctic life surround a caring young Inuk hunter in remote Inukjuak. When violence erupts after a school graduation party, the community unites to heal in this poetic and powerful film.

*Screening with* **THE GRANDFATHER DRUM**

D: Michelle Derosier | Canada | 2015 | 13 min | Canadian Premiere

SUNDAY, MAY 1	7:00 PM	TIFF BELL LIGHTBOX
MONDAY, MAY 2	4:30 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	3:15 PM	TIFF BELL LIGHTBOX

**MIGRANT DREAMS**

D: Min Sook Lee | Canada | 2016 | 88 min | World Premiere

Deceptive brokers and systemic exploitation are starkly exposed in this stirring story of two courageous Indonesian women caught in Canada's migrant worker program, fighting for basic rights in the face of debt bondage and low paying work.

*Screening with* **SEEDING FEAR**

D: Craig Jackson | Canada | 2015 | 11 min | Toronto Premiere

SUNDAY, MAY 1	9:00 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	1:15 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	1:00 PM	TIFF BELL LIGHTBOX

**OFF THE RAILS**

D: Adam Irving | Canada, USA | 2016 | 87 min | International Premiere

Unravel the remarkable story of Darius McCollum, a man with Asperger's syndrome whose overwhelming love of transit has landed him in jail 32 times for impersonating New York City bus drivers and subway conductors while he drove their routes.

*Screening with* **TINY TRACKS**

D: Naomi Hocura | Canada | 2015 | 10 min | World Premiere

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

WEDNESDAY, MAY 4            9:15 PM            SCOTIABANK THEATRE  
FRIDAY, MAY 6                1:00 PM            TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                7:15 PM            INNIS TOWN HALL

## THE PRISON IN TWELVE LANDSCAPES

D: Brett Story | Canada, USA | 2016 | 87 min | Canadian Premiere

The towering reach of America's prison industrial complex is exposed in evocative vignettes of lives that cannot escape its shadow—from a chess club of ex-convicts restricted from the job market to the niche business of mail-order inmate care packages.

*Screening with* **BETWEEN YOU AND ME**

D: Chase Joynt | Canada | 2016 | 10 min | World Premiere

TUESDAY, MAY 3                6:15 PM            SCOTIABANK THEATRE  
THURSDAY, MAY 5               2:45 PM            TIFF BELL LIGHTBOX  
SATURDAY, MAY 7               1:30 PM            SCOTIABANK THEATRE

## QUEBEC MY COUNTRY MON PAYS

D: John Walker | Canada | 2016 | 89 min | World Premiere

Having grown up as an Anglophone in post-Quiet Revolution Quebec, documentarian John Walker speaks with everyone from poets to politicians to reflect on the violent upheaval and subsequent exodus of 500,000 English-speaking Quebecers.

SATURDAY, APRIL 30            6:45 PM            TIFF BELL LIGHTBOX  
TUESDAY, MAY 3                12:30 PM           TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                 3:45 PM            SCOTIABANK THEATRE

## RANDOM ACTS OF LEGACY

D: Ali Kazimi | Canada | 2016 | 77 min | World Premiere

The revelatory and delightful memoir of a Chinese-American family in Chicago, from the Great Depression through the post-war era, is uncovered through rescued home movies which were saved by a dedicated collector in search of their creator's descendants.

*Screening with* **NO CULTURAL VALUE**

D: Mike Maryniuk | Canada | 2016 | 19 min | World Premiere

MONDAY, MAY 2                 9:00 PM            TIFF BELL LIGHTBOX  
THURSDAY, MAY 5               1:30 PM            TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                 4:30 PM            INNIS TOWN HALL

## WIZARD MODE

D: Nathan Drillot, Jeff Petry | Canada | 2016 | 82 min | World Premiere

Combo! Meet one of the world's top pinball players, an earnest and well-liked young man whose single-minded skill is a function of autism—both limiting and expanding his ability to interact in the world as he rises in international rankings.

MONDAY, MAY 2                 7:15 PM            SCOTIABANK THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

WEDNESDAY, MAY 4	1:00 PM	HART HOUSE THEATRE
SATURDAY, MAY 7	6:15 PM	SCOTIABANK THEATRE

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLs AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS HONOURS CANADIAN FILMMAKER ROSIE DRANSFELD  
WITH FOCUS ON RETROSPECTIVE**

Toronto, March 22, 2016 – Hot Docs will pay tribute to Rosie Dransfeld with this year's Focus On retrospective, an annual program showcasing the work of a mid-career Canadian filmmaker. Hot Docs will screen five of Dransfeld's films in the Focus On program.

"Sometimes it takes an outsider to show us our own blind spots as a society, and to give a voice to those too often ignored," says Hot Docs director of programming Shane Smith. "Rosie Dransfeld's deeply humane films shine a light on the forgotten and the marginalized, her vérité filmmaking sensitively revealing their resilience and resolve. We're excited to be highlighting her rich body of work at Hot Docs this year."

Rosie Dransfeld is an internationally renowned producer and director of feature documentaries. Her films are powerful encounters of the human condition and invite audiences to take another look at reality, balancing on a thin line between laughter and tears. In 2010, her documentary *Broke* (2009) won the prestigious Donald Brittain Award for Best Social/Political Documentary. Hot Docs programmer Lynne Fernie called Dransfeld a "master of vérité cinema" for her film *Who Cares*, about the gritty and dangerous world of sex trade workers, which had its world premiere at the 2012 Hot Docs Festival. She won the Edmonton Film Prize for *Anti-Social Limited* (2014), a powerful portrait of a self-proclaimed psychopath. Dransfeld also directed and produced *The Ward* (2014), a CBC documentary about life on dialysis. She is currently producing two high profile documentaries as part of *The Transplant Project* for CBC's *The Nature of Things* and the documentary Channel. Through ID: Productions, Dransfeld has worked with a wide range of broadcasters, such as CBC, TVO, Knowledge, CTV, OMNI, ARD, ZDF and Arte. Dransfeld's career has been a whirlwind and she is excited to look back and celebrate 15 years of boundary pushing cinema.

Past Focus On honourees include Carole Laganière (2015), John Zaritsky (2014), Peter Mettler (2013), John Kastner (2012), Alan Zweig (2011), Tahani Rached (2010), Ron Mann (2009), Jennifer Baichwal (2008), Kevin McMahon (2007), Serge Giguère (2006), Larry Weinstein (2005), Nettie Wild (2004), Shelley Saywell (2003) and Zacharias Kunuk (2002).

Films included in the Focus On Rosie Dransfeld retrospective appear below.

**ANTI-SOCIAL LIMITED**

D: Rosvita Dransfeld | Canada | 2014 | 58 min

A compelling and charismatic ex-drug dealer and self-declared psychopath attempts to put his life on track, starting an all-Indigenous construction business and sorting through a history of abuse and abandonment that still haunts him.

FRIDAY, MAY 6

2:00 PM

SCOTIABANK THEATRE

**BEAVERMAN**

D: Rosvita Dransfeld | Canada | 2002 | 51 min

One Edmonton man has a haunting obsession that he can't shake: beavers. Join this eccentric, educational and very Canadian quest to be liberated from a buck-toothed animal spirit through Roman wisdom, biological curiosities and a vision quest.

SATURDAY, APRIL 30 2:30 PM SCOTIABANK THEATRE

**BROKE.**

D: Rosvita Dransfeld | Canada | 2009 | 77 min

Where do you borrow money if you're poor, addicted or just down on your luck? Visit a crusty pawnshop owner and his sweet-but-sociopathic assistant (also the subject of Dransfeld's *Anti-Social Limited*), lenders of last resort in this uncompromising vérité masterpiece.

MONDAY, MAY 2 4:00 PM SCOTIABANK THEATRE

**THE DOGWALKER**

D: Rosvita Dransfeld | Canada | 2007 | 76 min

After suffering a brain injury as a child, intellectual limitations and years of neglect made life hard for Michael Borowski. But today, everyone on Edmonton's White Avenue knows him—the dog walker, a sensitive and insightful man who has quietly overcome.

THURSDAY, MAY 5 8:30 PM TIFF BELL LIGHTBOX

**WHO CARES**

D: Rosvita Dransfeld | Canada | 2012 | 80 min

Discover the gritty and dangerous world of Edmonton's sex workers. In the post-Pickton era, where the unthinkable is now a gruesome reality, women voluntarily provide police with DNA samples for future identification.

FRIDAY, APRIL 29 4:00 PM TIFF BELL LIGHTBOX

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16



## *PRESS RELEASE*

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

---

**HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL**

110 Spadina Avenue, Suite 333, Toronto On Canada M5V 2K4 416.203.2155

[WWW.HOTDOCS.CA](http://WWW.HOTDOCS.CA)



## HOT DOCS' INTERNATIONAL SPECTRUM TO SHOWCASE 16 FILMS FROM 13 COUNTRIES

Toronto, March 22, 2016 – This year's **International Spectrum** program at Hot Docs will showcase 12 feature films and four short films from 13 countries, including Norway, Dominican Republic, USA, Sweden, Finland, Australia, France, Colombia, UK, Denmark, Belgium, India, and Switzerland. This compelling program offers audiences the opportunity to meet: a gentle autistic man who craves love and approval; a transgender woman in Uganda; partygoers in the deserts of Iran; two brothers navigating childhood dreams; and lovers facing past and future versions of themselves.

All feature-length titles in the program are eligible for the Best International Feature Award and the Special Jury Prize – International Feature. Emerging directors in the International Spectrum with two or fewer previous feature film credits are also eligible for the Emerging Filmmaker Award.

The screening times and descriptions for the International Spectrum program appear below. Many filmmakers will be in attendance for post-screening discussions.

### **BROTHERS**

D: Aslaug Holm | Norway | 2015 | 102 min | North American Premiere

Beautifully shot over eight years by their filmmaker mother, two boys grow from toddlers to teenagers on camera. Milestones great and small are lovingly explored, as time itself becomes the lead character in this lyrical study of family life.

FRIDAY, APRIL 29	6:45 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 30	1:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	4:00 PM	SCOTIABANK THEATRE

### **DEATH BY A THOUSAND CUTS**

D: Juan Mejia Botero, Jake Kheel | United States, Dominican Republic | 2016 | 73 min | World Premiere

The vicious murder of a park ranger sparks an investigation into the illicit charcoal trade causing deforestation of the island shared by Haiti and the Dominican Republic. As trees fall, national tensions rise in this gripping survival story.

#### *Screening with* **THE MEADOW**

D: Jela Hasler | Switzerland | 2015 | 9 min | North American Premiere

TUESDAY, MAY 3	6:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	4:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	12:30 PM	TIFF BELL LIGHTBOX

### **DON JUAN**

D: Jerzy Sladkowski | Sweden, Finland | 2015 | 92 min | North American Premiere

An autistic Russian man with a gentle soul craves love and approval—from his fiery mother, his baffling therapist, the gorgeous girl in his acting class—but the strict definition of a “real man” doesn't fit his kind nature.

SATURDAY, APRIL 30	4:00 PM	SCOTIABANK THEATRE
MONDAY, MAY 2	1:00 PM	SCOTIABANK THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

SUNDAY, MAY 8 1:15 PM SCOTIABANK THEATRE

### **GOD KNOWS WHERE I AM**

D: Todd Wider, Jedd Wider | USA | 2015 | 99 min | World Premiere

An intimate and deeply troubling account of mental illness is eloquently unveiled through the poignant diary entries of a woman whose starved body was found in an abandoned New Hampshire farmhouse.

SATURDAY, APRIL 30 9:15 PM SCOTIABANK THEATRE

MONDAY, MAY 2 12:15 PM TIFF BELL LIGHTBOX

SATURDAY, MAY 7 9:30 PM SCOTIABANK THEATRE

### **HOTEL COOLGARDIE**

D: Pete Gleeson | Australia | 2016 | 82 min | World Premiere

Between the world's most isolated city and Australia's largest gold pit lies Coolgardie, a town that feminism forgot. When two Finnish women start work at the only local bar, residents see "fresh meat" and pounce in this raw fly-on-the-wall account.

SUNDAY, MAY 1 7:15 PM TIFF BELL LIGHTBOX

MONDAY, MAY 2 2:00 PM SCOTIABANK THEATRE

SATURDAY, MAY 7 9:45 PM SCOTIABANK THEATRE

### **THE INFINITE FLIGHT OF DAYS**

D: Catalina Mesa | France, Colombia | 2016 | 77 min | World Premiere

With laughter, tears and an unbridled passion for life, eight women of different ages and backgrounds in a small Colombian village celebrate their rich cultural heritage and stories of love, loss and the wisdom of womanhood.

#### *Screening with* **STRUDEL SISTERS**

D: Peter Hegedus, Jaina Kalifa | Australia | 2016 | 7 min | World Premiere

MONDAY, MAY 2 6:00 PM TIFF BELL LIGHTBOX

WEDNESDAY, MAY 4 1:30 PM SCOTIABANK THEATRE

SUNDAY, MAY 8 4:15 PM SCOTIABANK THEATRE

### **THE ISLANDS AND THE WHALES**

D: Mike Day | UK, Denmark | 2016 | 82 min | World Premiere

In the remote Faroe Islands, locals have long hunted pilot whales for subsistence. But when a doctor discovers that marine pollution has made the controversial meat toxic, their ancient way of life is unexpectedly stamped with an expiry date.

#### *Screening with* **LAST SEASON**

D: Sławomir Witek | Poland | 2016 | 13 min | World Premiere

FRIDAY, APRIL 29 6:15 PM TIFF BELL LIGHTBOX

SATURDAY, APRIL 30 11:00 AM TIFF BELL LIGHTBOX

FRIDAY, MAY 6 10:15 AM TIFF BELL LIGHTBOX

### LOVETRUE

D: Alma Har'el | USA | 2016 | 80 min | International Premiere

In this hypnotic fusion of documentary and fantasy, three unique love stories are explored with actors playing the couples' past and future selves to consider the meaning of true love.

WEDNESDAY, MAY 4	9:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	4:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	3:45 PM	TIFF BELL LIGHTBOX

### NO MAN IS AN ISLAND

D: Tim De Keersmaecker | Belgium | 2015 | 70 min | North American Premiere

When two young African migrants are adopted into families on a rural southern Italian island, they find their newfound freedom comes at a cost, and their refuge can sometimes feel like a prison.

#### Screening with **WE ALL LOVE THE SEASIDE**

D: Keina Espiñeira | Spain | 2016 | 17 min | Canadian Premiere

SUNDAY, MAY 1	9:30 PM	HART HOUSE THEATRE
TUESDAY, MAY 3	4:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	1:00 PM	ISABEL BADER THEATRE

### THE PEARL OF AFRICA

D: Jonny von Wallström | Sweden | 2016 | 90 min | World Premiere

Love is a matter of life and death for a transgender woman in Uganda who must navigate bigoted laws, public attacks and forced separation from her boyfriend. Under these dire circumstances, can love really conquer all?

SATURDAY, APRIL 30	9:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 1	11:30 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	3:00 PM	TIFF BELL LIGHTBOX

### RAVING IRAN

D: Susanne Regina Meures | Switzerland | 2016 | 85 min | International Premiere

In a country where the routine "eat, sleep, rave, repeat" is an act of political dissidence, two passionately driven DJs at the heart of Iran's illegal techno scene peddle their beats on the black market and furtively throw desert dance parties, all while evading police.

SUNDAY, MAY 1	4:15 PM	SCOTIABANK THEATRE
TUESDAY, MAY 3	3:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	7:00 PM	TIFF BELL LIGHTBOX

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS' WORLD SHOWCASE ASSEMBLES A COMPELLING ARRAY OF GLOBAL STORIES**

Toronto, March 22, 2016 – Hot Docs is pleased to once again bring a multitude of global stories to Toronto audiences with its **World Showcase** program. Featuring 38 feature films, two mid-length and 18 short films from Israel, Germany, Poland, Norway, Argentina, Finland and more, this year's program will share stories of an LGBT gang in one of America's roughest neighbourhoods, a young Indigenous girl who has been the subject of Western studies for over 100 years, a writer led to the Sámi people of Sweden by feverish dreams, and a young Mayan boy as he searches for his place in the world, among many others.

The World Showcase program is generously sponsored by CBC Docs.

Screening times and descriptions for the World Showcase appear below. Many filmmakers will be in attendance for post-screening discussions.

**AIDA'S SECRETS**

D: Alon Schwarz, Shaul Schwarz | Israel, USA, Germany, Canada | 2016 | 90 min | World Premiere  
Jaw-dropping revelations, reunions and rekindled passions unspool in this historical investigation that wends through Germany, Poland, Israel and finally Canada to create a timely and dramatic lesson in tolerance for, and the resilience of, displaced persons.

*Screening with* **AT MIDNIGHT**

D: Amber McBride | Australia | 2014 | 5 min | Canadian Premiere

TUESDAY, MAY 3	7:00 PM	HART HOUSE THEATRE
THURSDAY, MAY 5	1:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	10:45 AM	TIFF BELL LIGHTBOX

**ALL THESE SLEEPLESS NIGHTS**

D: Michal Marczak | Poland | 2016 | 90 min | Canadian Premiere  
Roaming Warsaw's summer streets from public squares to makeshift clubs, two adventurous young friends explore the boundaries of childhood and adulthood while pushing life to the limit, their unfettered vitality bursting through a city still emerging from its traumatic past.

WEDNESDAY, MAY 4	6:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	4:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	4:00 PM	TIFF BELL LIGHTBOX

**THE BAD KIDS**

D: Lou Pepe, Keith Fulton | USA | 2015 | 101 min | Canadian Premiere  
Students in a remote desert community bravely confront the challenges of unplanned parenthood, poverty and abuse at an inspiring alternative school that offers hope in this raw and engrossing Sundance Award winner.

WEDNESDAY, MAY 4	9:45 PM	HART HOUSE THEATRE
THURSDAY, MAY 5	6:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	12:30 PM	HART HOUSE THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

## BEST AND MOST BEAUTIFUL THINGS

D: Garrett Zevgetis | USA | 2015 | 91 min | International Premiere

Michelle Smith is not your ordinary young outcast. Blind and autistic, yet defiantly optimistic, she boldly seeks love and finds empowerment through an online fetish community, embracing all her kinks and looking to tackle the real world.

WEDNESDAY, MAY 4	8:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	7:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	10:00 AM	TIFF BELL LIGHTBOX

## BROTHERS

D: Wojciech Staron | Poland | 2015 | 69 min | North American Premiere

Two extraordinary brothers who in their youth fled a Soviet gulag for Poland are unable to escape each other in old age; though polar opposites, they share an intense relationship that's spanned adventure-filled decades and keeps them going.

Screening with **I'M NOT FROM HERE**

D: Maite Alberdi, Giedrė Žickytė | Chile, Lithuania, Denmark | 2015 | 26 min | North American Premiere

THURSDAY, MAY 5	6:30 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	4:00 PM	INNIS TOWN HALL
SUNDAY, MAY 8	6:45 PM	TIFF BELL LIGHTBOX

## CHECK IT

D: Dana Flor, Toby Oppenheimer | USA | 2016 | 91 min | International Premiere

Under constant threat of assault, black LGBT youth in a rough Washington, D.C. neighbourhood fight back, forming a feared gang. But they can't shield themselves from the dangers of poverty and exploitation, leading four members to seek another way out.

SATURDAY, APRIL 30	7:00 PM	HART HOUSE THEATRE
SUNDAY, MAY 1	12:15 PM	HART HOUSE THEATRE
FRIDAY, MAY 6	6:00 PM	SCOTIABANK THEATRE

## CITY 40

D: Samira Goetschel | USA | 2015 | 73 min | Canadian Premiere

Barbed wire and armed guards surround the residents of a secret Soviet-era city deep within Russia. Told they are the world's saviours and that outsiders are their enemies, a smuggled-in camera crew reveals the shocking truth.

Screening with **THE DIVER**

D: Esteban Arrangoiz | Mexico | 2015 | 16 min | Canadian Premiere

THURSDAY, APRIL 28	8:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	3:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	6:30 PM	INNIS TOWN HALL

**THE CROSSING**

D: George Kurian | Norway | 2015 | 55 min | North American Premiere

In this vivid chronicle of a humanitarian crisis, cameras accompany a group of remarkably optimistic middle-class Syrians families forced into extraordinary choices as they risk smugglers, death and indifference in a desperate bid for freedom.

*Screening with* **COSMOPOLITANISM**

D: Erik Gandini | Sweden | 2015 | 17 min | North American Premiere

WEDNESDAY, MAY 4	6:15 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	3:15 PM	TIFF BELL LIGHTBOX

**DAMIANA KRYGGI**

D: Alejandro Fernandez Moujan | Argentina | 2015 | 96 min | Canadian Premiere

Paraguay, 1896. An Indigenous three-year-old girl survives her family's vicious massacre only to be captured and kept as a scientific curiosity for her brief life. Her sad story is carefully reconstructed as her community attempts to lay her to rest.

TUESDAY, MAY 3	8:45 PM	SCOTIABANK THEATRE
THURSDAY, MAY 5	9:30 PM	TIFF BELL LIGHTBOX

**DIVING INTO THE UNKNOWN**

D: Juan Reina | Finland, Norway | 2016 | 85 min | North American Premiere

After a tragic accident forces a group of Finish divers to abandon two friends, the team reassembles for a terrifying, covert operation to recover their bodies from the treacherous deep-water cave that claimed their lives.

SUNDAY, MAY 1	3:30 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	1:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	10:30 AM	TIFF BELL LIGHTBOX

**DIY COUNTRY**

D: Antony Butts | France | 2016 | 87 min | World Premiere

This explosive on-the-ground look at one of the deadliest wars in modern Europe follows pro-Russian separatists in Eastern Ukraine: a network composed of idealists, opportunists and work-a-day rebels all struggling to grasp a piece of power.

*Screening with* **IN DEFENSE OF THE ROCKET**

D: Martin Ginestie | UK | 2015 | 6 min | Canadian Premiere

TUESDAY, MAY 3	6:45 PM	SCOTIABANK THEATRE
THURSDAY, MAY 5	10:30 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	3:45 PM	ISABEL BADER THEATRE

**DO NOT RESIST**

D: Craig Atkinson | USA | 2016 | 70 min | International Premiere

In this sweeping investigation of the alarming militarization of American policing, we witness the same tools of war used in foreign conflicts—high tech weaponry, armoured vehicles and even strategy—being deployed on the home front, overwhelmingly against black Americans.

*Screening with* **FRAME 394**

D: Rich Williamson | Canada | 2016 | 29 min | World Premiere

TUESDAY, MAY 3	6:30 PM	ISABEL BADER THEATRE
THURSDAY, MAY 5	7:00 PM	HART HOUSE THEATRE
SATURDAY, MAY 7	6:30 PM	ISABEL BADER THEATRE

**THE FATHER, THE SON AND THE HOLY JIHAD**

D: Stéphane Malterre | France | 2016 | 120 min | North American Premiere

Blood ties, patriotism and religion shape the fateful decision of a father and son who abandon their home in France to fight for the revolution in their native Syria, becoming both liberators and jihadists.

TUESDAY, MAY 3	9:00 PM	SCOTIABANK THEATRE
THURSDAY, MAY 5	10:15 AM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	9:00 PM	SCOTIABANK THEATRE

**FIREFLIES IN THE ABYSS**

D: Chandrasekhar Reddy | Netherlands, Canada, United Kingdom, India | 2015 | 88 min | North American Premiere

The dangerous lives of labourers making their living in an Indian coal mining boomtown are brought into focus through the indomitable spirit of an 11-year-old boy determined to escape the dark abyss and return to school.

FRIDAY, APRIL 29	9:00 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 30	4:30 PM	SCOTIABANK THEATRE

**FUTURE BABY**

D: Maria Arlamovsky | Austria | 2016 | 91 min | World Premiere

Will natural reproduction grow passé? This compelling film brings together visionaries and experts on both sides of the in vitro fertilization debate, exploring the controversial hand of science in the art of baby making.

SATURDAY, APRIL 30	6:45 PM	SCOTIABANK THEATRE
MONDAY, MAY 2	1:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	10:15 AM	ISABEL BADER THEATRE

**GATEKEEPER**

D: Yung Chang | Canada | 2016 | 39 min | Canadian Premiere

Patrolling a popular tourist destination of steep cliffs that plummet into the Sea of Japan, a retired police officer vigilantly intercepts troubled souls looking to jump, his count of lives saved now over 500.



Screening with **MOVING TARGET**

D: Tanja Wol Sorensen | Denmark | 2016 | 29 min | World Premiere

SATURDAY, APRIL 30	7:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 1	2:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	11:00 AM	SCOTIABANK THEATRE

**HALF-LIFE IN FUKUSHIMA**

D: Mark Olexa, Francesca Scalisi | Switzerland, France | 2016 | 61 min | International Premiere

In the aftermath of the Fukushima nuclear disaster, a Japanese farmer ekes out a solitary existence within the radiation red zone. Wandering through this otherworldly landscape, he encounters wonders, sorrows and fragments of the past.

Screening with **ABSENCES**

D: Tatiana Huezco | Mexico, El Salvador | 2015 | 28 min | Toronto Premiere

MONDAY, MAY 2	9:45 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 4	10:30 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	10:15 AM	TIFF BELL LIGHTBOX

**HOLY COW**

D: Imam Hasanov | Azerbaijan, Germany, Romania, Qatar | 2015 | 75 min | North American Premiere

Direct from Europe, a sweet-natured cow named Madona is the unlikely focal point of an Azerbaijani town's conservative furor, as they perceive a cultural threat from the West in one man's earnest pursuit of his dream cow.

Screening with **PICKLE**

D: Amy Nicholson | USA | 2015 | 15 min | International Premiere

MONDAY, MAY 2	3:30 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 4	3:30 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	6:30 PM	SCOTIABANK THEATRE

**HOW TO LET GO OF THE WORLD AND LOVE ALL THE THINGS CLIMATE CAN'T CHANGE**

D: Josh Fox | USA | 2016 | 125 min | International Premiere

Fresh off his hometown fracking exposé *Gasland*, Oscar nominee Josh Fox applies his personal investigative style (and banjo playing) to climate crises around the world, encountering unexpected hopefulness and inspiration along the highly entertaining way.

MONDAY, MAY 2	9:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	12:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	9:15 PM	TIFF BELL LIGHTBOX

## **KAISA'S ENCHANTED FOREST**

D: Katja Gauriloff | Finland | 2016 | 84 min | World Premiere

In 1935, feverish dreams magically beckon a Swiss writer to Finland's enchanted forests, where he discovers a spiritual kinship with a remote Indigenous community. Forging friendships and embracing traditions, he finds himself an ardent advocate for the rights of Sámi people.

*Screening with* **HISTORY OF ABRAIM**

D: Otavio Cury | Brazil | 2015 | 12 min | North American Premiere

TUESDAY, MAY 3	7:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	4:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	5:45 PM	TIFF BELL LIGHTBOX

## **LA LAGUNA**

D: Aaron Schock | USA, Mexico | 2016 | 40 min | International Premiere

Deep in the rainforests of southern Mexico, two Mayan brothers run free among the relics of their ancient civilization, but as one prepares to leave the village school, the future of his family and community hangs in the balance.

*Screening with* **WHAT REMAINS IS MERMANAT**

D: Zeynep Gülru Keçeciler | Turkey | 2015 | 46 min | International Premiere

High in the mountains of Turkey, the only two children in a small village transform their homestead into a magical playground, but their youthful exuberance collides with harsh reality in this visually breathtaking glimpse at a declining community.

FRIDAY, APRIL 29	9:30 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 30	12:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	9:30 PM	TIFF BELL LIGHTBOX

## **THE LAND OF THE ENLIGHTENED**

D: Pieter-Jan De Pue | Belgium, Ireland, Netherlands, Germany | 2015 | 87 min | Canadian Premiere

As U.S. troops leave Afghanistan, gangs of organized, savvy and armed young boys take their place. From over seven years of evocative and haunting 16mm footage, this ravishing study of the next Afghan generation awes and shocks.

MONDAY, MAY 2	3:45 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	12:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	9:15 PM	TIFF BELL LIGHTBOX

## **LOOK LOVE**

D: Yun Ye | China | 2015 | 146 min | North American Premiere

Two Chinese children from vastly different economic classes rebelliously confront feelings of confusion and abandonment when they are separated from family and sent to remote schools in an attempt to secure better futures.

SATURDAY, APRIL 30	3:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 1	9:15 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	6:15 PM	SCOTIABANK THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

## MALLORY

D: Helena Třeštíková | Czech Republic | 2015 | 101 min | North American Premiere  
After the birth of her son, a down-and-out but determined Czech woman finds herself living in a car and desperately trying to kick drugs. Over the course of 13 years, we see her courageous drive to turn her life around.

WEDNESDAY, MAY 4                      4:15 PM                      SCOTIABANK THEATRE  
FRIDAY, MAY 6                         1:15 PM                      TIFF BELL LIGHTBOX

## MULLY

D: Scott Haze | USA, Kenya | 2015 | 81 min | Toronto Premiere  
From poverty-struck orphan in rural Kenya to affluent entrepreneur, the inspiring story of Charles Mully is made even more poignant and impressive when he surrenders his wealth to help save his country's abandoned children.

### Screening with **NASCENT**

D: Lindsay Branham, Jon Kasbe | USA | 2015 | 7 min | International Premiere

THURSDAY, MAY 5                      6:00 PM                      TIFF BELL LIGHTBOX  
FRIDAY, MAY 6                         9:45 PM                      ISABEL BADER THEATRE

## OVARIAN PSYCOS

D: Kate Trumbull-LaValle, Joanna Sokolowski | USA | 2016 | 72 min | International Premiere  
By the light of the full moon rides the Ovarian Psychos Bicycle Brigade. As young womxn of colour with feminist ideals and Indigenous understanding, they defend the sisterhood as they take back the streets of East Los Angeles.

### Screening with **THE WOMAN WHO SAW THE BEAR**

D: Joannie Lafrenière | Canada | 2015 | 17 min | Toronto Premiere

SATURDAY, APRIL 30                      9:30 PM                      SCOTIABANK THEATRE  
MONDAY, MAY 2                         3:00 PM                      TIFF BELL LIGHTBOX  
FRIDAY, MAY 6                         9:30 PM                      SCOTIABANK THEATRE

## OVERRULED

D: Farnaz Jurabchian, Mohammadreza Jurabchian | Canada | 2016 | 58 min | World Premiere  
Under threat of detention and deportation, four young Afghan refugees hustle as ball boys in Tehran's tennis clubs, their outsider status barring them from competing. Frustrated, they weigh risking it all for an unknown fate in the West.

### Screening with **FAMOUS IN AHMEDABAD**

D: Hardik Mehta | India | 2015 | 29 min | Canadian Premiere

TUESDAY, MAY 3                         9:45 PM                      TIFF BELL LIGHTBOX  
WEDNESDAY, MAY 4                      8:45 PM                      INNIS TOWN HALL  
SUNDAY, MAY 8                         1:15 PM                      TIFF BELL LIGHTBOX

**RABIN IN HIS OWN WORDS**

D: Erez Laufer | Israel | 2015 | 100 min | North American Premiere

Twenty years after the assassination of Israeli Prime Minister Yitzhak Rabin plunged the country and peace process into renewed turmoil, this important and moving account of his dramatic life weaves together rare recordings, home movies, interviews, uncensored memoirs and letters.

MONDAY, MAY 2	9:00 PM	SCOTIABANK THEATRE
TUESDAY, MAY 3	12:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	12:45 PM	TIFF BELL LIGHTBOX

**A REVOLUTION IN FOUR SEASONS**

D: Jessie Deeter | USA | 2016 | 90 min | World Premiere

Two young female leaders from opposing political sides play pivotal roles in shaping Tunisia's emerging democracy, but find themselves making difficult compromises in life and politics as they attempt to put their rival ideologies into practice.

SUNDAY, MAY 1	7:00 PM	HART HOUSE THEATRE
MONDAY, MAY 2	10:30 AM	ISABEL BADER THEATRE
SATURDAY, MAY 7	6:30 PM	FOX THEATRE

**THE REVOLUTION WON'T BE TELEVISED**

D: Rama Thiaw | Senegal, France | 2016 | 110 min | North American Premiere

Merging artistry and activism, two celebrated hip-hop artists mobilize Senegal's frustrated citizens into a popular movement during the 2012 presidential campaign by challenging corruption and bolstering the voice of the people with high energy and passion.

FRIDAY, APRIL 29	6:30 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 30	3:00 PM	HART HOUSE THEATRE
FRIDAY, MAY 6	3:00 PM	SCOTIABANK THEATRE

**SALAMANCA**

D: Aleksandra Kulak, Ruslan Fedotow | Russian Federation | 2015 | 41 min | North American Premiere

From the strict dress code to rigid gender roles, the rules governing a Mexican Mennonite community haven't changed in 200 years. Be captivated by superbly composed scenes of family life in all its staunch rigour and sweet stolen moments.

*Screening with* **EXTREMES**

D: Juan Manuel Ferraro, Federico Molentino | Argentina | 2015 | 26 min | North American Premiere

SATURDAY, APRIL 30	9:45 PM	SCOTIABANK THEATRE
MONDAY, MAY 2	1:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	7:00 PM	SCOTIABANK THEATRE

## STARLESS DREAMS

D: Mehrdad Oskouei | Iran | 2016 | 76 min | Canadian Premiere

Wise well beyond their years, young women incarcerated in a juvenile facility near Tehran share the desperate circumstances that compelled them to their crimes in this gentle but powerful indictment of societal apathy.

Screening with **OMNIA**

D: Amena Al Nowais | United Arab Emirates | 2015 | 9 min | Toronto Premiere

TUESDAY, MAY 3	6:00 PM	INNIS TOWN HALL
THURSDAY, MAY 5	1:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	2:00 PM	SCOTIABANK THEATRE

## A STRANGE LOVE AFFAIR WITH EGO

D: Ester Gould | Netherlands | 2015 | 91 min | International Premiere

Having grown up in awe of her sister's seemingly boundless confidence, the director explores our increasing obsession with the self, teasing out the subtle differences between narcissism and self-assurance and exposing the unspoken pressures of becoming a superwoman.

THURSDAY, APRIL 28	9:45 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	3:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	4:30 PM	SCOTIABANK THEATRE

## TOWER

D: Keith Maitland | USA | 2016 | 94 min | International Premiere

Fascinating animation and archival footage combine to reveal gripping, untold stories from survivors of America's first mass school shooting 50 years ago, when a gunman ascended the University of Texas tower and committed a horrifically violent assault.

SUNDAY, MAY 1	9:30 PM	TIFF BELL LIGHTBOX
MONDAY, MAY 2	1:00 PM	ISABEL BADER THEATRE
FRIDAY, MAY 6	3:15 PM	HART HOUSE THEATRE

## UKRAINIAN SHERIFFS

D: Roman Bondarchuk | Ukraine, Latvia, Germany | 2015 | 85 min | North American Premiere

In a tiny village in Southern Ukraine, two oddball sheriffs corral town drunks and the occasional missing TV. But when a national crisis hits, they safeguard democracy itself in this unexpectedly inspiring, award-winning tragicomedy.

WEDNESDAY, MAY 4	6:45 PM	SCOTIABANK THEATRE
THURSDAY, MAY 5	9:45 PM	SCOTIABANK THEATRE

## URMILA: MY MEMORY IS MY POWER

D: Susan Gluth | Germany | 2016 | 87 min | World Premiere

An aspiring lawyer and passionate anti-slavery activist, a young Nepalese woman struggles for self-determination. Having herself been trafficked at the age of six, she now navigates new challenges as the pressures of other people's expectations grow to dictate her life.

FRIDAY, APRIL 29	9:30 PM	HART HOUSE THEATRE
SATURDAY, APRIL 30	10:30 AM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	4:00 PM	TIFF BELL LIGHTBOX

### **A WALNUT TREE**

D: Ammar Aziz | Pakistan | 2015 | 81 min | North American Premiere

The devastating trauma of displacement is starkly realized in this portrait of an elderly Pakistani teacher who, from his refugee camp, nostalgically longs for a home that may no longer exist, destroyed in the ongoing conflict with the Taliban.

*Screening with* **OUR FILM IS BETTER**

D: Ronahi Ezaddin | Iraq, Syria | 2015 | 9 min | North American Premiere

TUESDAY, MAY 3	6:00 PM	SCOTIABANK THEATRE
THURSDAY, MAY 5	12:45 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	7:15 PM	SCOTIABANK THEATRE

### **WHEN THE EARTH SEEMS TO BE LIGHT**

D: David Meshki, Salome Machaidze, Tamuna Karumidze | Georgia, Germany | 2015 | 76 min | North American Premiere

A charming group of misfit skateboarders navigate the Georgian capital of Tbilisi, seeking their place in the magical, dark and confining city that's steeped in Soviet history and a conservative religion that's completely at odds with their non-conformist outlook.

*Screening with* **NORTHBOUND**

D: Jørn Nyseth Ranum | Norway | 2015 | 11 min | Canadian Premiere

MONDAY, MAY 2	9:30 PM	SCOTIABANK THEATRE
WEDNESDAY, MAY 4	3:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	9:45 PM	TIFF BELL LIGHTBOX

### **WHEN TWO WORLDS COLLIDE**

D: Heidi Brandenburg, Mathew Orzel | Peru | 2016 | 100 min | Canadian Premiere

Riots erupt and the backlash is fierce when a well-known Indigenous leader, who has only ever peacefully protested environmental destruction, faces 20 years in prison—accused of inciting the largest protest in Peru's history.

MONDAY, MAY 2	7:00 PM	HART HOUSE THEATRE
WEDNESDAY, MAY 4	10:15 AM	ISABEL BADER THEATRE
FRIDAY, MAY 6	6:30 PM	TIFF BELL LIGHTBOX

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners,

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

## HOT DOCS ANNOUNCES COMPLETE *MADE IN AUSTRALIA* SELECTIONS

Toronto, March 22, 2016 – Hot Docs is pleased to announce that the **Made In** Australia program will celebrate that country's rich filmmaking culture and contributions to the documentary art form by screening nine of the finest contemporary non-fiction films from Down Under.

"We're thrilled to be showcasing outstanding films from Australia at Hot Docs this year. The country has become a powerhouse in international documentary production, and a world-leader in developing and supporting Indigenous filmmaking voices in telling their stories," says Hot Docs director of programming Shane Smith. "Australian filmmakers not only examine domestic subjects, they turn their lens on issues of global importance, and this survey of recent documentaries from the country showcases compelling filmmaking on topics that are surprising, enlightening and infuriating in equal measure."

Screen Australia is the official partner of the Made In Australia program.

Past Made In programs have focused on films from India (2015), Denmark (2014), Poland (2013), Southeastern Europe (2012), Italy (2011), South America (2010), South Korea (2009), Mexico (2008), Brazil (2007), Japan (2006), South Africa (2004) and Taiwan (2003).

Screening times and descriptions of films in the Made In Australia program appear below.

### **ANOTHER COUNTRY**

D: Molly Reynolds | Australia | 2015 | 75 min | Canadian Premiere

Famed Indigenous actor David Gulpilil narrates this searing, sensitive and often humorous account of how the Australian government and settlers, seeking to gain Yolngu land, eroded the heart of a once strong and self-sufficient culture.

*Screening with* **LET'S DANCE: BOWIE DOWN UNDER**

D: Rubika Shah | Australia, UK | 2015 | 11 min | Canadian Premiere

FRIDAY, APRIL 29	9:15 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 30	4:00 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	6:00 PM	TIFF BELL LIGHTBOX

### **CHASING ASYLUM**

D: Eva Orner | Australia | 2016 | 96 min | World Premiere

For the first time, hidden cameras take us inside controversial detention facilities set up by the Australian government to house refugees, revealing the despair and deprivation that drives some detainees to increasingly desperate acts.

*Screening with* **MISSY HIGGINS: OH CANADA**

D: Natasha Pincus | Australia | 5 min

THURSDAY, APRIL 28	6:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	3:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	9:45 PM	SCOTIABANK THEATRE



## IN THE SHADOW OF THE HILL

D: Dan Jackson | Australia | 2016 | 97 min | World Premiere

In Brazil's largest favela—where law enforcement itself is growing increasingly criminal—one man's disappearance galvanizes an inspiring movement to rally against the ruthless state oppression that masquerades as pacification.

SUNDAY, MAY 1	4:30 PM	TIFF BELL LIGHTBOX
MONDAY, MAY 2	8:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	9:15 PM	SCOTIABANK THEATRE

## THE OPPOSITION

D: Hollie Fifer | Australia | 2016 | 77 min | World Premiere

Amidst a seemingly unwinnable battle, a determined community leader launches his own desperate fight against a multinational corporation's luxury development plans that threaten to forcibly displace his Papua New Guinea village.

### Screening with **SHADOWS OF DISPLACEMENT**

D: Perun Bonser | Australia | 2015 | 5 min | North American Premiere

TUESDAY, MAY 3	8:45 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	7:15 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	3:30 PM	SCOTIABANK THEATRE

## PUTUPARRI AND THE RAINMAKERS

D: Nicole Ma | Australia | 2015 | 91 min | North American Premiere

Witness over 20 transformative years of one man's battle to leave behind his dark past and accept his position as future leader of his nomadic Indigenous Australian people in this emotional and richly cinematic film.

SUNDAY, MAY 1	7:15 PM	INNIS TOWN HALL
TUESDAY, MAY 3	12:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	4:30 PM	SCOTIABANK THEATRE

## ZACH'S CEREMONY

D: Aaron Petersen | Australia | 2015 | 92 min | International Premiere

Caught between his Australian upbringing and Aboriginal heritage, young Zach struggles with his father's expectations and his own experiences as we follow him over six critical years of rebellion and self-discovery leading to his ceremonial initiation into manhood.

MONDAY, MAY 2	8:30 PM	INNIS TOWN HALL
WEDNESDAY, MAY 4	12:45 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	7:00 PM	INNIS TOWN HALL

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**CREATIVE MINDS, ARTISTIC PURSUITS AND INVENTIVE FILMMAKING  
TAKE CENTRE STAGE IN HOT DOCS' ARTSCAPES PROGRAM**

Toronto, March 22, 2016 – This year's **Artscapes** program at Hot Docs will showcase 14 feature films and 7 short films, and delve into the world of the arts, creativity, music and pop culture.

"Creative minds, artistic pursuits and inventive filmmaking abound in Artscapes this year," says Hot Docs director of programming Shane Smith. "From the struggle to make it—then maintain it—as an artist, to the impact of TV soap *Dallas* in Romania; from the black market in Hollywood costumes to the biggest, rockiest artistic mystery of the last 40 years, get inside the artsclapes of these brilliant minds both in front of and behind the camera."

Artsclapes will shine the spotlight on celebrated artists and icons such as burlesque star Tempest Storm, renowned photographer Rose Hartman, prolific writer Wendell Berry, the iconic ruby slippers from *The Wizard of Oz*, and folk-rock front man John Mann, among others.

Artsclapes screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

**CAMERAPERSON**

D: Kirsten Johnson | USA | 2016 | 102 min | International Premiere  
Assembling footage she's shot over 25 years, documentary cinematographer Kirsten Johnson (*Citizenfour*, *The Invisible War*) searches to reconcile her part in the thorny questions of permission, power, creative ambition and human obligation that come with filming the lives of others.\*

MONDAY, MAY 2	6:15 PM	SCOTIABANK THEATRE
TUESDAY, MAY 3	2:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	6:15 PM	TIFF BELL LIGHTBOX

\*Join Kirsten Johnson for THROUGH THE LENS OF A FEMALE "CAMERAPERSON", a free one-hour talk on gender representation in the documentary industry, on Thursday, May 3, at 5 p.m., at the TIFF Bell Lightbox.

**HOTEL DALLAS**

D: Livia Ungur, Sherng-Lee Huang | Romania, USA | 2016 | 76 min | Canadian Premiere  
In the twilight of communist Romania, *Dallas* was the only American show to slip under the Iron Curtain and onto television. Fact and fiction blend in an exquisitely experimental exploration of the show's incredible influence on a country at a crossroads.

Screening with **LIFE AT A SNAIL'S PACE**

D: Alexandra Gaulupeau | UK | 2015 | 23 min | International Premiere

SATURDAY, APRIL 30	6:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 1	2:00 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	8:45 PM	TIFF BELL LIGHTBOX

**THE INCOMPARABLE ROSE HARTMAN**

D: Otis Mass | USA | 2015 | 70 min | International Premiere

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Known for capturing New York City's Studio 54 and fashion demimondes, legendary photographer Rose Hartman is no shrinking violet. Unapologetically scrappy, she breaks balls as often as the boundaries between paparazzi, street art and portraiture in this must-see biopic.

### Screening with **CIRCLES**

D: Frida Kempff | Sweden | 2015 | 14 min | Canadian Premiere

WEDNESDAY, MAY 4	9:00 PM	ISABEL BADER THEATRE
FRIDAY, MAY 6	11:00 AM	ISABEL BADER THEATRE
SATURDAY, MAY 7	9:15 PM	FOX THEATRE

### **MAGICIANS: LIFE IN THE IMPOSSIBLE**

D: Marcie Hume, Christoph Baaden | USA | 2016 | 85 min | World Premiere

Sleight of hand, heart-stopping stunts and acts of mental mind-bending amaze as four world-class magicians chase different forms of success. What lies behind their magical obsession will steal hearts faster than you can say "abracadabra!"

SATURDAY, APRIL 30	4:15 PM	TIFF BELL LIGHTBOX
MONDAY, MAY 2	3:45 PM	ISABEL BADER THEATRE
SUNDAY, MAY 8	4:00 PM	THE REGENT

### **THE MAN WHO SAW TOO MUCH**

D: Trisha Ziff | Mexico | 2015 | 86 min | International Premiere

Famed cult photographer Enrique Metinides looks back on a prodigious career of artfully capturing violent crime scenes and accidents across Mexico City in compelling images that evoke the fragility of fate and our own macabre fascination with death.

TUESDAY, MAY 3	3:30 PM	HART HOUSE THEATRE
THURSDAY, MAY 5	9:45 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	12:45 PM	HART HOUSE THEATRE

### **NATURAL DISORDER**

D: Christian Sønnerby Jepsen | Denmark, Netherlands, Norway | 2015 | 97 min | North American Premiere

Brilliant and tenacious, Jacob Nossell puts his cerebral palsy centre stage as he crafts an interactive play for the Royal Danish Theatre that poses uncomfortable but essential questions about normality and ability in society.

FRIDAY, APRIL 29	1:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 1	10:00 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	10:30 AM	TIFF BELL LIGHTBOX

### **THE SEER**

D: Laura Dunn | USA | 2016 | 82 min | International Premiere

Filmed in the disappearing farming fields of Kentucky over four seasons, this poetic look at the rural landscape and values that inform prolific writer Wendell Berry's environmentally-minded work evokes connections between art and agriculture.

### Screening with **BARBARIAN PRESS**

D: Sarah Race | Canada | 2016 | 17 min | World Premiere

WEDNESDAY, MAY 4	9:15 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	3:45 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	8:45 PM	TIFF BELL LIGHTBOX

### **THE SLIPPERS**

D: Morgan White | Canada | 2016 | 90 min | Canadian Premiere

This fantastic story of Dorothy's ruby slippers from *The Wizard of Oz* is littered with theft, embitterment, conspiracies and Debbie Reynolds' dream of a museum as it skips down the yellow brick road of the golden age of Hollywood costuming.

### Screening with **BOOTWMN**

D: Paige Gratland, Sam McWilliams | Canada | 2015 | 11 min | Canadian Premiere

SATURDAY, APRIL 30	3:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 1	1:15 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	6:45 PM	THE REGENT

### **SPIRIT UNFORGETTABLE**

D: Pete McCormack | Canada | 2016 | 86 min | World Premiere

After a career as the captivating frontman for multi-platinum Canadian folk-rock band Spirit of the West, John Mann now faces the challenges of early onset Alzheimer's while preparing for what could be his final performance at Massey Hall.

### Screening with **ANDY BARRIE: THE VOICE**

D: Lana Slezic | Canada | 2015 | 14 min | World Premiere

SATURDAY, APRIL 30	9:00 PM	ISABEL BADER THEATRE
MONDAY, MAY 2	3:00 PM	HART HOUSE THEATRE
SUNDAY, MAY 8	12:30 PM	THE ROYAL

### **TEMPEST STORM**

D: Nimisha Mukerji | Canada, Germany, France | 2016 | 83 min | World Premiere

America's oldest living sex icon at 87, Tempest Storm reflects on an extraordinary life, from a rough childhood to international stage and screen stardom, ill-fated affairs with Elvis and JFK and career-crippling backlash for her interracial marriage.

SATURDAY, APRIL 30	7:00 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	1:00 PM	HART HOUSE THEATRE

### **WHAT HE DID**

D: Jonas Poher Rasmussen | Denmark | 2015 | 62 min | North American Premiere

In 1988, a Danish playwright kills his lover, a famous author, in a jealous fit. As a theatre company mounts a controversial play about the crime, the recluse opens up for the first time about his act, his love and forgiveness.

Screening with **THE SILENT FORM**

D: Simon Wood | South Africa | 2015 | 21 min | World Premiere

TUESDAY, MAY 3	8:30 PM	INNIS TOWN HALL
THURSDAY, MAY 5	4:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	9:15 PM	TIFF BELL LIGHTBOX

**WHERE IS ROCKY II?**

D: Pierre Bismuth | France, Germany, Belgium, Italy | 2016 | 93 min | World Premiere  
Bound to launch a thousand desert road trips, this thoroughly original caper follows a crack team—including a detective and three famed Hollywood screenwriters—on the hunt for a single fake rock hidden in the Mojave Desert by art star Ed Ruscha in 1979.

SUNDAY, MAY 1	6:45 PM	SCOTIABANK THEATRE
TUESDAY, MAY 3	12:00 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	6:30 PM	TIFF BELL LIGHTBOX

**THE WONDERFUL KINGDOM OF PAPA ALAEV**

D: Tal Barda, Noam Pinchas | Israel, France | 2016 | 74 min | World Premiere  
Meet Tajikistan's hilarious answer to the Jackson family. Ruling his celebrated folk music clan with an iron tambourine, the titular patriarch, an ex-wrestler and part-time drunk who micro-manages their fiery performances and even spicier showdowns, faces his toughest challenge—retirement.

Screening with **JOE'S VIOLIN**

D: Kahane Cooperman | USA | 2016 | 24 min | International Premiere

SUNDAY, MAY 1	3:45 PM	ISABEL BADER THEATRE
WEDNESDAY, MAY 4	7:00 PM	HART HOUSE THEATRE
SUNDAY, MAY 8	3:15 PM	THE ROYAL

**ZIMBELISM**

D: Matt Zimbel, Jean-François Gratton | Canada | 2015 | 90 min | Toronto Premiere  
At 86, the master behind countless instantly recognizable photos of American icons, including Marilyn Monroe and the Kennedys, takes us into his darkroom, telling marvelous stories and bemoaning new restrictions that have accompanied the age of "digital diarrhea."\*

FRIDAY, APRIL 29	9:00 PM	TIFF BELL LIGHTBOX
SATURDAY, APRIL 30	1:00 PM	ISABEL BADER THEATRE
FRIDAY, MAY 6	4:00 PM	REVUE

\*See a collection of iconic photographs by George Zimbel for free at Hot Docs House, 610 Markham Street, organized by Stephen Bulger Gallery.

-30-

Hot Docs (www.hotdocs.ca), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLs AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**STORIES EXPLORING *COMMAND + CONTROL* IN THEME PROGRAM AT HOT DOCS 2016**

Toronto, March 22, 2016 – Hot Docs is pleased to announce **Command + Control**, which will present 9 feature films and 8 short films that showcase people taking command when forces seem beyond their control.

“As feelings of powerlessness in the face of authority grow, this collection of diverse and often shocking documentaries illuminates both the insidious forces that seek to keep us under their command, alongside the bold actions that people take to regain their power and take control,” says Hot Docs director of programming Shane Smith.

Films in the Command + Control program will: introduce audiences to the cyber world where modern mythology turns into a horrifying reality; take viewers into a spiritual haven where truth gives way to paranoia; spotlight the efforts of an activist as she is marked an enemy of the state; and, reveal North Korea’s rigorous propaganda machine.

Command + Control screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

**AT HOME IN THE WORLD**

D: Andreas Koefoed | Denmark | 2015 | 62 min | Canadian Premiere

The children at a Red Cross school in Denmark feel the strain of displacement and instability as their families await word on their asylum pleas, offering an intimate, unforgettable perspective on the global refugee crisis.

*Screening with* **DANCING FOR YOU**

D: Erlend E. Mo | Norway | 2015 | 29 min | Canadian Premiere

SUNDAY, MAY 1	4:30 PM	INNIS TOWN HALL
MONDAY, MAY 2	10:15 AM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	6:45 PM	SCOTIABANK THEATRE

**BEWARE THE SLENDERMAN**

D: Irene Taylor Brodsky | USA | 2016 | 115 min | International Premiere

Fairy tale horror turns shockingly real when a modern-day bogeyman, here lurking in the Internet’s shadows, compels two preteen girls to commit a seemingly inexplicable act of brutal violence against their unsuspecting friend.

WEDNESDAY, MAY 4	9:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	9:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	12:45 PM	TIFF BELL LIGHTBOX

**COMMAND + CONTROL SHORTS PROGRAM**

A collection of essential shorts that show people bravely stepping into their power, standing up for their choices and making bold moves in the face of misogyny, police authority, gender inequality and family.



**IDAC**

D: Casimir Nozkowski | USA | 6 min

**BEFORE THE DAWN**

D: Łukasz Borowski | Poland | 27 min

**AWANA**

D: Guillermo Isa, William Silva Reddington | Peru, USA | 11 min

**KETTLE**

D: Lucius Dechausay | Canada | 15 min

**WHO KILLED ELOÁ?**

D: Livia Perez | Brazil | 24 min

**WHAT HAPPENED TO HER**

D: Kristy Guevara-Flanagan | USA | 15 min

FRIDAY, APRIL 29	4:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 1	10:00 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	9:00 PM	TIFF BELL LIGHTBOX

**CREDIT FOR MURDER**

D: Vladi Antonevicz | Israel | 2015 | 87 min | North American Premiere

After a gruesome video of murder by Russian neo-Nazis goes viral and provokes scores of copycat crimes, an Israeli filmmaker goes undercover and discovers disturbing complicity between fascists and local authorities in this staggering conspiracy thriller.

FRIDAY, APRIL 29	6:30 PM	ISABEL BADER THEATRE
SATURDAY, APRIL 30	12:30 PM	HART HOUSE THEATRE
SATURDAY, MAY 7	8:45 PM	THE REVUE

**HOLY HELL**

D: Will Allen | USA | 2016 | 105 min | International Premiere

Camera in hand, an idealistic young filmmaker joins a spiritualist community—but 20 years later when secrets are spilled and cracks form around their leader, his lens turns on himself and fellow cult members seeking answers.

SUNDAY, MAY 1	9:45 PM	BLOOR HOT DOCS CINEMA
TUESDAY, MAY 3	10:00 AM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	7:00 PM	HART HOUSE THEATRE

**HOOOLIGAN SPARROW**

D: Nanfu Wang | USA, UK, China | 2016 | 84 min | Canadian Premiere

Risking death and imprisonment to protest the abuse of girls and women by Chinese authorities, the stakes are alarmingly high for one courageous activist caught in a maelstrom of surveillance, suspicion and physical danger so visceral it consumes the viewer.

THURSDAY, APRIL 28	9:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	4:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	10:00 AM	TIFF BELL LIGHTBOX

## MY LAND

D: Jian Fan | China | 2015 | 83 min | North American Premiere

On Beijing's outskirts, a migrant family seeking a better life find themselves on the front lines of the city's unrelenting expansion. When their home is threatened by redevelopment, they courageously choose the unthinkable: as neighbours leave, they defiantly remain.

MONDAY, MAY 2	6:00 PM	INNIS TOWN HALL
WEDNESDAY, MAY 4	9:45 PM	SCOTIABANK THEATRE
SATURDAY, MAY 7	4:30 PM	INNIS TOWN HALL

## TICKLED

D: David Farrier, Dylan Reeve | New Zealand | 2015 | 92 min | Canadian Premiere

A journalist pursues a story on "competitive endurance tickling" after seeing a bizarre video online, but his inquiries are met with such hostility that he doggedly digs deeper—uncovering something more shocking than ever imagined.

SATURDAY, APRIL 30	9:45 PM	BLOOR HOT DOCS CINEMA
MONDAY, MAY 2	10:30 AM	TIFF BELL LIGHTBOX

## UNDER THE SUN

D: Vitaly Mansky | Russia, Czech Republic, North Korea, Germany | 2015 | 106 min | Canadian Premiere

Collaborating with the North Korean government to film a young girl's initiation into the state system, foreign filmmakers slyly keep shooting between official takes, capturing the rigorous propaganda machine that dominates the country.

SATURDAY, APRIL 30	7:00 PM	INNIS TOWN HALL
SUNDAY, MAY 1	4:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	12:30 PM	SCOTIABANK THEATRE

## WHOSE COUNTRY?

USA, Egypt | 2016 | 57 min | World Premiere

Police brutality was a widely reported cause of Egypt's 2011 revolution, but where do things stand five years on? Get a rare, first-hand account of the endemic corruption and abuse that could still undermine Egypt's path forward if left unchecked.

### Screening with **THE VALLEY OF SALT**

D: Christophe M. Saber | Switzerland | 2016 | 52 min | International Premiere

Visiting Cairo for the first time since the revolution, a young filmmaker witnesses death threats against his family for their work with local Christians. Shaken, they begin to question their sense of belonging in their country.

MONDAY, MAY 2	6:30 PM	SCOTIABANK THEATRE
---------------	---------	--------------------

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

THURSDAY, MAY 5                      11:30 AM                      TIFF BELL LIGHTBOX  
SATURDAY, MAY 7                      4:00 PM                      SCOTIABANK THEATRE

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**THE PURSUIT OF HAPPINESS PROGRAM LOOKS AT THE DIVERSE AND SURPRISING PATHS TO JOY AND FULFILLMENT**

Toronto, March 22, 2016 – Hot Docs is pleased to announce **The Pursuit of Happiness**, a theme program that explores the different paths people take to find happiness.

“The pursuit of happiness is something we all share, and the subjects of this stellar selection of films are no different,” says Hot Docs director of programming Shane Smith. “But the journey they take on the road to happiness—and the bumps and detours encountered along the way—makes for fascinating, enlightening and provocative viewing.”

The nine feature films, two mid-lengths and 12 short films in The Pursuit of Happiness program will: highlight ways clothes can express your true self; delve into strategies for designing a happy life; uncover a mathematical scheme to win financial success; explore sexual frustration and the question of desire; follow attempts to invent a time machine to make things right, and more.

The Pursuit of Happiness screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

**CAFÉ DÉSIRS**

D: Raymonde Provencher | Canada | 2015 | 52 min | World Premiere

Trapped between crushing sexual taboos and desire, three beautiful 20-something Algerian men take us into the ancient streets of Constantine and the men-only world of cafés to eloquently talk about their lives and the dangers of same-sex attraction.

*Screening with* **THE MAGIC HEDGE**

D: Frédéric Moffet | Canada, USA | 2016 | 9 min | World Premiere

SATURDAY, APRIL 30	9:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 1	2:15 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	12:30 PM	SCOTIABANK THEATRE

**DUGMA: THE BUTTON**

D: Paul Refsdal | Norway | 2016 | 59 min | International Premiere

Embedded with an al-Qaeda unit on the frontlines of the Syrian Civil War, the filmmaker captures the heart-stopping stories of two “martyrdom seekers” about to embark on a suicide bombing.

*Screening with* **THE SUCCESSOR**

D: Mattia Epifani | Italy | 2015 | 52 min | Canadian Premiere

Once the heir to his family’s business, an unassuming Italian engineer relives an unexpected existential crisis when, on a visit to war-scarred Bosnia and Herzegovina, the deplorable impact of anti-personnel landmines made in his family’s factory becomes soul-shatteringly real.

WEDNESDAY, MAY 4	8:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	7:00 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	7:00 PM	SCOTIABANK THEATRE

### FRAUD

D: Dean Fleischer-Camp | USA | 2016 | 52 min | World Premiere

Witness the implosion of a working-class family chasing the American Dream, sort of. Culled from over 100 hours of one family's home movies on YouTube, this tour-de-force of storytelling using found footage reveals the slippery nature of what we see online.

### Screening with FAIRY TALES

D: Rongfei Guo | China | 2015 | 29 min | Canadian Premiere

SUNDAY, MAY 1	9:45 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	3:15 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	9:45 PM	TIFF BELL LIGHTBOX

### GIRLS DON'T FLY

D: Monika Grassl | Germany, Austria | 2016 | 89 min | International Premiere

A flight school for young Ghanaian women appears on its surface to offer escape from the patriarchal structures of society; instead, this unpredictable story reveals a confrontation with chauvinism resulting in a powerful and resonant political awakening.

MONDAY, MAY 2	6:30 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	1:30 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	9:00 PM	ISABEL BADER THEATRE

### THE HAPPY FILM

D: Hillman Curtis, Ben Nabors, Stefan Sagmeister | USA | 2016 | 92 min | International Premiere

Art project meets self-improvement quest as graphic design guru Stefan Sagmeister strives to reshape himself into a happier, more fulfilled person through a dedicated mix of meditation, therapy and drugs.

SUNDAY, MAY 1	6:30 PM	BLOOR HOT DOCS CINEMA*
MONDAY, MAY 2	10:00 AM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	1:00 PM	ISABEL BADER THEATRE
SATURDAY, MAY 7	3:45 PM	BLOOR HOT DOCS CINEMA

\* Scotiabank Big Ideas screening

### HIT IT HARD

D: Gabe Spitzer, David Terry Fine | USA | 2016 | 51 min | International Premiere

Meet the hyper-talented and unpredictable "rock star of golf" John Daly as he reflects on the hard-earned life lessons of his incredible career: from winning two major tournaments despite being only self-taught, to facing the destructive lows of his addictions.

### Screening with FOLLOWING THE LINE: THE HISTORY OF RICARDO PRADO

D: André Bomfim | Brazil | 2015 | 26 min | International Premiere

THURSDAY, APRIL 28	6:15 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	3:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	10:00 PM	SCOTIABANK THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

**HOW TO BUILD A TIME MACHINE**

D: Jay Cheel | Canada | 2016 | 82 min | World Premiere

Inspired by H.G. Wells's science-fiction classic, two men—an animator and a physicist—pursue radically different approaches to time travel, passionately seeking the elusive tools and knowledge to alter the events that shaped their lives.

MONDAY, MAY 2	6:30 PM	ISABEL BADER THEATRE
TUESDAY, MAY 3	10:00 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	8:45 PM	TIFF BELL LIGHTBOX

**THE PEARL**

D: Jessica Dimmock, Christopher LaMarca | USA | 2015 | 94 min | International Premiere

Embracing their authentic selves in midlife or later, four transgender women in the rural Pacific Northwest bravely begin their transitions. With raw emotion, the burdensome secrets they once carried fall away as they now grapple with new challenges.

TUESDAY, MAY 3	6:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	3:15 PM	HART HOUSE THEATRE
FRIDAY, MAY 6	4:00 PM	FOX THEATRE

**THE PURSUIT OF HAPPINESS SHORTS PROGRAM**

To paraphrase Benjamin Franklin, we all have the right to pursue happiness—but exactly how is left up to us. Six stories give us wildly different versions of our greatest human endeavour.

**GOSPEL MIME**

D: Whitney Mallett | Canada, USA | 6 min

**UZU**

D: Gaspard Kuentz | Japan | 27 min

**THE HANGING**

D: Geoffrey Feinberg | USA, Russia | 15 min

**WHEN YOU AWAKE**

D: Jay Rosenblatt | USA | 11 min

**THE ROCK**

D: Hamid Jafari | Iran | 26 min

**MINING POEMS OR ODES**

D: Callum Rice | UK | 10 min

THURSDAY, APRIL 28	7:15 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	12:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	12:30 PM	TIFF BELL LIGHTBOX

## SUITED

D: Jason Benjamin | USA | 2016 | 74 min | International Premiere

The clientele of Bindle & Keep, a Brooklyn company that tailors bespoke suits for people across the gender spectrum, share their deeply personal stories of realizing their new identities, embracing difference and living bravely in one's own skin.

Screening with **HANDSOME & MAJESTIC**

D: Nathan Drillot, Jeff Petry | Canada | 2015 | 12 min | World Premiere

WEDNESDAY, MAY 4	7:00 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	12:30 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	6:45 PM	THE REVUE
SUNDAY, MAY 8	10:30 AM	BLOOR HOT DOCS CINEMA

## UP OR OUT

D: Jona Honer | Netherlands | 2015 | 46 min | North American Premiere

Two Dutch brothers set out to beat the stock market with a golden algorithm that automates trading decisions, but this jaw-dropping look at their ambitious start-up reveals that eliminating human drama from business is riskier than they think.

Screening with **JOHNNY PHYSICAL LIVES**

D: Joshua Neuman | USA, Canada | 2015 | 22 min | Canadian Premiere

And **THE SHINING STAR OF LOSERS EVERYWHERE**

D: Mickey Duzyj | United States | 2015 | 18 min International Premiere

WEDNESDAY, MAY 4	7:00 PM	SCOTIABANK THEATRE
THURSDAY, MAY 5	9:15 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	9:30 PM	SCOTIABANK THEATRE

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

## FILM STILLS AVAILABLE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)



**FUTURE CULT CLASSICS FEATURED IN HOT DOCS' NIGHTVISION PROGRAM**

Toronto, March 22, 2016 – Hot Docs is pleased to announce the five feature films and two short films in **Nightvision**, a program that highlights future cult classics and showcases diverse creative approaches to filmmaking.

Nightvision will turn the spotlight on the famous and infamous alike, including an odd internet sensation in dire straits, two business partners whose sexual venture leaves a small town fuming, and one con-man's obscure journey to celebrity, among others.

Nightvision screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

**FEAR ITSELF**

D: Charlie Lyne | UK | 2015 | 88 min | North American Premiere

Everything from recent horror hits to obscure cult classics lend scenes to this eerie investigation into the cinema of supernatural frights and subversive creepy crawlies. Is it possible that horror movies know us better than we know ourselves?

SUNDAY, MAY 1	10:00 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	3:45 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	9:45 PM	BLOOR HOT DOCS CINEMA

**MATTRESS MEN**

D: Colm Quinn | Ireland | 2016 | 80 min | World Premiere

Amidst Ireland's crippling economic austerity, a serially unemployed father of three re-invents himself as a social media guru by creating oddball video clips that transform a stodgy mattress salesman into an Internet star.

TUESDAY, MAY 3	9:45 PM	HART HOUSE THEATRE
THURSDAY, MAY 5	3:45 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	9:15 PM	THE REVUE

**MICHAEL SHANNON MICHAEL SHANNON JOHN**

D: Chelsea McMullan | Canada | 2015 | 80 min | Toronto Premiere

Having just learned of each other's existence, four half-siblings—two Michaels and two Shannons—attempt to reconcile conflicting versions of their mysterious father, who died 12 years ago in a barrage of gunfire in the Philippines.

FRIDAY, APRIL 29	9:45 PM	SCOTIABANK THEATRE
SATURDAY, APRIL 30	1:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	9:45 PM	HART HOUSE THEATRE

**NUTS!**

D: Penny Lane | USA | 2016 | 79 min | Canadian Premiere

This hilarious somewhat-true tale follows an extraordinary Kansas man who in 1917 claimed a surprising cure for impotence: goat testicle transplants. Lively animation pulls together this Sundance Award-winning story of science, politics, miracles and fraud.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Screening with **CONVERSATIONS WITH A DEAD PRIME MINISTER**

D: Daniel Roher | Canada | 2015 | 15 min | World Premiere

MONDAY, MAY 2	9:45 PM	HART HOUSE THEATRE
WEDNESDAY, MAY 4	1:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	6:00 PM	THE REVUE

**THE SEX TEMPLE**

D: Johan Palmgren | Sweden | 2015 | 81 min | Canadian Premiere

A straight swingers club partners with a queer burlesque show in a bawdy business plan to revive a beautiful, centuries-old Swedish theatre facing financial ruin. But confronted with a campaign decrying its "depravity," can the pansexual playground survive?

Screening with **HATTIE GOES CRUISING**

D: Konstantin Bock | USA, Germany, Canada | 2015 | 17 min | Canadian Premiere

SATURDAY, APRIL 30	9:45 PM	HART HOUSE THEATRE
SUNDAY, MAY 1	4:30 PM	SCOTIABANK THEATRE
SUNDAY, MAY 8	9:15 PM	HART HOUSE THEATRE

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.



**PRESS RELEASE**

V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

**HOT DOCS CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL**  
110 Spadina Avenue, Suite 333, Toronto On Canada M5V 2K4 416.203.2155

[WWW.HOTDOCS.CA](http://WWW.HOTDOCS.CA)

**HOT DOCS' REDUX PROGRAM BRINGS DOCUMENTARY GEMS  
BACK TO THE BIG SCREEN**

Toronto, March 22, 2016 – Hot Docs is pleased to once again present **Redux**, a retrospective program that will share nine films from the past that no documentary fan should miss.

In Redux, audiences will see: Madonna's sexually charged command of fame and controversy; a government-orchestrated raid on a small Mi'kmaq community; an intimate and candid look at growing up; the journey of two nuns as they confront American citizens with a crucial question; and more.

Three Redux titles were selected by current and past Outstanding Achievement recipients: 2009 awardee Alanis Obomsawin chose *Bastion Point Day 507*, 2016 awardee Steve James chose *Medium Cool* and 2010 OAA Kim Longinotto chose *Sherman's March*.

Redux screening times and film descriptions appear below. Many of the filmmakers will be in attendance for post-screening discussions.

**14'S GOOD, 18'S BETTER**

D: Gillian Armstrong | Australia | 1981 | 47 min

In the second installment of this destined-to-be-classic document of women coming of age in 1970s Australia, Armstrong reunites with her three subjects at age 18 to reveal the trials and tribulations of becoming adults.

*Screening with* **SMOKES AND LOLLIES**

D: Gillian Armstrong | Australia | 1976 | 25 min

In the first of what would become an ongoing story—similar to the *Up* series in the UK—director Gillian Armstrong meets three 14-year-old girls from Adelaide in a hurry to grow up, get jobs and break free.

THURSDAY, MAY 5                      2:00 PM                      SCOTIABANK THEATRE

**INCIDENT AT RESTIGOUCHE**

D: Alanis Obomsawin | Canada | 1984 | 46 min

Justice and sovereignty are cross-examined after a small Mi'kmaq community is targeted in an outrageous governmental attack. Those responsible for the orders are challenged in some of the most powerful interviews ever filmed.

*Screening with* **BASTION POINT DAY 507**

D: Merata Mita, Leon Narbey, Gerd Pohlmann | New Zealand | 1980 | 26 min

SUNDAY, MAY 8                      2:15 PM                      SCOTIABANK THEATRE

**INQUIRING NUNS**

D: Gordon Quinn, Gerald Temaner | USA | 1968 | 66 min

At the height of the civil rights movement and the Vietnam War, cameras followed two nuns around Chicago as they asked individuals: "Are you happy?" The resulting film is a poignant x-ray of a culture at a crossroads.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Screening with **THE CHICAGO MATERNITY CENTER STORY**

D: Jerry Blumenthal, Suzanne Davenport, Sharon Karp, Gordon Quinn, Jenny Rohrer | USA | 1976 | 60 min

For over 75 years, one maternity care centre in Chicago's inner city provided safe home deliveries for local mothers; follow its journey in the mid-1970s as it fights for survival while welcoming new life.

WEDNESDAY, MAY 4            5:30 PM            INNIS TOWN HALL

**MADONNA: TRUTH OR DARE**

D: Alek Keshishian | USA | 1991 | 122 min

Widely regarded as one of the best music documentaries ever made, Madonna defies boundaries and dares us to look away in this candid, compelling and unexpectedly revealing journey around the world, behind the scenes of her Blond Ambition tour.

FRIDAY, APRIL 29            2:45 PM            HART HOUSE THEATRE

**MEDIUM COOL**

D: Haskell Wexler | USA | 1969 | 144 min

Inventively embedding a fictional narrative inside the very real anti-war protests at the 1968 Democratic National Convention, this vivid and kinetic film captures a moment of explosive cultural transformation while offering a stinging indictment of violence in the media.

FRIDAY, APRIL 29            12:30 PM            TIFF BELL LIGHTBOX

**SHERMAN'S MARCH**

D: Ross McElwee | USA | 1986 | 155 min

In this wryly hilarious road movie, director Ross McElwee sets out to make a travelogue about a famous Civil War campaign, but his historical jaunt morphs into a revealing and deeply personal search for love.

SUNDAY, MAY 1            12:30 PM            TIFF BELL LIGHTBOX

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to

seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLs AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**STEVE JAMES NAMED  
HOT DOCS 2016 OUTSTANDING ACHIEVEMENT AWARD RECIPIENT**

Toronto, March 22, 2016 – The Hot Docs Board of Directors is pleased to announce that it has chosen Steve James as the recipient of its 2016 Outstanding Achievement Award. As part of the honour, Hot Docs will screen a retrospective during the 23rd annual Festival, April 28 to May 8, celebrating Steve James' distinguished career as a director and producer.

"It's an honour to celebrate a filmmaker of such depth, humanity and integrity as Steve James with the Hot Docs Outstanding Achievement Award," says Hot Docs director of programming Shane Smith. "Over a career spanning three decades his body of exceptional work has demonstrated his commitment to illuminating stories of grit, honour and personal sacrifice; and solidified his status as a master of the documentary form."

Steve James produced and directed Oscar®-nominated *Hoop Dreams* (1994), universally acclaimed by critics and winner of several major awards, including the George Foster Peabody Award and Robert F. Kennedy Journalism Award. This began his 30 year affiliation with Kartemquin Films, with whom James has produced numerous award-winning films, including: *Stevie* (2002), winner of the Sundance Excellence in Cinematography Award: Documentary and the IDFA award for Best Feature-Length Documentary; *The New Americans* (2004), named Best Limited Series at the IDA's Distinguished Documentary Achievement Awards; *The War Tapes* (2006), winner of the Best Documentary Feature award at the Tribeca Film Festival; and *The Interrupters* (2011), winner of the Emmy for Outstanding Informational Programming - Long Form and the Independent Spirit Award for Best Documentary. James's most recent documentary, *Life Itself* (2014), was named the best documentary of the year by over a dozen critics associations, Rotten Tomatoes, The Critic's Choice Awards, The National Board of Review, and The Producers Guild of America.

The Hot Docs Outstanding Achievement Award is presented annually by the Hot Docs Board of Directors in recognition of a filmmaker's enduring contribution to the documentary form. Past recipients and Hot Docs guests include Patricio Guzmán (2015), Adam Curtis (2014), Les Blank (2013), Michel Brault (2012), Terence Macartney-Filgate (2011), Kim Longinotto (2010), Alanis Obomsawin (2009), Richard Leacock (2008), Heddy Honigmann (2007), Werner Herzog (2006), Errol Morris (2005), Michael Maclear (2004), Nick Broomfield (2003), Frederick Wiseman (2002), D. A. Pennebaker and Chris Hegedus (2000) and Albert Maysles (1999).

Screening times and film descriptions appear below.

**AT THE DEATH HOUSE DOOR**

D: Steve James, Peter Gilbert | USA | 2008 | 94 min

Witness the existential crisis of a reserved and devoted chaplain who has ministered to 95 death row inmates in their final hours, as he begins to question the morality of—and lose faith in—the criminal justice system.

SUNDAY, MAY 8

6:45 PM

SCOTIABANK THEATRE

**HOOP DREAMS**

D: Steve James | USA | 1994 | 176 min

This seminal and award-winning game changer tells the story of two Chicago inner-city basketball prodigies struggling with institutions that hold up unreasonable expectations and ignore the colossal burden carried on their young shoulders.

SATURDAY, MAY 7                      2:00 PM                      TIFF BELL LIGHTBOX

**THE INTERRUPTERS**

D: Steve James | USA | 2011 | 125 min

Three unforgettable members of a grassroots peacekeeping team roam Chicago's toughest neighbourhoods and do the impossible work of "interrupting" violence, using their troubled personal histories as a tool to forge understanding in ways an outsider never could.

FRIDAY, APRIL 29                      11:30 AM                      HART HOUSE THEATRE

**LIFE ITSELF**

D: Steve James | USA | 2014 | 118 min

The indomitable Roger Ebert was many things: a popularizer of film criticism, a screenplay writer, a rabble-rouser, a philosopher. See the man like never before, through the lens of a filmmaker whose career he helped boost.

THURSDAY, MAY 5                      3:00 PM                      TIFF BELL LIGHTBOX

**NO CROSSOVER: THE TRIAL OF ALLEN IVERSON**

D: Steve James | USA | 2010 | 82 min

In his hometown of Hampton, Virginia, Steve James revisits the racially charged trial and conviction of high school basketball star Allen Iverson, which brought bubbling rancor to the surface and still haunts its residents.

WEDNESDAY, MAY 4                      1:45 PM                      SCOTIABANK THEATRE

**STEVIE**

D: Steve James | USA | 2002 | 144 min

Reconnecting with a troubled young man to whom he had once been a Big Brother, Steve James chronicles his own struggle to make positive change while revealing one family's tragic cycle of abuse with a compassionate and non-judgmental eye.

SUNDAY, MAY 8                      11:30 AM                      TIFF BELL LIGHTBOX

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.



The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

## HOT DOCS INTRODUCES CLOSED CAPTIONING AND DESCRIBED SOUND FOR SELECT SCREENINGS AT 2016 FESTIVAL

Toronto, March 22, 2016 – Hot Docs is pleased to announce it will offer closed captioning and/or described sound (audio description) for select feature film screenings at the TIFF Bell Lightbox and Scotiabank Theatre during the 2016 Festival. Accessible screenings are presented by Accessible Media Inc. with additional support by The Catherine & Maxwell Meighen Foundation.

“We’re very excited to partner with Accessible Media Inc. and the Catherine & Maxwell Meighen Foundation to present a selection of truly outstanding documentaries with closed captioning and described video,” says Hot Docs executive director Brett Hendrie. “Making Hot Docs as accessible as possible is a festival priority, and we’re excited to also help these films reach wider audiences.”

Times and film descriptions for screenings participating in the accessible screenings program appear below.

### BEST AND MOST BEAUTIFUL THINGS

*Closed captioning and described sound*

D: Garrett Zevgetis | USA | 2015 | 91 min | International Premiere

Michelle Smith is not your ordinary young outcast. Blind and autistic, yet defiantly optimistic, she boldly seeks love and finds empowerment through an online fetish community, embracing all her kinks and looking to tackle the real world.

WEDNESDAY, MAY 4	8:45 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	7:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	10:00 AM	TIFF BELL LIGHTBOX

### BEWARE THE SLENDERMAN

*Closed captioning and described sound*

D: Irene Taylor Brodsky | USA | 2016 | 115 min | International Premiere

Fairy tale horror turns shockingly real when a modern-day bogeyman, here lurking in the Internet’s shadows, compels two preteen girls to commit a seemingly inexplicable act of brutal violence against their unsuspecting friend.

WEDNESDAY, MAY 4	9:30 PM	TIFF BELL LIGHTBOX
THURSDAY, MAY 5	9:15 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	12:45 PM	TIFF BELL LIGHTBOX

### CHASING ASYLUM

*Closed captioning and described sound*

D: Eva Orner | Australia | 2016 | 96 min | World Premiere

For the first time, hidden cameras take us inside controversial detention facilities set up by the Australian government to house refugees, revealing the despair and deprivation that drives some detainees to increasingly desperate acts.

THURSDAY, APRIL 28	6:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	3:45 PM	TIFF BELL LIGHTBOX
SUNDAY, MAY 8	9:45 PM	SCOTIABANK THEATRE

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

**DEATH BY A THOUSAND CUTS**

*Closed captioning*

D: Juan Mejia Botero, Jake Kheel | United States, Dominican Republic | 2016 | 73 min | World Premiere

The vicious murder of a park ranger sparks an investigation into the illicit charcoal trade causing deforestation of the island shared by Haiti and the Dominican Republic. As trees fall, national tensions rise in this gripping survival story.

TUESDAY, MAY 3	6:15 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	4:00 PM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	12:30 PM	TIFF BELL LIGHTBOX

**GUN RUNNERS**

*Closed captioning*

D: Anjali Nayar | Canada | 2015 | 90 min | World Premiere

Two of the most notorious warriors in Kenya's magnificent Great Rift Valley trade in their AK-47s for sneakers and a chance to make their living as professional marathon runners in this powerful story of friendship, rivalry and sport.

MONDAY, MAY 2	9:30 PM	TIFF BELL LIGHTBOX
TUESDAY, MAY 3	3:30 PM	SCOTIABANK THEATRE
FRIDAY, MAY 6	4:15 PM	TIFF BELL LIGHTBOX

**HOOLIGAN SPARROW**

*Closed captioning and described sound*

D: Nanfu Wang | USA, UK, China | 2016 | 84 min | Canadian Premiere

Risking death and imprisonment to protest the abuse of girls and women by Chinese authorities, the stakes are alarmingly high for one courageous activist caught in a maelstrom of surveillance, suspicion and physical danger so visceral it consumes the viewer.

THURSDAY, APRIL 28	9:30 PM	TIFF BELL LIGHTBOX
FRIDAY, APRIL 29	4:15 PM	TIFF BELL LIGHTBOX
FRIDAY, MAY 6	10:00 AM	TIFF BELL LIGHTBOX

**I AM THE BLUES**

*Closed captioning and described sound*

D: Daniel Cross | Canada | 2016 | 106 min | Canadian Premiere

From smoky juke joints to spirited church halls, this musical travelogue immerses us in the heart of the American South in search of wisdom and rhythm from the last of the original blues legends, including Bobby Rush, Lazy Lester and Barbara Lynn.

MONDAY, MAY 2	4:00 PM	TIFF BELL LIGHTBOX
WEDNESDAY, MAY 4	10:45 AM	TIFF BELL LIGHTBOX
SATURDAY, MAY 7	3:45 PM	TIFF BELL LIGHTBOX

**LEAGUE OF EXOTIQUE DANCERS**

*Closed captioning and described sound*

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

D: Rama Rau | Canada | 2016 | 90 min | World Premiere

A dazzling cast of vintage burlesque dancers share candid and sometimes outrageous stories about their lives on stage and off in the heydays of the art, as they prepare for a rare performance for the Legends of Burlesque Hall of Fame weekend.

FRIDAY, APRIL 29                      1:30 PM                      TIFF BELL LIGHTBOX

**NATURAL DISORDER**

*Closed captioning and described sound*

D: Christian Sønderyb Jepsen | Denmark, Netherlands, Norway | 2015 | 97 min | North American Premiere

Brilliant and tenacious, Jacob Nossell puts his cerebral palsy centre stage as he crafts an interactive play for the Royal Danish Theatre that poses uncomfortable but essential questions about normality and ability in society.

FRIDAY, APRIL 29                      1:00 PM                      TIFF BELL LIGHTBOX  
SUNDAY, MAY 1                      10:00 AM                      TIFF BELL LIGHTBOX  
SATURDAY, MAY 7                      10:30 AM                      TIFF BELL LIGHTBOX

**SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR**

*Closed captioning and described sound*

D: Deborah S. Esquenazi | USA | 2016 | 89 min | International Premiere

The nightmarish persecution of four Latina lesbians wrongfully convicted of molestation is exposed in this startling investigation that reveals the sinister interplay of homophobia and prosecutorial fervour that led to a modern-day witch hunt.

THURSDAY, MAY 5                      10:00 AM                      TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                      12:45 PM                      TIFF BELL LIGHTBOX

**UNLOCKING THE CAGE**

*\*Closed captioning and described sound*

D: Chris Hegedus, D. A. Pennebaker | USA | 2015 | 92 min | Canadian Premiere

Legendary duo Hegedus and Pennebaker focus their lens on a devoted and savvy lawyer in the midst of a ground-breaking case that seeks legal protection for chimpanzees and, ultimately, equality for all creatures under the law.

MONDAY, MAY 2                      3:30 PM                      TIFF BELL LIGHTBOX  
TUESDAY, MAY 3                      9:30 PM                      TIFF BELL LIGHTBOX  
SUNDAY, MAY 8                      10:00 AM                      TIFF BELL LIGHTBOX

Accessible Media Inc. (AMI) is a not-for-profit multimedia organization serving more than five million Canadians who are blind, partially sighted, deaf, hard of hearing, mobility or print restricted. Operating three broadcast services, AMI-tv and AMI-audio in English and AMI-télé in French, AMI's mission is to make accessible media for all Canadians. To learn more visit [AMI.ca](http://AMI.ca) and [AMItele.ca](http://AMItele.ca).

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLs AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**19 PROJECTS SUPPORTED BY HOT DOCS INITIATIVES  
WILL SCREEN IN 2016 FESTIVAL**

Toronto, March 22, 2016 – Hot Docs is thrilled to announce that 19 films selected for the 2016 Festival have been supported by Hot Docs either through the Shaw Media-Hot Docs Funds, the Hot Docs-Blue Ice Group Documentary Fund or through participation in Hot Docs' market and industry initiatives, including the Hot Docs Forum, Hot Docs Deal Maker and Doc Ignite.

Nine selected films received grants from the Shaw Media-Hot Docs Funds, which consist of a \$3-million Completion Fund and a \$1-million Development Fund that aim to provide Canadian documentary filmmakers with much needed financial support at critical stages in their projects.

Two selected film received a completion grant from the Hot Docs-Blue Ice Group Documentary Fund, a grant program providing financial support to African documentary filmmakers for development and production.

One selected film, *How To Build A Time Machine*, which is receiving its world premiere at this year's Festival, participated in Doc Ignite, Hot Docs' former crowd-funding site for Canadian documentary works-in-progress.

Seven films were selected as official pitch projects for past editions of the Hot Docs Forum, North America's largest co-financing market event for international documentaries.

Four selected films participated in Hot Docs Deal Maker, a one-on-one pitch-meeting program launched in 2013 for producers seeking financing from the international marketplace.

The Shaw Media-Hot Docs Funds grant recipients, Hot Docs-Blue Ice Group Documentary Fund grant recipient, and Doc Ignite, Hot Docs Forum and Hot Docs Deal Maker alumni projects screening at this year's Hot Docs appear below.

**ANGRY INUK**

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Alethea Arnaquq-Baril | Canada | 2016 | 85 min | World Premiere

With "sealfies" and social media, a new tech-savvy generation of Inuit is wading into the world of activism, using humour and reason to confront aggressive animal rights vitriol and defend their traditional hunting practices.

**THE APOLOGY**

*Pitched at Hot Docs Forum 2011*

D: Tiffany Hsiung | Canada | 2016 | 105 min | World Premiere

In this beautiful, profound and transformative call for peace and justice, three former "comfort women"—now elderly grandmothers—break the silence about their sexual slavery during WWII, demanding a formal apology from a reluctant Japanese government.

**CAMERAPERSON**

*Pitched at Hot Docs Forum 2014*

D: Kirsten Johnson | USA | 2016 | 102 min | International Premiere

Assembling footage she's shot over 25 years, documentary cinematographer Kirsten Johnson (*Citizenfour*, *The Invisible War*) searches to reconcile her part in the thorny questions of permission, power, creative ambition and human obligation that come with filming the lives of others.

### **CHEER UP**

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Christy Garland | Finland, Canada | 2016 | 72 min | World Premiere

Sick of losing, the coach of Finland's worst cheerleading team is inspired to push her team to victory after visiting the world champions in Texas, but soon discovers that adolescence has more pressing priorities for her troubled students.

### **HOW TO BUILD A TIME MACHINE**

*Recipient of funding from the Shaw Media-Hot Docs Funds*

*Participated in Doc Ignite*

D: Jay Cheel | Canada | 2016 | 82 min | World Premiere

Inspired by H.G. Wells's science-fiction classic, two men—an animator and a physicist—pursue radically different approaches to time travel, passionately seeking the elusive tools and knowledge to alter the events that shaped their lives.

### **HOW TO PREPARE FOR PRISON**

*Participated in Hot Docs Deal Maker 2014*

D: Matt Gallagher | Canada | 2016 | 90 min | World Premiere

Regret, defiance and stark fear dominate the lives and families of three people charged with a crime and facing prison for the first time. Guilty or innocent, they find themselves forever changed.

### **I AM THE BLUES**

*Participated in Hot Docs Deal Maker 2014*

D: Daniel Cross | Canada | 2016 | 106 min | Canadian Premiere

From smoky juke joints to spirited church halls, this musical travelogue immerses us in the heart of the American South in search of wisdom and rhythm from the last of the original blues legends, including Bobby Rush, Lazy Lester and Barbara Lynn.

### **KONELINE: OUR LAND IS BEAUTIFUL**

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Nettie Wild | Canada | 2015 | 96 min | Toronto Premiere

The world's largest helicopter flies huge transmission towers into the Tahltan First Nations Territory in BC—an ominous but awe-inspiring symbol of mining interests and increased conflict—in this poem to the land and its people, captured in breathtaking cinemascope.

### **LIVING WITH GIANTS**

*Pitched at Hot Docs Forum 2015*

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Sébastien Rist, Aude Leroux-Lévesque | Canada | 2016 | 78 min | World Premiere

Deeply-rooted legends, ancestral spirits and the harsh realities of Arctic life surround a caring young Inuk hunter in remote Inukjuak. When violence erupts after a school graduation party, the community unites to heal in this poetic and powerful film.

### **MICHAEL SHANNON MICHAEL SHANNON JOHN**

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Chelsea McMullan | Canada | 2015 | 80 min | Toronto Premiere

Having just learned of each other's existence, four half-siblings—two Michaels and two Shannons—attempt to reconcile conflicting versions of their mysterious father, who died 12 years ago in a barrage of gunfire in the Philippines.

### **MIGRANT DREAMS**

*Participated in Hot Docs Deal Maker 2014*

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Min Sook Lee | Canada | 2016 | 88 min | World Premiere

Deceptive brokers and systemic exploitation are starkly exposed in this stirring story of two courageous Indonesian women caught in Canada's migrant worker program, fighting for basic rights in the face of debt bondage and low paying work.

### **THE PEACEMAKER**

*Pitched at Hot Docs Forum 2013*

D: James Demo | USA | 2016 | 88 min | International Premiere

From Northern Ireland to Iraq, untrained mediator Pádraig O'Malley has brokered agreements in the world's most intractable conflicts through dogged determination and unorthodox methods; but can this former addict find salvation for himself?

### **A REVOLUTION IN FOUR SEASONS**

*Participated in Hot Docs Deal Maker 2015*

D: Jessie Deeter | USA | 2016 | 90 min | World Premiere

Two young female leaders from opposing political sides play pivotal roles in shaping Tunisia's emerging democracy, but find themselves making difficult compromises in life and politics as they attempt to put their rival ideologies into practice.

### **THE REVOLUTION WON'T BE TELEVISED**

*Recipient of funding from the Hot Docs-Blue Ice Group Documentary Fund*

D: Rama Thiaw | Senegal, France | 2016 | 110 min | North American Premiere

Merging artistry and activism, two celebrated hip-hop artists mobilize Senegal's frustrated citizens into a popular movement during the 2012 presidential campaign by challenging corruption and bolstering the voice of the people with high energy and passion.

### **SPIRIT UNFORGETTABLE**

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Pete McCormack | Canada | 2016 | 86 min | World Premiere

After a career as the captivating frontman for multi-platinum Canadian folk-rock band Spirit of the West, John Mann now faces the challenges of early onset Alzheimer's while preparing for what could be his final performance at Massey Hall.

### **TEMPEST STORM**

*Pitched at Hot Docs Forum 2014*

*Recipient of funding from the Shaw Media-Hot Docs Funds*

D: Nimisha Mukerji | Canada, Germany, France | 2016 | 83 min | World Premiere



America's oldest living sex icon at 87, Tempest Storm reflects on an extraordinary life, from a rough childhood to international stage and screen stardom, ill-fated affairs with Elvis and JFK and career-crushing backlash for her interracial marriage.

**WHEN TWO WORLDS COLLIDE**

*Pitched at Hot Docs Forum 2011*

D: Heidi Brandenburg, Mathew Orzel | Peru | 2016 | 100 min | Canadian Premiere

Riots erupt and the backlash is fierce when a well-known Indigenous leader, who has only ever peacefully protested environmental destruction, faces 20 years in prison—accused of inciting the largest protest in Peru's history.

**WHOSE COUNTRY?**

*Recipient of funding from the Hot Docs-Blue Ice Group Documentary Fund*

USA, Egypt | 2016 | 57 min | World Premiere

Police brutality was a widely reported cause of Egypt's 2011 revolution, but where do things stand five years on? Get a rare, first-hand account of the endemic corruption and abuse that could still undermine Egypt's path forward if left unchecked.

**THE WONDERFUL KINGDOM OF PAPA ALAEV**

*Pitched at Hot Docs Forum 2013*

D: Tal Barda, Noam Pinchas | Israel, France | 2016 | 74 min | World Premiere

Meet Tajikistan's hilarious answer to the Jackson family. Ruling his celebrated folk music clan with an iron tambourine, the titular patriarch, an ex-wrestler and part-time drunk who micro-manages their fiery performances and even spicier showdowns, faces his toughest challenge—retirement.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS TEAMS UP WITH LOCAL FESTIVALS AND ORGANIZATIONS  
TO PRESENT SELECT SCREENINGS**

Toronto, March 22, 2016 – Each year, Hot Docs collaborates with select organizations and other local film festivals to widen audiences for the relevant and engaging documentaries at the Festival.

Hot Docs is pleased to partner with Canadian Music Week to present **Music Docs at Hot Docs**, featuring twelve outstanding docs from across the Festival's programs. Hot Docs is also partnering with Canadian Music Week to present live music free of charge during Hot Docs' opening weekend activities (see release #6 for details).

Screenings of films below are official co-presentations at Hot Docs 2016.

CANADIAN SPECTRUM

**ANGRY INUK** *Co-presented with imagineNATIVE Film + Media Arts Festival.*

**A CENTRE-SUD TALE** *Co-presented with Alliance Française de Toronto.*

**LIVING WITH GIANTS** *Co-presented with Native Canadian Centre of Toronto.*

**OFF THE RAILS** *Co-presented with Toronto Black Film Festival.*

INTERNATIONAL SPECTRUM

**DEATH BY A THOUSAND CUTS** *Co-presented with CaribbeanTales International Film Festival.*

**THE INFINITE FLIGHT OF DAYS** *Co-presented with WIFT-T (Women In Film & Television - Toronto).*

**NO MAN IS AN ISLAND** *Co-presented with JAYU Human Rights Film Festival.*

**THE PEARL OF AFRICA** *Co-presented with The 519.*

**PROPOSITION FOR A REVOLUTION** *Co-presented with Mosaic International South Asian Film Festival.*

MADE IN AUSTRALIA

**CHASING ASYLUM** *Co-presented with Canadian Journalists for Free Expression (CJFE).*

**IN THE SHADOW OF THE HILL** *Co-presented with BRAFFTV.*

ARTSCAPES

**CAMERAPERSON** *Co-presented with Images Festival.*

**THE INCOMPARABLE ROSE HARTMAN** *Co-presented with Stephen Bulger Gallery.*

**SPIRIT UNFORGETTABLE** *Co-presented with Alzheimer Society Toronto.*

**WHERE IS ROCKY II?** *Co-presented with the Consulate General of France in Toronto and Museum of Contemporary Art Toronto Canada.*

**ZIMBELISM** *Co-presented with Scotiabank CONTACT Photography Festival.*

NIGHTVISION

**MICHAEL SHANNON MICHAEL SHANNON JOHN** *Co-presented with LIFT - Liaison of Independent Filmmakers.*

**THE SEX TEMPLE** *Co-presented with Inside Out Toronto LGBT Film Festival.*

COMMAND + CONTROL

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

**HOOLOGAN SPARROW** *Co-presented with Human Rights Watch.*  
**MY LAND** *Co-presented with Toronto Reel Asian International Film Festival.*  
**UNDER THE SUN** *Co-presented with Toronto Korean Film Festival.*  
**UP OR OUT** *Co-presented with European Union Film Festival.*

THE PURSUIT OF HAPPINESS

**THE HAPPY FILM** *Co-presented with DESIGN EXCHANGE.*  
**THE PEARL** *Co-presented with The 519.*  
**SUITED** *Co-presented with The 519.*

SPECIAL PRESENTATIONS

**THE AGE OF CONSEQUENCES** *Co-presented with Action Against Hunger Canada.*  
**ANTS ON A SHRIMP** *Co-presented with TIFF's Food on Film series.*  
**BOBBY SANDS: DAY 66** *Co-presented with Toronto Irish Film Festival.*  
**CONTEMPORARY COLOR** *Co-presented with Luminato Festival.*  
**GLEASON** *Co-presented with ALS Canada.*  
**THE LEGACY OF FRIDA KAHLO** *Co-presented with Textile Museum of Canada.*  
**MR. GAGA** *Co-presented with Toronto Jewish Film Festival.*  
**THE PEACEMAKER** *Co-presented with Rendezvous with Madness Film Festival.*

WORLD SHOWCASE

**ALL THESE SLEEPLESS NIGHTS** *Co-presented with Ekran Polish Film Association.*  
**DAMIANA KRYGGI** *Co-presented with aluCine Latin Film & Media Arts Festival.*  
**FIREFLIES IN THE ABYSS** *Co-presented with Mosaic International South Asian Film Festival.*  
**HALF-LIFE IN FUKUSHIMA** *Co-presented with Toronto Japanese Film Festival.*  
**MULLY** *Co-presented with Toronto African Film & Music Festival.*  
**OVERRULED** *Co-presented with Canadian Sport Film Festival.*  
**A REVOLUTION IN FOUR SEASONS** *Co-presented with Toronto Palestine Film Festival.*  
**STARLESS DREAMS** *Co-presented with The Iranian Women's Organization of Ontario.*  
**URMILA: MY MEMORY IS MY POWER** *Co-presented with Toronto Nepali Film Festival.*  
**A WALNUT TREE** *Co-presented with JAYU Human Rights Film Festival.*  
**WHEN TWO WORLDS COLLIDE** *Co-presented with Planet in Focus.*

OUTSTANDING ACHIEVEMENT AWARD AND RETROSPECTIVE

**THE INTERRUPTERS** *Co-presented with Regent Park Film Festival.*

SPECIAL EVENT

**TURNING TABLES: CREATIVE CHANGE** *Co-presented with Manifesto.*

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**DOCS FOR SCHOOLS RETURNS OFFERING FREE SCREENINGS  
TO 90,000+ STUDENTS ACROSS THE PROVINCE**

Toronto, March 22, 2016 – Hot Docs is pleased to announce that its exceptionally popular **Docs for Schools** program will once again provide high school students across Ontario with free access to screenings of Festival films.

Launched in 2006, Docs for Schools immediately became a calendar event for both educators and students. In 2015, Docs for Schools reached over 90,000 students in over 300 middle schools and high schools across the province.

For students, Docs for Schools offers an enlightening experience, presenting unique and critical perspectives on the world. With content closely related to course subjects, including art, economics, environment, geography, history, media studies, politics, science and world issues, Docs for Schools screenings provide students the opportunity to engage with issues of our day.

For each film showcased in the Docs for Schools program, Hot Docs – in consultation with professional educators – prepares detailed educational packages that include lesson plans and links to the Ontario curriculum. These are used by teachers before and after the screening to further explore the subject matter of the film, help foster an appreciation of narrative and the documentary form, and develop wider skills, such as critical and analytical thinking.

Docs For Schools is generously supported by lead sponsor Scotiabank, exclusive education partner Humber School of Media Studies & Information Technology, and Toronto Arts Council Strategic Funding. Additional support is provided by The Andy and Beth Burgess Family Foundation, Charles H. Ivey Foundation, the Hal Jackman Foundation, CineSend and through contributions by individual donors.

The Docs for Schools in-theatre film selections for 2016 appear below. Educators wishing to attend Docs for Schools screening with students, or to arrange for screenings in their schools, can contact Lesley Sparks, Education and Youth Programs Manager, at [lsparks@hotdocs.ca](mailto:lsparks@hotdocs.ca).

**ANGRY INUK**

D: Alethea Arnaquq-Baril | Canada | 2016 | 85 Min | World Premiere

With “sealfies” and social media, a new tech-savvy generation of Inuit is wading into the world of activism, using humour and reason to confront aggressive animal rights vitriol and defend their traditional hunting practices.

**AUDRIE & DAISY**

D: Jon Shenk, Bonni Cohen | USA | 2016 | 95 min | International Premiere

Two teenage girls suffer major trauma as victims of devastating and callously filmed sexual assaults. As their heartrending stories unfurl, the dark intersections of social media, bullying, critical misunderstandings surrounding consent and a rigid justice system reveal themselves.

**THE BAD KIDS**

D: Lou Pepe, Keith Fulton | USA | 2015 | 101 min | Canadian Premiere

Students in a remote desert community bravely confront the challenges of unplanned parenthood, poverty and abuse at an inspiring alternative school that offers hope in this raw and engrossing Sundance Award winner.

**CHECK IT**

D: Dana Flor, Toby Oppenheimer | USA | 2016 | 91 min | International Premiere  
Under constant threat of assault, black LGBT youth in a rough Washington, D.C. neighbourhood fight back, forming a feared gang. But they can't shield themselves from the dangers of poverty and exploitation, leading four members to seek another way out.

**HOOP DREAMS**

D: Steve James | USA | 1994 | 176 min  
This seminal and award-winning game changer tells the story of two Chicago inner-city basketball prodigies struggling with institutions that hold up unreasonable expectations and ignore the colossal burden carried on their young shoulders.

**I AM THE BLUES**

D: Daniel Cross | Canada | 2016 | 106 min | Canadian Premiere  
From smoky juke joints to spirited church halls, this musical travelogue immerses us in the heart of the American South in search of wisdom and rhythm from the last of the original blues legends, including Bobby Rush, Lazy Lester and Barbara Lynn.

**THE LAND OF THE ENLIGHTENED**

D: Pieter-Jan De Pue | Belgium, Ireland, Netherlands, Germany | 2015 | 87 min | Canadian Premiere  
As U.S. troops leave Afghanistan, gangs of organized, savvy and armed young boys take their place. From over seven years of evocative and haunting 16mm footage, this ravishing study of the next Afghan generation awes and shocks.

**SONITA**

D: Rokhsareh Ghaem Maghami | Iran, Germany, Switzerland | 2015 | 90 min | Canadian Premiere  
After her family attempts to sell her into marriage, a young Afghan refugee in Iran channels her frustrations and seizes her destiny through music. Grabbing the mic, she spits fiery rhymes in the face of oppressive traditions.

**WHAT TOMORROW BRINGS**

D: Beth Murphy | USA | 2016 | 89 min | World Premiere  
Optimism and excitement imbue a remote Afghanistan village's first school to accept female students—an all-girls institution founded by an inspiring local woman. As U.S. troops depart, the next generation of Afghans study their past and dream of their future.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice

Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)



**NEW \$25,000 CANADIAN FEATURE DOCUMENTARY PROMOTION AWARD  
AT HOT DOCS 2016 COURTESY OF TELEFILM CANADA**

For immediate release

Toronto, March 22, 2016 –Hot Docs is pleased to announce a new \$25,000 Canadian Documentary Promotion Award, courtesy of Telefilm Canada. Awarded to the independently produced feature-length Canadian documentary that receives the highest rating in the audience poll, the winner will be announced after the close of the Festival.

“As a festival, a project financier and an educator, Hot Docs leads the way in fostering homegrown documentary talent,” said Carolle Brabant, Telefilm Canada’s Executive Director. “In this light, we’ve been a proud supporter of Hot Docs for the past 18 years! And now we’re proud to partner with Hot Docs on a new award to bring more awareness and recognition to outstanding Canadian documentary talent. We salute the documentary filmmakers who contribute to the diversity and success of our country’s cinema, and who offer a unique Canadian perspective on social, economic and political issues of universal interest.”

“Hot Docs attendees have a remarkable track record for voting for truly outstanding Canadian documentaries”, says Hot Docs executive director Brett Hendrie. “Thanks to this commitment of Telefilm and their belief in the power of audiences, this remarkable prize will help kickstart a film as it seeks larger audiences here in Canada and around the world.”

The \$25,000 prize will help the winning filmmaker to capitalize on the momentum received during the Festival by supporting the marketing and promotion of the film to new audiences across Canada and internationally.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America’s largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto’s Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**\$177,000 IN CASH AND PRIZES TO BE AWARDED AT HOT DOCS 2016**

Toronto, March 22, 2016 – Hot Docs is pleased to announce that this year’s Festival awards will recognize the top Canadian and international features, top short and mid-length films in the official selection. Additional industry prizes for Canadian filmmakers and for the top pitches at the Hot Docs Forum and Short Film Pitch during the industry conference will also be awarded, for a total of \$177,000 in cash and prizes distributed to filmmakers.

All awards for films in competition will be decided by the Hot Docs Festival Juries and will be announced at the Awards Presentation on Friday, May 6, at the Isabel Bader Theatre.

The winner of the Best Short Documentary at this year’s Festival will qualify for consideration in the Documentary Short Subject category of the annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

The Vimeo on Demand Audience Award and the Canadian Documentary Promotion Award, decided by audience ballot, will be announced after the Festival closes.

Unless otherwise noted, all prizes are awarded to the director of the winning film.

**2016 AWARDS AND PRIZES**

**Best Canadian Feature**

*Sponsored by the Documentary Organization of Canada*  
\$10,000 prize courtesy of Hot Docs

**Special Jury Prize – Canadian Feature**

*Sponsored by the Directors Guild of Canada and DGC Ontario*  
\$5,000 prize courtesy of Hot Docs

**Emerging Canadian Filmmaker Award**

*Sponsored by Jameson First Shot*  
\$3,000 prize courtesy of Hot Docs

**Best International Feature**

*Sponsored by Panicaro Foundation*  
\$10,000 prize courtesy of the Panicaro Foundation

**Special Jury Prize – International Feature**

*Sponsored by A&E*  
\$5,000 prize courtesy of Hot Docs

**Emerging International Filmmaker Award**

\$3,000 prize courtesy of Hot Docs

**Best Mid-Length Documentary**

\$3,000 prize courtesy of Hot Docs

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Best Short Documentary  
\$3,000 prize courtesy of Hot Docs

#### SPECIAL AWARD CATEGORIES

Outstanding Achievement Award  
Presented by the Hot Docs Board of Directors to Steve James.

Doc Mogul Award  
Presented to Iikka Vehkalahti by the Hot Docs Board of Directors at a special awards luncheon.

#### INDUSTRY AWARD CATEGORIES

Hot Docs Short Film Pitch  
\$75,000, courtesy of BravoFACT.  
First place will receive \$30,000, second place \$25,000 and third place \$20,000.

Shaw Media-Hot Docs Forum Pitch Prize  
\$10,000, disbursed from the Shaw Media-Hot Docs Funds.  
Awarded to the best Canadian pitch at the Hot Docs Forum as voted on by attending international buyers.

Don Haig Award  
The Don Haig Award is awarded annually to a Canadian independent producer with a feature-length film in the Festival. The award recognizes creative vision and entrepreneurship, as reflected in their work being showcased at Hot Docs, as well as a track record of the mentoring emerging Canadian filmmakers. The winner will receive a \$10,000 cash prize courtesy of the Don Haig Foundation and Telefilm Canada.

Courtesy of Telefilm Canada, the Don Haig Award recipient will award a \$5,000 cash prize to an emerging female documentary filmmaker of their choice to support future career development. The recipient will also be invited to attend the Festival and participate in a professional development lab.

The Lindalee Tracey Award  
The winner will receive a \$5,000 cash prize courtesy of the Lindalee Tracey Fund, \$5,000 in post-production services from Technicolour and a beautiful hand-blown glass sculpture by Andrew Kuntz, specially commissioned to honour Lindalee.

#### POST FESTIVAL AWARD ANNOUNCEMENTS

Vimeo on Demand Audience Award  
*Sponsored by Vimeo on Demand*  
Determined by audience ballot

Canadian Documentary Promotion Award  
\$25,000 courtesy of Telefilm Canada.  
Awarded to the independently-produced feature-length Canadian documentary that receives the highest rating in the audience poll.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLs AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

## HOT DOCS WELCOMES 2016 FESTIVAL JURY MEMBERS

Toronto, March 22, 2016 – Hot Docs proudly welcomes the 12 filmmakers, industry professionals, journalists and others distinguished members who will sit on the 2016 Hot Docs Festival Jury. It is the jury members' duty to preside over the awards selection for the films in the official competition, determining the winners in the categories of Best Canadian Feature (selected from the Canadian Spectrum program), Best International Feature (selected from the International Spectrum program), Best Mid-Length Documentary and Best Short Documentary. Jurors will also select special jury prizes and emerging filmmaker awards in the Best Canadian Feature and Best International Feature categories.

The 2016 Hot Docs Festival Jury members are:

### CANADIAN FEATURES

- Abigail Disney
- Richard Abramowitz
- Vijay Vadiyanathan

### INTERNATIONAL FEATURES

- Irene Taylor Brodsky
- Ken Jacobson
- Rokhsareh Ghaem Maghami

### MID-LENGTH FILMS

- Tom Oyer
- Marie Nelson
- Rosvita Dransfeld

### SHORT FILMS

- Sarah Lash
- Nimisha Mukerji
- Fred Joubaud

### *Juror Biographies*

### CANADIAN FEATURES

#### **Abigail Disney**

Abigail E. Disney is a filmmaker, philanthropist and the CEO and president of Fork Films. Disney's longtime passion for women's issues and peace-building culminated in producing her first film, *Pray the Devil Back to Hell* (winner, Best Documentary Feature, Tribeca Film Festival 2008). She then executive produced PBS series, *Women, War & Peace*. Her executive producing and producing credits include Fork Films supported films *1971*, *Citizen Koch*, *Family Affair*, *Hot Girls Wanted*, *The Invisible War* (2012 Academy Award Nominee, Best Documentary Feature), *Return and Sun Come Up* (2011 Academy Award Nominee, Best Documentary Short). Her most recent projects include Fork

Films original productions *The Trials of Spring*, which she executive produced, and *The Armor of Light*, her directorial debut. Disney is also the founder and president of Peace is Loud, a non-profit organization that uses media and live events to highlight the stories of women who are stepping up for peace and resisting violence in their communities.

**Richard Abramowitz**

Richard Abramowitz is an innovative leader in the distribution and marketing of independent films. Abramowitz's recent distribution projects include Laurie Anderson's acclaimed *Heart of a Dog*, Sundance films *Listen to Me Marlon* and *Racing Extinction*, the latter from Academy Award-winner Louie Psihoyios, *This Changes Everything* from Naomi Klein's *New York Times* best-seller, box office surprise *Awake: The Life of Yogananda*, PGA nominee for Best Documentary *Particle Fever*, The National's *Mistaken for Strangers*, underground film *Escape from Tomorrow* and Banksy's Spirit Award winner and Academy Award nominee *Exit Through the Gift Shop*. Abramowitz was a co-founder of Stratosphere Entertainment, the independent distribution and production company financed by Carl Icahn. Abramowitz currently teaches at New York University's Tisch School of the Arts, Institute of Film and Television, and the film conservatory at Purchase College. He is a frequent panelist and juror at film festivals and is a member of the British Academy of Film and Television Arts.

**Vijay Vaidyanathan**

Vijay Vaidyanathan is CEO of Optimal Asset Management, a financial technology firm based in Silicon Valley. Vaidyanathan is actively involved as executive producer of a diverse slate of multiple-award-winning independent films. Recent film credits include: *An Honest Liar* (Tribeca 2014); *Meet the Patels* (Hot Docs 2014); *Point and Shoot* (Tribeca 2014, Winner— Best Documentary Feature) from two-time Academy Award nominated director Marshall Curry; *Song of Lahore* (Tribeca 2015) directed by Academy Award winner Sharmeen Obaid Chinoy; and *The Seasons at Quincy* (Berlinale 2016, Special Presentation), which consists of four takes on British writer and thinker John Berger, featuring segments directed by and co-executive produced with Colin MacCabe and Academy Award winner Tilda Swinton.

INTERNATIONAL FEATURES

**Irene Taylor Brodsky**

Irene Taylor Brodsky is an Oscar-nominated, Emmy and Peabody Award-winning filmmaker whose documentaries have shown theatrically, at film festivals and on television worldwide. *Open Your Eyes* is Irene's most recent film, which she also shot and edited. In 2014, she directed *One Last Hug: Three Days at Grief Camp*, a short film exploring how children grieve that won the 2014 Prime Time Emmy for Best Children's Programming. Brodsky's passion for documentary portraiture began as a still photographer. While living in Nepal, she published her first book *Buddhas in Disguise* and made her first film, *Isharra*, in 1993. Brodsky is a graduate of New York University and Columbia University's Graduate School of Journalism.

**Ken Jacobson**

Ken Jacobson is Director of Educational Programs and Strategic Partnerships at the International Documentary Association. His responsibilities include spearheading the biennial Getting Real Documentary Film Conference in Los Angeles. Jacobson is also a Programmer at the Palm Springs International Film Festival, where he oversees the documentary lineup and is in charge of the

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Documentary Directors Retreat. He also teaches the graduate level online documentary class in the School of Motion Pictures & Television at the Academy of Art University in San Francisco. Jacobson is a graduate of Stanford University's Documentary Film and Video Program.

**Rohksareh Ghaem Maghami**

Born in Tehran, Rokhsareh Ghaem Maghami was educated at the Tehran University of Art, receiving a degree in filmmaking and animation. Maghami's documentaries are mostly focused on outsider artists and artists who work in difficult situations. She is also interested in animated documentaries, and has published on the subject. Maghami's filmography includes *Cyanosis* (2007), *Born 20 Minutes Late* (2010), *A Loud Solitude* (2010), *Going up the Stairs* (2011) and *Sonita*, playing at this year's Hot Docs. Her films have been shown around the world, at festivals including IDFA, Sheffield Doc/Fest, DOK Leipzig and True/False.

MID-LENGTH FILMS

**Tom Oyer**

Tom Oyer is an Awards Manager at the Academy of Motion Picture Arts and Sciences where he manages all aspects of the documentary and short film categories, including rules, submissions, voting and member engagement and outreach. Oyer is in his eighth year at the Academy.

**Marie Nelson**

Marie Nelson is a seasoned content developer with experience in public media and other broadcast and cable organizations. As PBS Vice President, News, Public Affairs & Independent Film, she coordinates with executive producers of acclaimed news and film series, as well as independent producers, to develop and direct innovative approaches to engage audiences. Prior to joining PBS, she served as executive producer of national programs at PBS member station WGBH. At WGBH, she oversaw the production of *America by the Numbers*, an eight-part documentary series that explores the impact of America's changing demographics. Prior to WGBH, Nelson was the acting vice president of news and original programming for BET Networks, where she oversaw a range of cross-platform projects. She also served as the founding executive producer for NPR's "Tell Me More" and as a producer for "Nightline" with Ted Koppel and "World News Tonight" at ABC News. Nelson has also served in public affairs and international development roles with the U.S. Department of State, the Rainbow/PUSH Coalition and Africare.

**Rosvita Dransfeld**

Rosvita Dransfeld is an internationally renowned producer and director of feature documentaries. Her films are powerful encounters of the human condition and invite audiences to take another look at reality, balancing on a thin line between laughter and tears. In 2010, her documentary *Broke* (2009) won the prestigious Donald Brittain Award for Best Social/Political Documentary. She is currently producing two high profile documentaries as part of *The Transplant Project* for CBC's *The Nature of Things* and the documentary Channel. Through ID: Productions, Dransfeld has worked with a wide range of broadcasters, such as CBC, TVO, Knowledge, CTV, OMNI, ARD, ZDF and Arte. Hot Docs is showing a retrospective of Dransfeld's work this year in the Focus On Program.

SHORT FILMS

**Sarah Lash**

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.



Prior to consulting for Conde Nast Entertainment, Sarah Lash was SVP of Sales and Acquisitions for ATO Pictures. There, she executive produced their release *Terri*, negotiated deals for all acquisitions as well as oversaw ancillary sales. Prior to that, she was head of domestic sales for Cinetic Media where she was instrumental in the sales of Sundance titles *La Misma Luna*, Cannes title *We Own the Night* and Toronto title *Diary of the Dead*. Prior to joining Cinetic, Sarah was an agent at ICM working on the sales of *You Kill Me* and *Penelope*. Prior to that, Lash spent six years at IFC, most recently as the VP of Acquisitions and Co-Productions, where she acquired films including *Tu Mamá También*, *Metallica: Some Kind of Monster* and *Touching the Void*. Lash joined IFC from Lions Gate, where she served as Director of Acquisitions.

### **Nimisha Mukerji**

An award-winning director of film and television, Nimisha Mukerji's work has been featured on National Geographic and VICE. Her debut film *65\_RedRoses* was one of the first official selections by Oprah Winfrey for her Documentary Club on OWN. Distributed by PBS International, Ro\*co and Hellocoolworld, *65\_RedRoses* was commissioned by the CBC and acquired by Netflix and Hulu. Mukerji's second feature *Blood Relative* was produced for Knowledge Network and screened in competition at Hot Docs 2013, winning audience awards in Vancouver, New York and Paris before receiving three Canadian Screen Award nominations including Best Direction in a Documentary Program (Mukerji's second nomination in this category). Mukerji is an alumnus of TIFF's Talent Lab and sits on the boards of DOC National and POV Magazine. She was the recipient of the 2015 Director's Guild of Canada's Mentorship Award and the 2014 Women In Film & Television Vancouver Artistic Achievement Award. Her latest feature *Tempest Storm* is premiering at Hot Docs 2016 and being distributed by Mongrel Media.

### **Fred Joubaud**

Fred Joubaud is Director of International Sales and Digital Acquisitions at Tricon Films & Television, one of North America's strongest independent production and distribution companies. Previously, Fred served as General Manager of Ouat Media, Inc., an Academy Award®-winning film sales and distribution company, providing high-profile and award-winning short films and feature film documentaries from the world's top emerging filmmakers. Over the years, Fred has represented 16 Academy Awards® nominated short films including four Academy Award® winners and several festival winners selected at Hot Docs. He continues to share his expertise of the film industry by chairing in festival juries and participating in guest panels around the world.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLs AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**FESTIVAL LIGHTS UP VENUES ACROSS TORONTO  
OPENING NIGHT FILM TO SCREEN AT BLOOR HOT DOCS CINEMA**

Toronto, March 22, 2016 – From April 28 to May 8, Toronto’s downtown will be taken over by Hot Docs screenings, audiences and international delegations, from the Annex to Yorkville, and the University of Toronto campus to the Entertainment District. Due to the success of last year’s neighbourhood screenings, the Festival will return to screens in the Beaches, Davisville and Roncesvalles.

This year, Hot Docs is pleased to announce that the opening night screening of ***League of Exotique Dancers*** (D: Rama Rau, Canada, 90 min) will take place at the Bloor Hot Docs Cinema on April 28.

The **CraveTV Box Office at Hot Docs House**, located at 610 Markham Street, is now open for sales of passes, tickets and Hot Docs merchandise.

The Rogers Industry Centre returns to Victoria College and will feature delegate services and events, including registration, The Doc Shop, Industry Conference Sessions, the Delegate Lounge and Doc Summit.

Hot Docs is committed to providing accessible environments and to meeting the accommodation needs of all of our audience members and industry delegates. All regular screening and industry venues are wheelchair accessible, with the exception of the washroom facilities at The Royal. On the last weekend of the festival, screenings will be held at the Regent, which is accessible; The Revue, which is accessible except for its washroom facilities, and the Fox Theatre, which is not wheelchair accessible.

FESTIVAL BOX OFFICE

**CraveTV Box Office at Hot Docs House**

610 Markham Street

FESTIVAL SCREENING VENUES

- Isabel Bader Theatre, 93 Charles Street West
- Bloor Hot Docs Cinema, 506 Bloor Street West
- Hart House Theatre, 7 Hart House Circle
- The Royal Cinema, 608 College Street
- Scotiabank Theatre Toronto, 259 Richmond Street West
- TIFF Bell Lightbox, Reitman Square, 350 King Street West
- Hot Docs House, 610 Markham Street (free DocX programming)
- Innis Town Hall, 2 Sussex Avenue
- Innis Courtyard, 2 Sussex Avenue
- Fox Theatre, 2236 Queen Street East
- The Regent, 555 Mount Pleasant Road
- The Revue, 400 Roncesvalles Avenue

OPENING WEEKEND FREE EVENTS

- The Mill Street Hub, Burwash Quad, 89 Charles Street West

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

INDUSTRY VENUES

**Rogers Industry Centre**  
**Victoria College, 93 Charles Street West**

*First Floor Services and Sessions:*

- Registration and Information Desk
- Guest Services
- Media Desk
- The Delegate Lounge

*Second Floor Services and Sessions:*

- The Doc Shop
- Conference Sessions
- Bell Media Kickstart
- 2016 Doc Summit

**The Mill Street Hub + The Nook**  
**Burwash Quad, 89 Charles Street West**

- Networking Lounge & Café
- Happy Hours

**Northrop Frye Hall, 73 Queen's Park Crescent East**

- Micro Meetings
- Workshops

**Hart House, 7 Hart House Circle**

- Hot Docs Forum
- Hot Docs Deal Maker
- Close Up With... Sessions

**Park Hyatt Toronto Yorkville, 4 Avenue Road**

- Distribution Rendezvous
- Producer-to-Producer Meetings
- Filmmaker Lounge

OTHER VENUES

Hot Docs Host Hotel

- Park Hyatt Toronto Yorkville, 4 Avenue Road

Hot Docs Hotel Partner:

- Courtyard Marriott Downtown Toronto, 475 Yonge Street

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Hot Docs Festival Restaurant Partners:

- Bar Italia
- Bodega Restaurant
- By The Way Cafe
- District Oven
- Harvest Kitchen
- Insomnia
- Le Select Bistro
- L'unita
- MoRoCo Chocolat
- Sassafras
- Southern Accent
- The Spoke Club
- RASA Restaurant
- Windsor Arms Hotel

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

**HOT DOCS ANNOUNCES CONFERENCE THEME *DOC:DIVERSE***

Toronto, March 22, 2016 – Hot Docs is pleased to announce the theme of the 2016 Hot Docs industry conference is **Doc:Diverse**, an innovative conference program that will offer interactive sessions and practical tools for working within the rapidly changing landscape of documentary filmmaking. The Diversity in Docs program will take place May 2 to 6, during the Hot Docs Festival April 28 to May 8.

Doc:Diverse will focus on diversity when it comes to race and gender behind the camera, building career paths, accessing alternative funding and distribution models, and in the ways we envision the future of doc-making and our audiences. The Doc Summit will open the conference with a discussion on Diversity in Documentary. Other panels will highlight the art of short documentary making, put virtual reality under the microscope, share updates from digital broadcasters, and examine how to co-produce.

Doc:Diverse will feature popular returning sessions including Kickstart, Micro Meetings, the Doc Summit and a variety of workshops. The conference will also provide delegates with opportunities for one-on-one and small-table meetings with leading thinkers and industry experts. Hot Docs will host official delegations from Australia, Chile, Colombia, Germany, Georgia, Israel, Italy, Japan, Nigeria, the Nordic Region, Northern Ireland, Scotland, South Africa and the USA.

A number of limited-capacity, hot-topic workshop sessions will require pre-session sign-up at the festival for registered delegates.

The full Doc:Diverse schedule will be available March 23 online at [www.hotdocs.ca](http://www.hotdocs.ca).

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:  
Virginia Kelly  
V Kelly & Associates, Inc.  
Telephone: 416-839-9239  
Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS EMBRACES MOBILE FILMMAKING WITH ALUMNI SHORTS SHOT ON iPhone®**  
SHORT COMPILATIONS AVAILABLE ON iTunes® ACROSS NORTH AMERICA

March 22, 2016, Toronto – Hot Docs is pleased to announce two new initiatives at this year's Festival to support filmmakers with the production and distribution of short documentaries. The #OnlyAtHotDocs campaign gives Hot Docs alumni filmmakers the opportunity to delve into the world of mobile filmmaking and create short docs all on iPhone; and the Hot Docs Collection now offers filmmakers extended audiences for their short documentaries through curated compilations, available exclusively on iTunes in Canada and the United States.

"With advances in mobile filmmaking, putting iPhone into the hands of filmmakers will drive new movements in the short doc space, offering filmmakers the ability to create stunning, pro-level content easier and faster than ever," says Elizabeth Radshaw, Hot Docs industry programs director. "And while short docs have not historically had a market outlet, we're committed to supporting filmmakers and providing a dedicated space on iTunes to showcase short films."

Renewing Hot Docs' commitment to training, supporting and equipping filmmakers with the best tech out there, #OnlyAtHotDocs will showcase work shot on iPhone by talented Hot Docs alumni filmmakers, including Charles Officer (*Mighty Jerome*, Hot Docs 2011), Chelsea McMullan (*Michael Shannon Michael Shannon John*, Hot Docs 2015), Sarah Goodman (*Army of One*, Hot Docs 2004), Tiffany Hsiung (*The Apology*, Hot Docs 2016), Doc Accelerator participant Jake Chirico, and recent CrossCurrents Doc Fund recipient Elle-Máijá Tailfeathers. During the lead-up and durations of the Festival, these filmmakers will capture the stories that happen behind-the-scenes and create shorts that will play as part of the pre-show reel at Festival screenings. Following the Festival, the shorts will be available online at [www.hotdocs.ca](http://www.hotdocs.ca) and on [www.iTunes.com/HotDocs](http://www.iTunes.com/HotDocs).

The Hot Docs Collection now welcomes shorts docs to its offerings with two curated compilations available exclusively on iTunes. The Hot Docs Collection includes past Festival selections, production fund recipients and market program alumni.

The first compilation, Looking Back, packages five unforgettable Canadian short documentaries that are wistful reflections of the past: *The Language of Love* (D: Marie Clements), a poetic articulation of surviving abuse in Canada's notorious residential school system; *Yellow Sticky Notes* (D: Jeff Chiba Stearns), a whimsical reflection of the everyday by fifteen animators; *Just As I Remember* (D: Andrew Moir), a moving story about family and living with ALS; *You Won't Regret That Tattoo* (D: Angie Bird), a nostalgic musing on the social ritual of tattoos; and *Controversies* (D: Ryan McKenna), a filmed picture book of voices from the past expressing opinions and gripes on a 1980s talk show.

The second, Monsters Are Real, is a compilation of four poignant and haunting international short docs: *Bedtime Stories from the Axis of Evil* (D: Vibeke Bryld), which undercuts political rhetoric with the universal storytelling ritual between parent and child; *Rehearsal* (D: Tom Rosenberg), a rich reflection of American fear as emergency workers practice their craft during a simulated terrorist attack; *Gun Porn* (D: Brahm Rosensweig), a counter-intuitive mash-up of violence, politics and art; and *Ghost Train* (D: Kelly Hucker, James Fleming), a spellbinding story about love, friendship and the horror of growing old.

All titles in both compilations have screened at past Hot Docs Festivals. The Hot Docs Collection, including the short compilations, are available at [www.iTunes.com/HotDocs](http://www.iTunes.com/HotDocs).

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.



-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILL AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS FORUM ANNOUNCES  
19 CANADIAN AND INTERNATIONAL PROJECT SELECTIONS  
SHAW MEDIA-HOT DOCS FUNDS TO AWARD PITCH PRIZE**

Toronto, March 9, 2016 – Hot Docs is pleased to announce the 19 projects that will be presented during this year's Hot Docs Forum. Recognized as North America's essential market for the international documentary community, the Hot Docs Forum will take place the mornings of Tuesday, May 3 and Wednesday, May 4, during the 2016 edition of Hot Docs, April 28 to May 8. This year's projects represent 16 different countries and were selected from over 200 submissions.

"We want to congratulate this year's incredibly diverse projects, which showcase a plethora of unique topics and extraordinary protagonists for the consideration of the community of decision makers. Further, we are so proud that the 19 projects that make up the 2016 Hot Docs Forum include representation from 16 countries, 11 female directors, and 26 female producers," says Hot Docs industry programmer and Forum producer Dorota Lech.

"The Hot Docs Forum is the keystone industry event for documentary in North America," says Hot Docs industry programs director Elizabeth Radshaw. "This year's selected projects and attendees reflect the outstanding and outspoken stories for which Hot Docs has become known for."

Attended by over 500 leading industry professionals, the Forum is focused around a schedule of pre-selected international project presentations made to a roundtable of key international commissioning editors and an observers gallery composed of fellow producers, distributors, sales agents, funders and other buyers. Participating decision makers confirmed to date include Amazon, ARTE, ARD-WDR, BBC Storyville, Discovery Communications, CANAL+, Channel 4, CNN Films, Condé Nast Entertainment Group Digital, DR Danish Broadcasting, EBS, FOX International Channels, HBO, ITVS, ARD-MDR, MTV, Netflix, NHK, NY Times Op-Docs, Participant Media, PBS-WNET, POV, Shaw Media, Showtime, Super Channel, Sundance Institute, SVT Sveriges Television, TVOntario, Vimeo, YLE, ZDF, and many more.

For the eighth consecutive year, the Shaw Media-Hot Docs Funds Hot Docs Forum Pitch Prize will be awarded to the best Canadian pitch at the event, as determined by a committee of international (non-Canadian) commissioning editors in attendance. The winner will receive a \$10,000 cash prize to be used toward the production and completion budget for their project.

The Cuban Hat Award will return to the 2016 Hot Docs Forum, continuing with their "real cash, no strings attached" prize. All the money raised over the two days of the event will be given to the observers' favourite pitch, as determined by ballot. The Entertainment One Mounties' Hat Pitch gives Hot Docs Forum observers the chance to secure a last minute presentation slot during the event. A business card will be drawn and the individual will be granted the available 2016 pitch slot.

The following projects will be presented at this year's Hot Docs Forum:

**AMERICAN MONSTER**

Production Company: Yellowbelly Films, LLC (USA)  
Director: Patricia E. Gillespie

**BILLY**

Production Companies: Parabola Films, Little By Little Films (Canada, United Kingdom)  
Director: Lindsey Dryden

**DISASTER CAPITALISM**

Production Company: Media Stockade Pty Ltd (Australia)  
Director: Thor Neureiter

**DOLPHIN MAN**

Production Companies: Anemon Productions, Storyline Entertainment, Les Films du Balibari (Greece, Canada, France)  
Director: Lefteris Haritos

**DOZHD', IT'S RAINING ON MOSCOW**

Production Company: Petit à Petit Production (France)  
Director: Alexandra Sollogoub

**EATING UP EASTER**

Production Companies: Mara Films, LLC, Kartemquin Films (USA, Chile)  
Director: Sergio Rapu

**FAMILY IN THE BUBBLE**

Production Companies: Documoon, Shangma Pictures, napafilms ltd. (South Korea, Finland)  
Director: Minji Ma

**HAPPY WINTER**

Production Companies: Indyca S.n.c., Zenit Arti Audiovisive (Italy)  
Director: Giovanni Totaro

**MUDFLOW**

Production Company: Cynthia Wade Productions, Inc. (USA)  
Directors: Cynthia Wade, Sasha Friedlander

**OBJECTIVE: CHANGE THE WORLD**

Production Company: Structure Films (USA)  
Directors: David Alvarado, Jason Sussberg

**OVER THE LIMIT**

Production Companies: Telemark, Ventana-Film GmbH. (Poland, Germany)  
Director: Marta Prus

**RULES TO LIVE BY**

Production Company: Little Darkroom Films, LLC (USA)  
Director: Hope Litoff

**THE ACCIDENTAL KING**

Production Company: Made in Copenhagen (Denmark)

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Directors: Emil Langballe, Lukasz Konopa

**THE JUDGE**

Production Company: Idle Wild Films, Inc. (USA)  
Director: Erika Cohn

**THE LAST ANIMALS**

Production Company: Atlas Films (USA)  
Director: Kate Brooks

**THE PATRIOT**

Production Companies: T.T.V Productions Ltd., One Man Show (Israel)  
Directors: Daniel Sivan, Alon Sahar

**PROJECT LOVE - Working Title**

Production Company: Pulse Films (United Kingdom)  
Director: Tim Travers-Hawkins

**YOGHURT UTOPIA**

Production Companies: Chimerica Media, Massa D'or Produccions (United Kingdom, Spain)  
Directors: David Baksh, Anna Thomson

**SHOWGIRLS OF PAKISTAN**

Production Company: Nomad Films Inc. (Canada, Pakistan)  
Director: Saad Khan

Hot Docs will also be announcing projects selected for its one-on-one pitch program Hot Docs Deal Maker in early April, taking place May 3 to 5.

The Hot Docs Forum wishes to thank founding partner Telefilm Canada, and presenting partner Rogers Group of Funds for their generous support. The Hot Docs Forum receives additional support from the Ontario Media Development Corporation, C21 Media, Blue Ice Group, Realscreen, Bell Fund, Gardiner Roberts LLP, Shaw Media, Indiewire, A&E, Entertainment One, Shutterstock, Bell Media, Vimeo, and City of Toronto.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**FORMER YLE COMMISSIONING EDITOR IIKKA VEHKALAHTI  
TO RECEIVE DOC MOGUL AWARD AT HOT DOCS 2016**

Toronto, January 20, 2016 – Hot Docs will present **Iikka Vehkalahti** with the 2016 **Doc Mogul Award**, which recognizes an individual who, over the course of his or her career, has made an essential contribution to the creative vitality of the documentary industry, both at home and abroad. Former commissioning editor for YLE and current executive producer of IV Films Ltd, Rough Cut Service and Dare To Dream Asia, Vehkalahti will be presented with the Doc Mogul Award at a luncheon in his honour to be held on Monday, May 2, during the 2016 Hot Docs Canadian International Documentary Festival, April 28 to May 8, in Toronto.

"Iikka's dedication to global storytelling and nurturing filmmakers from emerging markets is admirable and invaluable to the documentary community," says Hot Docs executive director Brett Hendrie. "We look forward to celebrating him as our 2016 Doc Mogul."

"It has been a pleasure to witness documentaries emerge as a celebrated global art form throughout my career. Working with filmmakers from Asia, Africa, Latin America, the Middle East and beyond, and seeing these incredible stories get made, often with limited resources, has been very rewarding and fun," says Vehkalahti. "It is an honour to receive the Doc Mogul Award from Hot Docs, who embraces and supports the global documentary community."

Vehkalahti began directing documentaries in 1987 for Finnish production company Epidem, and later at his own company Musafilm. He became the commissioning editor at Finland's national public service broadcasting company YLE TV2 Documentaries in 1998, retiring in 2015. He commissioned hundreds of award-winning documentaries at YLE, including: *The 3 Rooms of Melancholia* (2004), winner of the 2004 Amnesty International-DOEN Award at IDFA; *Recipes for Disaster* (2008); *The Steam of Life* (2010); and *The Punk Syndrome* (2012), winner of the 2013 Audience Award at SXSW. Vehkalahti is a co-founder and board member of non-profit organization STEPS, works closely with AfriDocs, and was one of the series producers for *Why Democracy?*. He served as executive producer for several films produced in Asia, the Middle East and Africa, including all 34 films in the *Steps for the Future* series. He has also been involved with and supported renowned international documentaries such as Oscar®-nominated *The Act of Killing* (2012), *The Look of Silence* (2014), *Armadillo* (2010), *Happiness* (2013), *Placebo* (2014), and *Vivan Las Antipodas* (2011).

Vehkalahti has led training programs, workshops and master classes around the world, and was a visiting professor at the University of Tampere in Finland. Written with filmmaker Don Edkins, Vehkalahti published the documentary filmmaking book *Steps By Steps*. His most recent work includes serving as executive producer for Rough Cut Service, a collective of global editors who provide online support to documentary filmmakers, and Dare To Dream Asia, a series of provocative documentaries about the hopes and frustrations of youth in Asia.

Past winners of the Doc Mogul Award include NHK's Takahiro Hamano (2015), DR TV's Mette Hoffmann Meyer (2014), Women Make Movies' Debra Zimmerman (2013), Participant Media's Diane Weyermann (2012), IDFA's Ally Derks (2011), Films Transit International's Jan Rofekamp (2010), HBO's Sheila Nevins (2009), BBC's Nick Fraser (2008), and Knowledge Network's Rudy Buttignol (2007).

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLs AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

## HOT DOCS TO WELCOME A RECORD FOURTEEN OFFICIAL DELEGATIONS

Toronto, March 22, 2016 – Hot Docs, North America’s largest documentary festival, conference and market, is pleased to host a record 14 official delegations from **Australia, Chile, Colombia, Germany, Georgia, Israel, Italy, Japan, Nigeria, the Nordic Region, Northern Ireland, Scotland, South Africa** and the **USA** at this year’s edition, April 28 to May 8. The delegations consist of established producers and broadcasters working in social, cultural and political documentary genres. During the Festival, delegates will have the opportunity to partake in a wealth of networking opportunities, market events and conference sessions.

“Hot Docs is delighted to be welcoming delegations from six continents to this year’s Festival, marking the most diverse and robust delegation to date,” says Hot Docs industry programs manager Stephanie McArthur. “International delegations ensure that the best talents from around the world come to Hot Docs to do business, exchange ideas and build cross-cultural relationships.”

In addition to partaking in the professional development sessions, market events and services Hot Docs provides, the delegations will be available to network with fellow delegates throughout the Festival at specially scheduled parties and receptions, and as accredited participants in Hot Docs’ internationally renowned co-financing event, the **Hot Docs Forum**, on Tuesday, May 3 and Wednesday, May 4.

Australia’s official delegation is led by Screen Australia. Chile’s official delegation is led by ChileDoc with support from Cinema Chile. Colombia’s official delegation is led by Proimágenes Colombia. Germany’s official delegation is led by AG DOK. Georgia’s official delegation is led by Bibasha. Israel’s official delegation is led by CoPro. Italy’s official delegation is led the Italian Trade Commission with the support of DOC/IT and APT. Japan’s official delegation is led by Tokyo Docs. Nigeria’s official delegation is led by Pan-African Film Development Fund. The Nordic Region’s official delegation is led by Nordisk Panorama. Northern Ireland’s official delegation is led by Northern Ireland Screen. Scotland’s official delegation is led by Scottish Documentary Institute with support from Creative Scotland. South Africa’s official delegation is led by the National Film and Video Foundation. The official delegation from the USA is led by IFP.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America’s largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto’s Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.



**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

**HOT DOCS THANKS ITS PARTNERS FOR THEIR  
ONGOING GENEROUS SUPPORT**

Toronto, March 22, 2016 – Hot Docs would like to thank the many business, benefactors, corporations, and government partners for their extraordinary support and commitment to Hot Docs and documentary filmmaking.

“Thank you to all of our 2016 sponsors and partners, whose support allows Hot Docs to continue to expand the audience experience by showcasing world-class films for local audiences and supporting excellence in documentary filmmaking,” says Hot Docs director of sponsorship marketing Jenn Shah.

**SCREENING PROGRAM SPONSORS**

CBC Docs  
*Presenting the Special Presentations program*

Donner Canadian Foundation, Government of Canada, Government of Ontario  
*Supporting the DOCX program*

HMV  
*Sponsoring the Artscapes program*

TVO  
*Presenting the Canadian Spectrum program*

Alberta Film  
*Presenting the Focus On Rosie Dransfeld retrospective*

Screen Australia  
*Presenting the Made In Australia program*

Scotiabank  
*Sponsoring the Scotiabank Big Ideas Series*  
*Additional support from the Government of Canada*

**HOT DOCS' PRESENTING PLATINUM PARTNER**  
Scotiabank

**HOT DOCS' PRESENTING PARTNERS**

Bell Media  
CBC Docs  
Rogers Group of Funds

**MAJOR SUPPORTERS**

The Government of Ontario  
Telefilm Canada

**PLATINUM PARTNERS**

Mill St. Brewing Co, NBCUniversal, Shaw Media, TVO and Vimeo.

**FESTIVAL PARTNERS**

Canada Council for the Arts, Canada Media Fund (CMF), Government of Canada, Ontario Arts Council, Ontario Media Development Corporation (OMDC), Toronto Arts Council, City of Toronto, Alberta Film, Alberta Media Production Industries Association, Saskatchewan Media Production Industry Association, On Screen Manitoba, and SODEC.

**GOLD SPONSORS**

A&E, Bell Fund, Blue Ice Group, Canon Canada, Cineplex, Directors Guild of Canada, DGC Ontario, Screen Australia, Humber School of Media Studies & Information Technology, and National Film Board of Canada.

**SILVER SPONSORS**

Accessible Media Inc., Bloor-Yorkville Business Improvement Area, Entertainment One, Gardiner Roberts LLP, HMV, Jameson Irish Whiskey, National Film and Video Foundation, Seneca College, Shutterstock, SundanceNow Doc Club, and William F. White International.

**INDUSTRY PARTNERS**

Academy of Canadian Cinema and Television, BravoFACT, A Division of Bell Media Inc., Canadian Media Producers Association, Front Row Insurance Brokers Inc., Centennial College, and IndieGogo.

**MAJOR PROVIDERS**

Enterprise Car Rental, Barefoot Wine and Bubbly, Jolera, Christie Digital, BitCine Technologies, Dolby, FranklinHEAVY, Hall Webber, Quest Audio Visual, SIM Digital, and Westbank.

**OFFICIAL PROVIDERS**

Centre for Social Innovation, ChargeBar Inc., HD Outdoor, Absolut Vodka, Fresh Restaurants, Kay & Warburton Chartered Accountants, and Pistil Flowers.

**MAJOR MEDIA PARTNERS**

The Globe and Mail, NOW Magazine, and The Walrus Magazine.

**MEDIA PARTNERS**

C21 Media, Real Screen, Blog TO, Indiewire, Playback Magazine, and POV Magazine.

**HOTEL SPONSORS**

Park Hyatt Toronto

**RESTAURANT PARTNERS**

Bodega Restaurant, Harvest Kitchen, Le Select Bistro, MoRoCo Chocolat, Sassafras, District Oven, Bar Italia, L'Unita, By The Way Café, Rasa, Southern Accent, Windsor Arms Hotel, Insomnia, and The Spoke Club.

**FOUNDATION PARTNERS**

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

Andy and Beth Burgess Family Foundation, Catherine and Maxwell Meighen Foundation, Charles H. Ivey Foundation, Donner Canadian Foundation, FACTOR, Hal Jackman Foundation, Inspirit Foundation, K. M. Hunter Foundation, Murray Frum Foundation, Panicaro Foundation, R & M Lang Foundation, Riviere Charitable Foundation, and S.M. Blair Family Foundation.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

## HOT DOCS BY NUMBERS: QUICK FACTS ON THE 2016 FESTIVAL

Toronto, March 22, 2016 –

- Hot Docs received a total of 2735 film submissions
- Hot Docs 2016 will present **232** documentaries in the following **12** programs:
  - Special Presentations (**35**: 33 features, 2 shorts);
  - Canadian Spectrum (**27**: 18 features, 1 mid-length, 8 shorts);
  - Focus On Rosie Dransfeld (**5**);
  - International Spectrum (**16**: 12 features, 4 shorts);
  - World Showcase (**57**: 38 features, 2 mid-lengths, 18 shorts);
  - Made In Australia (**9**: 6 features, 3 shorts);
  - Artscapes (**21**: 14 features, 7 shorts);
  - The Pursuit of Happiness (**23**: 9 features, 2 mid-lengths, 12 shorts);
  - Command + Control (**17**: 9 features, 8 shorts);
  - Nightvision (**7**: 5 features, 2 shorts);
  - Redux (**9**);
  - Outstanding Achievement Award Retrospective honouring Steve James (**6**).
- Hot Docs will present a total of:
  - 69 world premieres;
  - 49 international premieres;
  - 34 North American premieres;
  - 45 Canadian premieres;
  - 14 Toronto premieres.
- Hot Docs selections are drawn from 51 countries. Documentaries were produced and/or co-produced by the following countries:
  - 79 from the USA
  - 59 from Canada
  - 14 from Australia
  - 13 from Germany
  - 10 from UK
  - 9 from France
  - 8 from Netherlands
  - 7 from Norway
  - 6 from Denmark, Sweden
  - 5 from Israel, Switzerland
  - 4 from Belgium, China, Finland, Mexico, Poland
  - 3 from Brazil, India, Iran, Ireland, Russia
  - 2 from Argentina, Austria, Czech Republic, Japan, Italy, New Zealand, Peru, Romania
  - 1 from Azerbaijan, Chile, Colombia, Dominican Republic, Egypt, El Salvador, Georgia, Iraq, Kenya, Latvia, Lithuania, North Korea, Pakistan, Qatar, Senegal, South Africa, Spain, Syria, Turkey, Ukraine, United Arab Emirates

Hot Docs is a charitable, not-for-profit organization committed to advancing the art of documentary and supporting opportunities for independent filmmakers.

-30-

Hot Docs ([www.hotdocs.ca](http://www.hotdocs.ca)), North America's largest documentary festival, conference and market, will present its 23rd annual edition from April 28–May 8, 2016. An outstanding selection of 232 documentaries from Canada and around the world will be presented to Toronto audiences and international delegates. Hot Docs will also mount a full roster of conference sessions and market events and services for documentary practitioners, including the renowned Hot Docs Forum, Hot Docs Deal Maker and The Doc Shop. In partnership with Blue Ice Group, Hot Docs operates the Bloor Hot Docs Cinema, a century-old landmark located in Toronto's Annex neighbourhood.

The CraveTV Box Office at Hot Docs House, located at 610 Markham Street, is open for ticket, package, and pass sales and ticket redemption. Tickets can be purchased in person, online at [www.hotdocs.ca](http://www.hotdocs.ca), or by phone at 416-637-5150. Single tickets to screenings are \$17 each, and \$22 each to special events. A Festival 6-Pack is \$93, a Festival 10-Pack is \$149, a Festival 20-Pack is \$248, a Premium Pass is \$343, and a Bloor Hot Docs Cinema All-Access Pass is \$150. Hot Docs offers free same day tickets for all screenings before 5 p.m. to seniors (60+) and students with valid photo I.D. at the venue box offices (subject to availability), courtesy of CBC Docs.

**FILM STILLS AVAILABLE**

**Media Download Site:** [http://www.hotdocs.ca/media/media\\_download\\_centre](http://www.hotdocs.ca/media/media_download_centre)

**Username:** hotdocsfestival

**Password:** hdmedia16

Hot Docs is proud to include Scotiabank as its Presenting Platinum Partner, Bell Media, CBC Docs, and Rogers Group of Funds as its Presenting Partners, and the Government of Ontario and Telefilm Canada as its Major Supporters.

Media Contact:

Virginia Kelly

V Kelly & Associates, Inc.

Telephone: 416-839-9239

Email: [info@vkpr.ca](mailto:info@vkpr.ca)

## 2016 HOT DOCS FILMS BY INTEREST

### ACTIVISM

The Apology; Angry Inuk; Hooligan Sparrow; How to Let Go of the World and Love All the Things Climate Can't Change; My Land; The Opposition; Ovarian Psychos; Putuparri and the Rainmakers; Spaceship Earth; The Revolution Won't Be Televised; Unlocking the Cage; Urmila: My Memory is My Power; When Two World Collide.

### ADDICTION & DRUGS

Hit it Hard; Mallory; The Peacemaker.

### AFRICAN CULTURES & ISSUES

Café Desirs; Girls Don't Fly; Gun Runners (Kenya); Mully (Kenya); The Pearl of Africa (Uganda); A Revolution in Four Seasons (Tunisia); The Revolution Won't Be Televised (Senegal).

### AGING & THE ELDERLY

After Circus; The Apology; Brothers; League of Exotique Dancers; Norman Lear: Just Another Version of You; The Pearl; Tempest Storm.

### AMERICAN CULTURE & ISSUES

At the Death House Door; The Bad Kids; Beware the Slenderman; Check It; Do Not Resist; The Fraud; Hip Hop Evolution; Holy Hell; Hoop Dreams; I Am the Blues; Inquiring Nuns; The Interrupters; The Land of the Enlightened; Life Itself; Medium Cool; No Crossover: The Trial of Allen Iverson; Normal Lear: Just Another Version of You; O.J. Simpson: Made in America; Ovarian Psychos; The Prison in Twelve Landscapes; Random Acts of Legacy; The Seer; Sherman's March; Tempest Storm; Tony Robbins: I Am Not Your Guru; Tower; Trapped; Under the Gun; Weiner.

### ANIMALS

Angry Inuk; A Dog's Life; The Dogwalker; Holy Cow; The Islands and the Whales; Unlocking the Cage.

### ART & ARTISTS

The Happy Film: A Graphic Design Experiment; How to Build a Time Machine; The Legacy of Frida Kahlo; Life, Animated, Where is Rocky II?.

### AUSTRALIAN & OCEANIC CULTURES & ISSUES

14's Good, 18's Better; Another Country; Chasing Asylum; Hotel Coolgardie; The Opposition; Putuparri and the Rainmakers; Seeking Asylum; Smokes and Lollies; Zach's Ceremony.

### BOOKS AND WRITERS

The Seer; What He Did.

### CANADIAN CULTURE & ISSUES

Beaverman; Broke.; A Centre-Sud Tale; A Dog's Life; The Dogwalker; How to Prepare for Prison; Incident at Restigouche; Konelīne: Our Land Beautiful; Migrant Dreams; Quebec My Country Mon Pays; Spirit Unforgettable; Who Cares.

### CAPITALISM & BIG BUSINESS

Konelīne: Our Land Beautiful; My Land; The Opposition; Sour Grapes; The Successor; Under the Gun; Up or Out.

### CARRIBEAN CULTURES & ISSUES

Death By a Thousand Cuts (Dominican Republic, Haiti).

### CENTRAL EUROPEAN CULTURES & ISSUES

All These Sleepless Nights (Poland); Brothers (Poland); Mallory (Czech Republic).

### CHILDREN & YOUTH

14's Good, 18's Better; All These Sleepless Nights; At Home in the World; Audrie & Daisy; The Bad Kids; Best and Most Beautiful Things; Beware the Slenderman; Brothers; Check It; Fireflies in the Abyss; Hoop Dreams; La Laguna; Life, Animated; Living with Giants; Look Love; No Man Is an Island; Overruled; Smokes and Lollies; Starless Dreams; Under the Sun; What Remains is

Mermanat; What Tomorrow Brings; When the Earth Seems to Be Light; Zach's Ceremony.

### **CRIME & PUNISHMENT**

At the Death House Door; Audrie & Daisy; Beware the Slenderman; Bobby Sands: 66 Days; Credit for Murder; Death By a Thousand Cuts; Do Not Resist; How to Prepare for Prison: In the Shadow of the Hill; The Interrupters; Michael Shannon Michael Shannon John; No Crossover: The Trial of Allen Iverson; Nuts!; O.J. Simpson: Made in America; Off the Rails; The Prison in Twelve Landscapes; Sour Grapes; Southwest of Salem: The Story of the San Antonio Four; Starless Dreams; Tower; Ukrainian Sheriffs; Under the Gun; What He Did; Who Cares.

### **CYBERCULTURE**

Angry Inuk; Audrie & Daisy; Best and Most Beautiful Things; Beware the Slenderman; The Fraud; Lo and Behold: Reveries of the Connected World; Mattress Men; Tickled.

### **DISABILITY & PEOPLE WITH DISABILITIES**

Best and Most Beautiful Things; The Dogwalker; Don Juan; Life, Animated; Natural Disorder; Off the Rails; Wizard Mode.

### **EAST ASIAN CULTURES & ISSUES**

Ants on a Shrimps (Japan); The Apology (Japan, China, Korea); The Gatekeeper (Japan); Half-Life in Fukushima (Japan); Hooligan Sparrow (China); Look Love (China); My Land (China); Random Acts of Legacy (China); Under the Sun (North Korea).

### **EASTERN & SOUTH EASTERN EUROPEAN CULTURES & ISSUES**

DIY Country (Ukraine); Hotel Dallas (Romania); Ukrainian Sheriffs (Ukraine, Latvia, Germany); When the Earth Seems to Be Light (Georgia).

### **ECOLOGY & THE ENVIRONMENT**

The Age of Consequences; City 40; Death By a Thousand Cuts; Half-Life in Fukushima; How to Let Go of the World and Love All the Things Climate Can't Change; The Islands and the Whales; Konelīne: Our Land Beautiful; The

Seer; Spaceship Earth; When Two Worlds Collide.

### **EDUCATION**

The Bad Kids; Girls Don't Fly; Hoop Dreams; La Laguna; Look Love; What Tomorrow Brings.

### **FAMILIES & FAMILY STORIES**

A Centre-Sud Tale; Aida's Secrets; Brothers; Don Juan; The Father, the Son and the Holy Jihad; The Fraud; Gleason; How to Prepare for Prison; Look Love; Mallory; Michael Shannon Michael Shannon John; My Land; The Pearl; Salamanca; Stevie; The Successor; The Wonderful Kingdom of Papa Alaeu; Zach's Ceremony.

### **FILM & FILMMAKERS**

Aim For The Roses; American Movie; Cameraperson; De Palma; Fear Itself; The Fraud; How to Build a Time Machine; Life Itself; Random Acts of Legacy; The Slippers; Where is Rocky II?.

### **FOOD & AGRICULTURE**

Age of Consequences; Ants on a Shrimp; Half-Life in Fukushima; Holy Cow; The Islands and the Whales; Sour Grapes.

### **GENDER & SEXUALITY**

All These Sleepless Nights; Best and Most Beautiful Things; Café Desirs; League of Exotique Dancers; Migrants Dreams; Nuts!; The Pearl; The Pearl of Africa; The Sex Temple; Suited; Tempest Storm; Weiner; Who Cares.

### **HEALTH & MENTAL HEALTH**

Anti-Social Limited; Beware the Slenderman; The Chicago Maternity Center Story; A Dog's Life; Future Baby; Gary Numan: Android in La La Land; Gleason; God Knows Where I Am; The Happy Film: A Graphic Design Experiment; Life Itself; Spirit Unforgettable; A Strange Love Affair With Ego; Tony Robbins: I Am Not Your Guru; Trapped.

### **IMMIGRATION, MULTICULTURALISM & REFUGEES**

The Age of Consequences; Aida's Secrets; At Home in the World; Callshop Istanbul; Chasing



Asylum; The Crossing; The Father, the Son and the Holy Jihad; Migrant Dreams; No Man Is an Island; Overruled; Quebec My Country Mon Pays; Random Acts of Legacy; Seeking Asylum; A Walnut Tree.

### **INDIGENOUS CULTURES & ISSUES**

Angry Inuk; Another Country; Anti-Social Limited; Damiana Kryygi; Incident at Restigouche; The Islands and the Whales; Kaisa's Enchanted Forest; KonelTne: Our Land Beautiful; La Laguna; Living with Giants; The Opposition; Putuparri and the Rainmakers; When Two Worlds Collide; Zach's Ceremony.

### **JEWISH INTEREST**

Aida's Secrets; The Last Laugh; Mr. Gaga; Rabin In His Own Words.

### **JOURNALISM & THE MEDIA**

Obit; The Man Who Saw Too Much; Medium Cool; O.J. Simpson: Made in America; Weiner.

### **LABOUR & WORKING PEOPLE**

Anti-Social Limited; Broke.; Fireflies in the Abyss; Holy Cow; Hotel Coolgardie; Mattress Men; Migrant Dreams.

### **LATIN AMERICAN CULTURES & ISSUES**

Damiana Kryygi (Paraguay); In the Shadow of the Hill (Brazil); The Infinite Light of Days (Colombia); La Laguna (Mexico); The Man Who Saw Too Much (Mexico); Salamanca (Mexico); When Two Worlds Collide (Peru).

### **LGBT CULTURE & ISSUES**

Café Desirs; Check It; Madonna: Truth or Dare; The Pearl; The Pearl of Africa; The Sex Temple; The Slippers; Southwest of Salem: The Story of the San Antonio Four; Strike a Pose; Suited; Tickled.

### **LOVE & RELATIONSHIPS**

Don Juan; Gleason; LoveTrue; The Pearl of Africa; Sherman's March; Suited; What He Did.

### **MIDDLE EASTERN CULTURE & ISSUES**

Callshop Istanbul (Turkey); The Crossing (Syria); Dugma: The Button (Syria); The Father, the Son, and the Holy Jihad (Syria);

Gulistan, Land of Roses (Iraq, Turkey); Overruled (Iran, Afghanistan); Rabin in His Own Words (Israel); Raving Iran (Iran); Sonita (Afghanistan, Iran); Starless Dreams (Iran); The Valley of Salt (Egypt); What Remains is Mermanat (Turkey); WhoseCountry? (Egypt).

### **MORTALITY**

Obit; At the Death House Door; Diving into the Unknown; Dugma: The Button; The Gatekeeper; Gleason; God Knows Where I Am; Life Itself; The Man Who Saw Too Much; Spirit Unforgettable.

### **MUSIC & MUSICIANS**

Aim For The Roses; Contemporary Color; Gary Numan: Android in La La Land; Hip-Hop Evolution; I Am the Blues; Madonna: Truth or Dare; Raving Iran; The Revolution Won't Be Televised; Sonita; Spirit Unforgettable; Strike a Pose; The Wonderful Kingdom of Papa Alaev.

### **MYSTERY & INTRIGUE**

God Knows Where I Am; Michael Shannon Michael Shannon John; Tickled.

### **NORTHERN EUROPEAN CULTURES & ISSUES**

At Home in the World (Denmark); Brothers (Norway); Cheer Up (Finland); Diving into the Unknown (Finland); Kaisa's Enchanted Forest (Finland); Natural Disorder (Denmark); The Sex Temple (Sweden); What He Did (Denmark).

### **PERFORMERS & PERFORMANCE**

After Circus; The Last Laugh; League of Exotique Dancers; Magicians; Mr. Gaga; Natural Disorder; Strike a Pose; Tempest Storm; Thank You Del: The Story of the Del Close Marathon.

### **PERSONAL HISTORIES**

A Strange Love Affair With Ego; Brothers; Cameraperson; Holy Hell; How to Let Go of the World and Love All the Things Climate Can't Change; LoveTrue; Stevie; The Valley of Salt.

## **PHOTOGRAPHY & PHOTOGRAPHERS**

The Incomparable Rose Hartman; The Legacy of Frida Kahlo; The Man Who Saw Too Much; Zimbelism.

## **POLITICS & POLITICAL INTRIGUE**

Chasing Asylum; City 40; Credit for Murder; Death By a Thousand Cuts; Gulistan, Land of Roses; Hooligan Sparrow; Hotel Dallas; In the Shadow of the Hill; Medium Cool; The Opposition; The Peacemaker; Rabin In His Own Words; A Revolution in Four Seasons; Trapped; Under the Gun; Under the Sun; Weiner; Whose Country?.

## **POPULAR CULTURE**

American Movie; De Palma; Fear Itself; Gary Numan: Android in La La Land; Hip-Hop Evolution; Hotel Dallas; The Incomparable Rose Hartman; The Last Laugh; Life Itself, Life, Animated; Madonna: Truth or Dare; Magicians; Norman Lear: Just Another Version of You; O.J. Simpson: Made in America; The Slippers; Strike a Pose; Thank You Del: The Story of the Del Close Marathon; Tony Robbins: I Am Not Your Guru; Zimbelism.

## **POVERTY**

The Bad Kids; Broke.; A Centre-Sud Tale; Check It; A Dog's Life; Fireflies in the Abyss; Hoop Dreams; In the Shadow of the Hill; The Interrupters; La Laguna; Mully.

## **RACE & RACISM**

Another Country; Check It; Credit for Murder; Damiana Kryggi; Do Not Resist; Girls Don't Fly; Hoop Dreams; The Interrupters; No Crossover: The Trial of Allen Iverson; O.J. Simpson: Made in America; Southwest of Salem: The Story of the San Antonio Four.

## **RELIGION & SPIRITUALITY**

At the Death House Door; Dugma: The Button; The Father, the Son and the Holy Jihad; The Happy Film: A Graphic Design Experiment; Holy Hell; Kaisa's Enchanted Forest; Living with Giants; Mully; Salamanca; The Valley of Salt.

## **RURAL STORIES**

Hotel Coolgardie; Holy Cow; The Infinite Light of Days; Kaisa's Enchanted Forest; The Seer; What Remains is Mermanat.

## **RUSSIAN CULTURE & ISSUES**

Brothers; City 40; Credit for Murder; DIY Country; Don Juan.

## **SOUTH & CENTRAL ASIAN CULTURES & ISSUES**

Fireflies in the Abyss (India); The Land of the Enlightened (Afghanistan); Urmila: My Memory is My Power (Nepal); A Walnut Tree (Pakistan); What Tomorrow Brings (Afghanistan); The Wonderful Kingdom of Papa Alaev (Tajikistan).

## **SOUTHEAST ASIAN CULTURES & ISSUES**

Migrant Dreams (Indonesia).

## **SOUTHERN & SOUTHEASTERN EUROPEAN CULTURES & ISSUES**

No Man Is an Island (Italy); The Successor (Italy, Bosnia).

## **SPORTS & RECREATION**

Cheer Up; Diving into the Unknown; Gleason; Gun Runners; Hit it Hard; Hoops Dreams; No Crossover: The Trial of Allen Iverson; Overruled; Wizard Mode.

## **TECHNOLOGY & SCIENCE**

Damiana Kryggi; Future Baby; How to Build a Time Machine; Lo and Behold: Reveries of the Connected World; Nuts!; Spaceship Earth; Up or Out; Zimbelism.

## **TRAVEL & ADVENTURE, EXPLORATION**

Beaverman; Diving into the Unknown; How to Build a Time Machine; Where is Rocky II?.

## **URBAN STORIES**

A Centre-Sud Tale; Check It; The Chicago Maternity Center Story; A Dog's Life; Hip-Hop Evolution; The Incomparable Rose Hartman; Inquiring Nuns; The Interrupters; Off the Rails; Ovarian Psycho; When the Earth Seems to Be Light; Who Cares.

## **WAR & CONFLICT**

The Age of Consequences; The Apology; Bobby Sands: 66 Days; The Crossing; DIY Country; Dugma: The Button; The Father, the Son and the Holy Jihad; Gun Runners; The Land of the Enlightened; The Peacemaker; The Successor; Ukrainian Sheriffs; The Valley of Salt; A Walnut Tree; Whose Country?.

## **WEST ASIAN CULTURES & ISSUES**

Holy Cow (Azerbaijan)

## **WESTERN & NORTHWESTERN EUROPEAN CULTURES & ISSUES**

Bobby Sands: 66 Days; Mattress Men; Up or Out.

## **WOMEN & WOMEN'S STORIES**

The Apology; Audrie & Daisy; Cheer Up; The Chicago Maternity Center Story; Future Baby; Girls Don't Fly; God Knows Where I Am; Gulistan, Land of Roses; Hooligan Sparrow; Hotel Coolgardie; The Incomparable Rose Hartman; The Infinite Flight of Days; League of Exotique Dancers; The Legacy of Frida Kahlo; Mallory; Migrant Dreams; Ovarian Psycos; A Revolution in Four Seasons; Sonita; Southwest of Salem: The Story of the San Antonio Four; A Strange Love Affair With Ego; Tempest Storm; Trapped; Urmila: My Memory is My Power; What Tomorrow Brings; Who Cares.